

Randole(Evelyn)

D2

MAR -3 -1936

1 c. rec'd

He said adios;by Leo Randole[pseud]

Application  
rec'd

MAR -3 1936

© Clunpub. 41157  
XXc.

Fee rec'd \$

\$1.00

CP

12125 MAR-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 15<sup>th</sup> 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Randole

(Write full legal name of copyright owner)

(2) Address

1, West 67<sup>th</sup> St.

(Street)

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

*Evelyn Randole (Leo Randole)*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"He said adios"*

(7) Send certificate of registration to

*Evelyn Randole*

*1 West 67*

(Street)

*New York*

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Randole (Evelyn)

D2

AUG 10 1931

Honeymoon in Venice; or, Wait 'till Venice, by

Leo Randole [pseud.]

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

AUG 10 1931

© Cl D unpub 11676

XXc.

39962 AUG 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Evelyn Randole* (Leo Randole)  
(Write full legal name of copyright owner)

(2) Address

*9 Chase Nat. Bank*  
(Street)

*45<sup>th</sup> St. N. Mac. Ave. New York*  
(City) (State)

\* LEGAL NAME: EVELYN RANDOLE. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Leo Randole  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Honeymoon in Venice" or  
"Wait 'till Venice" ✓

(7) Send certificate of registration to Leo Randole  
1/3 Chase Nat. Bank Bldg. Mac Ave & New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee idem  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Randole (Evelyn)

D2

AUG 17 1933 ✓

Ma Jolie, by Leo Randole [ pseud. of E. Randole ]

1 c. rec'd

Application  
rec'd

AUG 17 1933

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 23848 ✓  
XXc.

35792 AUG 17 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Evelyn Randole*

(Write full legal name of copyright owner)

(2) Address

*% Chase Nat. Bank  
N. Y. City*

(Street)

*Mad. Av. 75<sup>th</sup> St.*

(City)

(State)

\* Legal name See Index to Claimants.



(3) Name of author or translator

Leo Randole (Evelyn Randole)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ma jolie"

(7) Send certificate of registration to

Evelyn Randole

9 Chase Nat. Bank

(Street)

(City)

Mad. Av. 345th

(State)

(8) Name and address of person or firm sending the fee

Evelyn Randole

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Randole (Evelyn)

D2

JUN -8 1932

1 c. rec'd

Unexpected port.; by Leo Randole.

Application JUN -7 1932

rec'd

© Cl Unpub 16682

HCB

Fee rec'd \$

2.00

28320 JUN -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Randole

(Write full legal name of copyright owner)

(2) Address

30 Chase Nat. Bldg  
(Street)

355 Madison Ave.  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

Leo

Randole

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Unexpected Port"  
"Crises of Happiness"

(7) Send certificate of registration to

Irlyn Randole

40 Chase Nat. Bank

(Street)

355 Madison Ave.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Randolph (Buckner M[agill])

D2

Rebekah.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd DEC 24 1936

Application DEC 24 1936  
rec'd

© Cl Dunpub 46657

67172 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7908

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Buckner M. Randolph -

(Write full legal name of copyright owner)

(2) Address

Box 1017

(Street)

Warrenton, Va.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Buckner Magill RANDOLPH.  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rebekah —  
A Play in Five Acts.

(7) Send certificate of registration to Dr. B. M. Randolph  
Box 1017. Warrenton Or.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee B. M. Randolph  
Box 1017. Warrenton Or.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Randolph (Clemence) & Perch (Mary Desti) D2

Isadora; or, Aphra.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Aug 1929

OCT 25 1929

2789

51089 OCT 25 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

111

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLEMENCE RANDOLPH - 147 E. 19th Street  
(Write full legal name of copyright owner)

(2) Address MARY DESTI PERCH 603-5th Avenue NY  
(Street) (City) (State)

[Please turn this over]



CLEMENCE RANDOLPH

(3) Name of author or translator

MARY DESTI BERCH  
(Write name in full)

(4) Country of which the author is a citizen\*

Clemence Randolph - U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mary Desti Berch

(England)

(6) Brief title of work

ISADORA (or APIRA)

(7) Send certificate of registration to

AMERICAN PLAY COMPANY

33 West 42nd Street

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY

33 West 42nd St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]



Randolph (Clemence)  
My baby.

D2

AUG 15 25

1 c. rec'd

Application  
rec'd AUG 15 1925

XXc. (C)CLD 72467

Fee rec'd \$ 1.00

36127 AUG 15 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Clemence Randolph  
(Write full legal name of copyright owner)

(2) Address 20 Gramercy Park New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ Miss Clemence Randolph  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "My Baby"

(7) Send certificate of registration to 147 East 19 Street N.Y. City  
above name  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Clemence Randolph  
20 Gramercy Park New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Randolph (Clemence)

D2

SEP 18 1928

Waif.

1 c. rec'd

Applicant  
rec'd

SEP 18 1928

© Cl D  
XXC

86258

EMM

Fee rec'd \$

81.C. 44007 SEP 10 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17th, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLEMENCE RANDOLPH

(Write full legal name of copyright owner)

(2) Address

20 Gramercy Park

(Street)

New York City.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CLEMENCE RANDOLPH

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE WAIF

A play in 3 acts

(7) Send certificate of registration to AMERICAN PLAY COMPANY

33 West 42nd St - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY

33 West 42nd Street - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Randolph (Donald F.)

D2

JAN 13 1934

You're not the type.

1 c. rec'd

Application  
rec'd

JAN 13 1934

AEB

© Cl Unpub 26088 ✓

Fee rec'd \$ 1.00

2041 JAN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Donald F. Randolph  
(Write full legal name of copyright owner)

(2) Address % Actors Equity Assn.  
45 W. 47<sup>th</sup> St. (Street) New York (City) N. Y. (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

JAN 24 1916

Randolph (Edith) Sprague  
Water Lilies &c. &c.

1 c. rec'd

Application

JAN 24 1916

rec'd

CLD

4282

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN 24 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Edith  
[Write name in full]

Randolph & Thomas Grant Springer

Country of which the author or translator is a citizen or subject (5) United States

(Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Water Power

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Randolph (Edith)*  
*Lummas eve*

1 c. rec'd MAR 16 1920

Application rec'd MAR 16 1920

XXc. © C. D. 54033 ✓

Leave all above these words blank

Fee rec'd \$1.00

10046 MAR 16 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

202 11 103" Street (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Lullaby"

Send certificate of registration to (7) Edith Hamilton  
501 11th Street New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Hamilton  
501 11th Street New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Randolph (Forbes)  
Caprice.

D2

1 c. rec'd MAR 17 '27

Application  
rec'd MAR 17 '27

© Cl D 78972

Fee rec'd \$

1.00

XXc. 13106 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forbes Randolph.  
(Write full legal name of copyright owner)

(2) Address Herald Square Hotel 116 West 34 st. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Forbes Randolph

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Caprice

(7) Send certificate of registration to Mr. Forbes Randolph

Herald Sq. Hotel, 116 West 34th St., New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Forbes Randolph

Herald Sq. Hotel, 116 West 34th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Randolph (Forbes)  
Our present day.

D2

1 c. rec'd

MAY - 9 '27 ✓

Application  
rec'd

MAY - 9 '27

XXc.

© Cl D

79666 ✓

Fee rec'd \$

1.00

22697 MAY - 9 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forbes Randolph ✓  
(Write full legal name of copyright owner)

(2) Address 116 West 34th St., New York, New York. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Forbes Randolph

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Our Present Day"

(7) Send certificate of registration to Forbes Randolph

116 West 34th St.

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee Forbes Randolph

116 West 34th st.,

(Street)

New York,

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Randolph (Forbes)

D2

MAY 10 1929

Road home.

1 c. rec'd

Application

MAY 10 1929

rec'd

© Cl Unpub

904 28

Fee rec'd \$

25000 MAY 10 23

EMM n.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forbes Randolph

(Write full legal name of copyright owner)

(2) Address President Hotel, 234 48 St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Forbes Randolph  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Road Home

(7) Send certificate of registration to Forbes Randolph  
President Hotel, 154 West 48 St., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forbes Randolph  
President Hotel, 154 W. 48th St., New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Randolph(Renita)

D2

SEP 15 1933

---bursting in air.

1 c. rec'd

SEP 15 1933  
Application  
rec'd

CP

Fee rec'd \$ 11.00

© Clunpub 24303

20000 SEP 15 '33  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Renita Randolph

(Write full legal name of copyright owner)

(2) Address

646 Park Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Miss

Penita Randolph

(Write name in full)

(4) Country of which the author is a citizen\*

United States -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

— — Hursting in air — —

(7) Send certificate of registration to

Miss Penita Randolph

646 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Miss Penita Randolph

646 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Randolph(Renita) and Merlin(Frank)

D2

June 21, 1934

1 c. rec'd

Goat without horns.

Application  
rec'd JUL 20 1934

CP

Fee rec'd \$1.00

© Cl Dupub 30283

28875 June 21, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19 / 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Renita Randolph, 646 Park Ave.

(Write full legal name of copyright owner)

(2) Address

and Frank Merlin

New York

N. Y.

(Street)

(City)

(State)

The Little Theatre, 244 W 44<sup>th</sup> St.

[Please turn this over]



(3) Name of author or translator Reinta Randolph, and, J. H. H. Merlein  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Goat Without Horns."  
o

(7) Send certificate of registration to Reinta Randolph  
64th Park Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reinta Randolph  
64th Park Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Randolph (Renita)

D2

NOV 28 '30 ✓

Thru the looking glass.

1 c. rec'd

Application NOV 28 1930

rec'd

© Cl Unpub 8152

XXc.

Fee rec'd \$ \$1.00

57787 NOV 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 26 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Renita Randolph ✓  
(Write full legal name of copyright owner)

(2) Address

787 Madison Ave  
(Street)

New York  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

Miss Penita Randolph  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thru the Looking Glass"

(7) Send certificate of registration to

Miss Penita Randolph  
787 Madison Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Penita Randolph  
787 Madison Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Randolph (Renita)

D2

Till death.

1 c. rec'd

Application  
rec'd

JUN 11 1936

Unpub 43083

AME

Fee rec'd \$

\$1.00

32743 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup> 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Renita Randolph

(Write full legal name of copyright owner)

(2) Address

23 Sutton Pl. So.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Renita Randolph  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Till Death

(7) Send certificate of registration to

Miss Renita Randolph  
23 Sutton Pl. So. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Renita Randolph  
23 Sutton Pl. So. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Randolph-White Jane G. & an  
Debt (The).

D2

Name of claimant

Title and author

1 c. rec'd JAN 31 1911

© Cl. D 23226

XXc.

\$

3529 JAN 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1911

Date Jan. 27<sup>th</sup> / 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jane G. Randolph - White  
19 DeLap Place, Jamaica, L. I.

[Please turn this over]

Care made by R. K.

New York.



Author or  
authors

Paul G. Randolph-White - American <sup>Citizen</sup>  
[Nationality must be stated]

Brief title of work

"The Debt"

Send certificate of  
registration to

Paul G. Randolph-White  
9 Hill Place, Jamaica L. I.

Name and address  
of remitter

Same as above -

If the work is a published dramatic composition, use application form D-; if a dramatic-musical composition, use form D-.

[Please turn this over]



Randolph-White (mere)

D2

1 c. rec'd

JAN 30 1914

Name of claimant

XXc.

35859

Title and author

\$ \$1.00

Dilemma (The); by Jane G.  
Randolph-White.

Leave all above these words blank

4535 JAN 30 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1914

Date

Jan. 28. 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Randolph-White  
9 Le Lap Place, Jamaica Bay, Island

[Please turn this over]

New York.

58000

S. P. A.



Author or  
~~authors~~

Jane G. Randolph-White, (American)

[Nationality must be stated]

Brief title of work

"The Dilemma"

a Society in 3 acts.

Send certificate of  
registration to

Mrs. Jane G. Randolph-White  
9 Le Lap Place Jamaica L. I.  
New York.

Name and address  
of remitter

Mrs. Randolph-White Jamaica L. I.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Randolph-White (Jane L.)  
Man (A) and his wife.

D2

1 c. rec'd JAN 31 1911

© Cl. D 23225

XXc.

\$

5531 JAN 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 31 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jane L. Randolph-White  
9 de Lap Place, Jamaica L. I.

[Please turn this over]

New York.

Card made by R. A.



Author or  
authors

*James G. Randolph - White - American*  
citizen  
[Nationality must be stated]

Brief title of work

*"A Man and his Wife"*

Send certificate of  
registration to

*James G. Randolph - White  
9 Le Lap Place, Jamaica L.I.  
New York.*

Name and address  
of remitter

*Same - As above.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Randolph-White (Jane G.)

X

Woman (A) of the theatre.

D2

1 c. rec'd AUG 31 1911

Name of claimant

XXc. © Cl. D 25109

Title and author

\$

Leave all above these words blank

30792 AUG 30 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 29<sup>5</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF  
copyright claimant

Mrs. Jane G. Randolph-White  
9 de Lap Place Jamaica, Long Island,

[Please turn this over]

New York.



Author or  
authors

James G. Randolph - White (American)

[Nationality must be stated]

Brief title of work

"A Woman of the Theatre"  
or "The Reluctant Passion"

Send certificate of  
registration to

Mrs. Randolph - White -

Name and address  
of remitter

James G. Randolph - White  
9 Hill Place, Jamaica, Long Island,  
New York -

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form E.

[Please turn this over]



Random (Louis)

Glass wall.

EAF

D2

1 c. rec'd

Application  
rec'd

AUG 12 1936

AUG 12 1936

© Cl Dupub 44143

Fee rec'd \$

\$1.00

44288 AUG 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Random

(Write full legal name of copyright owner)

(2) Address

1268-Stratford Ave.  
(Street)

New York.  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator.

Louis Randon

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Glass Wall, a comedy of hate  
in two acts.

(7) Send certificate of registration to

Louis Randon

1268 - Stratford Ave

(Street)

New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee

Louis Randon

1268 - Stratford Ave

(Street)

N. Y.

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Random house, inc.

D1

MAR 10 1937

Ascent of F6; by W. H. Auden and Christopher  
Isherwood [pseud. of William Bradshaw]

2 c. rec'd

Application  
rec'd

MAR -9 1937

Pub. 48252

EEF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12412 MAR 11 '37

20104

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Random House Inc.

(Write full legal name of copyright owner)

(2) Address 20 East 57 Street

(Street)

New York

(City)

N. Y.

(3) Name of author or translator

Wystan Hugh Auden

(Write name in full)

William Bradshaw  
Christopher Isherwood

(Please print name)



(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Ascent of F 6

(7) Published on the 8 day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House Inc.  
20 East 57 Street New York Ny  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Random House Inc.  
20 East 57 Street New York Ny  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Random house, inc.

D1

2 c. rec'd

APR -1 1937

Brother Rat; by John Monks, jr., and Fred R. Finklehoffe.

Application  
rec'd

MAR 31 1937

CCID pub. 48699

16269 APR -2 37

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Random House Inc.

(Write full legal name of copyright owner)

(2) Address

20 East 57 Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

John Monks Jr. and Fred R. Finklehoffe

(Write name in full)

[Please turn this over]

R



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Brother Rat

(7) Published on the \_\_\_\_\_

30

day of

March

37

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Random House Inc

20 East

57 Street

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Random House Inc

20 East

57 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

\*Three Acts.



Random house, inc.

D1

Romeo and Juliet; by William Shakespeare, a motion picture edition, arranged for the screen by Talbot Jennings.

2 c. rec'd May 14, 1936

Application rec'd JUN 16 1936

© Cl D pub. 43372

The play & the complete screen script, May 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Random House, Inc.  
(Write full legal name of copyright owner)

(2) Address 20 East 57th Street New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Talbot Jennings  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work LOREO AND JULIET, by William Shakespeare  
(A Motion Picture Edition)

(7) Published on the 11th day of May, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House, Inc.  
20 East 57th Street New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Random House, Inc.  
20 East 57th St. New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Random house, inc.

D1

Tovarich; by Jacques Deval, adapted by Robert E.  
Sherwood.

EAF

Fee rec'd \$

\$2.00

2 c. rec'd

Application

rec'd

© Cl D pub. 47508

6751 FEB-8'37

14783

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Random House Inc.

(Write full legal name of copyright owner)

(2) Address

20 East 57 Street

(Street)

New York

(City)

NY

(State)

(3) Name of author ~~or translator~~

Jacques Deval

(Write name in full)

adapted by Robert E. Sherwood

[Please turn this over]



- (4) Country of which the author is a citizen\* Devul - France Sherwood - U.S.A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 803 North Bedford Drive  
Beverly Hills, Calif.
- (6) Brief title of work To Varich

- (7) Published on the 2 day of February, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

- (8) Send certificate of registration to Random House Inc  
20 East 57 Street New York Ny  
(Street) (City) (State)

- (9) Name and address of person or firm sending the fee Random House Inc  
20 East 57 Street New York Ny  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Random house, inc.

D1

SEP 27 1937

Wolves, by Romain Rolland. Authorized English  
version by Barrett H. Clark.

2 c. rec'd

Application  
rec'd

SEP 24 1937

© Cl O pub. 52136

Fee rec'd \$

\$2.00

50278 SEP 27 37

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 10, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Random House, Inc.

(Write full legal name of copyright owner)

(2) Address

20 East 57 Street

(Street)

New York

(City)

N. Y.

(State)

(3) Name of ~~author or~~ translator

Barrett H. Clark

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Lovers

(7) Published on the \_\_\_\_\_

10

day of \_\_\_\_\_

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Random House, Inc.

20 East 57

(Street)

Street

New York

(City)

NY

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Random House, Inc.

20 East 57

(Street)

Street

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Random house, inc. \_\_\_\_\_

D1

APR -1 1937

Women; by Clare Boothe [pseud. of Clare Luce] \_\_\_\_\_

2 c. rec'd

Application  
rec'd

MAR 31 1937

CP \_\_\_\_\_

© Cl O pub. 48698

Fee rec'd \$

12.00 16269 APR -2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Random House Inc

(Write full legal name of copyright owner)

(2) Address

20 East 57 Street

(Street)

New York

(City)

Ny

(State)

(3) Name of author or translator

Clare Boothe pen name for Clare Luce

(Write name in full)

[Please turn this over]

K



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Women

(7) Published on the 30 day of March, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House Inc.  
20 East 57 Street New York Ny  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Random House Inc  
20 East 57 Street New York Ny  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Three Acts.



Rands (Minnie Frost)

D1

Pot of gold.

EAF

2 c. rec'd

Application

rec'd

FEB 10 1936

© Cl O pub. 40853

XXc.

Fee rec'd \$ 2.00

6340, Feb. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7-1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Frost Rands

(Write full legal name of copyright owner)

(2) Address 1430 Floral St. N.W. Washington D.C.  
(Street) (City) (State)

(3) Name of author or translator Minnie Frost Rands  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE POT OF GOLD

A Walkie-Talkie Play for Children

(7) Published on the 1<sup>st</sup> day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs R. D. Rands (Minnie Frost Rands)  
1430 Floral St NW Washington D. C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Minnie Frost Rands  
1430 Floral St NW Washington D. C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933--2,000)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

SEP 25 1915

XXc. (C. G. D. 41825)

SEP 25 1915

Ranee (Agnes Rush)  
Our country first.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Agnes Rush Ranee  
Broad View Ave. New Rochelle New York  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Agnes Rush Rance  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Country First"

Send certificate of registration to: (7)

Agnes Rush Rance  
Broad View Avenue New Rochelle New York  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Agnes Rush Rance  
Broad View Av. New Rochelle New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



C

Raney (Horatio) \*

Delaware County an ideal community.

1 c. rec'd

Application  
rec'd

XXc.

C1C

4100

DFS

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horatio Raney

(Write full legal name of copyright owner)

(2) Address

Garrett Road T Ludlow St, Upper Darby, Pa.

(Street)

(City)

(State)

(3) Name of author

Horatio Raney

(Write name full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Delaware County an Ideal Community

(7) Send certificate of registration to

Weill, Blakely, & Nesbit

1240 Land Title Bldg.

(Street)

(City)

Philadelphia Pa

(State)

(8) Name and address of person or firm sending the fee

Weill, Blakely, & Nesbit

1240 Land Title Bldg.

(Street)

(City)

Philadelphia

Pa

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Range (Harold H.)*  
*Between battles.*

1 c. rec'd OCT 21 1915  
Application OCT 21 1915  
rec'd 5610 420521  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 35193 OCT 21 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

22 Grove St

(Street)

Jamaica L. I. N. Y

(City)

(State)

[Please turn this over]

Ex. F. G. E.



Name of Author, but if a translation, then Translator (3) Harold W. Range  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) citizen

Brief title of work (6) \_\_\_\_\_

" Between Battles "

Send certificate of registration to: (7) Harold W. Range

122 Grove St Jamaica L. I. N. Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Harold W Range

122 Grove St Jamaica L I N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ranier (Robert Richard)  
Ladyfingers

1 c. rec'd

NOV 13 '22 ✓

Application

rec'd

NOV 13 1922

62786

XXc.

Leave all above these words blank

Fee rec'd

1.00

44145 NOV 13 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant. (2)

Robert Richard Ranier ✓

(Write full legal name of copyright owner)

Green Room Club  
139 West 47<sup>th</sup> St  
(Street)

New York

(City)

N.Y.  
(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Richard Ramin

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ladyfingers

Send certificate of registration to (7)

Green Room Club

139 West 47

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Green Room Club

137 West 47th

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ranier (Richard Robert)*  
*Lonely road.*

1 c. rec'd

Application

rec'd

XXc.

CLD 73249

R

Leave all above these words blank

Fee rec'd \$

468-11 NOV-4 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 31 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Robert Ranier*

(Write full legal name of copyright owner)

*Green Room Club 19 W 48 st*

(Street)

*New York City*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Robert RANIER

Country of which the author or translator is a citizen or subject (4)

U.S. #

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lonely Road

from a story by Bentley Campbell

Send certificate of registration to (7)

Green Room Club

(Street)

Richard Robert Ranier

- 1964 St

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Green Room Club

(Street)

Richard Robert Ranier

1964 St

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ranier (Robert Richard)

Slanting shadows, by Richard

Ranier (ie R.R. Ranier)

Leave all above these words blank

Fee rec'd

\$1.00

21855 JUN-2'22

1 c. rec'd

Application

rec'd

JUN-2'22

CLB 60973

XXc.

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29<sup>th</sup> 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
name, citizenship, and address

☒ of copyright claimant (2)

Robert Richard Ranier

(Write full legal name of copyright owner)

139 West 47<sup>th</sup> St

(Street)

New York City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert Richard Ramin

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Planting Shadows.

Send certificate of registration to (7) \_\_\_\_\_

Robert Richard Ramin

139 West 47 St

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Robert Richard Ramin

139 West 47 St

- New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ramier (Rich'd Rob't.) & Foster (Isabelle Lowe)  
Texas Tommie

1 c. rec'd

JAN 22, 25

Application

JAN 24 1925

rec'd

XXC

CLD 70185

Leave all above these words blank

Card made by W P Fee rec'd \$

3353 JAN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Richard Roberts Ramier

Name and address

of copyright owner (2)

Isabelle Lowe Foster

(Write full legal name of copyright owner)

W 45 H 8<sup>th</sup>

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert Richard Ranier  
Isabella Louie Foster

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Texas Tommie

Send certificate of  
registration to (7) \_\_\_\_\_

19 West 48th  
(Street)

New York  
(City)

City  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

19 West 48th  
(Street)

New York  
(City)

City  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ranier (Richard)

Reference card

Appl. file

What will people say?

See

Hull (Thurston) & Ranier (Richard)

D60801

000603



Write nothing here, but fill out each numbered space below

D2

Rankin (Art) Jan.  
Fun in a candy shop

1 c. rec'd

Apr. 6. 1915

Application

APR 13 1915

rec'd

XXc.

© Cl. D. 40411

R

Leave all above these words blank

Fee rec'd \$

13256

APR 13 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr. Art Rankin

(Write name in full)

420 1/2 Purchase St.

(Street)

New Bedford, Mass.

(City)

(State)

File No. 393324

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mr. Art. Rankin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

America

[Must be stated]

Brief title of work (6)

Comedy sketch entitled "Fun in a Candy Shop" cast of five people three men two women.

Send certificate of registration to: (7)

Art. Rankin

420 1/2 Purchase St. New Bedford, Mass.

Name and address of person

sending the fee: (8)

Art. Rankin

420 1/2 Purchase St. New Bedford, Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Rankin (Geo.V.)

Write nothing here

D 4

OCT 28 1912

Name of claimant

© ClO 1918

XXc.

Pretty (The) cashier;oporetta in two acts. Vocal score.

Title and author

\$

41084 OCT 28 1912

Cash No.

Leave all above these words blank

Application for Copyright <sup>UN</sup> Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 22<sup>nd</sup> 1912

Date, 1912

Of the DRAMATICO MUSICAL COMPOSITION named herein, ~~not published after June 30, 1909, TWO~~ complete copies of the ~~best edition published on the date stated herein~~ <sup>4</sup> ~~are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1912  
Name and address of  
copyright claimant

Geo V. Rankin  
Berkeley Hotel San Francisco

[Please turn this over]

S. P. A.



Author or  
authors

Geo. V. Rankin and E. M. Baldwin (American)  
(English)

Nationality must also be stated

Composer

Geo. V. Rankin.

[Nationality must also be stated]

Brief title of work

Pretty Cashier.

Exact date of publication

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Geo. V. Rankin.

Name and address  
of remitter

Geo. V. Rankin. Berkeley Hotel San Francisco

If the work is a published drama or composition, the application must be made to the publisher.

over



Write nothing here **SD 2**

Rankin [Geo. V.] + Caldwell [Earle M.]  
Suit sample.

1 c. rec'd DEC 18 1912

© Cl. D 31739

XXc.

\$

/ - 12.12

Leave all above these words blank

45392 DEC 18 1912 Cash No.

Application for Copyright <sup>\*</sup> Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 13<sup>th</sup> Dec 1912

9000  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant

Rankin & Caldwell

Card made by E. M. J.

\* OK B83

[Please turn this over]

45392-319



Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

Gov Rankin }  
Earle M Caldwell }

The Suit Sample

Rankin & Caldwell

Berkeley Hotel  
San Francisco.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Rankin & Cramer  
Home and abroad. & au.

1 c. rec'd MAY 24 1913

Application MAY 24 1913  
rec'd

© Cl. D 33316

XXc.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 16945 MAY 24 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Rankin & Cramer  
640 Halcyon St. City Brooklyn, State ny

SPECIAL FILE

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

Home & Abroad

Send certificate of (8)

registration to

Street (9)

Rankin & Bramer

6th Halsey City

Berkeley

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Rankine (Annette Kittredge)  
When Love Sings

1 c. rec'd DEC 17 1915  
Application  
rec'd DEC 17 1915  
XXc. ©CLD 42511

Leave all above these words blank

Fee rec'd \$

000 42429 DEC 17 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16, 1915

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

116 East 58<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

EX. F. G. 2.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Annette Kittredge Rankine

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

When Love Pipes

Send certificate of registration to: (7)

Annette Kittredge Rankine

116 East 58th

New York

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Annette Kittredge Rankine

Annette 116 East 58

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Rankine (Jan)*  
*Place in the shade.*

1 c. rec'd

Application  
rec'd

DEC 23 '25

C.D. 73785

X No.

Fee rec'd

Leave all above these words blank

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 22, 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Jan Rankine*

(Write full legal name of copyright owner)

*Chellows Park, Lingfield, England*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Jan*

*Rankine*

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) A Place In the Shade

Published by (6) Labour Publishing Co. Ltd at (7) London, England

First published on the (8) 29th day of October, 1923 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to. (9) \_\_\_\_\_

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

Curtis Brown Ltd  
116 West 39 St.  
N. Y. C.

(Street)  
[Please turn this over]

(City)

(June, 1922—1,000)

(Country)



Write nothing here, but fill out each numbered space below

D2

AUG -6 1915 ✓

Rankow (Maurice L.)  
Man's wife.

1 c. rec'd

Application  
rec'd

AUG -6 1915

XXc. © S D 41436 C

Leave all above these words blank

Fee rec'd \$

27544 AUG -6 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 5/15.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Maurice L. Rankow.

(Write name in full)

544 E. 183 St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Maurice L. Rankow.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ☒ Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A Man's Wife,  
A Play in Four Acts.

Send certificate of registration to: (7) \_\_\_\_\_

M. L. Rankow ✓

544 E. 183<sup>rd</sup> St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8) \_\_\_\_\_

Maurice L. Rankow,

544 E. 183<sup>rd</sup> St.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Rankow (Maurice L.)

Reference card

D  
app.

Mary Young.  
See McEldowney (Elliott)  
and Rankow (Maurice L.)

D 44725

119000



Write nothing here, but fill out each numbered space below

D2

*Ransford (Maurice L.)*  
*Murder.*

1 c. rec'd JAN 31 1917  
Application rec'd JAN 31 1917  
© Cl. D 46042 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

3962 JAN 31 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30<sup>th</sup> 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Maurice L. Ransford

(Write name in full)

544 E. 183<sup>rd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maurice L. Rankow.

Country of which the author or translator is a citizen or subject (4) ☒ U.S. \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Murder, a Play in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

Maurice L. Rankow.

544 E. 183<sup>rd</sup> St.

New York

N.Y.

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

Maurice L. Rankow.

(City)

(State)

544 E. 183<sup>rd</sup> St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rankow (Maurice L.)

Reference card

Found of cure.

See McElldowney (Elliott) &  
Rankow (Maurice L.)

D-47725

000613

D  
app.



Ranks (Harry Wilder)

D4

1 c. rec'd APR 11 1935

Rapunzel; light opera, lyrics by Perry S.

Application rec'd APR 11 1935

© Cl Dunpub 28878

Williams, music by H. W. Ranks.

Fee rec'd \$

1.00

17553 APR 11 '35

Vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Wilder Ranks  
(Write full legal name of copyright owner)

(2) Address 5530 Pillsbury Minneapolis Minnesota  
(Street) (City) (State)

[Please turn this over]



(10) Send certificate of registration to Harry W. Ranka  
5530 Pillsbury Av Minneapolis Minnesota  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Harry W. Ranka  
5530 Pillsbury Av. Minneapolis Minn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933—3,000)



Write nothing here, but fill out each numbered space below D2

*Ranney (Fletcher)*  
*Unanswered*

1 c/ rec'd JUN 30 1917  
Application JUN 30 1917  
rec'd  
© C. D. 47260  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 JUN 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 28, 1917.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Fletcher Ranney*  
*26 Beacon St.*

(Street)

(Jan., 1917)

*(Citizen of U.S.)*  
*Boston, Mass.*

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Fletcher Ranney

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6): "Unanswered", a one-act  
Drama.

Send certificate of  
registration to (7)

Fletcher Ranney  
6, Beacon St. Boston, Mass.

Name and address of person  
sending the fee (8)

(Street)

Fletcher

(City)

Ranney

(State)

6, Beacon St. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ranney (Harold F.) ✓  
Down the open road. ✓

D2

1 c. rec'd

OCT 24 '25

Application  
rec'd

OCT 24 1925

DO. D 731510

XXc.

Fee rec'd \$

50358 OCT 24 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold F. Ranney ✓

(Write full legal name of copyright owner)

(2) Address

511 - 11th St. N.W. ✓

(Street)

Washington ✓

(City)

D.C. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Harold F. Ranney  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Down the Open Road" ✓

(7) Send certificate of registration to

H. F. Ranney, 511 -- 11th St. N. W.,

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. F. Ranney

511 11th St. N. W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ransan (André)

A5

APR - 4 1932

Grande enfant (In Les Œuvres libres, no. 127)

CP

1 c. rec'd

Application  
rec'd

APR - 4 1932

© Cl O pub. 15385 R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/2/32

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Ransan

(Write full legal name of copyright owner)

(2) Address 34, Grande Rue,  
(Street)

Asnières (Seine)  
(City)

France  
(State)

(3) Name of author or translator André Ransan

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"La Grande Enfant"* - comédie en 3 actes - on page *97*

(8) Published in *Ses Œuvres Écrites (N° 1274)*; at *Paris*; *France*; *Janvier 1932*  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1<sup>st</sup>* day of *January*, 19*32*  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

*VICTOR GENEZ*

(State)

*710 HIGH ST.*

(11) Name and address of person or firm sending the fee \_\_\_\_\_

*UNION CITY, N. J.*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Ransan (André)

Parade amoureuse.

WP

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

AUG 16 '29

Application  
rec'd

AUG 16 1929

© Cl. D. pub.

XXc

2159

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 / 15 / 29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Ransan  
(Write full legal name of copyright owner)

(2) Address 39, Grande Rue Asnières (Seine) France  
(Street) (City) (State)

(3) Name of author or translator André Ransan  
(Write name in full)

[Please turn this over]



(1) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Parade amoureuse" Comédie inédite en 3 actes on page 169

(8) Published in Les Oeuvres Libres (N° 96) ; Paris ; Free ; June 1929  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of June, 1929  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.  
(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Ransier (Cora G.)

1 c. rec'd

Oct. 1, 1917

Application

SEP 29 1917

rec'd

© Cl. D 1917

XXc.

Honor of the name; musical play in 4 acts.

Leave all above these words blank

Fee rec'd \$

33808 SEP 29 1917

## APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Cora G. Ransier

(Write name in full)

Citizenship U.S. American born

Ransier Place Hendersonville

(State) N.C.

Name of Composer (3)

Mrs. Cora G. Ransier

Country of which the composer

is a citizen or subject (4)

American U.S.

[Must be stated]

(Apr., 1917)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Honor of the Name

Send certificate of registration to (10) Mrs. Cora G. Ramsier

Hendersonville N. C.

Name and address of person (Street) (City) (State)  
sending the fee (11) Mrs. Cora G. Ramsier

Hendersonville N. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Fenske(Jutta Fell)

Reference card

Fell

Fell-Fenske(Jutta)

1 page

000620

pol. file.



Ranske (Jutta Bell-)

Reference card

See

D appl.file

Bell-Ranske (Jutta)

253 3804

D 53952

000621



Ranske (Jutta Bell-)

---

Reference card

See

D appl.file

Bell-Ranske (Jutta)

D 58510

000622



Ranske (Jutta Bell-)

Reference card

appl file

See Bell-Ranske (Jutta.)

D78248

000623



Ranske (Jutta Bell-)

Reference card

D appl file

81930

000624

See

Bell-Ranske (Jutta)



Ranske (Jutta Bell-)

Reference card

See

D appl. file

Bell-Ranske (Jutta)

D 86196

EMM

000625



JUL 15 25

Write nothing here, but fill out each numbered space below D 2

Ranschoff (Doris Kauffman)  
Long and the short of it, by  
D.K. Ranschoff & Dorothy L. Pritz

1 c. rec'd \_\_\_\_\_  
Application JUL 15 1925  
rec'd \_\_\_\_\_

XXC CLD 72197

JUL 15 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Mrs) Doris Kauffman Ranschoff

(Write full legal name of copyright owner)

2305 Salutaris Ave

Walnut Hills, Cincinnati, Ohio

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

+ Dorothy S. Pitz  
Doris Kaufman Ranshoff

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Long and the Short of It

Send certificate of  
registration to (7) \_\_\_\_\_

2305 Salutaris Ave.; H. H., Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

2305 Salutaris Ave., H. H., Cincinnati, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* Follow copy.



*Ransohoff (Doris Kaufman)*  
*Salvage.*

D2

AUG 24 '25

1 c. rec'd

Application  
rec'd

AUG 21 1925

XXc.

Cl. D 72558

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21<sup>st</sup> - 25

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Doris Kaufman Ransohoff*

(Write full legal name of copyright owner)

(2) Address

*2305 Salvatoris Ave*

(Street)

*Cincinnati Ohio*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Donis K. [signature] Ransohoff  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Salvage

(7) Send certificate of registration to 2305 Salutaris Ave.  
Cincinnati, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransohoff (Doris K.)  
Signal

1 c. rec'd

Application JUN 17 1921

rec'd

© Cl. D 57932

XXc.

Leave all above these words blank

Fee rec'd \$

23827 JUN 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14<sup>th</sup> 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Doris K Ransohoff, American  
(Write name in full—State here also nationality of claimant)

U.S.A.

2305 Salutaris Avenue

(Street)

Cincinnati

(City)

Ohio

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Doris K. Ranschoff

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Signal

Send certificate of registration to (7)

Doris K Ranschoff

2305 Salutaris Avenue

(Street)

Cincinnati

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

Doris K Ranschoff

2305 Salutaris Avenue

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Cave man's way  
Blanche Alverdi (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 134 -6 1322 ✓  
Application NOV -6 1922  
rec'd  
XXc. © 626812

42795 NOV-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

U.S.A.  
Mrs Alverdi Blanche Ransom  
(Write name in full—State here also nationality of claimant)

#148 W-120 St.  
(Street)

New York City N.Y.  
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Cave Man's Way" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Blanche Alverdi

G. P. O. Box 206 - New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Blanche Alverdi

#148 W- 120 St -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ransom (Alverdi Blanche)  
Dandy girl, by Blanche Alverdi  
& pseud

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 1 1921

Application JUN - 1 1921  
rec'd

XXc. © Cl. D 57806 R

21557 JUN-1'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May. 31. 21

☒ Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2) Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

U.S.A. S.P.O. Box 206 - New York City  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

N.Y.



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Dandy Girl"

Send certificate of  
registration to (7)

Blanche Alverdi

G. P. O. - Box 206 - New York City - N.Y.

Name and address of person  
or firm sending the fee (8)

A. Blanche Cramer

231 W - 129 St. - New York - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

OCT - 9 '22

XXc.

Ransom (Alverdi Blanche)

Escaped convict, by Blanche

Alverdi (pseud.)

Leave all above these words blank

Fee rec'd \$

01.00

38675 OCT-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

W. A.  
Mrs Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

#148 W-120-

(Street)

St. New York City

(City)

(State)

(June, 1921--5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Escaped Convict -

Send certificate of  
registration to (7) \_\_\_\_\_

Blanche Alverdi

General Post Office Box 206

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

New York City

Blanche Alverdi  
#148 W-120 St - New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Frage, by Blanche Alverdi  
[pseud.]

Leave all above these words blank

Fee rec'd \$

61.00

FEB 15 '22

1 c. rec'd

Application

FEB 15 1922

rec'd

© Cl. D 59955

XXc.

6905 FEB 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1)

Feb. 14, 22.

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6 The copyright is claimed by

8 Name, citizenship, and address

9 of copyright claimant (2)

U.S.B. American  
Mrs Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

#148 W 120 St.

(Street)

New York City - N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ex. E. S. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Fiagé"

Send certificate of  
registration to (7) \_\_\_\_\_

Miss Blanche Alverdi

G.P.O. Box 206 — New York City — N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mrs. Alverdi Blanche Ransom  
#148 W-120 St. — New York City — N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ransom (Alverdi Blanche)  
Fire of Mars, by Blanche  
Alverdi pseud.

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd MAY - 6 '22  
Application MAY - 6 1922  
rec'd  
© CLD 60733  
XXc.

**18111 MAY - 6 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

U. S. A.

(Street)

(June, 1921—5,000)

148 West 120 St.  
New York City

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Blanche Alverdi*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Fire of Mars"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Blanche Alverdi*  
*#148 West 120 St. - New York City*  
(Street) (City) (State) *N.Y.*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Blanche Alverdi*  
*#148 West 120 St. - New York City, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Gettings, by Blanche  
Alverdi (pseud.)

Leave all above these words blank

Fee rec'd

\$1.00 18111 MAY-6'22

1 c. rec'd MAY-6'22  
Application MAY -6 1922  
rec'd  
© Cl. 5 60732 C  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Alverdi Blanche Ransom ✓

(Write name in full—State here also nationality of claimant)

H. S. A.  
(Street)

148 West 120 St. New York  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Blanche Alverdi*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Settings"*

Send certificate of registration to (7) \_\_\_\_\_

*Blanche Alverdi*  
*#148 West 120 St. New York City*  
(Street) (City) (State) *N.Y.*

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Blanche Alverdi*  
*#148 W-120 St - New York City, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Gilluly, by Blanche  
Alverdi Enschud.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

FEB 15 '22

Application FEB 15 1922  
rec'd

XXc. © Cl. 59954 c

6905 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14 22

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The copyright is claimed by U.S.A. — American.

Name, citizenship, and address of copyright claimant (2) Mrs Alverdi Blanche Ransom  
(Write name in full—State here also nationality of claimant)

#148 W-120 St.

(Street)

New York City - N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Gillooly"

Send certificate of  
registration to (7)

Mrs. Blanche Alverdi

→ S.P.O. Box 206 - New York City - N.Y.

Name and address of person  
or firm sending the fee (8)

Mrs. Alverdi Blanche Ransom

#148 W-120 St - New York City - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Going to the fair, by Blanche  
Alverdi [pseud.]

1 c. rec'd

Application  
rec'd JUN 17 1921

XXc. © Cl. 5 57933 R

Leave all above these words blank

Fee rec'd \$

23809 JUN 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16, 21

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

U. S. A —

(Street)

(Sept., 1920 — 5,000)

G. P. O. Box 206 - New York

(City)

(State)

[Please turn this over]

N.Y.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Blanche Alverdi ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. - [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Going to the Fair"

Send certificate of  
registration to (7)

Blanche Alverdi ✓

J. P. O. Box 206

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Blanche Cramer

231 W-129 St N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Here is one, by Blanche  
Alverdi L. J. Ransom

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

NOV 30 1921

XXC.

©

Cl. D

59227

45037 NOV 30 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29, 1921

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Alverdi Blanche Ransom - U.S.A

148 W 120 St - New York - N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Blanche Alverdi*

Country of which the author or translator is a citizen or subject (4) *U.S.A* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Here is Me"*

Send certificate of  
registration to (7)

*Blanche Alverdi*

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

*Blanche Alverdi*

*148 W- 120 St - New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ransom (Alverdi Blanche)*  
*Hill of beans by Blanche*  
*Alverdi (pseud.)*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

NOV - 6 1922  
NOV 5 1922  
62615  
42795 NOV-6'22

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*178 W-120 St.*

(Street)

*Mrs Alverdi Blanche Ransom - U.S.A.*

*New York City*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, <sup>✓</sup>but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Hill of Beans"

Send certificate of  
registration to (7) \_\_\_\_\_

Blanche Alverdi  
General P.O. Box 206 - New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Blanche Alverdi  
148 W-120 St. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ransom (Alverdi Blanche  
Horsy, by Blanche Alverdi  
I send, I

leave all above these words blank

Fee rec'd \$

JUL 14 1922  
1 c. rec'd  
Application  
rec'd JUL 14 1922  
© C. D. 61398  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Mrs. Alverdi Blanche Ransom

(Write name in full—State here also nationality of claimant)

U.S.A. #148 West 120 St. - New York City  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

N.Y.



✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Horsy" (A Fairy Play)

Send certificate of  
registration to (7)

Blanche Alverdi  
General P.O. Box 206 - New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Blanche Alverdi  
148 - West 120 - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ransom (Alverdi Blanche)  
Letter friends, by Blanche  
Alverdi (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

NOV - 6 1922 ✓

NOV - 6 1922

© 1922 62680

12795 NOV-6'22

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

U.S.A.  
Mrs Alverdi Blanche Patterson  
(Write name in full—State here also nationality of claimant)

#148 W-120 St.  
(Street)

New York City  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Blanche Alverdi*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Listen Friends"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Blanche Alverdi*

*General P.O. Box 206 - New York City*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Blanche Alverdi*

*#148 W-120 St. New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ransom (Alverdi Blanche)  
The and my cow, by Blanche  
Alverdi (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV - 6 1922 ✓

Application NOV 6 '22  
rec'd

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1.00 42795 NOV-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

<sup>U.S.A</sup>  
Mrs Alverdi Blanche Ransom  
(Write name in full—State here also nationality of claimant)

#148 W-120 St.  
(Street)

New York City, N. Y.  
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Me and My Cow"

Send certificate of  
registration to (7)

Blanche Alverdi

G. P. O. Box 206

(Street)

New York City - N.Y.

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Blanche Alverdi

#148 W-120 St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ransom (Alverdi Blanche)  
more fun by Blanche  
Alverdi (pseud.)

Leave all above these words blank

Fee rec'd \$

NOV - 6 1922 ✓  
1 c. rec'd \_\_\_\_\_  
Application NOV 6 1922  
rec'd \_\_\_\_\_  
XXc. © CLD 62688 C

12795 NOV-6'22

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Alverdi Blanche Ransom U.S.A.  
(Write name in full—State here also nationality of claimant)

148 W-120 St-  
(Street)

New York City  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "More Fun"

Send certificate of  
registration to (7) \_\_\_\_\_

General P.O. Box 206 - New York City NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

148 W-120 St. Blanche Alverdi  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ransom (Alverdi Blanche)  
Other sister, by Blanche  
Alverdi (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV - 6 1922  
Application NOV - 5 1922  
rec'd  
© CLD 62682  
XXc.

12795 NOV - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

U.S.A.  
Mrs Alverdi Blanche Ransom  
(Write name in full—State here also nationality of claimant)

178 W-120 St  
(Street)

New York City  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Blanche Alverdi

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Other Sister" ✓

Send certificate of  
registration to (7)

Blanche Alverdi  
General P.O. Box 206 - New York City N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Blanche Alverdi  
148 W 120 St - New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ransom (Alverdi Blanche)  
Prevaricator, by Blanche  
Alverdi (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 6 1922 ✓  
Application NOV -6 1922  
rec'd  
© 82684 ✓  
XXc.

42795 NOV-6'22

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

148 W-120 St.  
(Street)

New York City  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Blanche Alverdi*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Prevaricator* " ✓

Send certificate of  
registration to (7)

*Blanche Alverdi*

*S. P. O. Box 206 - New York City. N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8):

*Blanche Alverdi*

*#14 E W 120 St - New York City. N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition (use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ransome (John W.)  
Jerome (William)  
A One Horse Town.

Name of claimant

Author and title

One

C

1 c. rec'd Nov. 17, 1911

Cl. C, XXc, No. Cl. C

2475

Cash No.

1.00 8M

Leave all above these lines blank

40748 NOV 17 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 16th, Date, 1911.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

JOHN W. RANSOME,

copyright claimant 326 Audobon

Ave., New York City.

NOV 17 1911

Nationality of author or authors

United States.

Author or  
authors

William Jerome.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

A ONE HORSE TOWN.

AN ORIGINAL MONOLOGUE

BY

WILLIAM JEROME.

Send certificate of

John W. Ransome,

registration to

326 Audobon Avenue, New York City.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

FUL FILL



Write nothing here, but fill out each numbered space below

Ransome (Margaret R.)

Bryan (Vincent)

Kitchenyot.

Leave all above these words blank

Fee rec'd \$

29728 AUG 25 1915

Address

Application for Copyright—~~Dramatic Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24<sup>th</sup> 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

400 Audubon av

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

2

1 c. rec'd

Aug. 25, 1915

Application  
rec'd

AUG 25 1915

XXc.

©Cl.C

839



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vincent Bryan

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

an address entitled  
A Kitchen etc

Send certificate of registration to: (7)

Margaret R Ransome  
400 Audubon New York N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Margaret R Ransome  
400 Audubon New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Ranson (Charles) & an.  
Cause for divorce.*

1 c. rec'd **SEP 24 1913**  
Application rec'd **SEP 24 1913**  
XXc. **© Cl.D 34523**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**30904**

**SEP 24 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Sept 23, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**EX. & C. C. L.**

Name and address of (2)

Write name in full

*Charles Ranson*

copyright claimant

Street (3)

*300 W. 38<sup>th</sup>*

City

*New York*

State

*N. Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Charles Ranson

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

U. S.

Brief title of work (7)

Cause for Divorce

Send certificate of (8)

registration to

Street (9)

300 W. 38<sup>th</sup>

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

300 W. 38<sup>th</sup>

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Ranson (Ernita Lascelles)

D2

Arbitryon, adapted from the French of Jean  
Tirardier, by E. L. Ranson.

1 c. rec'd 10 15 1931

Application  
rec'd FEB 18 1931

(C) Cl Dunpub 9333

Fee rec'd \$

1.00

XXc 1931 FEB 18 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERNITA LASCELLES RANSON

(Write full legal name of copyright owner)

(2) Address

1-29 St

(Street)

Beechhurst, Long Island N. Y.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator adaptor Ernita Lascelles Ranson  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Beechhurst L.I. New York
- (6) Brief title of work "Amphitryon" a play by  
Ernita Lascelles Ranson, adapted from  
the French of Jean Giraudoux.
- (7) Send certificate of registration to ERNITA LASCELLES RANSON  
1-29 Street. Beechhurst Long Island. New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ernita Lascelles Ranson  
1-29 Street. Beechhurst. Long Island. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ranson (Ernita Lascelles)  
Clotilde's romance

D2

1 c. rec'd

MAR 31 '27 ✓

Application  
rec'd

MAR 31 '27

© Cl D

79199 ✓

XXc.

Fee rec'd \$

9.00

15811 APR-1 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date March 30-1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernita Lascelles Ranson ✓

(Write full legal name of copyright owner)

(2) Address

1-29 St

(Street)

Beechhurst Long Island N.Y. ✓

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Ermita Lascelles Ranson ✓  
(Write name in full)

(4) Country of which the author is a citizen\* England ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst L. I. ✓

(6) Brief title of work "Clotilde's Romance" ✓  
a sketch

(7) Send certificate of registration to  
1-29 St Beechhurst L. I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ermita Lascelles Ranson ✓  
1-29 St Beechhurst Long Island New York ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



Ranson (Ernita Lascelles)

D2

MAY 23 1936

Eros.

1 c. rec'd

Application MAY 23 1936  
rec'd

EAF

Fee rec'd \$

© Cl Unpub 42779

37.00

29045 MAY 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNITA LASCELLES RANSON  
(Write full legal name of copyright owner)

(2) Address 154-11-12 Road. BEECH HURST, LONG ISLAND NEW YORK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "EROS"—

PLAY in THREE ACTS  
(FOR CHILDREN)

(7) Send certificate of registration to ERNITA LASCELLES RANSON  
154-11-12 ROAD BEECHHURST LONG ISLAND NEW YORK.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNITA LASCELLES RANSON  
154-11-12 ROAD BEECHHURST LONG ISLAND NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ranson (Ernita Lascelles)  
Fire

D2

1 c. rec'd

DEC 13 1927

Application

DEC 13 1927

rec'd

© Cl D

82052

XXc.

Fee rec'd \$

3.00

58454 DEC 13 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 10 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernita Lascelles Ranson

(Write full legal name of copyright owner)

(2) Address

1-29 St

(Street)

Beechhurst

(City)

L. I.

New York

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator

ERNITA LASCELLES RANSON

(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Beechhurst L.I. New York

(6) Brief title of work

"FIRE"

A PLAY in 5 ACTS

(7) Send certificate of registration to

Ernita Lascelles Ranson

1-29 St

(Street)

Beechhurst

(City)

L.I. NEW YORK

(State)

(8) Name and address of person or firm sending the fee

ERNITA LASCELLES RANSON

1-29 St

(Street)

Beechhurst

(City)

L.I.

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



JUN 13 1933

1 c. rec'd.

Application  
rec'd\_\_\_\_\_

© Cl Dunpub 22865

XXc.

AEB

Fee rec'd \$

**\$1.00**

26526 JUN 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

*Date.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

ERNITA LASCELLES RANSON (Mrs)

(Write full legal name of copyright owner)

**(2) Address**

1-29 St Beechhurst  
(Street)

L.D.  
~~(City)~~

New York  
(State)

**[Please turn this over]**



(3) Name of author or translator Ernita Lascelles Ranson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Jew" a play in 3 acts + an epilogue.

(7) Send certificate of registration to Ernita Lascelles RANSON  
1-29 Street Beechhurst Long Island New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernita Lascelles Ranson  
1-29 St Beechhurst Long Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ranson (Ernita Lascelles)

D2

Judas beast, by Ernita Lascelles.

1 c. rec'd

Application  
rec'd

SEP 26 1930

© Cl Dunlop 7377

AEB

Fee rec'd \$

\$1.00

SEP 26 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernita Lascelles Ranson

(Write full legal name of copyright owner)

(2) Address

1-29 St

(Street)

Beechhurst Long Island N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ernita Lascelles Ransom  
(Write name in full)  
(4) Country of which the author is a citizen\* (England) Great Britain  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States Beechhurst L.I. N.Y.  
(6) Brief title of work "The Judas Beast"  
a play in 3 acts!

(7) Send certificate of registration to <sup>(here)</sup> Ernita Lascelles Ransom  
1-29 St Beechhurst Long Island New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernita Lascelles Ransom  
1-29 St Beechhurst Long Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ranson (Ernita Lascelles)  
Lucretia.

D2

1 c. rec'd

FEB-8'27

Application  
rec'd

FEB-8'27

XXc. © Cl D

78457

Fee rec'd \$

6813 FEB-8'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 5 - 1927

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(1) Name of copyright owner Ernita Lascelles Ranson  
(Write full legal name of copyright owner)

(2) Address 1-27 St. Beechhurst, Long Island New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ernita Lascelles Ransom

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst L. I. - N. Y.

(6) Brief title of work: "Lucretia" A comedy

(7) Send certificate of registration to Ernita Lascelles Ransom  
1-29 St. Beechhurst, Long Island, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernita Lascelles Ransom  
1-29 Street Beechhurst, Long Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ranson (Ernita Lascelles)

D2

Lucretia, by Ernita Lascelles [i.e. E.L.  
Ranson]

Fee rec'd \$

1.00

1 c. rec'd

Applicat  
rec'd

Recd.

PAID!  
JAN 17 '29

JAN 17 1929

Deposited 87707

2515 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNITA LASCELLES RANSON

(Write full legal name of copyright owner)

(2) Address

37-32 Street

(Street)

BEECHHURST L. I. NEW YORK

(City)

(State)

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst L.I. N.Y.

(6) Brief title of work LUCRETIA. A Comedy in 3 acts and  
a prologue.

(7) Send certificate of registration to Ernita Lascelles Ranson  
37-32 St — Beechhurst. L.I. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ernita Lascelles Ranson  
37-32 St Beechhurst L.I. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Part 2

1 c. rec'd

Application  
rec'd

JAN 26 1929

XXc.

C1 Dup 6 87707

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Ernita Lascelles Ranson  
(Write full legal name of copyright owner)

(2) Address 31-2 St Beechhurst L.I. New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst, L. I., New York

(6) Brief title of work "Lucretia" a comedy in 3 acts and a  
prologue.

(The prologue and Act III were registered Feb 1927, but the present Act I)  
is partly new, and Act II is entirely new.

(7) Send certificate of registration to Ermita Lascelles Ransom (Mrs)

37-32 St

(Street)

Beechhurst L. I.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ermita Lascelles Ransom

37-32 St

(Street)

Beechhurst, L. I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. See IC corres

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1927-2,000)

\*Use: new edition, Act I partly new, and Act II entirely new. [Please turn this over]

U.S. GOVERNMENT PRINTING OFFICE: 1927



D2

APR 19 1935 ✓

1 c. rec'd

Application  
rec'd

APR 19 1935

© Cl Cunpub 34980

18990 APR 19 '35

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERMITA LASCELLES RANSON

(Write full legal name of copyright owner)

(2) Address

1-29 STREET.  
(Street)BEECHHURST. LONG ISLAND  
(City) (State)

N.Y.

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "NATIONAL ANTHEM  
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to ERNITA LASCELLES RANSON  
1-29 STREET. BEECHHURST. LONG ISLAND. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNITA LASCELLES RANSON  
1-29 STREET. BEECHHURST. LONG ISLAND. NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Ranson (Ernita Lascelles)

D2

1 c. rec'd JUN 15 1934

Oh youth; by Ernita Lascelles [i.e. E. L. Ranson]

Application rec'd JUN 15 1934

© Cl. Durpub 29631

HCB

Fee rec'd \$ 1.00

28040 JUN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernita Lascelles Ranson

(Write full legal name of copyright owner)

(2) Address

1-29 St.-Beech

(Street)

Hurset.- Long Island - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "OH YOUTH" A COMEDY  
IN ONE ACT.

(7) Send certificate of registration to ERNITA LASCELLES RANSON  
1-29 St. - BEECHHURST. - LONG ISLAND. - NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
1-29 St. - BEECHHURST. - LONG ISLAND. - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Ranson(Ernita Lascelles)

D2

1 c. rec'd

FEB -3 1934

One less; by Ernita Lascelles[i.e.E.L.Ranson]

Application  
rec'd

FEB -3 1934

CP

© Clunpub. 26432

Fee rec'd \$

1.00

5765 FEB-3'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 2, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERNITA LASCELLES RANSON

(Write full legal name of copyright owner)

(2) Address

1-29

(Street)

BEECH HURST, L.I.

(City)

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "ONE LESS" A PLAY IN 3 ACTS  
(BY ERNITA LASCELLES)

(7) Send certificate of registration to ERNITA LASCELLES RANSON  
1-29 St BEECHHURST LONG ISLAND NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNITA LASCELLES RANSON  
1-29 St BEECHHURST LONG ISLAND NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ranson(Ernita Lascelles)

D2

1 c. rec'd

SEP 29 1937

Toll; by Ernita Lascelles[i.e.E.L.Ranson]

Application

rec'd

SEP 29 1937

© Cl Dunpub 52209

Fee rec'd \$

\$1.00 50821 SEP 30 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernita Lascelles Ranson

(Write full legal name of copyright owner)

(2) Address

154-11-12 Road

(Street)

Beechhurst L.S. New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator ERNITA LASCELLES RANSON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TOLL" A PLAY IN 3 ACTS  
BY ERNITA LASCELLES

(7) Send certificate of registration to ERNITA LASCELLES  
154-11-12 Rd BEECHHURST L.I. NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNITA LASCELLES RANSON  
154-11-12 Rd Beechhurst L.I. NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ranson (Ernita Lascelles)

D2

MAY -6 1929

Twisted dolls, by Ernita Lascelles [i.e.

E. L. Ranson]

Fee rec'd \$

\$1.00

1 c. rec'd

Application

MAY -6 1929

rec'd

© Cl Dunpub

848

XXc.

23964 MAY-6'29

W.P. 1.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernita Lascelles Ranson  
(Write full legal name of copyright owner)

(2) Address 37-32 St Beechhurst Long Island N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ernita Lascelles Ransom  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst Long Island

(6) Brief title of work "Twisted Dolls"  
a play in 3 acts

(7) Send certificate of registration to Ernita Lascelles Ransom  
37-32 St Beechhurst Long Island N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernita Lascelles Ransom  
37-32 St Beechhurst Long Island N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

Ransome (John H.) & an.  
Joker (The)

1 c. rec'd JUL 24 1912

XXc. © Cl. D 30339

\$

1-12-12

Leave all above these words blank

29094 JUL 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 23<sup>rd</sup> Date, 1912

29094  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John W Ransome  
326 Audubon ave New York N.Y.

[Please turn this over]

EX. ★ O. G. L.



Name of Author, but if a translation, then Translator

John W Ransome

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Joker", a farce with Specialties in two acts

Send certificate of registration to

John W Ransome  
326 Audubon Ave New York N.Y.

Name and address of remitter

John W Ransome  
326 Audubon Ave New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Ransone (John William)  
Preparedness, an address

JUN 29 1917  
I c. rec'd  
Application JUN 29 1917  
rec'd  
© C. C. 1127  
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

20717 JUN 29 1917

Card made by E. A. C.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John W. Ransone

(Write name in full)

551 West 185th St., New York, N.Y.

(Street)

(City)

(State)

Name of author (3)

John W. Ransone

(Write name in full)

John William Ransone

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Preparedness" an address prepared for oral delivery.

Send certificate of registration to: (7) John W. Ransone,

551 West 185th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) John W. Ransone,

551 West 185th St., New York, N. Y.

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT 22 1916

1 c. rec'd

Application  
rec'd

OCT 23 1916

XXc.

©CLD 45252

R

34252 OCT 23 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Margaret R. Ransone

(Write name in full)

551 West 185th St.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John William Ransone  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Kitty McGee or Cath'rine~~ "Callahan's Ward"  
A Musical Comedy in Three Acts

Send certificate of registration to: (7) Margaret R. Ransone  
551 West 185th St.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Margaret R. Ransone  
551 West 185th St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here

2

Ransone (Margaret R.)  
Kennedy (Frank) Dat man from  
Cincinnati by F. Kennedy & Wm. Jerome

1 c. rec'd DEC 9 1912

XXc. © Cl. C 392 R

\$ 1 - 11

DEC 12 1912  
Cash No.

Leave all above these words blank Card made by M. W. D.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ O. G. L.

Name and address of  
copyright claimant

Margaret R. Ransone  
No 326 Audubon at New York N. Y.

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Frank Kennedy & Wm Jerome

~~Frank Kennedy~~ author

Country of which the author or translator is a citizen

United States America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Ma A H Press

"Dat Man from Cincinnati"

Send certificate of registration to

Margaret H. Ransome

Name and address of remitter

Margaret H. Ransome

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Ransone (Margaret R.)  
Kennedy (Frank) Dot man from  
Cincinnati

Name of claimant

Author and title

Leave all above these lines blank

C

1 c. rec'd Dec. 26, 1912

© Cl. C. 405  
Cl. C. XXc, No.

\$1<sup>00</sup> Cash No. 38393

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Dec. 26, 1912  
Made by H. W. D.

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913  
0 1913

Name and address of  
copyright claimant

Margaret R Ransone  
326 Audubon Ave New York N.Y.

SEE DOUBLE OF FINE

(OVER)



Nationality of author or authors *U.S.A*

Author or authors *Frank Kennedy and Earl Remington*  
If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work *"Not Man from Cincinnati"*  
*a humorous address*

Send certificate of registration to *Margaret R Rayson*  
*326 Audubon av New York N.Y.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space

D 2

Ransone (Margaret R.)

From St. Joe to Mexico; by

John W. Ransone.

8400

Fee rec'd \$

12268

APR -6 1914

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 36610

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 5, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Margaret R. Ransone

[Write name in full]

Street (3)

326 Audubon Avenue,

City New York

State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

John W. Ransone,  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "FROM SE. JON TO HUNTER"

A sensational comedy drama.

In three acts.

Send certificate of

registration to: (8) John W. Ransone

Street (9) 326 Audubon Avenue, City New York

State N. Y.

Name and address of remitter: (10)

John W. Ransone

Street (11) 326 Audubon Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Ransone (Margaret R.)

Name of claimant

Flinn (John J.)

Author and title

Political zester; a humorous address

Leave all above these lines blank

1 c. rec'd Aug 28, 1912

Cl. C, Xxc, © Cl. C 345

\$1 - Cash No. 33334

Aug 28, 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SFP 9 1912

Name and address of  
copyright claimant

Margaret R. Ransone  
326 Columbus Avenue  
New York City

(OVER)



Nationality of author or authors

*United States America*

Author or  
authors

*John F. Lincoln*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*"Address"*  
*"The Political Jester"*

Send certificate of  
registration to

*Margaret R. Ransome*  
*326 Madison Ave New York*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Rantamaki (John Elenius)  
Sivertolaia (The Immigrants)  
by Hannes Elenius.

1 c. rec'd

OCT - 6 '25 ✓

Application

rec'd

OCT - 6 1925

XXc.

Cl. D 72952

Leave all above these words blank

Fee rec'd \$

17978 OCT - 6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Elenius Rantamaki ✓

(Write full legal name of copyright owner)

8400 I chait. av.

(Street)

Cleveland, Ohio

(City)

(State)

(July, 1924 -- 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ~~John E. Kantamäki~~  
(Write name in full)

HANNESELENIUS

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Siirtolaisia" (The Five Immigrants)

Send certificate of registration to (7)

John E. Kantamäki  
8400 Detroit av., Cleveland, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John E. Kantamäki  
8400 Detroit av., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

FEB 24 '31

1 c. rec'd

Application FEB 24 1931  
rec'd

© Cl. Unpub. 9419

Fee rec'd

\$1.00

3030 FEB 25 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roland E. Rantz

(Write full legal name of copyright owner)

(2) Address

1661 Pinalto St.

(Street)

San Bernardino Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Roland E. Rantz*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Howe-Play*

(7) Send certificate of registration to

*Roland E. Rantz*

*1166 1/2 Pialto St San Bernardino Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Roland E. Rantz*

*1166 1/2 Pialto St San Bernardino Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rafaele Bercha Eletta De.

Reference card

See De Rafaele Bercha Eletta

App.

115057

00067179000



Rapalje (Bertha Eietta De)

Reference card

D.  
app.

Del De Rapalje (Bertha Eietta)

D. 39905

000672



Raphalje (Carolyn S.)  
Shear of Delilah

D2

1 c. rec'd SEP 29 1910

Name of claimant

XXc. © Cl. D. 22181

Title and author

\$

1-1111

Leave all above these words blank

29071 SEP 29 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 28 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carolyn S. Raphalje, Eaton-CO-Under . . .

Card made by U. S. C.

[Please turn this over]



Author or  
authors

Granville T. Sullivan (American)

[Nationality must be stated]

Brief title of work

"The Shores of Solitude"

Send certificate of  
registration to

Caroline E. Sullivan, Secretary - U.S. Copyright Office

Name and address  
of remitter

Carolyn S. Repplier, Professor - U.S. Copyright Office

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rapanaro (Michele)

Minguccio int'o spitale.

1 c. rec'd

Application  
rec'd

XXc. Dupub 1436

JUN 25 1929

JUN 25 1929

330 18 JUN 25 1929

EMI

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Michele Rapanaro

(Write full legal name of copyright owner)

316 Degraw st

(Street)

B'lyn New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Michele Rapanaro

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) Bl'yn New York N.Y.

Brief title of work (6) \* MINCUCCIO INT'D SPISTAKE

Send certificate of registration to (7) Michele Rapanaro

316 Degraw st Bl'yn New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michele Rapanaro

316 Degraw st New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Follow instructions on back of form D. B. S.



Write nothing here, but fill out each numbered space below D 2

Rapanaro (Michele)

So masque o so femmene?

1 c. rec'd JUN 25 1929  
Application rec'd JUN 25 1929  
© Cl Curpub 1437  
XXc.

EMM  
Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 33018 JUN 25 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6-1929  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Michele Rapanaro

(Write full legal name of copyright owner)

316 Degraw St

(Street)

Bl yn New York C.T.

(City)

(State)

(April, 1929 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Michele Rapanaro

Country of which the author or translator is a citizen or subject (4)

Italian

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Bl'yn New York N.Y.

Brief title of work (6)

SO MASQUE O SO FEMME NE

Send certificate of  
registration to (7)

Michele Rapanaro

316 Degraw St Bl'yn New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Michele Rapanaro

316 Degraw St Bl'yn New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rapaport (Arpad) \*

C

DEC 23 1935

1 c. rec'd

Application  
rec'd

DEC 23 1935

Cc/c

7596

Fee rec'd \$

\$1.00 60756 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York City, Dec. 20, 1935

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARPAD RAPAPORT

(Write full legal name of copyright owner)

(2) Address 1706 NELSON AVENUE BRONX N.Y.C. NEW YORK

(Street)

(City)

(State)

(3) Name of author ARPAD RAPAPORT

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where  
1706 NELSON AVENUE BRONX. NEW YORK CITY. N.Y.

(6) Title of work CAN WE OBTAIN A HIGHER STATE OF MIND  
IN LIFE?

(7) Send certificate of registration to MR. ARPAD RAPAPORT  
1706 NELSON AVE. BRONX. NEW YORK CITY. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Arpad Rapaport  
1706 Nelson ave. Bronx. N.Y.C. N.Y.  
(Street) (City) (State)



Rapaport (Arpad)

Stopping centuries.

Text.

EAF

D2

APR 14 1936

1 c. rec'd

Application  
rec'd APR 14 1936

© Cl Dumpub 42023

Fee rec'd \$

\$1.00

20943 APR 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*mpc. April 13, 1936*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

**ARPAD RAPAPORT**

(Write full legal name of copyright owner)

(2) Address

*1426 Beach*

(Street)

*Avenue Bronx New York City*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Arpad Rapaport

(Write name in full)

(4) Country of which the author is a citizen\*

Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

1426 Beach Ave Bt

(6) Brief title of work

New York City.  
Stepping Centuries (Südbörge's Saundek)  
Comedy.

(7) Send certificate of registration to

Arpad Rapaport

1426 Beach Avenue

(Street)

Bronx New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Arpad Rapaport

1426 Beach Ave Bt New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

1 c. rec'd

APR 26 '27

Application  
rec'd

APR 25 '27

XXc.

© Cl B

79491

Fee rec'd \$

1.00

201101A-22827

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. RAPER

(Write full legal name of copyright owner)

(2) Address

1850 Hastings Ave. E. C.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

John W. Raper  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pie for Breakfast"

(7) Send certificate of registration to

John W. Raper

1850 Hastings Ave. E. C.  
(Street)

Cleveland  
(City)

Ohio  
(State)

(8) Name and address of person or firm sending the fee

John W. Raper

1850 Hastings Ave. E. C.  
(Street)

Cleveland  
(City)

Ohio  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

JAN 28 1915

XXc.

CLD 39526 C

Fee rec'd \$

3479

JAN 28 1915

Raph (Harry)

Belyer (The) from Pittsburgh

by James Horan

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harry Raph

(Write name in full)

1564 Bway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) —

James Horan ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) —

New York ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) —

Singer from Pittsburg

Send certificate of registration to: (7) —

Harry Raff ✓

Name and address of person sending the fee: (8) —

1564 Bway ✓  
(Street)

New York ✓  
(City)

N.Y.  
(State)

1564 Bway —  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



D2

1 c. rec'd JAN 15 1913

Application  
rec'd

XXc. (C) 910 39109

**Leave all above these words blank**

Fee rec'd \$ *1.00 Billed* 1814 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Application for Copyright Dramatic Composition Not Reproduced for Sale  
Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 14<sup>th</sup> 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

ed. *Harry Ross*  
[Write name in full]

Street (3) **1564 Broadway**

City New York  
(Manhattan)

State *New York*  
[se turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Harry Kapp

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

In Memoriam

Send certificate of registration to: (8)

Harry Kapp

Street (9)

1564 Broadway

City

New York

State

New York

Name and address of remitter: (10)

Harry Kapp

Street (11)

1564 Broadway

City

New York

State

New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Rafel (Harry)  
Isaac, you tell her; by  
James Horan

Leave all above these words blank

Fee rec'd \$

3479

1 c. rec'd

Application

rec'd

XXc.

39527

JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 27<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

1564 Bway

(Street)

Harry Raff

(Write name in full)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ..

James Horan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

New York

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

I saw you Tell Her

Send certificate of registration to: (7)

Harry Raff

New York

N.Y.

Name and address of person

sending the fee: (8)

1564 Broadway

(Street)

Harry Raff

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

NOV 22 1916

1 c. rec'd

©CLD 45484

Name of claimant

XXc.

Title and author

\$ 0.00

38020 NOV 22 1916  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 20 1916 — Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ex. S. P. A.

[Please turn this over]



Author or  
authors

Earle Caranough & Edith Jane, Chicago, U.S. -

Brief title of work

Mr. Inquirer -

Send certificate of  
registration to

Harry Rapf  
1564 Broadway, N.Y.

Name and address  
of remitter

Harry Rapf  
1564 Broadway, N.Y.

If the work is a published dramatic composition, it should be so stated. If a dramatic composition, use form 10.

[Please turn this over]



Rapf (Maurice) and Schulberg (Budd)

D2

Banned in Boston.

1 c. rec'd

Application, JUN 12 1936  
rec'd

© Cl Dupub 43567

EAF

Fee rec'd \$

1.00

32924 JUN 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Rapf + Budd Schulberg  
(Write full legal name of copyright owner)

(2) Address

Metro-Goldwyn-Mayer  
(Street)

Los Angeles, California  
(City) (State)

Correct. See Index to Claims. [Please turn this over]



(3) Name of author or translator Maurice Rapp  
Budd Schulberg  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BANNED IN BOSTON

by  
Maurice Rapp & Budd Schulberg

(7) Send certificate of registration to Maurice Rapp  
Metro-Goldwyn-Mayer, Culver City, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Mayhew  
1122 So. Swall Los Angeles Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[In 2 Acts]

[Please turn this over]



D2

MAR 15

1 c. rec'd

Application  
rec'd

MAR 15 '26

XXc. 2 C. D. 74743 C R.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 13. 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

(City)

N.Y. City

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Arthur Raphael

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

As Others see us

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.

N.Y. City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)  
Brute strength.

D2

1 c. rec'd

Application  
rec'd

FEB 21 '27

© Cl D

78651

8720 FEB 21 '27

Fee rec'd \$

2.00 bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brute Strength

(7) Send certificate of registration to

216 W. 100<sup>th</sup>

(Street)

Arthur Raphael

NY City

(City)

(State)

(8) Name and address of person or firm sending the fee

216 W. 100<sup>th</sup>

(Street)

Arthur Raphael

NY City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Raphael (Lithur)*  
*Clue.*

D2

1 c. rec'd

13

Application  
rec'd

OCT 13 1926

XXc.

CLD 77087C

Fee rec'd \$

44177 OCT 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 12, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Arthur Raphael*

(Write full legal name of copyright owner)

(2) Address

*716 West 100<sup>th</sup>*

(Street)

(City)

*New York*

(State)

*NY*

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

216 West 100<sup>th</sup>

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

216 West 100<sup>th</sup>

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)

Reference card

appl file

Concerning Cornelia

See

Raphael (Rudolph and Arthur)

Do 65748

79000



Raphael (Arthur)

D2

JUL 11 '27

Courtship.

1 c. rec'd

Application  
rec'd

JUL 11 1927

XXc. © Cl D

80349

Fee rec'd \$

2.00

33636 JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

(City)

N.Y. City

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Arthur Raphael  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Courtship

(7) Send certificate of registration to \_\_\_\_\_

716 West 100 St

(Street)

Arthur Raphael

N. Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

716 West 100 St

(Street)

Arthur Raphael

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)

Reference card

Appl file

Cyril turns the pages.

See

Raphael (Rudolph) & Raphael (Arthur)

666220  
000000



Raphael (Arthur)  
Employment office.

D2

1 c. rec'd JUN 22 '26  
Application JUN 22 '26  
rec'd  
XXc. C. D. 75872

Fee rec'd \$

1-00 31348 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Employment Office

(7) Send certificate of registration to

Arthur Raphael

216 West 100<sup>th</sup> St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Raphael

216 W. 100 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphael (Arthur)  
Gossip.

D2

JAN 27 '26 /

1 c. rec'd

Application  
rec'd

JAN 27 '26

Cl. D 74192

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 26. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

N.Y. City.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Arthur Raphael

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Gossips.

(7) Send certificate of registration to\_\_\_\_\_

116 West 100<sup>th</sup>

(Street)

Arthur Raphael

N.Y. City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

116 West 100

(Street)

Arthur Raphael

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)  
Great divide.

D2

1 c. rec'd MAR 25 '26

Application rec'd MAR 25 '26

XXc. C. D. 74890

Fee rec'd \$

15041 MAR 25 '26

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Card made by W. F.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Arthur Raphael

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

216 West 100th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Great Divide

(7) Send certificate of registration to Arthur Raphael

216 West 100th

(Street)

N.Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur Raphael

216 West 100th

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphael (Arthur)

D2

1 c. rec'd

MAR 15

Application  
rec'd

MAR 15 26

XXc.

Cl. D 74744

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 13-1926

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup> St

(Street)

(City)

N.Y. City

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Arthur Raphael

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Home Life of  
a Magician"

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup>

(Street)

NY City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup>

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

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Raphael (Gilman)  
Inimitable

D2

1 c. rec'd

Application  
rec'd

Cl. D 76844  
N.Ne.

SEP 21 '26

Fee rec'd \$

45914 SEP 21 '26

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20-1926

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Inevitable

(7) Send certificate of registration to

Arthur Raphael

216 West 100<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Raphael

216 West 100<sup>th</sup>

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)  
Just absent minded.

D2

1 c. rec'd JAN 19 '26 ✓  
Application JAN 19 '26  
rec'd  
C. D. 74081 ✓  
XXc.

Fee rec'd \$ 1.50

3064 JAN 19 '26

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Card made by

# APPLICATION FOR COPYRIGHT

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Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

716 West 100<sup>th</sup>

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Just Absent-Minded

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Raphael (Arthur)  
Lure of Commerce

D2

MAY -5 1927 ✓

1 c. rec'd

Application  
rec'd

MAY-5'27

© Cl D

79617 CR

XXc.

Fee rec'd \$

21670 MAY-5'27

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Arthur Raphael ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

216 West 100th

(Street)

N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Lure of Commerce ✓

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael ✓

216 West 100th

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)  
Merchant of Lido-Venice

D2

1 c. rec'd JAN 27 26  
Application JAN 27 '26  
rec'd  
C. D. 74191 C  
XXc. R

Fee rec'd \$ 1.00

4443 JAN 27 '26

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan, 26, 1926

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Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

N.Y. City.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Merchant of Sicks - Venice

(In Bathing Suits)

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100 St

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100 St

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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Raphael (Arthur) & Margulis (Sophie) <sup>D2</sup>  
No more types.

OCT 12 '26 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd OCT 12 '26

EXC. D 77082 CR

Fee rec'd \$

1<sup>st</sup> Bull

49242 OCT 12 '26

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(1) Name of copyright owner Arthur Raphael & Sophie Margulis  
(Write full legal name of copyright owner)

(2) Address 216 W. 100 M. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Arthur

Raphael + Sophie Margulis ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No More Sympes ✓

(7) Send certificate of registration to

Arthur Raphael ✓

216 West 100 St

(Street)

New York City ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Raphael ✓

216 West 100 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

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Raphael (Arthur)  
North Pole.

D2

1 c. rec'd

Application

rec'd

XXc.

CLD 75840

Fee rec'd \$

1.00

30614 JUN 17 '26

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# APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

(City)

N.Y. City N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Arthur Raphael  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The North Pole

(7) Send certificate of registration to \_\_\_\_\_

Arthur Raphael  
716 West 100<sup>th</sup> St. N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Raphael  
716 West 100<sup>th</sup> St. N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphael (Arthur)  
North west mounted (3)  
women ran it)

D2

1 c. rec'd Aug 30/26  
Application rec'd AUG 30 1926  
XXc. Dec. 76721  
42482 AUG 30 26

Fee rec'd \$ 1.00

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☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 28, 1926

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(1) Name of copyright owner Arthur Raphael  
(Write full legal name of copyright owner)

(2) Address 216 West 100<sup>th</sup> New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The North West Mounted  
(If Women Ran It)

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup>

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100

(Street)

N.Y. City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphael (Arthur)  
Purely business.

D2

FEB 13 '26

1 c. rec'd

Application  
rec'd FEB 13 '26

XXC.C.D. 74395

Fee rec'd \$

7228 FEB 13 '26

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

716 West 100<sup>th</sup>

(Street)

(City)

N.Y. City

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael  
(Write name in full)  
U.S.A.  
(MUST be stated)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Purely Business

(7) Send certificate of registration to\_\_\_\_\_

716 West  
(Street)

Arthur Raphael  
100 R  
(City)

N.Y. City  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

716 West 100 R  
(Street)

Arthur Raphael  
N.Y. City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

Raphael (Arthur)

Servant problem.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 74848

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Arthur Raphael  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Servant Problem

(7) Send certificate of registration to Arthur Raphael  
216 West 100th N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Raphael  
216 West 100th N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)

Slipping one over.

D2

1 c. rec'd

Application  
rec'd

© Cl D

80504

XXc.

Fee rec'd \$1.00

JUL 26 '27  
JUL 26 '27

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Card by MFE

## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

N.Y. City

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Arthur Raphael  
(Write name in full)  
U.S.A.  
(MUST be stated)

(4) Country of which the author is a citizen<sup>st</sup> \_\_\_\_\_

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Shipping One Over

(7) Send certificate of registration to \_\_\_\_\_

Arthur Raphael  
216 West 100<sup>th</sup> St. N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Raphael  
216 West 100<sup>th</sup> St. N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)

Stono age.

D2

1 c. rec'd

JUL 12 '27

Application  
rec'd

JUL 12 '27

XXC. © Cl D

80352

Fee rec'd \$

34046 JUL 12 '27

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8-1927

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

716 West 100<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

716 West 100<sup>th</sup>

(Street)

Arthur Raphael

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphael (Arthur)

Sweet dreams.

D2

1 c. rec'd

Application  
rec'd

MAR 15 1926

MAR 15 '26

XXc. D.C.D. 74747

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 13-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup> St

(Street)

N.Y. CITY

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Raphael  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Sweet Dreams

(7) Send certificate of registration to\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.,

(Street)

N. Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Raphael

216 West 100<sup>th</sup> St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphael (Arthur)  
Tanvar.

D2

1 c. rec'd

Applicat

rec'd

SEP 21 '26

CLD 76843

XXc.

Fee rec'd \$

45922 SEP 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 20 - 1926

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(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

216 West 100<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Arthur Raphael

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Tanbarric

(7) Send certificate of registration to \_\_\_\_\_

Arthur Raphael

216 West 100th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Raphael

216 West 100th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Raphael (Arthur)

What actually happened.

1 c. rec'd

Application

rec'd

OCT 30 '24 ✓

OCT 30 1924

XXc.

© Cl. D

C9270

Leave all above these words blank

Fee rec'd \$

10736 OCT 30 '24 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 29 - 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Raphael

(Write full legal name of copyright owner)

604 West 112 St

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur Raphael

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "What Actually Happened"  
(a 4 minute playlet)

Send certificate of  
registration to (7) \_\_\_\_\_

Arthur Raphael

604 West 112 St.,  
(Street)

N.Y.C.  
(City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Arthur Raphael

604 West 112  
(Street)

N.Y.C.  
(City) (State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raphael (Arthur)

Reference card

Appl. file

Where there's a will.

See

Raphael (Rudolph) & Raphael  
(Arthur)

8

D

0

0

0

69155



Raphael (Arthur) \*  
Swans; a burlesque ballet dance.

C

1 c. rec'd

Application  
rec'd

XXc. D.C.C. 3269

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Raphael

(Write full legal name of copyright owner)

(2) Address

716 West 100th St. N.Y. City

(Street)

(City)

(State)

(3) Name of author

Arthur Raphael

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

The Swans  
(A Burlesque Ballet Dance)

(7) Send certificate of registration to \_\_\_\_\_

Arthur Raphael  
216 West 100<sup>th</sup> St. N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Raphael  
216 West 100<sup>th</sup> St. N.Y. City N.Y.  
(Street) (City) (State)



Raphael (Harry Arlen) and Peterson (Harry)

D2

Trials and tribulations of Pete and Ray; Episodes  
nos. 1-5.

1 c. rec'd July 16, 1932

Application JUL 27 1932  
rec'd

© Cl Unpub 17458

Fee rec'd \$ 1.00

34395 July 16, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Harry Arlen Raphael  
2. Harry Peterson

(Write full legal name of copyright owner)

1. 104 Elliot Place, Bronx, New York, New York.

(2) Address

2. 15 South 8th Ave.  
(Street)

City. Vernon, New York.  
(City) (State)

[Please turn this over]



(3) Name of author or translator 1. Harry Arlen Raphael  
2. July Peterson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Trials and Tribulations of Pete and May"  
"Episodes Nos. 1-5"

(7) Send certificate of registration to Harry Arlen Raphael  
104 Elliot Place, Bronx, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Arlen Raphael  
104 Elliot Place, Bronx, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Raphael (Harry Arlen) and Peterson (Harry)

D2

1 c. rec'd

AUG 30 1932

Trials and tribulations of Pete and Pav. Episodes

Application  
rec'd

AUG 30 1932

6, 7, 8.

Fee rec'd \$1.00

© Cl Unpub 17906

40845 AUG 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. HARRY ARLEN RAPHAEL

2. HARRY PETERSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

1. 104 ELLIOT PLACE,

BRONX, N.Y.

(2) Address

2. 15 SOUTH EIGHTH AVE

MT. VERNON

N.Y.

(Street)

(City)

(State)

[Please turn this over]



1. HARRY ARLEN RAPHAEL  
(3) Name of author or translator 2. HARRY PETERSON  
(Write name in full)

(4) Country of which the author is a citizen\* 1. U.S. 2. U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRIALS and TRIBULATIONS OF PETE + RAY  
EPISODES #6, #7, #8 ✓

(7) Send certificate of registration to Harry Arlen Raphael  
104 Elliot Place, Bronx, N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Arlen Raphael  
104 Elliot Place, Bronx, N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Raphael (Harry Arlen) and Peterson (Harry)

D2

SLP 21 1932

1 c. rec'd

Trials and tribulations of Pete and Ray. Episodes

Application SEP 21 1932  
rec'd

A-1, A-2.

Fee rec'd \$1.00

© Cl Unpub 18626

CP

44069 SEP 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

1. HARRY ARLEN RAPHAEL  
2. HARRY PETERSON

(2) Address

1. 104 ELLIOT PLACE

(Write full legal name of copyright owner) N.Y.

2. 15 SOUTH EIGHTH

BRONX, N.Y.C. N.Y.

AVE. MT. VERNON, N.Y.

(Street)

(City)

(State)

[Please turn this over]



1. HARRY ARLEN RAPHAEL  
(3) Name of author or translator 2. HARRY PETERSON  
(Write name in full)  
(4) Country of which the author is a citizen\* 1. U.S.A. 2. U.S.A.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work TRIALS AND TRIBULATIONS OF PETE AND RAY  
EPISODES A-1, A-2

- (7) Send certificate of registration to HARRY ARLEN RAPHAEL  
104 ELLIOT PLACE, BRONX, N.Y.C., N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee HARRY ARLEN RAPHAEL  
104 ELLIOT PLACE, BRONX, N.Y.C., N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D<sup>2</sup>

APR 12 1910

Name of claimant

1 c. rec'd

© Cl. D 20774 C

Title and author

XXc.

\$

1.00 held

10805

APR 12 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 12 1910

Date,

4/11/1910

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Card made by  
Card made by  
Name and address of

copyright claimant

John H. Raphael  
Place Boieldieu Paris

(OVER)



Author or  
author's

John T. Raphael - (French)

[Nationality must be stated.]

Brief title of work

French Jive

Send certificate of

registration to

Arthur L. Fullman 302 Bway NYC

Name and address

of remitter

John T. Raphael 502 L  
Fullman 302 Bway NYC

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Raphael John Nathaniel  
Peter Ibbetson.

1 c. rec'd  
Application  
rec'd

July 31, 1915  
SEP -3 1915

XXc. © C. D. 41934

Leave all above these words blank

Fee rec'd \$

LOW 33827 OCT -7 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 16 July 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

9 Arundel Street,  
(Street)

(City)

(State)

[Please turn this over,

EX. F. G. E.



Name of Author, but if a  
translation, then Translator (3)

*John Nathaniel Raphael*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*England* ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Peter Ibbetson.*

Send certificate of  
registration to: (7)

*James B. Pinker.* ✓

Name and address of person

sending the fee: (8)

*9 Arundel Street*

(Street)

*London,*

(City)

*England.* ✓

(State)

*9 Arundel Street*

(Street)

*London*

(City)

*England*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

\* *Follow appl.*



Write nothing here, but fill out each numbered space below, **D 2**

*Raphael (Rudolph and Arthur)  
Concerning Cornelia*

1 c. rec'd OCT 17 1923 ✓

Application  
rec'd OCT 16 '23

XXC © C. D. 65748

R

Leave all above these words blank

Fee rec'd \$

**42717 OCT 16 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**IN** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **October 15, 1923**

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**2** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **RUDOLPH RAPHAEL and ARTHUR RAPHAEL** ✓

(U.S. Citizens) **804 West 112th St. NEW YORK, N.Y.** ✓

(Write full legal name of copyright owner)

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) **RUDOLPH RAPHAEL and ARTHUR RAPHAEL**  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **UNITED STATES** Must be stated  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **CONCERNING CORNELIA**

Send certificate of registration to (7) **RUDOLPH RAPHAEL**  
**604 West 112th St.** **NEW YORK CITY**  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **RUDOLPH RAPHAEL**  
**604 West 112th St. New york, N.Y.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below, D 2

Rapphael (Rudolph H. Rapphael (Arthur))  
Cyril turns the pages

DEC -5 1923 ✓

1 c. rec'd

Application

DEC -5 1923

rec'd

© Cl. D  
XXc.

66220

✓ R

Leave all above these words blank

Fee rec'd \$

19929 DEC-5'23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4th 1923.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

8 Name and address

of copyright claimant (2)

Rudolph Rapphael & Arthur Rapphael  
604 West 112th St. ✓ New York, N.Y. ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Rudolph Raphael & Arthur Raphael  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

CYRIL TURNS THE PAGES ✓

Send certificate of registration to (7) R. RAPHAEL ✓

604 West 112th St. ✓ NEW YORK, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

R. Raphael, 604 West 112th St. New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here

D2

1 c. rec'd MAR 22 1911

Name of claimant

XXc. © Cl.D 23719<sup>c</sup>

Title and author

\$

Leave all above these words blank

10221 MAR 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Mar 21/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1911

Name and address of {  
copyright claimant {

Card made by

*WEB*

*Rudolph Raphael*  
*East 89th St New York City*

[Please turn this over]



Author or  
authors

Rudolph Raphael

Nationality *Polish*

Brief title of work

*A Domestic Carnival*

Send certificate of  
registration to

Rudolph Raphael  
21 East 84th St. N.Y.

Name and address  
of remitter

Rudolph Raphael  
21 East 84th St. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Raphael (Rudolph) & son.  
Gift (a) from the stars.

1 c. rec'd

Application  
rec'd

© C. D. 36683

XXc.

\$1.00

13689

APR 11 1914

Leave all above these words blank

Fee rec'd \$

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rudolph Raphael

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Gift from the Stars

Send certificate of registration to: (8)

Rudolph Raphael

Street (9)

151

E. 81st

City

New York

State

N.Y.

Name and address

of remitter: (10)

Rudolph Raphael

Street (11)

151

E. 81st

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raphael (Rudolph),  
Girls (The) from Bennet's.

D2

Name of claimant  
+ au.

Title and author

1 c. rec'd DEC 15 1910

XXc. © C. D. 22811

\$

Leave all above these words blank

36791 DEC 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00007  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Rudolph Raphael  
21 East 89th St. New York N.Y.

R.K.

[Please turn this over]

DEC 15 1910



Author or  
authors

Rudolph Raphael - (American)

[Nationality must be stated]

Brief title of work

"The Girls from Bennett"

Send certificate of  
registration to

R. Raphael  
21 East 89th St. New York N.Y.

Name and address  
of remitter

R. Raphael  
21 East 89th St. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raphael (Rudolph)  
Kith and kin.

D2

1 c. rec'd

JAN 19 '26

Application  
rec'd

JAN 19 '26

XXc Cl. D 74084

Fee rec'd \$

\$1.00

2964 JAN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUDOLPH RAPHAEL

(Write full legal name of copyright owner)

(2) Address

216 W. 100

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

RUDOLPH RAPHAEL

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

KITH AND KIN

(7) Send certificate of registration to

RUDOLPH RAPHAEL

216 W. 100 St.

(Street)

NEW YORK

(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

R. RAPHAEL

216 W. 100 St.

(Street)

New York

(City)

ny.  
(State)

If the work is a published dramatic composition, use application form D1; if a published, dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Raphael (Rudolph)

& au.

Name of claimant

Man (The) inside.

Title and author

1 c. rec'd MAR 5 1912

XXc. © Cl. D 28952

\$

7079 MAR -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 4/12

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Rudolph Raphael  
21 East 89th St. New York N.Y.

[Please turn this over].

H. S. P. A.



Author or  
authors

Rudolph Raphael (Amer.)

[Nationality must be stated]

Brief title of work

The Man Inside

Send certificate of  
registration to {

Rudolph Raphael  
21 E. 89th St New York N.Y.

Name and address  
of remitter {

Rudolph Raphael  
21 E. 89th St. New York N.Y.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Raphael (Rudolph) Sav.  
Mayme.

1 c. rec'd DEC -9 1914

Application  
rec'd DEC -9 1914

XXc. © Cl. D. 39048

8100 41916 DEC -9 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 12/8/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Rudolph Raphael  
[Write name in full]

Street (3) 151 E. 81st

City New York State NY

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Rudolph Raphael

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U.S.

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

"Mayme"  
Comedy in Four Acts

Send certificate of registration to: (8) \_\_\_\_\_

Rudolph Raphael

Street (9) \_\_\_\_\_

151 E. 81

City

New York

State

ny

Name and address of remitter: (10) \_\_\_\_\_

Rudolph Raphael

Street (11) \_\_\_\_\_

151 E. 81

City

New York

State

ny

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Raphael (Rudolph) van.*  
*Professional visit.*

2 c. rec'd SEP 18 1917 ✓

Application SEP 18 1917  
rec'd

© Cl. 47838

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32486 SEP 18 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 17 1917

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☒ copyright claimant: (2) Rudolph Raphael,

(Write name in full)

201 West 10th St.,

(Street)

New York, N. Y.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Rudolph Raphael.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

\_\_\_\_\_ Price \$ \_\_\_\_\_

Exact date of first publication (7) SEP 17 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Name and address of person sending the fee: (9) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT -9 1917 ✓

Application OCT -9 1917  
rec'd

XXc. © Cl. D 48030

Raphael (Rudolph)  
Romance in porcelain.

Leave all above these words blank

Fee rec'd \$

34734

OCT -9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Rudolph Raphael,

(Write name in full)

201 West 105th

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Rudolph Raphael

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE LITTLE PRINCE

\_\_\_\_\_ Price \$ 2.50

Exact date of first publication (7) OCT 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) \_\_\_\_\_ (State) \_\_\_\_\_  
Name and address of person sending the fee: (9) BOSTON, MASS. WALTER H. BAKER & CO.,

(Street) \_\_\_\_\_ (City) 5 HAMILTON PLACE, (State) \_\_\_\_\_  
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Raphael (Rudolph) saw.  
Sanitary (the) plumber.

1 c. rec'd

Application  
rec'd

XXc.

MAR -4 1914

MAR -4 1914

©CLD 36213

R

Leave all above these words blank

Fee rec'd \$1.00 7404 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

March 2, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

W 1

East 81<sup>st</sup>

City

New York

State

ny

[Please turn this over]

EX. G. P. A.



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Rudolph Raphael  
U.S. [Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) ... The Sanitary Plumber

Send certificate of  
registration to: (8)

Street (9) ... 151

Name and address  
of remitter: (10)

Street (11) ... 151

Rudolph Raphael  
East 81st City New York State N.Y.  
Rudolph Raphael  
E. 81st City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>. [Please turn this over]



Raphael (Rudolph)  
Subway.

D2

FEB 16 '26

1 c. rec'd

Application  
rec'd FEB 16 '26

XXc. D.C.D. 74415 CR

Fee rec'd \$

1<sup>00</sup> Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUDOLPH RAPHAEL

(Write full legal name of copyright owner)

(2) Address

216 W. 100

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

RUDOLPH RAPHAEL

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE SUBWAY

(7) Send certificate of registration to \_\_\_\_\_

R. RAPHAEL

216 W. 100

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

R. RAPHAEL

216 W. 100

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Raphael (Rudolph).

Name of claimant

Inose husbands of cure.

Title and author

1 c. rec'd MAR 27 1911 ✓

© Cl. D 23754

XXc.

\$

Leave all above these words blank

10888 MAR 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*ny.*

Date, *Mar 25/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1911

Name and address of  
copyright claimant {

*Rudolph Raphael -  
21 E. 87th St New York Ny.*

[Please turn this over]

made by

*WLB*



Author or  
authors

Nudolph Naphael

American

[Nationality must be stated]

Brief title of work

Those Thrushes of Peru

Send certificate of  
registration to {

Nudolph Naphael  
21 E. 89th St New York City

Name and address  
of remitter {

Nudolph Naphael  
21 E. 89th St New York City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

OCT 20 '24✓

1 c. rec'd \_\_\_\_\_

Application OCT 20 1924  
rec'd \_\_\_\_\_

© Cl. D 69155  
XXc. \_\_\_\_\_

Raphael (Rudolph) & Raphael (Arthur)  
Where there's a will.

Leave all above these words blank

Fee rec'd \$

45203 OCT 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 18 - 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) RUDOLPH RAPHAEL & ARTHUR RAPHAEL

(Write full legal name of copyright owner)

604 West 112th St

(Street)

New York

(City)

Ny.

(State)

(July, 1924—7,000)

[Please turn this over]



RUDOLPH RAPHAEL & ARTHUR RAPHAEL

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Where there's a Will

Send certificate of  
registration to (7)

604 N. 112  
(Street)

R. Raphael

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

604 N. 112  
(Street)

R. Raphael

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**  
**Raphael (Walter Jay)**

Cash my check.

CP

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd **JAN -4 1935**  
Application rec'd **JAN -4 1935**  
© Cl Dunpub. 32942  
XXC.  
**762 JAN 5 '35**

**6** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 2<sup>nd</sup> 1935**

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**9** The copyright is claimed by

Name and address

of copyright claimant (2)

**WALTER JAY RAPHAEL**

(Write full legal name of copyright owner)

**4927 Elmwood Ave**

(Street)

**LOS ANGELES**

(City)

**CALIF.**

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Jay Raphael  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CASH MY CHECK  
(a play in three acts and a prologue)

Send certificate of registration to (7) Walter Jay Raphael  
4927 Elmwood Ave. Los Angeles Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Jay Raphael  
4927 Elmwood Ave Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Raphael (Walter Jay)*  
*Circe,*

1 c. rec'd

Application

rec'd

*Jan. 4/22*  
*JAN - 3 1922*

© Cl. D 59575

XXc.

354 JAN-3'22

Leave all above these words blank

Fee rec'd \$3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 27 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Walter Jay Raphael*  
(Write name in full—State here also nationality of claimant)  
*1005 No. Oxford Ave*  
*Los Angeles*  
*Calif.*  
*U.S.A.*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter Ray Raphael  
U.S. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Since

Send certificate of registration to (7) \_\_\_\_\_

1005 No Exindan

(Street)

Los Angeles

(City)

Calif

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1005 No Exindan

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

JUL 14 1924

1 c. rec'd.

Application JUL 14 1924  
rec'd.

© C. D. 68305

Raphael (Walter Jay)  
Hold the thought.

Leave all above these words blank

Fee rec'd \$

30698 JUL 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 7<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Walter Jay Rastach

(Write full legal name of copyright owner)

1005 No. Oxford Ave

(Street)

Los Angeles

(City)

Calif

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Jay Rabkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hold the Thought  
a comedy in three acts

Send certificate of registration to (7) Walter Jay Rabkin  
1005 No Oxford Lane Los Angeles Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Jay Rabkin  
1005 No Oxford Lane Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY -5 1924 ✓

*Raphael (Walter Jay)*  
*Man who knew women.*

1 c. rec'd \_\_\_\_\_

Application MAY -5 1924  
rec'd \_\_\_\_\_

XX © CLD 67641

R

Leave all above these words blank

Fee rec'd \$

20220 MAY 5'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 29<sup>th</sup> 1924*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Walter Jay Faber*

(Write full legal name of copyright owner)

*1005 N. Oxford Ave* (Street) *Los Angeles* (City) *Cal* (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, ~~but if a~~  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter Karpf

Country of which the author or translator is a citizen or subject (4) La Sa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Manoir des Femmes  
one act satire

Send certificate of registration to (7) \_\_\_\_\_

101 N. Oxford Ave

(Street)

Walter Karpf

(City)

La Sa

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

101 N. Oxford Ave

(Street)

Walter Karpf

(City)

Los Angeles

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Raphael (Walter Jay.)  
Nectar.

c. rec'd MAY - 5 1924 ✓  
Application MAY - 5 1924  
rec'd

© C. D. 67642 - R  
XXC.

20220 MAY 5 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. H.

not reproduced for sale

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Walter Jay Raphael

(Write name in full—State here also nationality of claimant)

1005 No Oxford Ave

Los Angeles

Cal

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
translation, then Translator (3)

Walter Jay Raphael

(Dec., 1918)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nectar  
one-act burlesque

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

1005 No Oxford in

(Street)

L. A. Calif

(City)

(State)

Name and address of person or firm sending the fee (9)

Malton Trust Capital

1005 No Oxford in

(Street)

L. A. Calif

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Raphael (Walter Jay)

Woman pursues.

CP

Leave all above these words blank

Fee rec'd

\$1.00

762 JAN 5 '35

1 c. rec'd JAN -1 1935  
Application JAN -1 1935  
rec'd  
© Cl Dunpub. 32943  
XXc.

734

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2<sup>nd</sup> 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

WALTER JAY RAPHAEL

(Write full legal name of copyright owner)

4927 ELMWOOD AVE

(Street)

LOS ANGELES CALIF.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Walter Jay Raphael

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Woman Pursues

Send certificate of  
registration to (7)

Walter Jay Raphael

4927 Elmwood Ave

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8)

Walter Jay Raphael

4927 Elmwood Ave

(Street)

Dos Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raphaelson (Samson)

D1

Accent on youth and White war: two plays.

EAF

2 c. rec'd

Application  
rec'd

JUL 30 1935

JUL 30 1935

Cl D pub. 36668

Fee rec'd \$

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Samson Raphaelson** ✓

(Write full legal name of copyright owner)

(2) Address **910 No Bedford Drive, Beverly Hills, Cal.**

(Street)

(City)

(State)

(3) Name of author or translator **Samson Raphaelson** .

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ACCENT ON YOUTH and WHITE MAN  
Two plays. With a preface by John Anderson and an  
open letter by Barrett H. Clark

(7) Published on the 27th day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Raphaelson (Samson)

D2

Accent on youth.

1 c. rec'd

FEB 23 1935

Application  
rec'd

FEB 23 1935

© Cl Unpub 33906

Fee rec'd \$

1.00

8988 FEB 23 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HCB~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samson Raphaelson

(Write full legal name of copyright owner)

(2) Address

910 No. Bedford Ave

(Street)

Beverly Hills, Cal

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Samson Raphaelson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Accent on Youth

(7) Send certificate of registration to \_\_\_\_\_

Reah Salushury  
234 W 44 St., New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Reah Salushury  
234 W. 44 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



D2

SEP 27 1929

Raphaelson (Samson)

Boolie.

1 c. rec'd

Application  
rec'd

SEP 27 1929

© Cl Dunpub 2447

N.Y.C.

Fee rec'd \$

1<sup>00</sup>/<sub>100</sub> paid

45863 SEP 27 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMSON RAPHAELSON

(Write full legal name of copyright owner)

(2) Address

40 Salisbury, 234 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

SAMSON RAPHAELSON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BOOLIE (or Playboy)

(7) Send certificate of registration to \_\_\_\_\_

Samson Raphaelson

40 Salisbury, 234 W. 44 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Samson Raphaelson

40 Salisbury, 234 W. 44 St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rapthaelson (Samson)  
Harlem.

D2

1 c. rec'd Aug. 24, 1927

Application SEP 13 1927  
rec'd

XXC©CD 81032

Fee rec'd \$

44785 SEP 17 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samson Rapthaelson  
(Write full legal name of copyright owner)

(2) Address

222 E. 47th St.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Samson Raphaelson  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

New York City  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HARLEM

(7) Send certificate of registration to \_\_\_\_\_

Leah Halshbury

226 W. 47th St  
(Street)

(City)

N Y City  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(City)

L. Halshbury

226 W 47  
(Street)

(City)

N Y City  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphaelson (Samson)  
Harlem.

D2

1 c. rec'd

Application  
rec'd

© Cl D

77613

XXc.

Fee rec'd \$

54721 NOV 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Samson Raphaelson  
(Write full legal name of copyright owner)

☒ (2) Address 123 Washington Place New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

SAMSON RAPHAELSON

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HARLEM

(7) Send certificate of registration to

Samson Raphaelson

123 Washington Place

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Samson Raphaelson

123 Washington Place

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Raphaelson (Sampson)  
Jazz singer (Pray boy)

1 c. rec'd JUL -2 1925 /

Application JUL 2 25  
rec'd

XXc. Cl. D 72059

Leave all above these words blank

Fee rec'd \$

32616 JUL 2 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) SAMPSON RAPHAELSON

(Write full legal name of copyright owner)

123 WASHINGTON PLACE

(Street)

NEW YORK

(City)

N.Y.

(State)

(May, 1921 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sampson Raphaelson

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Jazz Singer  
(a drama in 3 acts)

Send certificate of  
registration to (7) Sampson Raphaelson

123 Washington Place  
(Street)

New York City  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Sampson Raphaelson

123 Washington Place  
(Street)

New York City  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Raphaelson (Samson)

D2

Feb. 5, 1937

Magnificent heel; by S. Raphaelson, a rewritten  
version of, Boolie, by the same author.

1 c. rec'd

Application  
rec'd

© Cl Unpub 41305

EAF

Fee rec'd \$ 1.00 6487 Feb 5

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samson Raphaelson

(Write full legal name of copyright owner)

(2) Address

592 N. Beverly Glen Blvd.

(Street)

West Los Angeles

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

SAMSON RAPHAELSON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Magnificent Heel" — an original three-act  
Comedy — a completely rewritten version of "Boolie",  
by the same author, registered for copyright 1929; Class D, No. 2447

(7) Send certificate of registration to \_\_\_\_\_

Samson Raphaelson

592 N. Beverly Glen Blvd.

(Street)

West Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Samson Raphaelson

same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Raphaelson (Samson)

D2

JUL 27 1936

Magnificent heel. Irish version.

1 c. rec'd

Application

rec'd

JUL 27 1936

© Cl D unpub 43956

AME

Fee rec'd \$

\$1.00

41471 JUL 27 36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMSON RAPHAELSON

(Write full legal name of copyright owner)

(2) Address

592 North Beverly Glen

(Street)

West Los Angeles

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

SAMSON RAPHAELSON ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

The Magnificent Heel (Irish version)  
a comedy in three acts ✓

(7) Send certificate of registration to

SAMSON RAPHAELSON ✓

592 North Beverly Glen, West Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samson Raphaelson

592 N. Beverly Glen, West Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

• PREVIOUS ENTRY: DUNP. 41305.



Raphaelson (Samson)

Old love.

CP

Fee rec'd \$

D2

SEP 22 1934

1 c. rec'd

Application  
rec'd

SEP 22 1934

© Cl Dunpub 31249

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMSON RAPHAELSON

(Write full legal name of copyright owner)

(2) Address

40 Leah Salisbury

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator SAMSON RAPHAELSON  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLD LOVE - a play in 3 acts.

(7) Send certificate of registration to Samson Raphaelson  
933 North Rexford Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samson Raphaelson  
933 N. Rexford Dr. Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raphaelson (Samson)  
Store.

D2

1 c. rec'd

Application  
rec'd

©CID

75577

XXc.

Fee rec'd \$

1.00 1973/ April 22/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Samson Raphaelson

(Write full legal name of copyright owner)

(2) Address

123 Washington Pl.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Samson Raphaelson ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Stone

(7) Send certificate of registration to

S. Raphaelson, 40 Wall Street

70 West 40<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Samson Raphaelson

123 Washington Place

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raphaelson (Samson)

D2

FEB 23 1935

1 c. rec'd

White man.

Application  
rec'd FEB 23 1935

© Cl Unpub 33907

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8988 FEB 23 1935

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samson Raphaelson

(Write full legal name of copyright owner)

(2) Address

910 No. Bedford

(Street)

Alhambra

Beverly Hills, Cal

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Samson Raphaelson

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

White Man

(7) Send certificate of registration to\_\_\_\_\_

234 W 44 St,

(Street)

Reah Salisbury

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

234 W 44 St,

(Street)

Reah Salisbury

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1:34

[Please turn this over]



Raphaelson (Samson,

D2

FEB 16 1932

1 c. rec'd

Application  
rec'd

22 1932

© Cl Unpub 14564

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samson Raphaelson

(Write full legal name of copyright owner)

(2) Address

1245 N. Doheny Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator (Sampson Raphaelson)  
Sampson Raphaelson  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Wooden Slipper  
A Comedy in three acts

(7) Send certificate of registration to Sampson Raphaelson  
1245 North Doheny Drive, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sampson Raphaelson  
1245 North Doheny Drive Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Raphaelson (Samson)  
Young Love

D2

SEP 26 '27

1 c. rec'd

Application  
rec'd

SEP 26 '27

©CID

81140

XXc.

Fee rec'd \$

1.00

45436 SEP 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMSON RAPHAELSON

(Write full legal name of copyright owner)

(2) Address

1 West 67<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

O. K. - R. F. T.

[Please turn this over]



(3) Name of author ~~or translator~~

Samson Raphaelson /

(Write name in full)

(4) Country of which the author is a citizen\*

United States / /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOUNG LOVE", or "EXPERIMENT"  
a comedy [in three acts] / /

(7) Send certificate of registration to

Samson Raphaelson

1 West 67<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Samson Raphaelson

1 W. 67<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rapier (Gus)  
Up-to-date woman.

Write nothing here

D2

1 c. rec'd

DEC 26 1911

Name of claimant

Gus

XX © Cl. D 28102

Title and author

\$

1 50 MM

Leave all above these words blank

38575 DEC 26 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Clinton. Ind. Date, Dec 22 - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911  
Name and address of  
copyright claimant

Gus Rapier  
Chicago, Illinois

[Please turn this over]

EX. S. P. A.



Author or  
authors

Geo Rapier,

German

[Nationality must be stated]

Brief title of work

"The Up-to-date Woman"  
a vaudeville sketch in one act.

Send certificate of  
registration to

Fred T. Travis

Lock Box 48, Clinton, Ind.

Name and address  
of remitter

Fred T. Travis

Lock Box 48, Clinton, Ind.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Rapp (Walter C.)

D2

Way to a man's heart; or, Fisherman's luck.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 21, 1936

Application  
rec'd MAY - 7 1936

© Cl Unpub 42543 R

22453, Apr. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter C. Rapp

(Write full legal name of copyright owner)

(2) Address

School St.

(Street)

Cotuit

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator Matt C Rapp

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Key To a Man's Heart

(7) Send certificate of registration to Matt C Rapp  
School St Colinet Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Matt C Rapp

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rapp (Wm. Jourdan)

D2

1 c. rec'd

SEP 29 1934

Application

SEP 29 1934

no rec'd

© Cl Dunpub 31349

Fee rec'd \$

11.00

43881 SEP 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WM. JOURDAN RAPP

(Write full legal name of copyright owner)

(2) Address

330 W. 72 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



WM. JOURDAN RAPP, - LOWELL BRENTANO,

(3) Name<sup>s</sup> of author<sup>s</sup> or ~~translator~~\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Both citizens of U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work.

Between Covers

a play in 3 acts,

(7) Send certificate of registration to

WM. JOURDAN RAPP.

330 West 72 Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WM Jordan Rapp

330 W. 72 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rapp (William Jordan)  
Black Mecca, by W. J. Rapp and  
Wallace Thurman. Fee rec'd \$

D2

1 c. rec'd DEC-7'27

Application rec'd DEC-7'27

© Cl D 81974

57429 DEC-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM JORDAN RAPP  
(Write full legal name of copyright owner)

(2) Address 88 Morningside Drive, New York, N. Y.  
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]



- (3) Name of author or translator William Jordan Rapp and Wallace Thur-  
(Write name in full) (man)
- (4) Country of which the author is a citizen\* both United States ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work BLACK MECCA ✓

- (7) Send certificate of registration to William Jordan Rapp ✓  
88 Morningside Drive, New York, N. Y. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Wm. Jordan Rapp  
88 Morningside Drive, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Rapp(William Jourdan)

D2

Congo special, by W.J. Rapp and William M. Sweets.

1 c. rec'd

Application  
rec'd

© Cl D unpub 1 6836

CP

Fee rec'd \$

30358 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Jourdan Rapp

(Write full legal name of copyright owner)

(2) Address

322 W. 72 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator William Jordan Raff  
and William M. Sweets  
(Write name in full)

(4) Country of which the author is a citizen\* both U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Congo Special

(7) Send certificate of registration to Wm. Jordan Raff  
322 West 72 St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Rapp (William Jourdan)

Reference card

Danceland.

D appl. file.

See

D unpub. 5245.

Schoenberg (Edgar M.) & Rapp (William Jourdan)

000753



Rapp (William Jourdan)

Reference card

Danceland.

D appl. file.

See

D unpub. 6126

Schoenberg (Edgar M.) & Rapp (William Jourdan)

000754



Write nothing here, but fill out each numbered space below **D 2**

*Raper (William J.)*  
*Fate*

1 c. rec'd OCT - 5 1923  
Application OCT 5 1923  
rec'd \_\_\_\_\_  
© Cl. D 65666  
XXC. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**100**

**39328 OCT-5'23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**5** Card made by *W. P.*

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1923

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**4** Name and address

of copyright claimant (2)

*William J. Raper*

(Write full legal name of copyright owner)

*123 East 75th Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William J. Rappo  
U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

U.S.

Brief title of work (6) \_\_\_\_\_

Fate

A Drama in Three Acts

Send certificate of registration to (7) \_\_\_\_\_

123 East 95th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

123 East 95th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rapp (William J.)  
Date

D2

1 c. rec'd

SEP 22 '27 ✓

Application  
rec'd

SEP 22 '27

© Cl D

81087

XXc.

Fee rec'd \$

45589 SEP 22 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 21 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. Rapp

(Write full legal name of copyright owner)

(2) Address

64 Wall St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

William X Rapp

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fate a drama

(7) Send certificate of registration to

William X Rapp  
64 Wall Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William X Rapp  
64 Wall Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rapp (William Jourdan)

D2

1 c. rec'd OCT 25 '30

Hilda Cassidy, by W. J. Rapp and Henry and  
Sylvia Lieferant.

Application  
rec'd OCT 25 '30

XXc. Cl. Unpub. 7745

Fee rec'd \$1.00

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jourdan Rapp

(Write full legal name of copyright owner)

(2) Address 322 W. 72 St New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator William Jordan Rapp and Henry and Sylvia Riefferant  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work Hilda Cassidy  
a play in 3 acts
- (7) Send certificate of registration to Wm. Jordan Rapp  
322 W. 72 Street New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. ditto  
ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rapp (William Jourdan)

D2

1 c. rec'd AUG 16 '28 ✓

Application  
rec'd. AUG 16 '28

XXc. © C1 D 84894 ✓

Jeremiah the Magnificent, by W. J. Rapp and

Wallace Thurman.

Fee rec'd \$

**NOTE**  
**IMPORTANT.**

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100 Bill 33700 AUG 16 '28 R

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Jourdan Rapp

(Write full legal name of copyright owner)

(2) Address

88 Morningside

(Street)

Drive, N.Y., N.Y.

(City)

(State)

40100A [Please turn this over]



(3) Name of author or translator WM. JOURDAN RAPP & WALLACE THURMAN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Jeremiah the Magnificent  
a drama in 3 acts

(7) Send certificate of registration to WM. JOURDAN RAPP  
88 Morningside Drive, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same  
same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]



Rapp (William Jourdan)

Reference card

Million dollar gate.

D appl. file.

See

551000  
D unpub. 3244.

Anthony (Edward) & Rapp (William Jourdan)



Rapp (William Jourdan)

D2

1 c. rec'd

JUL 12 '29

Mrs. medico, by W. J. Rapp and Henry and

Application  
rec'd

JUL 12 '29

Sylvia Lieferant.

Fee rec'd

\$1.00

XXC. Cl Unpub

1626

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35818 JUL 13 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Wm. Jourdan Rapp

(Write full legal name of copyright owner)

(2) Address

322 W. 72 St

(Street)

New York - N.Y.

(City)

\* William

(State)

[Please turn this over]



(3) Name of author or translator Wm. Jordan Rapp, Sylvia Lieferant and Henry Lieferant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work 'Mrs. Medico.'

(7) Send certificate of registration to Wm. Jordan Rapp  
322 West 72 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto  
ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Rapp (William Jourdan)

D2

1 c. rec'd JUN 12 '28

Application rec'd JUN 12 '28

XX © Cl D 84268

Parson Gregg, by W. J. Rapp &  
Walter Maronius

Fee rec'd \$

1<sup>00</sup> Bill

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date JUNE 12, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM JOURDAN RAPP

(Write full legal name of copyright owner)

(2) Address 68 MORNINGSID DRIVE  
(Street)

New York  
(City)

N. Y.  
(State)

**PERSONAL APPLICATION**  
[Please turn this over]



(3) Name of author~~or translator~~ WM. JOURDAN RAPP AND WALTER MARQUIS  
(Write name in full)

(4) Country of which the author<sup>are</sup> ~~is a~~ citizen~~s~~ U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work PARSON GREGG  
A PLAY IN 3 ACTS

(7) Send certificate of registration to WM. JOURDAN RAPP  
88 MORNINGSIDE DRIVE New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Rapp (William Jourdan)  
Stocking Susan

D2

1 c. rec'd

AUG 27 '26

Application  
rec'd

AUG 27 '26

XXc.

Dec. 76610

R

Fee rec'd \$

39633 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JOURDAN RAPP

(Write full legal name of copyright owner)

(2) Address

421 W. 121 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

WILLIAM JOURDAN RAPP

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHOCKING SUZANNE

(7) Send certificate of registration to

WM. JOURDAN RAPP

421 W. 121 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

WM. JOURDAN RAPP

421 W. 121 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rapp (William J.)

D2

So what!

LA F

Fee rec'd \$

1 c. rec'd JUL 15 1935 ✓

Application JUL 15 1935  
rec'd

C. C. Dunpub. 36413

33520 JUL 15 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William J. Rapp ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 38 E. 85th Street

(Street)

New York New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator William J. Rapp

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "So What!"

(7) Send certificate of registration to Robert A. Siebert

70 Pine Street,

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Siebert

70 Pine Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Rapp (William Jordan)  
Star struck.*

1 c. rec'd OCT-7'27 ✓

Application  
rec'd OCT-7'27

XXc. ©CID 812610

R

Leave all above these words blank.

Card made by W.A.P.

Fee rec'd \$1

47356

OCT-7'27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL COMMUNICATION

Name and address

of copyright owner (2)

*William Jordan Rapp*

(Write full legal name of copyright owner)

*88 Morningside Drive*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

U. S. G. P. O. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Wm. Jordan Raff ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Star Struck ✓

Send certificate of registration to (7) \_\_\_\_\_

Paul L. Raff

1736 G ST, N.W.

Washington

D.C.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Paul L. Raff

1736 G ST, N.W.

Washington,

D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rapp (William Jordan)  
Yeggs, by Jack Gray, i.e. John Gray  
Lyon Pearson & W.J. Rapp

D2

1 c. rec'd SEP 27 '28

Application rec'd SEP 27 '28

XXc. © Cl D 86334

rec'd \$

173211361 SEP 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JORDAN RAPP

(Write full legal name of copyright owner)

(2) Address

88 Morningside Dr

(Street)

ive

(City)

New York, N. Y.

(State)

PERSONAL ATTENTION

[Please turn this over]



(3) Name of author ~~or translator~~ JACK GRAY, LYON MEARSON, & WM. JOURDAN RAPP  
(Write name in full)

(4) Country of which the author is a citizen\* All citizens of U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "YEGGS", a melo drama in 3 acts

(7) Send certificate of registration to WM. JOURDAN RAPP  
88 Morningside Drive, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ditto  
ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929  
\*John Gray - previous appl.

[Please turn this over]



Rappaport (Aaron)  
[Deborah di nabiah; oder, Deborah un Barak ben  
Abinoam]

D2

1 c. rec'd Jan. 7, 1929

Applicant  
rec'd MAR - 5 1929

© Cl. Dunpub

93

XXc.

דבורה די נביאה

Fee rec'd \$

1.00

937

Jan. 8, 1929.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Rappaport

(Write full legal name of copyright owner)

(2) Address

(new)

(Street)

367

(City)

Sixt Ave n. y. City

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

AARON RAPPAPORT  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work \* Deborah the Prophetess;  
or, Deborah and Barak, son of Abinoam  
(Book one)

(7) Send certificate of registration to Aaron Rappaport

367 Sixt av  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aaron Rappaport

367  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

\*Correct. See Index to Claimants Correspondence. [Please turn this over]



Rappaport (Aaron)

D2

DEC 12 1929 ✓

1 c. rec'd

Deborah the prophetess; or, Deborah and Barak.

Application  
rec'd DEC 12 1929

© Cl Unpub 3454c

.הרפפורט אהרן

Fee rec'd \$

59151 DEC 12 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 111

## APPLICATION FOR COPYRIGHT

**7** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Dec. 10, 1929

**0** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Rappaport  
(Write full legal name of copyright owner)

(2) Address

703 Sixth Ave  
(Street)

n. y.  
(City)

n. y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Marion Kappaport  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Deborah the Prophetess  
or Deborah and Barak the Son of Abinoam  
A Dramatic Poem in 4 scenes (Book Two)

(7) Send certificate of registration to \_\_\_\_\_

703 Sixth Ave. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

703 Sixth Ave. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 3,000)

U S GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Rappaport (Aaron)  
Gilgul-mentch (Man incarnate)

D2

DEC 12 1927

1 c. rec'd

Application  
rec'd

DEC 12 '27

© Cl D

82032

XXc.

Fee rec'd \$

58358 DEC 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 December 1927

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(1) Name of copyright owner

Aaron Rappaport

(Write full legal name of copyright owner)

(2) Address

3451 Miller Pl.

(Street)

Bronx

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Aaron Rappaport  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GILGUL-MENTCH (עגול-מענטש)

(N.B. This play is written in Yiddish... The above is exact title meaning: MAN INCARNATE ...)

(7) Send certificate of registration to Aaron Rappaport  
3451 Giles Pl. Bronx N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron Rappaport  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Rappaport (Aaron)

D2

DEC -3 1931 ✓

1 c. rec'd

Application  
rec'd

DEC -3 1931

© Cl Dunpub 13251 c

Master Thomas

AEB

Fee rec'd \$11.00

500007 DEC-3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Aaron Rappaport

(Write full legal name of copyright owner)

(2) Address

3451

(Street)

Hiles

RL

(City)

Bronx

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

AARON RAPPAPORT

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

MASTER THOMAS

A Dramatic Poem in four Acts and Epilogue

(7) Send certificate of registration to\_\_\_\_\_

AARON RAPPAPORT

3451 GILES PLACE-SECTION-O-BRONX, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee:\_\_\_\_\_

AARON RAPPAPORT

3451 GILES PLACE-SECTION-O-BRONX, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rappaport (Max)

D2

OCT 17 1934

1 c. rec'd

four veterans and the policeman.

Application

rec'd

OCT 17 1934

© Cl Dunpub 31660

Fee rec'd \$

46724 OCT 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Max Rappaport

(Write full legal name of copyright owner)

(2) Address

612 Alleston

(Street)

ave. Bronx, N. Y.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Max Rappaport, Author  
(Write name in full)
- (4) Country of which the author is a citizen\* American, New York City, N. Y.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The four veterans and the policeman  
A thrilling story from current life

- (7) Send certificate of registration to Max Rappaport  
612 Allerton Ave., Bronx, N. Y.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Max Rappaport  
612 Allerton Ave., Bronx, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rappaport (Moreen B.)

D2

Dec. 21, 1933

Jungle conscious; by Moreen Carrion [pseud]

1 c. rec'd

Application  
rec'd

JAN - 3 1934

CP

Fee rec'd \$ 1.00

© Cl Dunpub 26042

54871 Dec. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Moreen B. Rappaport  
(Write full legal name of copyright owner)

(2) Address

166 West 75<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Rappaport (Moreen)

D2

May 2, 1933

Schnozzle De Bergerac, by Moreen Carrion.

1 c. rec'd

Application MAY 12 1933  
rec'd

CP

© Cl Dunpub 22486

Fee rec'd \$ 1.00

20021 May 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Fee paid under  
# 20021

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11 1933

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(1) Name of copyright owner

Moreen Rappaport  
(Write full legal name of copyright owner)

(2) Address

215 West 83rd St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Moreen Carrion

(Write name in full)

(4) Country of which the author is a citizen\* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Schuozzle de Bergerac" -

Featuring Jimmy Schuozzle Klurante

(7) Send certificate of registration to Moreen Carrion

215 West 83<sup>rd</sup> Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moreen Carrion

215 West 83<sup>rd</sup> St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Rappel (Misha)

D2

DEC 22 1936

Public opinion.

1 c. rec'd

Application  
rec'd

DEC 22 1936

EAF

Fee rec'd \$

© Cl Dunpub 46558

66740 DEC 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7646  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

MISHA RAPPEL

(Write full legal name of copyright owner)

(2) Address

899 MONTGOMERY ST.

(Street)

BROOKLYN, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator MISHA Rappel

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PUBLIC OPINION

(7) Send certificate of registration to MISHA RAPPEL % EM-AR Radio Prod.  
270 Broadway NEW-YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISHA RAPPEL  
270 Broadway NEW-YORK, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Rappel (Misha)

D2

DEC 22 1936

1 c. rec'd

Public opinion; or You're the jury.

Application  
rec'd DEC 22 1936

DAF

Fee rec'd \$

© Cl Dunpub 46560

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21<sup>st</sup> 1936

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(1) Name of copyright owner MISHA RAPPEL

(Write full legal name of copyright owner)

(2) Address 899 Montgomery St. Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

MISHA RAPPEL

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

PUBLIC OPINION or YOU ARE THE JURY.

(7) Send certificate of registration to

MISHA RAPPEL % EN-AR Radio Prod.

270 Broadway

(Street)

NEW-YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

MISHA RAPPEL

270 Broadway

(Street)

NEW-YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Rappel (Misha)

D2

DEC 22 1936

You're the jury!

1 c. rec'd

Application  
rec'd

DEC 22 1936

EAF

Fee rec'd \$

© Cl Dunpub 46559

66740 DEC 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

MISHA RAPPEL

(Write full legal name of copyright owner)

(2) Address

899 MONTGOMERY ST.

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator MISHA RAPPEL  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work YOU\* ARE THE JURY.

(7) Send certificate of registration to MISHA RAPPEL c/o EM-AR Radio Prod.  
210 Broadway NEW-YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISHA RAPPEL  
270 Broadway, NEW-YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D 2

Rapport (David)  
Three years later.

1 c. rec'd NOV - 5 24 /  
Application NOV - 5 1924  
rec'd  
© C. D. 69326.  
XXc.

Leave all above these words blank

Fee rec'd \$

**47556 NOV-6'24 P**

Card made by W. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2) David Rapport, c/o Western Reserve

Adelbert Road (Write full name of copyright owner)

Medical School, 2109 Adelbert Rd., Cleveland, Ohio.

(Street)

(City)

(State)

(May, 1921 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

David Rapport

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Three Years Later

Play in one act.

Send certificate of  
registration to (7) David Rapport, c/o Western Reserve Medical School,  
2109 Adelbert Road, Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) David Rapport, c/o Western Reserve etc.  
2109 Adelbert Rd., Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rapport (Howard Winfield)

Reference card

Fifi surrenders.

D app. file

See

D 35397

Meucci (Ivo Carlo) and Rapport (Howard Winfield)

000777

CP



Rapport (Howard Winfield)

D2

Mr. Housewife.

CP

1 c. rec'd July 31, 1933  
Application rec'd AUG 19 1933

© Cl Dunpub 23915

Fee rec'd \$

1.00

33307

July 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Winfield Rapport

(Write full legal name of copyright owner)

(2) Address 966 Edgecomb Place, Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard Winfield Rapport

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Play entitled "Mr. Housewife."

(7) Send certificate of registration to Howard H. Wikoff,

77 West Washington Street, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard H. Wikoff,

77 West Washington Street, Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Rapport (Samuel)  
Brook of Corviden.

1 c. rec'd AUG 25 1924 ✓  
Application AUG 25 1924  
rec'd \_\_\_\_\_  
XX © C. L. D. 68654

Leave all above these words blank

Fee rec'd \$

**37378 AUG 25 24**

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**9** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1924

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**8** The copyright is claimed by

**6** Name and address

**5** of copyright claimant (2) Samuel Rapport

(Write full legal name of copyright owner)

**4** E/o Provincetown Players, 137 Broadway St., New York, N.Y.

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Samuel Beckett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Irish [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Waiting for Godot  
a dramatic composition in two acts by J. Beckett

Send certificate of registration to (7) Samuel Beckett

15 West 11th St., New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Beckett

15 West 11th St., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

199 28 '25

1 c. rec'd

Application  
rec'd

APR 29 1925

XXC 610 71388

R

22362 APR 29 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Rapport, ~~269 West 12th St.~~

(Write full legal name of copyright owner)

269 West 12th St.

(Street)

New York

(City)

New York.

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Samuel Rapport  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Family Circle.  
Comedy in three acts.

Send certificate of registration to (7) Samuel Rapport  
269 West 12th St. New York New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Rapport  
269 West 12th St. New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rapport (Samuel)  
Guests of the city

1 c. rec'd DEC 24 1925 ✓

Application  
rec'd DEC 24 '25

XXc. 2 C.D. 73789

Leave all above these words blank

Fee rec'd \$

\$1.00

56589 DEC 24 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Rapport

(Write full legal name of copyright owner)

403 St. Johns Place

Brooklyn

N.Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Samuel Kennort /

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Guests of the city. /

Send certificate of  
registration to (7) S. Kennort /

403 ST. Johns Place

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Samuel Kennort

403 ST. Johns Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rapport (Samuel)

D2

Love of his life.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 28 1932

Application  
rec'd

OCT 28 1932

© Cl Dunpub 19144

50010 OCT 28 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1932

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Rapport  
c/o Harper & Brothers (Write full legal name of copyright owner)

(2) Address 49 East 33rd Street New York N.Y.  
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator Samuel Rapport  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Love of His Life  
Play in Three Acts

(7) Send certificate of registration to Samuel Rapport, c/o Harper & Brothers  
49 East 33rd Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Rapport, c/o Harper &  
49 East 33rd St. New York N.Y. Brothers  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Report (Samuel)*  
*Reporter.*

1 c. rec'd AUG 25 1924 ✓

Application  
rec'd AUG 25 1924

© SLD 68653 ✓

Leave all above these words blank

Fee rec'd \$

**37378 AUG 25 '24**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Samuel Reporter

(Write full legal name of copyright owner)

133 Broadway, 133 Broadway St., New York, N.Y.  
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Comedy in one act

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Rapport (Samuel)  
Young man's fancy.

D2

JAN. 10 1928

1 c. rec'd

Application  
rec'd JAN 10 '28

XXc. ©Cl D 83100

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Rapport

(Write full legal name of copyright owner)

(2) Address 145 Henry St.  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

Enter what we have in H. C. B.

[Please turn this over]



(3) Name of author or translator Samuel Rapport  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Young Man's Fancy

(7) Send certificate of registration to Samuel Rapport  
145 Henry Street Brooklyn N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Rapport  
145 Henry Street Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rapson (M. Florence)

D2

Night passes by.

EA F

Fee rec'd \$

1.00

1 c. rec'd Apr. 22, 1936  
Application MAY - 4 1936  
rec'd  
© Cl D unpub 42491

22690, Apr. 22, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Florence Rapson

(Write full legal name of copyright owner)

(2) Address

Westwood Lodge  
(Street)

Westwood  
(City)

Mass.  
(State)

[Please turn this over]

H



(3) Name of author or translator

M. Florence Rapson

(Write name in full)

(4) Country of which the author is a citizen\*

(Canada) First U.S. papers, 1931.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Boston and New York

(6) Brief title of work

"Night Passes By"

(7) Send certificate of registration to

Westwood Lodge

(Street)

M. Florence Rapson

Westwood

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Westwood Lodge

(Street)

M. Florence Rapson

Westwood

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Raquello (Edward) and Millholland (Charles Bruce) <sup>D2</sup>

June 4, 1932

F. F. Kay, adapted by C. B. Millholland, from

1 c. rec'd

Application  
rec'd

JUN 13 1932

the play, by Eric Winawer, tr. by E. Raquello.

© Cl Dupub 17156

Fee rec'd \$ 1.00

28C23

June 6, 1932

4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Edward Raquello + Charles Bruce Millholland

(1) Name of copyright owners

(Write full legal name of copyright owner)

E. Raquello.

(2) Address

100 West 58 St New York City.

(Street)

(City)

(State)

C. B. Millholland 5157. Winthrop Ave. Indianapolis Ind.

[Please turn this over]



Edward Raguello + Charles Bruce Millholland

(3) Name of author or translator

(Write name in full)

C.B. Millholland - U.S.A.

E. Raguello - Poland

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

E. Raguello - 100 W 58 St. New York City

(6) Brief title of work

"F.F. RAY" - Translated and adapted by Edward Raguello and Charles Bruce Millholland from the Polish play by Brono Winawer

(7) Send <sup>1 to</sup> ~~2~~ certificates of registration to

E. Raguello - 100 W 58 St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Raguello - 100 W 58 St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

For Edward Raguello, Translator, Correct Title, see Index to Claims



Rascher & cie., a.g., verlag.

D1 (FOR.)

1 c. rec'd Nov. 3, 1931

Dramatische werke [by] Konrad Falke [pseud. of Karl  
— 2. bd. —

Application rec'd MAR 22 1932

Frey] Dramatic contents. Sinnbilder II (Versdramen)

© Cl O pub 15297

Don Juan. - Echnaton. CP

Fee rec'd \$ 2.00 32389 June 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Rascher u. Cie. A.-G. Verlag

(Write full legal name of copyright owner)

(2) Address

Rathausgasse 20.

(Street)

Zurich

(City)

Germany

(Country)

(3) Name of author or translator

Konrad Falke

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claims

\*\*



(4) Country of which the author is a citizen

*Schweiz.*

(MUST be stated)

(5) Brief title of work

*Dramatische Werke II.*

*Du Ynan; Geschw. Bilder II.*

(6) Published by

*Rascher u. Cie. A.-G. Zürich.*

(Name)

(City)

(7) Published on the

*25.*

day of

*Nov.*

19*30.*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Rascher u. Cie. A.-G. Yverdon*

*Rathausquai 20*

(Street)

*Zürich.*

(City)

*Schweiz.*

(Country)

(9) Name and address of person or firm sending the fee

*Rascher u. Cie. A.-G.*

*Rathausquai 20.*

(Street)

*Zürich.*

(City)

*Schweiz.*

(Country)



Rascher & cie., a.-g.

D1 (FOR.)

Opernball 13 (Spionage) by Cäsar von Arx.

1 c. rec'd

Application  
rec'd

XXC.

Mar. 1-33

JUN 22 1933

© Cl. Pub. 23534

CP

Fee rec'd \$

2.00

9858 Mar. 1-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rascher & Cie. A.-G.

(Write full legal name of copyright owner)

(2) Address

Rathausgasse 20

(Street)

Zürich

(City)

Switzerland

(Country)

(3) Name of author or translator

Cäsar von Arx

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

Openball 73 "Spionage" Roman  
in 3 Akten

(6) Published by

Rascher & Co. G.-P.  
(Name)

at

Zürich  
(City)

(7) Published on the

31<sup>st</sup>

day of

December

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Rascher & Co. G.-P.

Rathausgasse 20  
(Street)

Zürich  
(City)

Switzerland  
(Country)

(9) Name and address of person or firm sending the fee

Rascher & Co. G.-P.

Rathausgasse 20  
(Street)

Zürich  
(City)

Switzerland  
(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rascher u. cie, a.-g., verlag.

D1 (FOR.)

Wetter über Paris, by Rudolf Graber.

AEB

Fee rec'd

\$12.00

45458

Sept. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. August. 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rascher u. Cie. Verlag.

(Write full legal name of copyright owner)

(2) Address

Rathausgasse 20.

(Street)

Zürich.

(City)

Schweiz.

(Country)

(3) Name of author or translator

Rudolf Graber.

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.



(4) Country of which the author is a citizen

Ymigenland

(MUST be stated)

(5) Brief title of work

Wetter über Paris!

Spil in 5 Aufzügen.

(6) Published by

Rascher u. Co.

(Name)

at

Zürich

(City)

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Rascher u. Co. Max Rascher

Rathausgasse 20.

Zürich

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*Schweiz*

(MUST be stated)

(5) If alien author, state where domiciled in United States \_\_\_\_\_

(6) Title of book *Rudolf G. Huber, Hefter über Paris*

(Inside title-page)

*Spiele in 5 Aufzügen*

(7) Published by *Rascher W. Cie. A.-G.* at *Zürich*

(8) First published on the \_\_\_\_\_ day of *30. August*, 19*32*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to *Rascher W. Cie. A.-G.*

(Street)

(City)

(Country)

(10) Name and address of person or firm sending the fee *Rascher W. Cie. A.-G.*

(Street)

(City)

(Country)

\* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929) 6000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

*Switzerland*



Write nothing here, but fill out each numbered space below D2

Rasely (Gretchen) van.  
Protégé

1 c. rec'd FEB -3 1317

Application  
rec'd FEB -2 1917

XXc. © C. L. D. 46060

Leave all above these words blank

Fee rec'd \$1.00

4344 FEB -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of (Miss) Gretchen Rasely  
copyright claimant (2)

(Write name in full)

195 Lexington Avenue

(Street)

Cambridge

(City)

Mass.

(State)

RE. ★ C. G. I.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fletcher Raelly

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Prélude

Send certificate of registration to (7)

Fletcher Raelly

195 Lexington Avenue

Name and address of person sending the fee (8)

Warren McRudike Raelly

Cambridge

Mass

365 Main Street

Worcester

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Rasely (Gretchen) & an.  
Woodpecker (2he).

1 c. rec'd

MAR 12 1913

Application  
rec'd

MAR 12 1913

XXc. © CID 32658<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$

1.00 MAR 12 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 12, Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street 37 Clifton

City

Dorchester

State

Mass.

[Please turn this over]



Name of Author, but ~~if a~~  
~~translation, then Translator~~

Miss Gretchen Reedy

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A drama in three acts, called,  
"The Dredgeman."

Send certificate of  
registration to {

Thomas F. Power  
Street 57 Fox City Worcester State Mass

Name and address {

of remitter

Thomas F. Power  
Street 57 Fox City Worcester State Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Rashland (Anita) \*

C

Evangeline; a tale of Acadie.

1 c. rec'd

MAY 22 '30

Application  
rec'd

MAY 22 '30

XXc. © Cl C

4916

Fee rec'd

\$1.00

26239 MAY 23 '30 R

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22 1930.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Anita Rashland  
(Write full legal name of copyright owner)

(2) Address 2 E. Second St. Frederick Maryland  
(Street) (City) (State)

(3) Name of author Anita Rashland  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Evangeline, by H. W. Longfellow (version)*  
*oral delivery*

(7) Send certificate of registration to

*(Mrs) Anita B. Rashland*

*2 E. Second*  
(Street)

*Frederick*  
(City)

*Maryland*  
(State)

(8) Name and address of person or firm sending the fee

*(Mrs) Anita B. Rashland*

*2 E. Second St.*  
(Street)

*Frederick*  
(City)

*Maryland*  
(State)



Rask (Marie Coolidge).

Reference card

See

Coolidge-Rask (Marie).

000794



Write nothing here, but fill out each numbered space below D4

Raskin (Harry A.)

Knights of old; play.

JUN 24 '27 ✓  
1 c. rec'd

Application  
rec'd

JUN 24 '27

XXc. ©CID- 27141

Leave all above these words blank

Fee rec'd \$

31182 JUN 24 '27

1) APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Harry A. Raskin ✓

Write full legal name of copyright owner

853 E. 100th Place

(Street)

Bronx, New York City N.Y.

(City)

(State)

Name of Composer of music (3)

Harry A. Raskin

Country of which the composer of music is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

Cl. 1909-1900



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Harry a Raskin  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Knights of Old

Send certificate of  
registration to (10) Harry a Raskin

Harry a Raskin 853 Elmore Place Brnx New York City  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Harry a Raskin  
853 Elmore Place Brnx N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Raskin (Rae)  
Jonah's zeiten.  
יִיזְרְאֵל ד'רַאָסְקִין

D2

1 c. rec'd DEC 12 '28

Application DEC 12 '28  
rec'd

XXc. © Cl Dupub 87156

Fee rec'd \$ 1.00  
Bill

60068 DEC 13 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ND  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rae Raskin

(Write full legal name of copyright owner)

(2) Address

1475 Grand  
concourse

(Street)

New York N.Y.

(City)

(State)

T. G. P.

PERSONAL ATTENTION [Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Rae Paskin*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*יונה'ס גליתן*

*Jonah's Gleiten*

(7) Send certificate of registration to\_\_\_\_\_

*Rae Paskin*

*1475*

(Street)

*Grand*

*Course*

(City)

*New*

(State)

*York*

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Rasmussen (Frank)

D2

1 c. rec'd APR 22 1929

Ghost's skull.

Application rec'd APR 19 1929

Deposited 778  
XXe.

Fee rec'd \$

20800 APR 19 1929

W.P.M.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rasmussen, Frank.

(Write full legal name of copyright owner)

(2) Address

Fillmore

(Street)

(City)

Utah

(State)

[Please turn this over]



(3) Name of author or translator

Frank Rasmussen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ghost's Skull"

(7) Send certificate of registration to

Frank Rasmussen

417 Fairmount Rd., Burbank, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Rasmussen

417 Fairmount Rd., Burbank, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rasmussen (Zelva Hartwig-)

Reference card

uppl.  
file

See

Hartwig-Rasmussen (Zelva)

86

D50765

0000



Rasoumovsky (Boris V.)

D2

1 c. rec'd July 5, 1934

Fatherly love; by Boraz [pseud. of ] (Boris

Application JUL 14 1934  
rec'd

© Clunpub 30251

Rasoumovsky)

Fee rec'd \$ 1.00

30941 July 5, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

July 13, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boris V. Rasoumovsky

(Write full legal name of copyright owner)

(2) Address 68 E. 120th st.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Boris V. Rasoumovsky

(Write name in full)

(4) Country of which the author is a citizen\* Russia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Brief title of work "Fatherly Love" \*

(7) Send certificate of registration to John P. Nikonov

3425 Giles Pl., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John P. Nikonov

3425 Giles Pl., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934



[Please turn this over]



Rasante (Julius A.)

Reference card

Circumstantial evidence.

See Sturchio (John H.) & Rasante (Julius A.)

739801

Copied file

Card made by G.B.S.



Raspona (Anthony Francis)

D2

June 5, 1933

1 c. rec'd

Application  
rec'd JUN 15 1933

Nine men out of ten.

AEB

Fee rec'd \$1.00

25295

© Cl Dupub 23017

June 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by No. 25295

(1) Name of copyright owner

Anthony Francis Raspona  
(Write full legal name of copyright owner)

(2) Address

10801 Nevada Ave. Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Carlson

T. R. Carlson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Nine Men Out of Ten

A Drama in Three Acts

(7) Send certificate of registration to

10701 Hudson Ave. Portland, O.

To Ransom

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. M. Ransom

10701 Hudson Ave. Portland, O.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Pastall (B.M.)  
City building

Name of claimant

gan.  
Author and title

C

NOV 11 1912

1 c. rec'd

Cl. C, Xxc, No. © Cl. C

375

Card made by M. W. D.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 11 1912

130-11 NOV 11 1912

Date, Nov 6, 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

20802 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

B. M. Pastall

W. L. Smith, Minister

Communion Club

(OVER)



Nationality of author or authors

American ✓

Author or  
authors

Edw. Rastall

Title of work

City Building

Send certificate of  
registration to

Edw. Rastall  
Commercial Club, 100 Centre Street.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



D2

MAR 25 1937

Pastedo (Hans) and Stuart (Elizabeth)

1 c. rec'd

Afterglow; by Stuart Grimm.

Application

rec'd

MAR 27 1937

CP

Fee rec'd \$

© Cl Dunpub 48680

C  
R

15029 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

23500

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANS PASTEDO & ELIZABETH STUART

(Write full legal name of copyright owner)

(2) Address Box 801 Lawrenceville, New Jersey  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ STUART GRIMM

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "AFTERGLOW"

(7) Send certificate of registration to ERIC S. FINKEL & ADRIENNE MORRISON, Inc.

9 East 46th Street,

(Street)

New York City,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee ERIC S. FINKEL & ADRIENNE MORRISON, Inc.

9 East 46th Street,

(Street)

New York City,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Rastode (Hans)

D2

APR 20 1934 /

1 c. rec'd

Sweet bodements, good!

Applica

APR 20 1934

rec'd

© Cl Unpub 27795

AME

Fee rec'd \$

18805 APR 20 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hans Rastode

(Write full legal name of copyright owner)

(2) Address

301 West State,  
(Street)

Trenton, New Jersey  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hans Rastede*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Sweet Bodements, Good!*

(7) Send certificate of registration to\_\_\_\_\_

*Hans Rastede*  
*301 West State St.; Trenton, New Jersey*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Hans Rastede*  
*301 West State Street, Trenton, New Jersey*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Rastede (Hans Gerard)

Reference card

Sterner stuff.

D app. file

See

D 38140

Merrill (Le Roy) and Rastede (Hans Gerard)

EAF

508000



Rastede (Hans)

D2

Tempest calm.

1 c. rec'd JUL 10 1934

Application JUL 10 1934  
rec'd

© Cl Dunpub 30004

CP Fee rec'd \$ \$1.00

31742 JUL 10 1934  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hans Rastede

(Write full legal name of copyright owner)

(2) Address

301 W. State St.

(Street)

Trenton

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator

Hans Rastede  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tempest Calm"

A comedy of manners \*

(7) Send certificate of registration to

Elisabeth Marbury Inc.

234 W. 44<sup>th</sup> ST.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Elisabeth Marbury Inc.

234 W. 44<sup>th</sup> ST.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

\*

✓ [Please turn this over]



Rastede (Hans)

D2

JUL 10 1934

Unanswered parable.

1 c. rec'd

Application  
rec'd

JUL 10 1934

(C) Cl Unpub 30005

Fee rec'd \$

31742 JUL 10 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hans Rastede

(Write full legal name of copyright owner)

(2) Address

301 W. State

(Street)

ST.

(City)

Trenton, N. J.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hans Rastede

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Unanswered Parable"

A drama in 3 Acts

(7) Send certificate of registration to \_\_\_\_\_

Elisabeth Marbury Inc.

234 W. 44<sup>th</sup> ST.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elisabeth Marbury Inc.

234 W. 44<sup>th</sup> ST.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Ratcliff (Garrett)

Reference card

Dear hate.

D app. file

See

D 45309

Conway (William Oakley) and Ratcliff (Garrett)

EAF

800800



Ratcliff (John Drury)  
Caesar's son.

D2

APR -3

1 c. rec'd

Application  
rec'd

APR -3 1928

XXc.

©Cl D

83401

Fee rec'd \$

1.00

16936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 2 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner— John Drury Ratcliff ✓

(Write full legal name of copyright owner)

(2) Address Palisades N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Drury Ratcliff ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Caesar's Son \*

(7) Send certificate of registration to J. D. Ratcliff  
Palisades, Rockland County N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. D. Ratcliff  
Palisades N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ratcliff (John) D [rury]  
Front page must.

D2

APR-5'27 ✓

1 c. rec'd

Application  
rec'd

APR-5'27

© Cl D

79242

XXc.

Fee rec'd \$

**IMPORTANT.** Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 30 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**J. D. RATCLIFF** ✓

(Write full legal name of copyright owner)

(2) Address

**102 BEDFORD ST**

(Street)

**NY**

(City)

**NY** ✓

(State)

[Please turn this over]



(3) Name of author or translator JOHN DRURY RATCLIFF ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FRONT PAGE MUST ✓

(7) Send certificate of registration to J. D. RATCLIFF ✓

102 BEDFORD ST N.Y. NY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J D RATCLIFF

102 BEDFORD ST NY NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ratcliff (Nora)

Midnight flood;

EAf

D1 (FOR.)

1 c. rec'd MAR 30 1936

Application  
rec'd MAR 30 1936

© Cl O pub. 41981

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 March 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Nora Ratcliff  
(Write full legal name of copyright owner)

(2) Address Ughill Hall, Bradfield, Sheffield, England  
(Street) (City) (Country)

(3) Name of author or translator Nora Ratcliff  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Gt Britain  
(MUST be stated)

(5) Brief title of work

Midnight Flood

(6) Published by

H. P. H. Houns & Sons The Year Book Press Ltd., London

at

(Name)

(City)

(7) Published on the

19<sup>th</sup>

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. P. H. Houns & Sons The Year Book Press Ltd., 31 Museum St., London, E.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. P. H. Houns & Sons The Year Book Press Ltd., 31 Museum St., London, E.C.1., England

(Street)

(City)

(Country)



Ratcliff (Nora)

D1 (FOR.)

Scapegoat.

EAF

1 c. rec'd MAR 30 1936 ✓

Application  
rec'd MAR 30 1936

© Cl O pub. 41982

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 March 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Nora Ratcliff

(Write full legal name of copyright owner)

(2) Address Ughill Hall, Bradfield, Sheffield, England

(Street)

(City)

(Country)

(3) Name of author or translator Nora

Ratcliff

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

Gt. Britain  
(MUST be stated)

(5) Brief title of work\_\_\_\_\_

Scapegoat.

(6) Published by H. F. W. Deane & Sons at The Year Book Press Ltd., London  
(Name) (City)

(7) Published on the 19<sup>th</sup> day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book  
Press Ltd., 31 Museum St., London, W.C.1. England  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The  
Year Book Press Ltd., 31 Museum St., London, W.C.1. England  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below D 2

Rath (Fred) & Garren (Joseph J.)  
Beautiful but dumb.

1 c. rec'd \_\_\_\_\_  
Application APR-7'27  
rec'd \_\_\_\_\_  
© Cl II 79276  
XXc. \_\_\_\_\_

Leave all above these words blank  
Card made by W. P. Fee rec'd \$1.00

16930 APR-7'27

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April-6-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FRED RATH & Jos. J. GARREN JOINTLY

(Write full legal name of copyright owner)

FAMOUS PLAYERS

562 WARREN ST

PARAMOUNT Bldg. (Street)  
New York City  
(July, 1924-7,000)

(City) NEWARK (State) N. J.

[Please turn this over]



5  
Name of Author, ~~but if a~~  
~~translation then Translator~~ (3)

(Write name in full)

Jos

J. GARRENT FRED RATH

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6)

"BEAUTIFUL BUT DUMB"

A SATIRICAL COMEDY

Send certificate of registration to (7)

Jos. J. GARREN-562 WARREN ST, NEWARK

and FRED RATH-FAMOUS PLAYERS PARAMOUNT BROS NEW YORK, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jos. J. GARREN

562 WARREN ST NEWARK.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ruth (Frederick William)  
Bride & groom.

1 c. rec'd

Application OCT 27 '26  
rec'd

XXc. © C. D. 77243

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederick William Ruth

(Write full legal name of copyright owner)

36 Bartis Ave., Rockville Center, Long Island, New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick William Bell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SMILES AND GLOOM"

A Musical Comedy in Two Acts

Send certificate of registration to (7)

Frederick William Bell

33 Marble Way, Rockville Center, Long Island, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frederick William Bell,

33

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rath (Frederick) & Kohn (Koby) <sup>D2</sup>  
Coney Island.

1 c. rec'd DEC-1 '27

Application rec'd DEC - 1 1927

XXc. ©C1D 81915

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in refusal of Copyright Office.

56225 DEC-2 '27

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK RATH and KOBY KOHN

(Write full legal name of copyright owner)

FREDERICK RATH 86 BURTIS AVE. ROCKVILLE CENTER N.Y.  
(2) Address KOBY KOHN 314 W. 100th N.Y. CITY N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

FREDERICK RATH  
AND  
KOBY KOHN ✓

(Write name in full)

(4) Country of which the author <sup>ONE</sup> ~~is~~ citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CONEY ISLAND

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to

KOBY KOHN ✓

314 WEST 100th

(Street)

N.Y. CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

KOBY KOHN

314 WEST 100th

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rath (Frederick William)

D1

JUL 13 1931

First night.

2 c. rec'd

Application

rec'd

JUL 11 1931

© Cl

pub.

777

XXc.

Fee rec'd \$2.00

JUL 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick William Rath ✓  
(Write full legal name of copyright owner)

(2) Address 86 Burtis Ave., Rockville Center, L.I. New York ✓  
(Street) (City) (State)

(3) Name of author or translator Frederick William Rath  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FIRST NIGHT  
A Melodrama in Three Acts.

(7) Published on the 8th day of June, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

Rath (Frederick William)

Melodrama.

1 c. rec'd

SEP 17 1929

Application

rec'd

SEP 17 1929

© Cl Dunpub 2365

XXc.

STAMP

SEP 16 1929

Leave all above these words blank

Fee rec'd \$

WP

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FREDERICK WILLIAM RATH

(Write full legal name of copyright owner)

86 BURT'S AVE, ROCKVILLE CENTER, LONG ISLAND, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frederick William Rath*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"MELODRAMA" - A Play about Sing Sing in Three Acts.*

Send certificate of registration to (7)

*Frederick William Rath*  
*86 Burtis Ave.,* *Rockville Center,* *Long Island,* *New York*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rath (Fred)  
Oh, my dear!

1 c. rec'd

Application  
rec'd

Dec. 18/24  
JAN 1925

EXCLD 69947

Leave all above these words blank

Fee rec'd \$

1.00 54733 Dec. 18/24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

January 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fred. Rath

(Write full legal name of copyright owner)

2105 Beverly Road,  
(Street)

Brooklyn, N.Y. - N.Y.  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frederick William Path

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Oh, My dear!"

Send certificate of  
registration to (7) \_\_\_\_\_

Fred. Path ✓

2105 Bereray Road, Brooklyn, N.Y. - N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Fred. Path

2105 Bereray Road, Brooklyn, N.Y. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Rath (Fred) & Kohn (Koby)  
Whats on your mind?

D2

JAN - 5 '26 ✓

1 c. rec'd

Application  
rec'd JAN - 5 '26

XXc. D.C.D. 73957

Fee rec'd \$

\$1.00

828 JAN - 5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FRED RATH and MOBY KOHN**

(Write full legal name of copyright owner)

(2) Address

**FRED RATH - 485-5TH AVE**

**MOBY KOHN - 314 W. 100TH ST**

(Street)

**NEW YORK CITY.**

(City)

**N. Y.**

(State)

[Please turn this over]



(3) Name of author or translator FRED RATH and KOBY KOHN

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is~~ a citizen UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WHAT'S ON YOUR MIND?

A MUSICAL COMEDY IN TWO ACTS!

(7) Send certificate of registration to KOBY KOHN

Room 1010 - 95 LIBERTY NEW YORK CITY N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee KOBY KOHN

Room 1010 - 95 LIBERTY NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rathbone ( Basil )

Reference card

Journey's end.

See Ferraro ( Ouida ) and Rathbone ( Basil )

000820 Appl. file

D 72104



Rathbone (Easil)

D2

Jan. 23, 1935<sup>v</sup>

1 c. rec'd

Application  
rec'd

FEB-8 1935

Nastasia; by Anna Poliakoff [pseud. of B.

Rathbone]

Fee rec'd \$1.00

3909

Jan. 23, 1935

© Cl Dunpub 33747

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Basil Rathbone, c/o Brandt & Brandt,

(Write full legal name of copyright owner)

(2) Address

101 Park Avenue, New York City.

(Street)

(City)

(State)

[Please turn this over]

See Copyright Office, Index to Copyrights



(3) Name of author or translator Basil Rathbone writing as  
(Write name in full) "Anna Poliakoff"  
(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NASTASIA by Anna Poliakoff

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rathbone (Basil)

Reference card

uppl file

Passion's slaves.

See

Bergère (Gilda) & Rathbone (Basil)

D 70608

000822



Rathbone (Basil)

Reference card

appl. file

Render unto Caesar

See

Ferris (Walter) & Rathbone (Basil)

D 81791

00008230



Rathbone (Quida Bergere)

Reference card

appl file

Suburbia comes to paradise.

See

Ferris (Walter) & Rathbone (Quida Bergere)

83085

8000



Rathborne (Isabel Elizabeth)

D2

1 c. rec'd APR 11 1932

No ho hokum.

Application rec'd APR 11 1932

AEB

© Cl Unpub 15556

Fee rec'd \$

91.00

18149 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Elizabeth Rathborne

(Write full legal name of copyright owner)

(2) Address

(Street)

Sanborough, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Isabel Winchell Patterson*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*No No System*

(7) Send certificate of registration to

*Miss Isabel W. Patterson*

(Street)

*Scarborough*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Isabel W. Patterson*

(Street)

*Scarborough*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rathbun (Earl H.)

Kidding himself.

1 c. rec'd

Application JUN 27 1928  
rec'd

XXc. © C1 D 84432

Leave all above these words blank

Fee rec'd

\$1.00

MBG

APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Earl H. Rathbun

(Write full legal name of copyright owner)

2390 No Holliston Ave

(Street)

Alta Loma Calif.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Earl H. Rathbun  
author

Country of which the author or translator is a citizen or subject (4) U. S. A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kidding Himself

Send certificate of registration to (7) Chas. B. Hazlehurst, atty.

615 Story Bldg. Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earl H. Rathbun, (author)

2390 No. Holliston Ave. Altadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rathbun (Frank H.)

D2

Gay Socrates, by Alan Rathbun [ pseud. ]

1 c. rec'd

SEP 12 1934

Application  
rec'd

SEP 12 1934

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 31075

11008 SEP 12 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank H. Rathbun, pseud. name

(2) Address

27 W. 44 St.

(Street)

New York

(City)

N.Y.

(State)

\* Enter as applied for. Order of

[Please turn this over]



(3) Name of author or translator Alvin Cathburn Rathbun

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Story of the American People

(Note: This is a complete volume in dialogue)

(7) Send certificate of registration to Alvin Cathburn

27 W. 4th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alvin Cathburn

27 W. 4th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Rathburn (Hill)

Reference card

RECEIVED

1/1/1911

Prune stone dose.

See Hamilton & Gertrude!

Rathburn (Hill)

D. 43104

000828



Rathbun (H.M.F.)

Reference card

Mathew J. J. J.

Lee Hamilton (Charlotte B.)

W. Rathbun (H.M.F.)

147289

000829



Write nothing here, but fill out each numbered space below **D 2**

Rathbun (William J.)  
Other men's eyes, by W. J. Rathbun  
& Paul A. Farclier

1 c. rec'd

MAY - 6 1924 ✓

Application

MAY - 6 1924

rec'd

XXc. © C. I. D.

67664

Leave all above these words blank

Fee rec'd \$

20285 MAY 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William J. Rathbun (Born in U.S.A.)

(Write name in full—State here also nationality of claimant)

131 West 93<sup>rd</sup>

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, <sup>s</sup> but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul A Sanchez  
and  
William J Rathbun

Country of which the author or ~~translator~~ is a citizen or subject (4) Both born [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) in U.S.A. and  
also citizens of U.S.A

Brief title of work (6) Other Men's Eyes

Send certificate of  
registration to (7) William J Rathbun, 40 Parkland Theatre Agency,  
Care Cannon Theatre Bldg., 50<sup>th</sup> Street & 7<sup>th</sup> Ave., New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) William J Rathbun, 40 Parkland Theatre Agency,  
Care Cannon Theatre Bldg., 50<sup>th</sup> St & 7<sup>th</sup> Ave., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Rathje (Helen)

Bird wing.

D2

JUN -7 1933

1 c. rec'd

Application

rec'd

JUN -7 1933

© Cl Dunpub 22781

Fee rec'd \$

2.00

25723 JUN -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN RATHJE  
(Write full legal name of copyright owner)

(2) Address FAYETTEVILLE ARK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Helene Rathje  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work BIRD WING \*

(7) Send certificate of registration to\_\_\_\_\_

Helene Rathje

998 Memorial Drive  
(Street)

Cambridge  
(City)

Mass  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Helene Rathje

Fayetteville  
(City)

Ark  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* 19 3 0 0 1

[Please turn this over]



Ratigan (William A.)

C

MAY 29 1928

Kahn (Moritz)

1 c. rec'd

Application  
rec'd MAY 29 1928

Depreciation of buildings.

© Cl C 4039  
XXc.

Fee rec'd \$ \$1.00 27223 MAY 31 1928

DFS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 / 28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Ratigan

(Write full legal name of copyright owner)

(2) Address

217

(Street)

Majestic Bldg. Detroit, Mich.

(City)

(State)

(3) Name of author

Moritz Kahn

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

no

(6) Title of work

The Depreciation of Buildings or  
How the Depreciation Rate of Obsolescence

(7) Send certificate of registration to

William A. Patigan  
217 Majestic Bldg. Detroit Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William A. Patigan  
217 Majestic Bldg. Detroit Mich  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

National system institute.

Newman (Albert M.)

Art of correspondence.

I c. rec'd April 10 1920

Application APR 10 1920

rec'd

©Cl.C 1602

X No.

Leave all above these words blank

Fee rec'd \$

15218 APR 29 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7. 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

The Rational System Institute

(Write name in full—State citizenship of claimant)

185 Madison Ave

(Street)

New York

(City)

Ny

(State)

Name of author (3)

Albert M.

(Write name in full)

Newman

[Please turn this over]



Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, New York

Title of work (6) The Art of Correspondence

Send certificate of registration to (7) Albert M. Newman

185 Madison Ave New York NY

Name and address of person or firm sending the fee (8) Albert M. Newman

185 Madison Ave. New York NY

(Nov., 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd *Apr 10 1920*

Application *APR 10 1920*

rec'd \_\_\_\_\_

XXc. *© Cl. C 1603* *✓*

*R*

*Rational System Institute.*

*Newman (Albert M.)*

*Grammar for adults.*

Leave all above these words blank

Fee rec'd \$

**15218 APR 29 '20**

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*The Rational System Institute*  
*185 Madison Ave New York N.Y.*  
(Street) (City) (State)

Name of author (3)

*Albert M. Newman*  
(Write name in full)

(Write name in full)

[Please turn this over]

*★ A. G. L.*



Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York. N.Y.

Title of work (6) Grammar for Adults

Send certificate of registration to (7) Albert M. Newman

185 Madison Ave. New York N.Y.

Name and address of person or firm sending the fee (8) Albert M. Newman

185 Madison Ave. New York N.Y.

(Nov., 1918)

(Street)

(City)

(State)

[Please turn this over]



*Ratishez (Hannah)*  
*In the hills.*

D2

OCT 15 '27 ✓

1 c. rec'd. ✓

Application  
rec'd. OCT 15 '27

XXc. © Cl O 81393 ✓ R

Fee rec'd \$

48910 OCT 17 27

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 14, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Hannah Ratishez*  
(Write full legal name of copyright owner)

(2) Address *304 Storkton St.* *Brooklyn* *N. Y.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator. Hannah Patisher

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Two Little Girls

(7) Send certificate of registration to Hannah Patisher

304 Stockton St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee. Hannah Patisher

304 Stockton St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ratisner (Hannah Marian) <sup>D2</sup>  
Olga Rogosoff.

1 c. rec'd MAY 31 1928

Application  
rec'd MAY 31 1928

©C1D 84085  
XXc.

Fee rec'd \$

**\$1.00** 27533 MAY 31 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Marian Ratisner

(Write full legal name of copyright owner)

(2) Address

304 Stockton St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hannah Marian Ratisher*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Olga Rogonoff*

(7) Send certificate of registration to\_\_\_\_\_

*Hannah Ratisher*

*304 Stockton St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Hannah Ratisher*

*304 Stockton St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ratliff (Coralie E.)

Reference card

Charlotte of Haworth.  
See

D app. file

Painder (Janet) and Ratliff (Coralie E.)

Dunpub.10922

000837

AEB



Ratner (Samuel)

Nerve of a crook.

233 N 17th Street

Fee rec'd

\$1.00

D2

JAN 17 1930

1 c. rec'd

Application  
rec'd

JAN 17 1930

(C) Clumpub 3908

XXc.

2871 JAN 17 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Ratner

(Write full legal name of copyright owner)

(2) Address

6033 Christian St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Samuel Ratner*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Nerve of a Crook*

*PLC 1C 110 2031A*

(7) Send certificate of registration to

*Samuel Ratner*

*6033 Christian St. Philadelphia Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

*Samuel Ratner*

*6033 Christian St. Philadelphia Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ratner (Samuel)

D2

MAR-8'29

Yankel's nechume; or, The Solomon Isaacks.

.אקעלעס נעכומע

Fee rec'd \$

51.00

1 c. rec'd

Application

rec'd

© Cl Dunpub

61

XXc.

12494 MAR-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Ratner

(Write full legal name of copyright owner)

(2) Address

6033 Christian st.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Yankels Nechumme or the  
Solomon Isacks* ✓ [7. 2 (17.5)]

(7) Send certificate of registration to

*Samuel Ratner*

*6033 Christian St. Philadelphia Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Samuel Ratner*

*6033 Christian St. Philadelphia Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ratnow (Albert)  
Rosa's return, by Billy  
Curtis.

1 c. rec'd AUG 10 1922 ✓  
Application AUG 10 1922  
rec'd  
© Cl. D 61658  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 30777 AUG 10 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Albert Ratnow ✓ American Citizen  
(Write name in full—State here also nationality of claimant)

229 W. 46 St. New York N.Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Billy Curtis*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Rosa's Return* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Albert Ratnow* ✓

*229 West 46 St.* ✓  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Albert Ratnow*

*229 West 46 St*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ratoff (Gregory)

Reference card

At her best.

D appl. file.

See

D unpub. 5346.

Berg (Gertrude) & Ratoff (Gregory)

148000



Ratoff(Gregory)

Reference card

Autumn.

D appl. file

See

D 38291

Lavies(Margaret) and Ratoff(Gregory)

248000

CP



Write nothing here, but fill out each numbered space below

D1

APR 20 1925

1 c. rec'd

Application  
rec'd

APR 20 '25

CLD 71264  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

20424 APR 20 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Federico Valerio Ratti

(Write full legal name of copyright owner)

Via S. Andrea 9 /

Milano Italy

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Federico Valerio Ratti

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Prato  
Tragedia ✓

Published by (6) Carlo Ed. Valsecchi at (7) Florence ✓

First published on the (8) 10th day of Jan, 1915  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dante Culti  
Hotel Martinique New York City

Name and address of person  
or firm sending the fee (10) Dante Culti  
Hotel Martinique New York City

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)



Write nothing here, but fill out each numbered space below

D1

Ratti (F.V.)  
Giuda.

1 c. rec'd DEC 18 1923 /  
Application DEC 18 1923  
rec'd  
CLD 66339 2

Leave all above these words blank

Fee rec'd

50872 DEC 18 23

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. V. RATTI (Italian)

(Write name in full--State here also nationality of claimant)

Via San Andrea 9 Milan, Italy  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. V. Ratti

(Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Giuda"

Tragedy in 3 acts, + a prologue

Published by (6) Casa Mondadori at (7) Milan Italy

First published on the (8) 15<sup>th</sup> day of October, 19 23  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) F. R. Voigt

227 W. 45<sup>th</sup> St. New York  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) F. R. Voigt

227 W. 45<sup>th</sup> St. New York  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)



Write nothing here, but fill out each numbered space below **D1**  
**Ratti (Federico V.)**

**Socrate.**

I c. rec'd JUN 24 '27

Applicant rec'd JUN 24 '27

X No. © Cl B 80200

Fee rec'd 3

31082 JUN 24 '27

Leave all above these words blank

Card by MFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) **Federico V. Ratti**

(Write full legal name of copyright owner)

**Via Gesu 62**

**Rome**

**Italy**

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

**Federico V. Ratti**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Socrate tragedia

Published by (6) Vallecchi at (7) Florence

First published on the (8) 1st day of May/27, 19  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martinique N.Y. City

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) B. Cutti

Hotel Martinique N.Y. City

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)



Ratti (Federico Valerio)  
Termiti

D1

JUL 24 '28

1 c. rec'd

Application JUL 23 1928

rec'd © CID 87027

XXc.

Fee rec'd \$

3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Federico Valerio Ratti

(Write full legal name of copyright owner)

(2) Address Via Gesù 62 Rome Italy (c/o Soc. Ital. Authors)

Via della Mercedes

Federico Valerio Ratti

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Italy ✓  
(MUST be stated)

(5) Brief title of work Termiti commedia ✓

(6) Published by Vallecchi Editore at Florence ✓  
(Name) (City)

(7) Published on the 10th day of May/28, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti  
162 West 56 St. N.Y. City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti  
162 West 56 St. N.Y. City  
(Street) (City) (Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rattigan (Terence Merryn)

DI (For.) MAR 20 1937

French without tears.

c. rec'd MAR 20 1937  
Application  
rec'd

EAF

xxcc pub. 48473

Fee rec'd \$

\$1.00

14035 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

March 19, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the ~~United States~~, One complete copy of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

TERENCE MERRYN RATTIGAN,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

19 Stanhope Gardens, London

(Street)

(City)

(State)

TERENCE MERRYN RATTIGAN

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* Groat Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FRENCH WITHOUT TEARS - a play in 3 acts

(7) Published on the February 18, 1937 day of by Hamish Hamilton of London  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Rattigan(Terence) and Heimann(Philip)

D2

1 c. rec'd Feb. 21, 1934

First episode.

Application  
rec'd APR -9 1934

CP

Fee rec'd \$ 1.00

8630

Feb. 21, 1934

© Cl Unpub 27661

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TERENCE RATTIGAN & PHILIP HEIMANN  
(Write full legal name of copyright owner)

(2) Address 19 Stanhope Gardens, London SW7 &  
(Street) (City) (State)  
41 Half Moon St., London W1 respectively  
Please turn this over



PHILIP HEIMANN & TERENCE RATTIGAN ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)  
England ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_ England

(6) Brief title of work \_\_\_\_\_ FIRST EPISODE

(7) Send certificate of registration to \_\_\_\_\_ PINKER & MORRISON ✓  
9 E. 46th St. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ PINKER & MORRISON

9 E. 46th St., New York City ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Rattner (Irving N.) \*

Legionnaire's view of Americanism.

C

1 c. rec'd

MAY 11 1936

Application

rec'd

MAY 14 1936

COC

7893

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

27122 MAY 14 '36

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1936

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving N. Rattner

(Write full legal name of copyright owner)

(2) Address

595 West End Ave  
(Street)

(City)

New York

(State)

New York

(3) Name of author

Irving N.

Rattner

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work\*

Americanism as viewed by a  
Legionnaire

(7) Send certificate of registration to

Irving N. Rattner

595 West End Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Irving N. Rattner

595 West End Ave

(Street)

New York

(City)

New York

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\*

Use title as indexed from Conn



Write nothing here, but fill out each numbered space below

Ratto (John Baptist) *and*  
One of art's failures.

D2

1 c. rec'd

MAY -4 1915 ✓

Application  
rec'd

MAY -4 1915

XXc.

©CLD 40551

Leave all above these words blank

Fee rec'd \$1.00 15847 MAY -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1-1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

John Baptist Ratto  
(Write name in full)  
1117 Columbus Ave. Chicago Ill  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Baptist Ratto

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Illinois

Brief title of work (6)

One of Art's failures

Send certificate of registration to: (7)

John B. Ratto

1117 Columbia Chicago

Ill

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

John B. Ratto

1117 Columbia Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ratto (John Baptist)

Treasure.

1 c. rec'd

Application

rec'd

Jan. 5/24  
JAN -5 1924

XXc.

© C. L. D.

66558

584 JAN-5'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31 - 23

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

John Baptist Ratto

(Write full legal name of copyright owner)

2575 Washing. on St.

(Street)

San Francisco Cal.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

2575 Washington St. San Fran. Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

2575 Washington St. San Fran. Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rau (Agnes Jacomb)

D2

1 c. rec'd FEB - 4 1930

Application FEB - 4 1930  
rec'd

XXc. Dupub 4155

Four men on a ship.

Fee rec'd \$

6264 FEB - 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~March 4, 1909.~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. Agnes Jacomb RAU

(Write full legal name of copyright owner)

(2) Address

Post Office Box

(Street)

1403

(City)

Modesto Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Agnes Jacomb Rau ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1030 10<sup>th</sup> St. Modesto Calif.

(6) Brief title of work

"Four Men On A Ship" ✓

(7) Send certificate of registration to

P. G. Box 1403 Modesto Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Agnes Jacomb Rau  
1403 Modesto Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Rau (Agnes Jacomb)

Reference card

You're all crazy.

D appl.  
file

See

Rau (Joseph William) & Rau (Agnes Jacomb)

D unpub.

3358

000853



Rau (Joseph William)

D2

Idols and gold.

1 c. rec'd SEP - 3. 1929

Application SEP - 3 1929  
rec'd

Fee rec'd \$

3.00

Excl. Dupub 2193 1/2

EMM

44440 SEP - 3 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27<sup>th</sup> 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Rau, D.C.

(Write full legal name of copyright owner)

(2) Address

1030

(Street)

10<sup>th</sup> Street

Modesto

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

Joseph William Rau, D.C.

(4) Country of which the author is a citizen\* \_\_\_\_\_

Canada

(Write name in full)

Taking out 2nd  
Naturalization papers  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Idols and Gold" - a Drama  
in 4 Acts.

(7) Send certificate of registration to \_\_\_\_\_

Joseph William Rau, D.C.  
1030 10th St. Modesto Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1030 10th St. Agnes Rau D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rau (Joseph William) & Rau (Agnes Jacomb)

D2

You're all crazy.

Fee rec'd \$ 1.00

17796 Apr. 4, 1930

1 c. rec'd Apr. 4, 1930

Application  
rec'd APR 18 1930

© Cl Dunpub 53580  
XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2<sup>nd</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Rau  
Agnes Jacomb Rau

(Write full legal name of copyright owner)

(2) Address

1030 10<sup>th</sup> Street

(Street)

Modesto

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator and Joseph William Ran  
Agnes Jacob Ran  
(Write name in full)

(4) Country of which the author is a citizen\* both Canadians  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1030 10th St. Modesto Calif.

(6) Brief title of work "You're All Crazy" — a farce  
Comedy in three Acts.

(7) Send certificate of registration to Dr. Joseph Wm. Ran  
1030 10th Street Modesto Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Joseph Wm. Ran  
1030 10th St. Modesto Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Rau art studios, inc.

space below

C

Dobbins (Frank S.)

Great masterpieces of paintings

and their messages

1 c. rec'd FEB 28 1921

Application FEB 28 1921  
rec'd

XXc. C C C 1787

\$1.00

7056 FEB 28 '21

Leave all above these words blank

Fee rec'd \$

Card made by L.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby. 26, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Rau Art Studios, Inc. AMERICAN.

(Write name in full—State here also nationality of claimant)

238 S. Camac St.

Philadelphia, Penna.

(Street)

(City)

(State)

Name of author (3) Rev. Frank S.

Dobbins.

(Write name in full)

(Please turn this over)



Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Great Masterpieces of Painting and their Messages.

Send certificate of registration to (7) Rau Art Studios, Inc. ✓

238 S. Camac St.

Philadelphia,

Penna.

Name and address of person or firm sending the fee (8) Rau Art Studios, Inc.

238 S. Camac St.

Philadelphia,

Penna.

(Sept., 1920—1,000)

[Please turn this over]



Raub (William S.)

---

Reference card  
D appl. file  
20844

Figs and thistles.

Sec,

Windolph (Francis L.) & Raub (William S.)

000857



Raube (Stephen Avery)

Reference card

Business is pleasure.

D app. file

See

D 51360

Earl (Elmer Wadsworth) jr. and Raube (Stephen Avery)

000858

Q



Raube (S. Avery)

Reference card  
D app. file

D 47164

EAF

Dress rehearsal.

See

Earl (Elmer W[adsworth]) jr. and Raube (S. Avery)

658000



Rane, W. Carl, <sup>van.</sup>  
Beatrice of the threshold.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd FEB 17 1911

XXc. © Cl. D 23377 ✓

\$

Leave all above these lines blank

5978 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 17 1911

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of

☐ Copyright claimant

W. Carl Rane  
1000 Webster St., Helena, Pa.

(OVER)

Card made by R. K.



Author or  
authors

W. Carl Rame

(American R.)

[Nationality must be stated.]

Brief title of work

Beatrice of the Threshold

Send certificate of  
registration to

W. Carl Rame

1000 Walnut St., Kansas City

Name and address  
of remitter

W. Carl Rame

1000 Walnut St., Kansas City

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

Rame (W. Carl) & son.  
Glory (The) of understanding.

1 c. rec'd

FEB 25 1913

Application  
rec'd

FEB 25 1913

XXc.

(C. C. D. 32423)

Leave all above these words blank

Fee rec'd \$

6335 FEB 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 24<sup>th</sup> Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Carl Rame

Name and address of  
copyright claimant {

Street 1000

City

Philadelphia

State

Penn.

Walnut St.

[Please turn this over]



Name of Author, but if a translation, then Translator

W. Carl Rame

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"The Glory of Understanding"

play in four acts.

Send certificate of

registration to

W. Carl Rame (RAUE)  
Street 1000 Walnut City Philada. State Pa.

Name and address

of remitter

W. Carl Rame  
Street 1000 Walnut City Philada. State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Rane (W. Carl),  
Heritage of Eden.

Name of claimant

W. Carl Rane.  
Title and author

D<sup>2</sup>

1 c. rec'd JUL 2 1910

©CLD 21470

XXc.

\$ 100.00

Leave all above these lines blank

20081 JUL -2 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada, Pa Date July 1<sup>st</sup> 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1910

Name and address of  
copyright claimant

W. Carl Rane  
1000 Walnut St, Philada, Penna.

Card made by G. B. S.

(OVER)



Author or  
authors

W. CARL RAUE

U. S. A.

[Nationality must be stated.]

Brief title of work

The Heritage of Eden

Play in Three Acts

Send certificate of  
registration to

W. Carl Raue

1000 Walnut Street Philada. Penna.

Name and address  
of remitter

W. Carl Raue

1000 Walnut Street Philada. Penna.

If the work is a published dramatic composition, use in preparation form D — if a dramatico-musical composition, use form D .

(OVER)



Write nothing here, but fill out each numbered space

D2

Rave (W. Carl) & an.  
Hinge (The)

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 37486

Leave all above these words blank

Fee rec'd \$

24157

JUL -7 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant (3) Street (3)

W. Carl Rave  
1000 Walnut St.

City Philada. State Penna

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

W. Carl Paue  
U. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Hinge", play in four Acts.

Send certificate of (8)

registration to

Street (9)

1000 Walnut St

City

Philada. State Penn

Name and address (10)

of remitter

Street (11)

1000 Walnut St

City

Philada. State Penn

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Rave (W. Carl)  
Lares.

Write nothing here

D 2

1 c. rec'd

NOV 28 1911

Name of claimant

Rave.

XXc.

© Cl. D 25892

Title and author

\$

1-100

Leave all above these words blank

35487 NOV 28 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Philada.* Date, *Nov 27 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Carl Rave (RAVE)

Name and address of  
copyright claimant

1000 Walnut St., Philada.

[Please turn this over]

EX-100



Author or  
authors

W. Carl Rame (A. S. S.)

[Nationality must be stated]

Brief title of work

Larès, (Morality-play in  
one act).

Send certificate of  
registration to {

W. Carl Rame  
1000 Walnut St., Chicago, Ill.  
W. Carl Rame

Name and address  
of remitter {

1000 Walnut St., Chicago, Ill.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

*Race (H. Carl)*

1 c. rec'd JAN 12 1916

Application rec'd JAN 12 1916

XXc. *OLD* 42735

*Not for sale; by  
William Reese*

Leave all above these words blank

Fee rec'd \$1.00 1813 JAN 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan. 11<sup>th</sup> 1916.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6  
7  
8  
9  
10  
Name and address of { (2) *W. Carl Race* (Write name in full)  
copyright claimant { Street (3) *1000 Walnut St.* City *Philada.* State *Penna.*  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

"William Revest"

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Not For Sale"

Melo-Comedy in three Acts

Send certificate of (8)

registration to

Street (9)

W. Carl Rame

1000 Walnut St

City

Philada.

State

Penna

Name and address (10)

of remitter

Street (11)

W. Carl Rame

1000 Walnut St

City

Philada.

State

Penna

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Rame (W. Carl) & av.  
Thou shalt not steal.

1 c. rec'd OCT 15 1913  
Application rec'd OCT 15 1913  
©CLD 34732  
XXc.

Leave all above these words blank

Fee rec'd \$

33788 OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 14<sup>th</sup> 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

W. Carl Rame

Name and address of (2) [Write name in full]

Copyright claimant { Street (3)

1000 Walnut St.

City

Philada.

State

Penna.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

W. Carl Rame  
U. S. A. ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Thou Shalt Not Steal"  
Play in three acts

Send certificate of (8)

registration to

Street (9)

1000 Walnut St.

City

Philadelphia

State

Penna.

Name and address (10)

of remitter

Street (11)

1000 Walnut St.

City

Philadelphia

State

Penna.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raue (William Carl)

D2

OCT 31 '27

Hap Hazard.

1 c. rec'd

Application  
rec'd

© C D 81592

XXc.

Fee rec'd \$

MFE

\$1.00

51548 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24th, 1927

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM CARL RAUE  
(Write full legal name of copyright owner)

(2) Address General Delivery Big Creek, California  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]



*William Carl Raue*  
WILLIAM CARL RAUE  
(Write name in full)

(3) Name of author ~~or translator~~

(4) Country of which the author is a citizen\* Unites States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAP HAZZARD

A Love-Free Comedy in Three Acts.

(7) Send certificate of registration to W. C. RAUE

General Delivery BIG CREEK, CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. RAUE

General Delivery Big Creek, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raue(William Carl)

D2

1 c. rec'd APR 13 1935✓

Quicksilver Quentin Q Q --for short--to you.

Application APR 15 1935  
rec'd

CP

© Cl Unpub 34864

Fee rec'd \$ \$1.00

18058 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935.

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Carl Raue

(Write full legal name of copyright owner)

(2) Address

Ridley Park,

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ WILLIAM CARL RAUE  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work QUICKSILVER QUENTIN --- Q. Q. --- for Short--  
to You. FARCE COMEDY, in One Continuous Act and  
Prologue. ✓

(7) Send certificate of registration to W. C. RAUE  
Ridley Park, Pennsylvania ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Raue,  
Ridley Park, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Roue (William Carl)

D2

1 c. rec'd

Application  
rec'd

JUL -7 1934

© Cl Dunpub 29975

Volcano.

ACT

Fee rec'd \$

31.00

31621 JUL -9 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Carl Roue

(Write full legal name of copyright owner)

(William Carl Roue)

(2) Address Ridley Park

Pennsylvania

(City)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator William Carl Raue  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. (Native)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work VOLCANO, Drama of the South Seas, in Four  
Acts and Prologue. Adapted from:  
"Men of the Outer Islands" by Rex Beach.

(7) Send certificate of registration to W. C. RAUE  
----- Ridley Park, Pennsylvania.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Raue  
----- Ridley Park, Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rough (Stanley Ernest)  
Acting means nothing on  
in radio.

1 c. rec'd

Application SEP 24 1923  
rec'd

XX(C)CLO 65576

R

Leave all above these words blank

Fee rec'd \$

1.00 3.5714 Sep. 17/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Stanley Ernest Trach  
(Write full legal name of copyright owner)

627 W 43  
(Street)

New York City  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Hinley & Paul  
J. J. McCall

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Acting Means Nothing  
On the Radio

Send certificate of registration to (7)

Hinley & Paul  
10 Judge - 627 West 43<sup>rd</sup> St New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Hinley & Paul  
10 Judge 627 W 43 New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rauh (Stanley)

Always the lover.

D2

FEB 12 1930

1 c. rec'd

Application  
rec'd JAN 22 1930

XXc. © Cl Dunpub 4554

Fee rec'd \$

1.00 Bill

4041 JAN 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 24 1930

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Stanley Rauh

(Write full legal name of copyright owner)

(2) Address

17 W. 64th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Stanley Raub  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act vaudeville or revue sketch--  
titled -- "ALWAYS THE LOVER"

(7) Send certificate of registration to MR. STANLEY RAUH  
17 W. 64th Street, N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mr. S. E. Raub  
17 W. 64th St N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauh (Stanley E.)

D2

AUG 10 '32

Atlantic City. First reel.

1 c. rec'd

Application  
rec'd

© Cl Unpub 17586

REB

Fee rec'd \$1.25

37918 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **STANLEY E RAUH**  
(Write full legal name of copyright owner)

(2) Address **8734 Wonderland** **Hollywood** **Cal**  
(Street) (City) (State)

[Please turn this over]



STANLEY E. RAUH

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work *Atlantic City (first Act) a*  
*Screen Play*

(7) Send certificate of registration to

*S. E. Rauh*

*8734 Wonderland Ave* *Hollywood Cal.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*S. E. Rauh*

*8734 Wonderland Ave* *Hollywood Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Rauh (Stanley E. Ernest I)  
Big fight.

D2

1 c. rec'd

Application  
rec'd

© Cl D  
XXc.

80180

May 24/27

JUN 13 '27

Fee rec'd \$

1.00 26210 May 28/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

37 W 50

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(A one act Revue sketch)

(7) Send certificate of registration to

37 W 50

(Street)

N.Y.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

37 W 50

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Paul (Stanley E.)*  
*Charity begins at home.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_ DEC 10 1924

XXc. **CLD 69683**

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$ *1<sup>00</sup>* *47.780* *Jan 6/25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**  
**7** complete copy is herewith deposited to secure copyright registration according to the provisions  
**8** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by

**00** Name and address

of copyright owner (2)

*Stanley E. Paul*  
(Write full legal name of copyright owner)

*49 West 56 St*  
(Street)

*New York City N.Y.*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3).  
(Write name in full)

*Stanley E. Rauch*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Harshly Begun at Home*

Send certificate of  
registration to (7)

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<i>Stanley E. Rauch</i>	✓
<i>49 West 56 St</i>	<i>New York</i>	<i>N.Y.</i>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Rauh (Stanley E.)

D2

Dec. 5, 1928

Confiseur.

1 c. rec'd NOV - 4 1929

Application  
reg'd  
Oct 17 1929 3112

Fee rec'd \$1.00 51662 Oct. 17, 1929 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P m 1  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

67  
8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley E. Rauh  
(Write full legal name of copyright owner)

(2) Address 17 West 64 (Street) New York N. Y. (City) (State)

[Please turn this over]



(3) Name of author or translator

*Henry*

*E. Park*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U S A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*'The Confession'*

(7) Send certificate of registration to

*S. S. Park*

*17 West 64 St*  
(Street)

*New York*  
(City)

(State)

(8) Name and address of person or firm sending the fee

*Henry S. Park*

*17 West 64*  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Rauh (Stanley E.)

D2

Dispossessed.

1 c. rec'd

JUL - 2 '30

Application  
rec'd

JUL - 2 1930

XXc.

© Cl Dunpub 6307

Fee rec'd \$1.00

EMM

35048 JUL - 2 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

400 East 58<sup>th</sup> St

(Street)

New York City

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator Stanley E. Rank

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dispossessed"

(7) Send certificate of registration to Stanley E. Rank

400 East 58<sup>th</sup> St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Rauh (Stanley E.)*  
*Even your closest friends*  
*won't tell you.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

©  
Xc.

68866

*Aug 25/24*  
*SEP -9 1924*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

*424 West 116 St*

(Street)

*Stanley E. Rauh*  
*New York City*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3). \_\_\_\_\_  
(Write name in full)

Harley S. Frank

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Vanderbilt sketch entitled  
"Ten Close Friends of Fall 1911"

Send certificate of registration to (7) \_\_\_\_\_

Harley S. Frank

424 West 116 St  
(Street)

New York City  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Harley S. Frank

424 West 116 St  
(Street)

New York N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Rauh (Stanley)

Reference card

Flesh (The) is weak.

D app. file

See

Roth (Murray) and Rauh (Stanley)

9100829  
B 15241

CP



Rauh (Stanley [E.])

D2

Gang's all here. Act. 1, scenes 2, 4, 6, 8, 9.

AEB

Fee rec'd \$

1 c. rec'd

Application

Oct. 16/30  
18 1930

rec'd

XXc.

Sci. Pub.

7763

53062 OCT 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Rauh

(Write full legal name of copyright owner)

(2) Address

1277 East 14<sup>th</sup> St.  
(Street)

Beverly  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Stanley Rauh

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Gang's All Here Comedy Scenes (Scenes 2, 4, 6, 8, 9 of Act one) ✓

(7) Send certificate of registration to Stanley Rauh

C/o Vitaphone Corporation, 1277 East 14th St., Brooklyn, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Rauh (Stanley E.)

D2

Gang's all here. 2nd act comedy material,

scenes 1, 2, 3, 4, 5, 6 and optional scenes.

Fee rec'd \$

AEB

1 c. rec'd

OCT 28 '30

Application  
rec'd

OCT 28 '30

Sci Unpub.  
XXc.

7762

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Stanley S. Hank*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Gang's All Here, Second Act Comedy Material*

*(Scenes, 1,2,3,4,5,6 and Optional scenes; Butterfly Chasing,  
Austin Demonstration)✓*

(7) Send certificate of registration to

*Stanley S. Hank*

*16 Beckman Rd.*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Stanley S. Hank*

*16 Beckman Rd.*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauh (Stanley E. Ernest I)  
Gas man.

D2

FEB 25 '27

1 c. rec'd

Application  
rec'd

FEB 25 '27

© Cl D

78696

NXG

Fee rec'd \$

1.00

9439 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

63 West 55

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Stanley E. Paul

(4) Country of which the author is a citizen\*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gas Man

(a one act vaudeville sketch)

(7) Send certificate of registration to

63 West 55

(Street)

Stanley Paul

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

63 West 55

(Street)

S. E. Paul

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rauh (Stanley E.)

Reference card

appl. file

Gentlemen that blondes prefer.

See

Hershey (Burnet) & Rauh (Stanley E.)

275563

000883



Rauh (Stanley E.)

Hot sands.

D2

NOV 18 1929

1 c. rec'd

Application  
rec'd

NOV 18 1929

© Cl D unpub 3116

Fee rec'd \$1.00  
Bill

55223 NOV 18 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner STANLEY E. RAUH

(Write full legal name of copyright owner)

(2) Address

17 W. 64  
(Street)

N. Y.  
(City)

City  
(State)

[Please turn this over]



(3) Name of author or translator SEAN LEWIS RAHUT  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HOT SIT. V. S. One act  
Van denille Smith

(7) Send certificate of registration to S. E. Paul  
17 West 64 New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Paul  
17 West 64 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauh (Stanley E.)

D2

1 c. rec'd

APR 15

Application

APR 15 1931

rec'd

© Cl Unpub 10138

XXc.

AEB

Fee rec'd \$

Bill

19683 APR 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY E. RAUH

(Write full legal name of copyright owner)

(2) Address 16 BEEKMAN PLACE

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator STANLEY E. RAUH

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IF KINGDOM COMES TO SKIRTDOM"

(7) Send certificate of registration to S. E. RAUH

16 BELKMAN PL. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauh (Stanley E.)

Reference card

Appl. file

It's all in the life of a traveling  
salesman.

See

D 66303 Schoenberg (Edgar M) & Rauh  
(Stanley E.)

88000



Write nothing here, but fill out each numbered space below **D 2**

Rauh (Stanley)

Joseph Zilsch's expedition to the North Pole.  
*E. 120 B. 100*

1 c. rec'd

JUL 27 '26

Application

rec'd

JUL 27 '26

XXc.

Cl. D 76231

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**85041 JUL 27 '26**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) July 26, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Stanley Rauh

(Write full legal name of copyright owner)

49 West 56th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Stanley Rauh  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) JOSEPH ZILSCH'S EXPEDITION TO THE NORTH POLE  
- a play in one act.

Send certificate of registration to (7) Stanley Rauh,

49 West 56th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanley Rauh

49 West 56th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Rauh (Stanley E.)

D2

Knock wood, or, Passion's  
playmate.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

*July 27/25*  
AUG 11 1925

XXc. **CLD 72652**

**35317 AUG 11 '25**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Stanley E. Rauh*  
(Write full legal name of copyright owner)

(2) Address

*44 West 56th St*  
(Street)

*New York City*  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Simon S. March*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *March with (or) Lessons (diagnose)*

(7) Send certificate of registration to

*Harley March*

*49 West 56 St*

(Street)

*New York City*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harley March*

*49 West 56 St*

(Street)

*New York City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Rauh (Stanley E.)

D2

SEP 27 1929

Love drops.

1 c. rec'd

Application  
rec'd

SEP 27 1929

Fee rec'd \$

© Cl Dunpub 2450

15857 SEP 27 29

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P

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: September 27th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address 17 West 64th St.

(Street)

New York. N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stanley Lauh  
(Write name in full)

(4) Country of which the author is a citizen\* U  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LOVE DROPS

(A one act Vaudeville sketch)

Stanley Lauh

(7) Send certificate of registration to \_\_\_\_\_

17 West 64th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Lauh

17 West 64th St New York City (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

1 c. rec'd MAR 18 1931

Application  
rec'd MAR 18 1931

© C. Dunoub 9693

Fee rec'd \$1.00 Bill

MAR 18 1931

83

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Raub ✓  
(Write full legal name of copyright owner)

(2) Address 16 Beekman Place, N.Y. City, NY.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stanley E Rauh

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Luncheon is served

(7) Send certificate of registration to Stanley E Rauh  
160 Beekman Place, N Y City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Rauh (Stanley E.)  
Mamas

l. c. rec'd Oct. 16/23  
Application NOV - 9 1923  
rec'd  
© CLD 66056  
XXc. 7

Leave all above these words blank

Fee rec'd \$ 1.00

Oct. 16/23  
hold under No. 42821

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

(Write full legal name of copyright owner)

629 West 43rd St  
(Street)

New York City  
(City) (State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Stanley E. Rauh ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Mamas" ✓

Send certificate of  
registration to (7)

Stanley E. Rauh

627 West 43rd Street

(Street)

(City)

New York City

(State)

Name and address of person  
or firm sending the fee (8)

Stanley E. Rauh

627 West 43rd Street

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rauh (Stanley E.)

D2

Number please.

1 c. rec'd

Application  
rec'd AUG 16 1930

Deci Dupub 6826

XXc.

Fee rec'd \$

1<sup>ea</sup> Bill

39701 AUG 16 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY E. RAUH

(Write full legal name of copyright owner)

(2) Address 400 E. 58 ST.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator STANLEY E. RAUH  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work "NUMBER PLEASE"

(7) Send certificate of registration to STANLEY E. RAUH  
400 E. 58 ST. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY E. RAUH  
400 E. 58 ST. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauh (Stanley)

D2

June 28/32

Padded cell; Sequence 1-2.

1 c. rec'd

Application  
rec'd

© Cl Unpub 17139

Fee rec'd \$

33602 JUL 11 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **STANLEY RAUH**  
(Write full legal name of copyright owner)

(2) Address **616 Scenic Ave** (Street) **Hollywood** (City) **Cal** (State)

[Please turn this over]



**STANLEY RAUH**

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**PADDED CELL**

(7) Send certificate of registration to

**Stanley Rauh**

**6116 Scenic**  
(Street)

**Hollywood Cal.**  
(City) (State)

(8) Name and address of person or firm sending the fee

**Stanley Rauh**

**6116 Scenic**  
(Street)

**Hollywood Cal.**  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]



Rauh (Stanley)

Peerage.

D2

DEC 16 1929

1 c. rec'd

Application  
rec'd DEC 16 1929

© Cl Dunpub 3476 C

XXc.

Fee rec'd \$ 1.00

62240 DEC 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 14, 1929

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(1) Name of copyright owner

Stanley Rauh

(Write full legal name of copyright owner)

(2) Address

11 West 64th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator - Stanley J. Lieber

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PETER RABBIT"

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rauh (Stanley E.)  
Pet shop.

D2

1 c. rec'd June 23, 1927

Application rec'd. AUG 11 '27

XX ©CID 80680

Fee rec'd \$

38108 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

63 W 55<sup>th</sup>

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Stanley E. Ranch

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Pet Shop

(one act / one scene sketch)

(7) Send certificate of registration to \_\_\_\_\_

Stanley E. Ranch

63 W 55

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Stanley E. Ranch

~~New York~~

63 W 55

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Paul (Stanley E.)*  
*Poor business man.*

1 c. rec'd \_\_\_\_\_  
Application *JAN 20 '26*  
rec'd \_\_\_\_\_  
XXc. *Cl. D 74101 C*

Leave all above these words blank by W. P. Fee rec'd \$

*19197 JAN 20 '26*

## APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

*Stanley E. Paul*

(Write full legal name of copyright owner)

*494 East 56 St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Stanley E. Panch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Poor Business Man

Send certificate of registration to (7)

Stanley E. Panch  
49 West 56 St  
(Street)

New York N.Y.  
(City) (State)

Name and address of person or firm sending the fee (8)

Stanley E. Panch  
49 West 56 St  
(Street)

New York N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Rauh (Stanley E.)

D2

Promises.

1 c. rec'd

Dec. 12. 28

Application  
rec'd

JAN - 3 1929

Di Durpul 87346

XXc.

ENM

Fee rec'd \$

185 JAN - 6 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY E. RAUH  
(Write full legal name of copyright owner)

(2) Address

17 West 64<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Stanley S. Fank  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PROMISES

(one act scene sketch)

(7) Send certificate of registration to

Stanley Fank  
17 West 64<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanley S. Fank  
17 West 64<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]



Rauh (Stanley E.)

D2

Savoir-faire.

1 c. rec'd

Dec. 12-28

Application

rec'd

AN - 3 1929

XXc. Cl Duput 87347

165 JAN - 5 '29

Fee rec'd \$

ENN

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY E. RAUH

(Write full legal name of copyright owner)

(2) Address

17 West 64<sup>th</sup> St

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

STANLEY E. RAUH ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(One act revue sketch titled)

\*

SAVOIRE

FAIRE

(7) Send certificate of registration to

Stanley E. Rauh

17 West 64<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Stanley E. Rauh

17 West 64<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\*Follow copy: Savoir-faire. Correct.



D2

FEB -7 1931 ✓

1 c. rec'd

Application  
rec'd

FEB -7 1931

© Cl Dunpub 9176 C  
XXc.

Fee rec'd \$1.00 bill.

6254 FEB-7-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley E. Rauh ✓  
(Write full legal name of copyright owner)

(2) Address 16 Beekman Place New York N.Y. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stanley E. Rauh ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Service Station" ✓

(7) Send certificate of registration to Stanley E. Rauh ✓  
16 Beekman Place N.Y. N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley E. Rauh  
16 Beekman Place N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Rauh (Stanley E.)

Seven o'clock.

Fee rec'd \$1.00

1 c. rec'd  
Application  
rec'd  
© Cl Unpub 6128  
XXc.

32386 JUN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY E. RAUH  
(Write full legal name of copyright owner)

(2) Address 400 East 58th St New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator STANLEY E. RAUH

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SEVEN O'CLOCK -

(7) Send certificate of registration to S. E. RAUH

400 East 58<sup>th</sup> St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. S. E. RAUH

400 East 58<sup>th</sup> St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Rauh (Stanley E)  
Step on her.

1 c. rec'd AUG 20 1924

Application  
rec'd AUG 30 1924

ANACLD 68815

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00 367 06 AUG 20 1924<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

Stanley E Rauh

(Write full legal name of copyright owner)

424 West 116 St

(Street)

New York City

(City)

(State)

(July, 1924 - 7,000)

(Please turn this over)



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Harvey S. Paul

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Vanderill Sketch  
Step on 26er.

Send certificate of  
registration to (7)

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (8) Harvey S. Paul

724 West 116 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Rauh (Stanley E.)  
Surprise!

D2

1 c. rec'd

Application  
rec'd

© Cl B

XXc.

Jan. 18/27  
-9 1927

78732

Fee rec'd \$

IMPORTANT. Applicant must now write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 25 21

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

63 West 55

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Harley E. Rank*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~*André Gide's "The Surprised"*~~  
*Sketch*

*"The Surprised"*

(7) Send certificate of registration to \_\_\_\_\_

*63 West 55*

(Street)

*L. E. Rank*

*New York City*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*63 West 55*

(Street)

*L. E. Rank*

*N. Y. C.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rauh (Stanley E.)

Too divine.

AEB

D2

1 c. rec'd. Oct. 23, 1931

Application SEP 15 1931  
rec'd.

© Cl Unpub 12745

Fee rec'd \$1.00

45473 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

STANLEY E. RAUH

(Write full legal name of copyright owner)

(2) Address

16 Heekman Pl

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]



(3) Name of author or translator STANLEY E. RAUH  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Play ~~is~~ 5 TITLED.  
TOO DIVINE -  
First Act.

(7) Send certificate of registration to STANLEY RAUH  
16 Beekman Pl New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY RAUH  
16 Beekman Pl N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) \*Co See Correspondence, Index to Claims. Complete play deposited



Rauh (Stanley E.)

D2

MAR 12 1929

Twenty years or life.

1 c. rec'd

Application  
rec'd

MAR 21 '29

Fee rec'd \$

XX © Cl Unpub 507

WP

87.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 17, 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

6 West 32<sup>nd</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Stanley E. Paul*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Red Vindicator or Kemo Sabe*

(7) Send certificate of registration to

*Stanley E. Paul*  
*6 West 32 St*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee.

*S. E. Paul*  
*6 West 32*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Use: *Twenty Years or Life*, as on cop.

[Please turn this over]



Rauh (Stanley E.)

Watch the Birdie.

D2

JUN 15 '26

1 c. rec'd

Applica  
rec'd

JUN 15 '26

XXc.

CLD 75820 CR

Fee rec'd \$

1.50

30-138 JUN 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley E. Rauh

(Write full legal name of copyright owner)

(2) Address

49 West 56

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Stanley E. Panik ✓

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Watch the Birdie -

(one act comedy sketch)

(7) Send certificate of registration to

Stanley E. Panik ✓

49 West 56<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

S. E. Panik

49 West 56<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raul (Harry Lewis) \*

C

1 c. rec'd Feb. 4, 1931

Explanation of the modernist tendency in art.

Application  
rec'd Feb 10 1931

© Cl C

5304 C

XXc.

Fee rec'd \$1.00 6499 Feb. 4, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Lewis Raul

(Write full legal name of copyright owner)

(2) Address

312 Highland Avenue Orange New Jersey

(Street)

(City)

(State)

(3) Name of author

Harry Lewis Raul

(Write name in full)

[Please turn this over]

\* Cross out word not needed.







D2

1 c. rec'd JUN 13 1911

© Cl.D 24468

XXc.

\$

1 - 00 mo

Raulein (Theodore M.)

Name of claimant

Box no. 8,

Title and author

Leave all above these words blank

18155 JUN 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

JUN 13 1911

Name and address of  
copyright claimant

Theodore M. Raulein  
P. O. Box 649 (154 Nassau Str.) New York

[Please turn this over]

EX-68A



Author or  
authors

U.S.  
Theodore M. Raulein (German  
born)

[Nationality must be stated]

Brief title of work

Box No. 8  
A comedy in three acts

Send certificate of  
registration to {

The undersigned remitter

Name and address {  
of remitter }

Theodore M. Raulein  
P.O. Box 649 New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raulin (Roger A.)

D2

JUN 12 1930

Sharks.

1 c. rec'd

Application  
rec'd

JUN 12 1930

© Cl Dunpub 6058

XXc.

Fee rec'd \$

29799 JUN 12 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger A. Raulin

(Write full legal name of copyright owner)

(2) Address

% French Line  
19 State Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

Roger A. Raulin  
(Write name in full)

(4) Country of which the author is a citizen\*

France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

90 The French Line 19 State St.  
New York

(6) Brief title of work

Sharks

(7) Send certificate of registration to

Roger A. Raulin 90 The French Line  
19 State Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Roger A. Raulin 90 The French Line  
19 State Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rauschemberg (Leopoldine)

Reference card

D app. file

9

050753

9

GAP

000

000

See

Micheler (Leopoldine Rauschemberg)



Raushenbush (Stephen)

D2

Bugles at noon.

EAF

Fee rec'd \$

1 c. rec'd Jan. 27, 1936

Application  
rec'd JAN 27 1936

© Cl Unpub 40480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Raushenbush

(Write full legal name of copyright owner)

(2) Address 408 Senate Office Bldg.

(Street)

Washington,

(City)

D. C.

(State)

[Please turn this over]



(3) Name of author or translator Stephen Benjamin  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BUGLES AT NOON

(7) Send certificate of registration to Lisa Rembowa  
26 Bethune St., N.Y.C., N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Lyndon, c/o Hampton,  
509 Madison Avenue New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

• In hour act.



Write nothing here, but fill out each numbered space below **D2**

*Rautenberg (Godfrey W.)*  
*Derelict.*

1 c. rec'd JUN 19 1919  
Application  
rec'd JUN 19 1919  
XXc. OLD 52036

Leave all above these words blank

Fee rec'd \$

1.00 19551 JUN 19 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Godfrey W. Rautenberg, United States*  
(Write name in full—State here also nationality of claimant)

*Segevus Ave. Princes Bay Staten Island New York*  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Godfrey W. Raunterberg*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Serflets,  
Drama in three acts*

Send certificate of registration to (7)

*Godfrey W. Raunterberg*  
*Regaine Ave. Princes Bay, Staten Island New York*

Name and address of person sending the fee (8)

*Godfrey W. Raunterberg*  
*Regaine Ave. Princes Bay, Staten Island New York*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Rautenberg (Godfrey W.)  
Specific urge.

1 c. rec'd MAR 14 1919  
Application rec'd MAR 14 1919  
XXc. © Cl. D 51386

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27 / 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Godfrey W. Rautenberg  
(Write name in full—State here also nationality of claimant)

Reginald Ave

(Street)

Princes Bay  
Hatteras Island

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Godfrey W. Hamteuberg*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Specific Urge*  
*Play in three Acts*

Send certificate of registration to (7)

*Regine Ave., Princeton, N.J.*

Name and address of person (Street)

sending the fee (8)

*Godfrey W. Hamteuberg*  
*Regine Ave., Princeton, N.J.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ruth (Eugene), Schulte (Walter) & Gaines (Frank)  
Fickle widow, by Johnny Hyman

1 c. rec'd

SEP 20 1922

Application

SEP 20 1922

rec'd

CL 3

61954

XXc.

Leave all above these words blank

Fee rec'd \$

3004 SEP 20 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20<sup>th</sup> 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Eugene, Walter, Frank  
Ruth, Schulte & Gaines

of copyright claimant (2)

(Write full legal name of copyright owner)

200 W. 52<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Hymowitz

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Double Widow

Send certificate of registration to (7)

Walter Austin

Gaiety Theatre

(Street)

Pittsburgh

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ravanel, Florence + Obolon (Archid)  
Take The Air

Dump. 23380-1933

M.C.V. 10-27-81



Write nothing here, but fill out each numbered space **D2**

*Raven (Carol) & au.  
Abduction (The)*

1 c. rec'd **NOV 4 1913**

Application  
rec'd **NOV 4 1913**

XXc. © C. D. 34937 C

Leave all above these words blank

Fee rec'd \$ **38763** **NOV -4 1913**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Carol Raven*  
[Write name in full]

Street (3)

*60 East 91st St.*

City

*New York*

State

*New York*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carol Raven

Country of which the author or translator is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York N.Y.

Brief title of work (7)

"The Abduction" (Dramatic Sketch)

Send certificate of registration to: (8)

Carol Raven

Street (9)

60 East 90th St

City

New York

State

New York

Name and address of remitter: (10)

Carol Raven

Street (11)

60 East 90th St

City

New York

State

New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Raven (Carol)*  
*Blossom of Enoshima*

c. rec'd MAR 15 1920

Application MAR 15 1920  
rec'd

XXc. ©CLD. 54030 ✓

8249 MAR 15 20

Leave all above these words blank

Fee rec'd \$ 1.25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Carol Raven* ✓

(Write name in full)

*60 East 90<sup>th</sup> St. New York, N. Y.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Carol Raven*

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Blossoms of Enoshima"

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Carol Raver

635 9th St New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Carol Raver

635 9th St New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Raven (Carol).

Dryads' kiss.

I c. rec'd

Application  
rec'd

SEP 16 1916

XXc.

CLD 41912

Leave all above these words blank

Fee rec'd \$

31047 SEP 16 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

60 East

(Street)

Carol Raven

90th St

(June, 1916)

New York

(City)

Ny

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carol Raven

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York N.Y.

Brief title of work (6)

THE DRYADIS' KISS

Send certificate of registration to: (7)

Carol Raven

Name and address of person sending the fee: (8)

(Street)

60 East 90<sup>th</sup> St

(City)

New York

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

JUN 11. 1913

1 c. rec'd

Raven (Margaret)

& an.  
Name of claimant

How one woman met it.

Title and author

XXc

Doc. D 33472

\$

22014 JUN 11 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 11 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Margaret Raven

522 West 147<sup>th</sup> Street, New York, N. Y.

[Please turn this over]

"SPECIAL FILE"



Author or  
authors

Margaret Raven (American)

[Nationality must be stated]

Brief title of work

"How One Woman Met It"

Send certificate of  
registration to

Margaret Raven  
522 West 147<sup>th</sup> Street, New York City  
E. Danick Lockwood

Name and address  
of remitter

522 West 147<sup>th</sup> Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ravenelle (Gabriel)*  
*Undiscovered genius*

1 c. rec'd DEC - 9 1919  
Application DEC - 9 1919  
rec'd  
© Cl. D 53293 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 539361 DEC - 9 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*N. Y. Dec 4/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Gabriel Ravenelle - American*  
(Write name in full—State here also nationality of claimant)

*106 W 47 St*

(Street)

*New York*

(City)

*NY*

(State)

(Sept., 1919 -2,000)

*EX ★ C. G. L.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Yahuel Benveniste*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Undiscovered Country*

Send certificate of  
registration to (7)

*2 Raleigh Hall*

*106 N 47 St*

(Street)

*New York*

(City)

*NY*

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FEB 27 1924 ✓

1 c. rec'd

Application

rec'd

FEB 27 1924

© C. D.

66941

XXc.

Ravine (Gabrielle)  
Parisiana, by Hale Crane  
and René Hubert.

Leave all above these words blank

Fee rec'd \$

7782 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 8 - 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

GABRIELLE RAVINE

(Write full legal name of copyright owner)

15 E 33rd Street

New York

(State)

C. Z. B. F. T. (Street)  
(July, 1923 6,000)

(City)

[Please turn this over]

149



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

HALEGRANE - RENE HUBER

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW-YORK.

Brief title of work (6) LA PARISIANA

Send certificate of registration to (7)

GABRIELLE RAVINE

15 E 33<sup>d</sup> Street

NEW-YORK-N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gabriele Ravine

15 E 33<sup>d</sup> Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Ravlin (Philo H.) saw  
Genl. Grants drummer in the  
battle of Shiloh representing  
North and South.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

MAY 22 1916

MAY 22 1916

© Cl. D 43974

MAY 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/7/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Philo H. Ravlin  
(Write name in full)

5757 Drexel Ave.  
(Street)

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Philo H. Pavlin

Country of which the author or translator is a citizen ~~or subject~~ (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

United States [Must  
be stated]

Brief title of work (6)

Genl. Grant's Drummer on The Bank of  
which Representing North and South.

Send certificate of  
registration to: (7)

Philo H. Pavlin

5757 Drexel Ave.

Chicago

Ill

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Philo H. Pavlin

5757 Drexel Ave.

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Ravn (Clara Iza von)

Barge girl.

D2

MAY 18 1928

1 c. rec'd

Application  
rec'd

JUN 13 1929

XXC 201 Dupub 1364

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Iza von Ravn

(Write full legal name of copyright owner)

(2) Address

1718 No. Vine St.

(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Chara Iza von Ravn.*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S. America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Bargen Girl.*

(7) Send certificate of registration to \_\_\_\_\_

*Chara Iza von Ravn.*  
*1718 No. Vine Street Hollywood, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Chara Iza von Ravn.*  
*1718 No. Vine St. Hollywood, California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John)

Reference card  
D appl. file  
D unpub.  
2202

000923

Ambition.

See

McGlynn (Frank), Poland (Edward) & Ravold (John)



Ravold (John D.)

Astrolite.

CP

Fee rec'd \$

D2

MAY 11 1937

1 c. rec'd

Application  
rec'd

MAY 11 1937

© Cl Dunpub 49616

C  
R

24429 MAY 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9 - 37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

John D. Ravall

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Astrolite

A dramatic play in five acts and one (Acting)

(7) Send certificate of registration to\_\_\_\_\_

John D. Ravall

130 W 44 (The Lamb) (Street)

New York (City)

New York (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

John D. Ravall

130 W 44 (The Lamb) (Street)

New York (City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Ravold (John D.)

Change at Jamaica.

D2

1 c. rec'd JUL 24 28

Application rec'd JUL 24 1928

©Cl D

84698

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HIGH

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravall

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Change at Jamaica"

(7) Send certificate of registration to

130 W 44 St

(Street)

John D. Ravall  
New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

130 West 44th

(Street)

John D. Ravall  
New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John D.)

D2

Classic dancer.

1 c. rec'd

AUG 24 1929

Application  
rec'd

AUG 24 1929

XXc.

© Cl Dunpub 2099

Fee rec'd \$

WP in L.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravold  
(Write name in full)  
United States  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The \*Classic Dancer"

(7) Send certificate of registration to

130 W 44th  
(Street)

John D. Ravold  
New York  
(City)  
John D. Ravold  
N.Y.  
(State)

(8) Name and address of person or firm sending the fee

130 W 44  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\* Correct spelling: Classic. Coord. Div.

m.c. b



Write nothing here, but fill out each numbered space below **D 2.**

Ravold (John David)

Coincidences.

1 c. rec'd MAR-3'29 ✓

Application MAR-9'29  
rec'd

xx(c)ci Dupub 98

**\$1.00** 1 1911 MAR-9'29

Leave all above these words blank

Fee rec'd \$

W. P. m t

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8-29

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

**5** Name and address

of copyright claimant (2)

John David Ravold

(Write full legal name of copyright owner)

The Lambs 130 West 44th

(Street)

New York City N. Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John

David Ravold

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Coincidences"  
a Comedy Drama in 3 acts

Send certificate of registration to (7)

130 W 44th (The Lambs)

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

The Lambs 130 W 44th

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ravold(John D.)

D2

DEC 19 1933

Crib girl.

1 c. rec'd

Applicat  
rec'd DEC 19 1933

CP

© Cl Unpub 25793

Fee rec'd \$ 1.00

54480 DEC 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 18 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

John D. Ravold  
(Write full legal name of copyright owner)

(2) Address

130 West 44  
(Street)

New York City  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

JOHN D. RAVOLD

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"THE CRIB GIRL"  
A PLAY IN THREE ACTS

(7) Send certificate of registration to\_\_\_\_\_

JOHN D RAVOLD

130 WEST 44<sup>TH</sup> ST

(Street)

NEW YORK CITY

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

JOHN D RAVOLD

130 WEST 44 ST

(Street)

NEW YORK

(City)

N.Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Ravold(John)

Reference card  
D app. file

D 25056

625000

CP

Double trouble.

See

Miles(Homer) and Ravold(John)



Ravold (John D.)

D2

AUG 17 1929

Flyin' luck. Book by J.D.Ravold. Lyrics by

1 c. rec'd

Application rec'd AUG 17 1929

Edward Poland & Alice Remsen

© Cl Dunpub 2025  
XXc.

MFE

39345 AUG 17 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 16-29

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

John D. Carroll

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* "Thin neck" [92-6-1]

(7) Send certificate of registration to

John D. Carroll

30 West Fifth

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

John D. Carroll

30 West Fifth

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

Title indexed as on copy.

U. S. GOVERNMENT PRINTING OFFICE 1128

[Please turn this over]



Ravold (John)

D2

Gentlemen of the jury.

AEB

Fee rec'd \$

1 c. rec'd

Applica  
rec'd

SEP - 9 1930

XXc.

© Clunpub 7179

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 8 - 30

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(1) Name of copyright owner

John Ravold

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John Ravold  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Gentlemen of the Jury  
a skit in one act

(7) Send certificate of registration to \_\_\_\_\_

John Ravold  
130 W 44 (The Lambs) New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Ravold  
130 W 44 (THE LAMBS) New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]



Ravold (John D.)  
Guilty or not guilty.

D2

APR 11 '27 ✓

1 c. rec'd

Application  
rec'd APR 11 '27

©CID 79318

Fee rec'd \$

17921 APR 11 '27

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Card made by W. P.  
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(1) Name of copyright owner John D. Ravold  
(Write full legal name of copyright owner)

(2) Address 130 W 44th New York N.Y.  
(Street) (City) (State)

The Hambo Club

[Please turn this over]



(3) Name of author or translator

John

D Rawald ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Guilt or Not Guilty  
Comedy sketch

(7) Send certificate of registration to

130 W 44

(Street)

John D Rawald  
New York City

(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

130 W 44

(Street)

John D Rawald  
New York

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John)

D2

Hair apparent,

AEB

Fee rec'd \$

31.00

1 c. rec'd

Application  
rec'd

SEP - 9 1930

XXc. Dupub 7180

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(Write full legal name of copyright owner)

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(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Hair Apparent  
a talking Picture Short

(7) Send certificate of registration to \_\_\_\_\_

130 W 44th

(Street)

John Rarold  
New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

130 W 44th

(Street)

John Rarold  
New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John D.)

D2

AUG 24 1929

Home green.

1 c. rec'd

Application  
rec'd

AUG 24 1929

XXc. © Cl Dunpub 2101

Fee rec'd \$

WP

AUG 24 1929 R

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(1) Name of copyright owner John D. Ravold  
(Write full legal name of copyright owner)

(2) Address 130 West 44 New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

John D. Kaye  
(Write name in full)  
United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

4 "The Home Room"

(7) Send certificate of registration to

130 W 44th

(Street)

John D. Kaye

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

130 W 44th

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Ravold (John)

Reference card

Little genius.

D appl. file

See

D unpub. 867

Lackaye (Wilton) jr. & Ravold (John)

000935



Ravold (John D.)

D2

1 c. rec'd

JUN -1 1933

Application  
rec'd

JUN -1 1933

© Cl Unpub 22703

XXc.

Luisa M. Alcott.

Fee rec'd \$

\$1.00

24679 JUN-1'33

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HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

May 31-33

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(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 W 44

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravold  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

W. O.

(6) Brief title of work

Little Meg  
from the Book by Louisa M. Alcott

(7) Send certificate of registration to

John D. Ravold  
130 W 44th (The Lambs) New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John D. Ravold  
130 W 44th The Lambs New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ravold (John D.)

D2

FEB -2 1937

1 c. rec'd

Me and Jim.

Application  
rec'd

FEB -2 1937

A-E

Fee rec'd \$

81

© Cl Dunpub 47472

C  
R

6567 FEB-6'37

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## APPLICATION FOR COPYRIGHT

14137

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 3/24 37

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(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 West 44th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

John

D Ravold

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"My Aunt Jim"

(7) Send certificate of registration to

John D Ravold

130 W 44th St, New York City - NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John D Ravold

130 W 44th St, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ravold, (John D)*  
*Not the type.*

1 c. rec'd *MAR 11 1925*

Application  
rec'd *MAR 11 1925*

XXc. *CLD 70752 R*

Leave all above these words blank

Fee rec'd \$

*13230 MAR 11 '25*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 11 / 25*

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The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

*130 West 44th*  
(Street)

*John D Ravold*  
*New York City* *N. Y.*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John D. Ravold

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Net The Type

Send certificate of  
registration to (7) \_\_\_\_\_

John D. Ravold

130 West 44th (The Rambo) New York City N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ravold (John D.)

D2

Old fashioned girl.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 25 1934 ✓

MAY 25 1934

© Cl. Dupub 29293

24668 MAY 25 '34

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1934

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**John D. Ravold**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**The Lambs**

(Street)

**130 W. 44th St. N.Y.C.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator John D. Ravold ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dramatization of book

✓ "An Old-Fashioned Girl" \*

✓ by Louisa May Alcott

(7) Send certificate of registration to John D. Ravold ✓

Lambs, / 130 West 44th Street, N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John D. Ravold

The Lambs, 130 West 44th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*

[Please turn this over]



Ravold (John D.)

D2

AUG 24 1929

Play ball.

1 c. rec'd

Application  
rec'd

AUG 24 1929

XXc. © Cl. Dunpub 2102

Fee rec'd \$

21.1303

WP<sub>m.c.</sub>

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40547 AUG 24 1929

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravold  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Play Ball"

(7) Send certificate of registration to

130 W 44<sup>th</sup>  
(Street)

John D. Ravold  
New York  
(City) (State)

(8) Name and address of person or firm sending the fee

130 W 44<sup>th</sup>  
(Street)

John D. Ravold  
New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE, 1923

[Please turn this over]



Ravold (John D.)  
Prophet of the oasis.

D2

APR 11 '27 J

1 c. rec'd \_\_\_\_\_

Application APR 11 '27  
rec'd \_\_\_\_\_

© Cl D 79319

XXc. \_\_\_\_\_

Fee rec'd \$

17921 APR 11 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John

(Write name in full)

D. Rawald

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prophet Of The Oasis  
Comedy Sketch

(7) Send certificate of registration to

130 W 44

(Street)

John D. Rawald

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

130 W 44

(Street)

John D. Rawald

New York City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John D.)

D2

Red ape.

CP

Fee rec'd \$

1.00

1 c. rec'd MAR 12 1935

Application rec'd MAR 12 1935

© Cl Dunpub 34286

11945 MAR 12 '35

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date March 11 - 35

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravold

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Red Ape  
a Radioized play in two acts

(7) Send certificate of registration to

John D. Ravold

The Lambs 130 W 44

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

John D. Ravold  
The Lambs 130 W 44

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Ravold(John D.)

Reference card

Reverse English.

D app. file

See

Lackaye(Wilton) Ravold(John D.) and Johns(Florence)

134876

0009476000

CP



Ravold (John D.)

D2

Rose in bloom, by J. D. Ravold, from the book

by Louisa M. Alcott.

Fee rec'd \$

\$1.00

1 c. rec'd MAR 26 1934

Application MAR -6 1934  
rec'd

© Cl Dunpub. 27463

10780 MAR-6'34

ATTN

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

The Hamble 130 W 4th St  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

130 W 4th St  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Ravold (John D.)

D2

Scarred woman.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6526

Fee rec'd \$1.00

36239 JUL 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Seamed Woman"

(7) Send certificate of registration to

235 East 50th St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

235 East 50th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* As on copy



Ravold (John D.)

Silas Marner.

EAF

D2

1 c. rec'd

MAR 17 1936

Application  
rec'd

MAR 17 1936

© Cl Dumpub 41435  
XXc.

Fee rec'd \$

\$1.00

15033 MAR 17 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16-36

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(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 West 44

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

John

D. Ravold

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ Silas Marner  
✓ From the book by George Eliot

(7) Send certificate of registration to

John D. Ravold

Mr. Rams 130 W 44th

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mr. Rams 130 W 44th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Ravold (John D.)  
Two more and away we go.

D2

APR 11 '27

1 c. rec'd  
Application APR 11 '27  
rec'd  
© Cl D 79320  
XXc.  
17921 APR 11 '27

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 W 44

(Street)

The Rambo

New York City

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator

John D. Ravold

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two More and Away We Go"  
"Comedy Sketch"

(7) Send certificate of registration to

John D. Ravold

130 W 44

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

John D. Ravold

130 W 44

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ravold (John D.)

D2

AUG 24 1929

You done noble.

1 c. rec'd

Application AUG 24 1929  
rec'd

© Cl Dunpub 2100c  
XXc.

Fee rec'd \$

181.00

WP

40547 AUG 24 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John D. Ravold

(Write full legal name of copyright owner)

(2) Address

130 West 44

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Ravn (Clara Iza)  
Black and white.

Handwritten: **D**<sup>A1</sup>  
Name of claimant

rec'd  
Affidavit  
rec'd

SEP 14 1910  
© Cl. D. 22049

Author and title | \$

Leave all above these words blank

32868 SEP 14 1910

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 14 1910

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

Clara Iza Ravn,  
Brattleboro, Vt.

Author

Clara Iza Ravn.

Title of book

Sketch, "Black and White."

vol. /

Price \$

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Clara Iza Ravn, Brattleboro, Vt.

Name and address  
of remitter

Clara Iza Ravn.

15 So. Main St. Brattleboro, Vermont

[Please turn this over]

6476000



# AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A1

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of \_\_\_\_\_

County of \_\_\_\_\_

Notary's  
Impression seal  
here

I,

ss.

{ being duly sworn, depose } and say:  
{ do solemnly affirm }

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book**  
**entitled** \_\_\_\_\_

of which two copies have been deposited, **has been printed** by \_\_\_\_\_

at \_\_\_\_\_

from { type  
{ plates made in the U. S. from type } set within the limits of the United States by \_\_\_\_\_

at \_\_\_\_\_

that the printing of the text of the said book was completed on \_\_\_\_\_, 19 \_\_\_\_;

that the said book **was published** on \_\_\_\_\_, 19 \_\_\_\_;

that the **binding** of the said book has been performed within the limits of the United

States by \_\_\_\_\_ at \_\_\_\_\_

(Signature)

Subscribed and { sworn to } before me this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_.  
{ affirmed }

NOTICE.—The date of the execution of this affidavit must be **SUBSEQUENT** to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUL -1 1925

1 c. rec'd

JUL -1 '25

Application

rec'd

XXC. C. D. 72031

R

299 JUL 1 '25

Rawn (Clara Iza)  
Love of Katie O'Fahy.

Leave all above these words blank

Fee rec'd \$

One Dollar.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29<sup>th</sup>, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clara Iza Rawn.

(Write full legal name of copyright owner)

1023 Clay

(Street)

Lynchburg Virginia.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clara Iza Ram*

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Love of Katie O'Leary.*

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8) <i>Clara Iza Ram</i>		
<i>1023 Clay</i>	<i>Lynchburg</i>	<i>Va.</i>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUL -1 1925

Ravn (Clara Iza)  
Spirit scout.

1 c. rec'd

Application

rec'd

JUL -1 '25

XXc: C. D. 72032

Leave all above these words blank

Fee rec'd \$1.00

29903 JUL 1 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~June 30th~~, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Clara Iza Ravn,

1023 Clay

(Street)

Lynchburg, Virginia,

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Iza Ravn

Country of which the author or translator is a citizen or subject (4) America. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Spirit Scout

Send certificate of  
registration to (7) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Clara Iza Ravn,  
1023 Clay Lynchburg, Virginia.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ravn (Clara Iza von)

Reference card

See Von Ravn (Clara Iza)

D 40480

256000.



C

Rawleigh (W.T.) co.

Rawleigh (W.T.)

How to leave liniment and other products on time

and trial. Some sales

Fee rec'd \$ 1.00

1 c. rec'd MAR 11 1929

Application rec'd MAR 11 1929

XXc. 4268

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
demonstrations.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The W. T. Rawleigh Company

(Write full legal name of copyright owner)

(2) Address Main & Liberty  
(Street)

Freeport  
(City)

Illinois  
(State)

(3) Name of author W. T. Rawleigh

(Write name full)

\* Cross out words not needed

[Please turn this over]



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Some Sales Demonstrations" /  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to The W. T. Rawleigh Company  
Main & Liberty Freeport Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The W. T. Rawleigh Company  
Main & Liberty Freeport, Illinois  
(Street) (City) (State)

(July, 1928—2,000)



Rawleigh (W.T.) co.

C

Rawleigh (W.T.)

Some fundamentals.

1 c. rec'd

Application  
rec'd

MAR 25 1929

MAR 25 1929

1287

5614 MAR 25 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The W. T. Rawleigh Company.

(Write full legal name of copyright owner)

(2) Address Main & Liberty Freeport Illinois  
(Street) (City) (State)

(3) Name of author W. T. Rawleigh  
(Write name full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Some Fundamentals"

(7) Send certificate of registration to

The W. T. Rawleigh Company

Main & Liberty

Freeport

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The W. T. Rawleigh Company

Main & Liberty

Freeport,

Illinois

(Street)

(City)

(State)

(July, 1928—2,000)



Rawleigh (W.T.) co. C

Rawleigh (W.T.)

Some recommended books and magazines for dealers.

Fee rec'd \$ **\$1.00**

1 c. rec'd **Feb 23 1929**

Application rec'd **Feb 23 1929**

XXc. **Dec 4258**

**9940 FEB 23 1929**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **Feb. 20, 1929**

Of the **\*LECTURE**, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The W. T. Rawleigh Company**  
(Write full legal name of copyright owner)

(2) Address **Main & Liberty** **Freeport** **Illinois**  
(Street) (City) (State)

(3) Name of author **W. T. Rawleigh**  
(Write name full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Some Recommended Books & Magazines for Dealers" ✓  
\_\_\_\_\_

(7) Send certificate of registration to The W. T. Rawleigh Company ✓  
Main & Liberty Sts., Freeport, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The W. T. Rawleigh Company  
Main & Liberty Freeport, Illinois  
(Street) (City) (State)

(July, 1928—2,000)



Rawlence (Guy)

D1 (FOR.)

MAY 14 1936

Stars.

RAF

1 c. rec'd

Application

rec'd

MAY 14 1936

© Cl O pub. 42620

Fee rec'd \$

\$2.00

22098 MAY 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy Rawlence

(Write full legal name of copyright owner)

(2) Address

The Chantry

(Street)

Wiltshire, Wilton, Near Salisbury

(City)

(Country)

(3) Name of author or translator

Guy

Rawlence

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Stars. A Ray in the Act

(6) Published by

Ray Rights & Publications, Ltd.

(Name)

at

London

(City)

(7) Published on the

Twentieth

day of

December

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Ray Bureau

178 Beacon Street

(Street)

Boston Mass.

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Ray Bureau

178 Beacon Street

(Street)

(City)

Boston, Mass.

(Country)

U.S.A.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here

D2

1 c. rec'd

JAN 14 1913

© Cl. D 31964

XXc.

\$

*for Bill*

1793 JAN 14 1913 No.

Rawley Joseph  
My Story; by Jack Gorman

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1913

Name and address of  
copyright claimant {

Joseph Rawley,

782 Green Ave., Brooklyn, N.Y.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

JACK

GORMAN.

Country of which the author or translator is a citizen

United States,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"N I T T V."

Comedy Drama-in-One act.

Send certificate of registration to {

Joseph Rawley,

782 Green Ave., Brooklyn, N.Y.

Jack Gorman,

Name and address of remitter {

1402 B'way, N.Y.C.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]



Rawlings (Gladys L.)

D1

Will it make a difference? by Mrs. L. L. Rawlings  
[i.e. Gladys L. Rawlings]

2 c. rec'd Sep. 24, 1936

Application  
rec'd Oct 12 1936

© Cl O pub. 45344

EAF

Fee rec'd \$ 2.00

51633, Sep. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys L. Rawlings

(Write full legal name of copyright owner)

(2) Address

107 McChesnie

(Street)

Sturgis

(City)

Mich

(State)

(3) Name of author or translator

Gladys L. Rawlings

Gladys L. Rawlings

(Write name in full)

[Please turn this over]

Copyright Office, Washington, D. C.



(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state, where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Will It Make a Difference"*

(7) Published on the \_\_\_\_\_

*12<sup>th</sup>*

day of \_\_\_\_\_

*Sept.*

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Mrs. X.*

*Living*

*1234 Main St.*

(Street)

*St. Louis*

(City)

*Mo.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs. A. A. (Lodge)*

*Living*

*1234 Main St.*

(Street)

*St.*

*St. Louis*

(City)

*Mo.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Rawlings (Mary)

D2

Song of Alain.

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

© Cl Dunpub 20352

ASB

Fee rec'd \$ 1.00

2820 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1933.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒

Name of copyright owner

(Miss) Mary Rawlings

(Write full legal name of copyright owner)

☒

(2) Address

915 E. High St.,

(Street)

Charlottesville, Va.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary Paulings  
(Write name in full)  
(4) Country of which the author is a citizen\* America, U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Song of Alain

(7) Send certificate of registration to Miss Mary Paulings  
915 E. High St., Charlottesville, Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Rawls (Will) and Von Kaufman (Ella)

Name of claimant

aus.

Willing (The) worker

Fee paid

1 c. rec'd

JAN 29 1912

© Cl.D 28479

XXc.

or

\$

/ 2.00

Leave all above these words blank

3662 JAN 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Will Rawls and Von Kaufman-Ella  
2027 Kansas Ave. Kansas City Mo.

EX. B. P. A.

[Please turn this over]



Author or  
authors

<sup>13072</sup>  
(Hildebrandt) (Rundt's "My First Experience")

(Nationality must be stated)

Brief title of work

& Comical Musical Sketch Black and  
& White (Film) "The Milling Worker"

Send certificate of  
registration to

Rundt's "My First Experience"

319 Putnam Bldg New York City

Name and address  
of remitter

Rundt's "My First Experience"

2027 Kansas Avenue Chicago

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

1 c. rec'd Mar. 27. 1913

Application rec'd APR 1 1913

© Cl. D. 32949

APR 1 1913

Ransom (Edward Sidney)  
Song (The) Bird, or, Viola Trill  
against 'Oss-car Stegobagumner

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward Sidney Ransom, 707 Jewett Avenue  
West New Brighton - City New York City - State New York

[Please turn this over]

723

416



Name of Author, but if a translation, then Translator

Eduard Sioney Rausan, author

Country of which the author or translator is a citizen or subject

Citizen of U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Song - Bird a Viola Trill or

- 1055 = can

Steinhammer

{ copy rec'd May 1, 1915 }  
D 20. 380

Send certificate of  
registration to {

Eduard S. Rausan, 707 Jewett Avenue  
Street West New Brighton City New York - State N.Y.

Name and address {  
of remitter {

Eduard S. Rausan 707 Jewett Avenue  
Street West New Brighton City N.Y. - N.Y. State

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Frederick San Diego) \*

Game of life. From the circus to the pulpit.

1 c. rec'd AUG 11 1924

Application AUG 11 1924  
rec'd

EXC. 2779 - 8

Leave all above these words blank

Fee rec'd \$

AUG 11 1924

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederick San Diego Rawson

(Write full legal name of copyright owner)

4668 Park Blvd

(Street)

San Diego

(City)

Calif

(State)

Name of author (3)

Frederick San Diego Rawson

(Write name in full)

Diego Rawson

[Please turn this over]

4683



Country of which the author is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Lecture "The Gamed Life from  
Cinema to Pulpit"

Send certificate of registration to (7)

Send certificate to San Diego Museum  
4668 Park Blvd San Diego Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Send to San Diego Museum  
4668 Park Blvd San Diego Calif

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Frederick San Diego) \*

Success.

1 c. rec'd MAY 31 1924

Application  
rec'd MAY 31 1924

EXC. C 2751-2 R

Leave all above these words blank

Fee rec'd \$

25220 MAY 31 24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frederick San Diego Rawson

(Write full legal name of copyright owner)

Frederick San Diego Rawson

(Street)

(City)

(State)

Name of author (3)

4668 Park Bu

San Diego

California

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Success/Rawsons Classic on Success" ✓

Send certificate of registration to (7) Frederick San Diego Rawson

4668 Park Blvd, San Diego, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick San Diego Rawson

4668 Park Blvd San Diego California  
(Street) (City) (State)



Rawson (Graham)

D1 (FOR.)

FEB 12 1930

1 c. rec'd

Application

rec'd

© Cl D pub. 4337 C

XXc.

Louauiont; or, The return of the soldier

Olyses, by Eberhard Wolfgang Moeller..

\$2.00

8020 FEB 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Feb. 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GRAHAM

RAWSON ✓

Name of copyright owner

33 CRANLEY GARDENS, S.W.1, LONDON, ENGLAND.

(Write full legal name of copyright owner)

(2) Address

(Street)

GRAHAM

AND (City)

TRISTAN RAWSON

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

GERMANY ✓

DOUAUMONT or THE RETURN OF THE SOLDIER <sup>(MUST be stated)</sup> ULYSSES BY EBERHARD

(5) Brief title of work \_\_\_\_\_

WOLFGANG MCELLER, ENGLISH VERSION BY GRAHAM AND TRISTAN  
RAWSON.

(6) Published by VICTOR GOLLANCZ LIMITED at LONDON, ENGLAND,  
(Name) (City)

(7) Published on the 13th day of JANUARY, 1930 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Rawson (Graham S.)  
Measure, and Down Stream.

1 c. rec'd

SEP 23 1914

Application

SEP 20 1914

rec'd

©CLD 52863

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 30416 OCT 14 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Graham S. Rawson

(Write name in full)

Grove Lodge Old Avenue Weybridge Surrey Eng

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Graham S. Rawson

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Measure the Down Stream  
Two Plays

Published by (6) Fisher Union at (7) Sendon, Mex

Exact date of publication (8) Aug. 16. 19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Graham S. Rawson, Grove Lodge,  
Old Avenue, Weybridge, Surrey, Mex  
(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

Rawson (Graham Stanhope)  
Stroke of Marbot, and 20 other plays  
of Napoleonic times.

1 c. rec'd Apr. 10. 1918  
Application  
rec'd APR -9 1918

XXc. 9000 49322

11 735 APR 15 1918

\$1.00

Leave all above these words blank

New York

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9th January 1918

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Graham Stanhope Rawson

(Write name in full)

Five Lodge Old Avenue Weybridge Surrey England  
(Street) (City) (Country)

Name of Author, or if a translation,

then name of Translator (3)

Graham

Stanhope Rawson

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain

Title of book (5) The Stroke of Marbot, and Three  
Other Plays of Napoleonic Times s d

Published by (6) T. Fisher Unwin at (7) 1 Adelphi Terrace London  
vol. One Price, 4/6

Exact date of publication (8) \* 29 Jan 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr G. S. Rawson

4 Grove Lodge Old Avenue Weybridge Surrey England  
(Street) (City) (Country)

Name and address of person sending the fee (10) Dr G. S. Rawson

4 Grove Lodge Old Avenue Weybridge Surrey England  
(Street) (City) (Country)

(July, 1916) \* O.K. B.T. [Please turn this over]



Write nothing here, but fill out each numbered space below \* C

Rawson Jonathan A. Jr.  
America and the League  
of Nations

AUG - 5 1919

1 c. rec'd

Application  
rec'd AUG - 6 1919

XXc. C. C. 1439

Leave all above these words blank

Fee rec'd 8

24871 AUG-6'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 4, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jonathan A. Rawson, Jr. U. S.

(Write name in full—State citizenship of claimant)

347 Madison Ave New York N. Y.

(Street)

(City)

(State)

Name of author (3)

Jonathan A. Rawson, Jr.

(Write name in full!)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) America and the League of Nations

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

347 Madison Ave., New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jonathan A. Rawson, Jr.  
347 Madison Ave. N.Y. N.Y.  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) is.  
Benjamin Franklin, a maker of  
America.

l. c. rec'd JAN 14 1920

Application JAN 14 1920  
rec'd

© C. C. 1534 c

X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

1920 JAN 14 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jonathan A. Rawson, Jr. U. S. A.  
(Write name in full—State here also nationality of claimant)

124 East 28th St.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Jonathan A. Rawson, Jr.  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Benjamin Franklin - A Master of America

Send certificate of registration to (7) Jonathan A. Rawson, Jr.  
124 East 28th St., New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jonathan A. Rawson, Jr.  
124 East 28th St., New York N.Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) is.  
Howard (W. Stanton)  
Founders of the republic.

1 c. rec'd FEB 25 1920

Application  
rec'd FEB 26 1920

© C. C. 1559C

XXc.

Leave all above these words blank

Fee rec'd 8

7780 FEB 26 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr. American  
(Write name in full)

124 E. 28th Street, New York City, New York.  
(Street) (City) (State)

Name of author (3) W. Stanton Howard.  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Founders of the Republic

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, New York  
(Street) (City) (State)

Name and address of person sending the fee (8) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, New York  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Howard (W. Stanton)  
Growth of the nation

l. c. rec'd FEB 25 1920

Application FEB 20 1920  
rec'd

XXc. C. C. C 1560

Leave all above these words blank

Fee rec'd \$

7780 FEB 26 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr. American

(Write name in full)

124 E. 28th Street, New York City, New York.

(Street)

(City)

(State)

Name of author (3) W. Stanton

Howard

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Growth of the Nation

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Jonathan A. Rawson, Jr.

124 East 28th Street, New York City.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) \*

League and court. What they are, and how they  
work.

1 c. rec'd

Application

JUN - 5 '24

rec'd

XXC.C.C.

2762

Leave all above these words blank

Fee rec'd \$

~~25598~~ 25598 JUN 5 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Jonathan A. Rawson, Jr., Author  
(Write name in full--state here also nationality of claimant)

15 East 37th St.

New York

City

(Street)

(City)

(State)

Name of author (3)

Jonathan A. Rawson, Jr.  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) League and Court: What They are; How They work.

Send certificate of registration to (7) Jonathan A. Pearson, Jr.  
18 East 37th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jonathan A. Pearson, Jr.  
18 East 37th St., New York, N.Y.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) jr.\*

Pilgrim fathers, pioneers of American thrift.

1 c. rec'd

Application

rec'd

© Cl. C

1699

XXc.

Leave all above these words blank

Fee rec'd \$

45.101 DEC 30 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27, 1920

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Jonathan A. Rawson, Jr., United States

(Write name in full—State here also nationality of claimant)

347 Madison Ave.,

(Street)

New York,

(City)

N.Y.

(State)

Name of author (3)

Jonathan A. Rawson, Jr.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Pilgrim Fathers, Pioneers of American Thrift.

Send certificate of registration to (7) Jonathan A. Rawson, Jr.,

347 Madison Ave., New York Ny.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jonathan A. Rawson, Jr.,

347 Madison Ave., New York, Ny.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 30 1920

Application DEC 30 1920  
rec'd

© C. C. 1698 C R

XXc.

Rawson (Jonathan A.) jr.\*

Pilgrims as real people.

Leave all above these words blank

Fee rec'd \$

45101 DEC 30 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 27, 1920

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Jonathan A. Rawson Jr., United States.

(Write name in full—State here also nationality of claimant)

347 Madison Ave. New York N.Y.  
(Street) (City) (State)

Name of author (3) Jonathan A. Rawson Jr.  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Pilgrims as Real People.

Send certificate of registration to (7)

Jonathan A. Rawson, Jr.  
347 Madison Ave. New York ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jonathan A. Rawson, Jr.  
347 Madison Ave. New York ny  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Howard (W. Stanton)  
Politics and patriotism

I c. rec'd FEB 23 1920

Application  
rec'd FEB 26 1920

© Cl. C 1558  
XXc.

Leave all above these words blank

Fee rec'd \$

7780 FEB 26 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr. American

(Write name in full)

124 East 28th Street New York City, New York  
(Street) (City) (State)

Name of author (3) W. Stanton Howard

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Politics and Patriotism

Send certificate of

registration to (7) \_\_\_\_\_

Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) \_\_\_\_\_

Jonathan A. Rawson, Jr.

124 East 28th Street, New York City, New York.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Rawson (Jonathan A.) jr.\*

Thrift and the making of America.

C

I c. rec'd

Application

rec'd

© Cl. C

1697

XXc.

Leave all above these words blank

Fee rec'd 8

45101 DEC 30 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). Dec. 27, 1920

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Jonathan A. Rawson, Jr., U. S. A.

(Write name in full—state here also nationality of claimant)

347 Madison Ave.

(Street)

New York

(City)

Ny

(State)

Name of author (3)

Jonathan A. Rawson, Jr.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Thrift and the Making of America

Send certificate of registration to (7) Jonathan A. Rawson, Jr.  
347 Madison Ave., New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jonathan A. Rawson, Jr.  
347 Madison Ave., New York NY  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) is.  
Custer (Ellis H.)  
Uncle Sam, always building and  
learning.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 25 1920

Application FEB 26 1920  
rec'd

© Cl. C 1564 C

X Xc.

7780 FEB 20 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr.

(Write name in full)

124 E. 28th Street, New York City, N. Y.  
(Street) (City) (State)

Name of author (3) Ellis H. Custer.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Uncle Sam, Always Building and Learning

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Howard (W. Stanton)  
Washington and his campaigns.

l c. rec'd FEB 25 1920

Application FEB 26 1920  
rec'd

© Cl. C 1557  
X Xc.

Leave all above these words blank

Fee rec'd \$

2.00

7780 FEB 26 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jonathan A. Rawson, Jr.

American

(Write name in full—State here also nationality of claimant)

124 East 28th Street

(Street)

New York City

(City)

New York

(State)

Name of author (3)

W. Stanton

Howard

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Washington and His Campaigns

Send certificate of  
registration to (7) Jonathan A. Rawson, Jr.

124 East 28th Street New York City New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Jonathan A. Rawson, Jr.

124 East 28th Street. New York City. N.Y.  
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Howard (W. Stanton)  
Washington and his Times

l. c. rec'd FEB 25 1920  
Application FEB 26 1920  
rec'd  
X No. C. C. 1556

Leave all above these words blank

Card made by B. P. L.

Fee rec'd \$

7780 FEB 26 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Jonathan A. Rawson, Jr.

copyright claimant (2)

(Write name in full)

124 E 28th Street, New York City. New York.

(Street)

(City)

(State)

Name of author (3)

W. Stanton

Howard

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Washington and His times.

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Custer (Ellis H.)  
What Uncle Sam is doing for his  
people.

Leave all above these words blank

Fee rec'd \$

I. e. rec'd FEB 25 1920

Application FEB 26 1920  
rec'd

X Xc. DEC 1561

7780 FEB 20 20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jonathan A. Rawson, Jr. ✓

(Write name in full)

124 East 28th Street, New York City, N. Y. ✓

(Street)

Ellis H.

(City)

Custer

(State)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) What Uncle Sam Is Doing For His People

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee (8)

Jonathan A. Rawson, Jr.

124 E. 28th St., New York City, N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Rawson (Jonathan A.) is.  
Custer (Ellis H.)  
What we love and why we love it.

C

1 c. rec'd FEB 25 1920

Application FEB 26 1920

rec'd

© Cl. C 1562 C

XXc.

Leave all above these words blank

Fee rec'd \$

7780 FEB 26 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr.

(Write name in full)

124 East 28th Street, New York City, N.Y.

(Street)

(City)

(State)

Name of author (3) Ellis H. Custer

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) What We Love and Why We Love It

Send certificate of  
registration to (7) Jonathan A. Rawson, Jr.

124 East 28th Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Jonathan A. Rawson, Jr.

124 East 28th Street, New York City, N. Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) is.  
Custer (Ellis H.)  
What's under Uncle Sam's hat.

l c. rec'd FEB 25 1920

Application FEB 26 1920  
rec'd

© Cl. C 1563 C  
X Xc.

Leave all above these words blank

Fee rec'd \$

7780 FEB 26 '20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Jonathan A. Rawson, Jr.  
(Write name in full)

124 E. 28th Street, New York City, N. Y.  
(Street) (City) (State)

Name of author (3) Ellis H. Custer  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) What's Under Uncle Sam's Hat?

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 East 28th Street, New York City, N. Y.

Name and address of person sending the fee (8) Jonathan A. Rawson, Jr.

124 East 28th Street, New York City, N. Y.

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rawson (Jonathan A.) Jr.  
Custer (Ellis H.)  
Why America is big.

I. c. rec'd FEB 25 1920

Application  
rec'd FEB 26 1920

C. C. 1565

X X c.

7780 FEB 26 1920

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 17 1920

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jonathan A. Rawson, Jr.

(Write name in full)

124 E. 28th Street, New York City, N.Y.

(Street)

(City)

(State)

Name of author (3) Ellis H. Custer

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) WHY AMERICA IS BIG

Send certificate of registration to (7) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Jonathan A. Rawson, Jr.

124 E. 28th Street, New York City, N. Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Rawson (Mitchell)

Reference card

appl file

Moral holiday.

See

Duffield (John W.) & Rawson  
(Mitchell)

278541

000986000



Write nothing here, but fill out each numbered space below

D 2

Ray (Charles)  
Girl I loved, by C. Ray, George  
Scarborough & Annette Westbay  
Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV -9 1923

Application NOV -9 1923  
rec'd

XXc. 65988 -

15090 NOV -9 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Ray

United States

(Write name in full—State here also nationality of claimant)

1425 Fleming Street

Los Angeles California

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Ray, George Scarborough and Annette Westbay  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) United States  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Girl I Loved, a play in six episodes  
Adapted from James Whitcomb Riley's poem by Charles  
Ray, George Scarborough and Annette Westbay

Send certificate of registration to (7) Seligsgberg & Lewis  
43 Cedar Street New York New York  
(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Seligsgberg & Lewis  
43 Cedar Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ray (Charles) & Stoddard (George)

D2

1 c. rec'd June 7, 1930

New swimmin' hole.

Application  
rec'd JUN 14 1930

© Cl Dunpub 6124  
XXc.

Fee rec'd \$

\$1.00

28705

June 7, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Ray & George Stoddard

(Write full legal name of copyright owner)

(2) Address 40 East 58th. ; New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Charles Ray & George Stoddard  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The New Swimmin' Hole" musical comedy  
in two acts and 11 scenes.  
taking place in New York & Indiana

(7) Send certificate of registration to Charles Ray ✓  
40 East 58th. St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles Ray  
40 East 58th. St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ray (Elizabeth) and McCormick (Mary)

D2

July 20, 1935✓

Almost persuaded; or, The fatal inheritance, by  
M. Q. Hess [i.e. M. McCormick] and E. K. Clifton  
[i.e. E. Ray]

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT - 1 1935

© Cl Unpub 37715

EAP

35011 July 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Ray and Mary McCormick  
(Write full legal name of copyright owner)

(2) Address Fort Jay N.Y. 206 East Water St. Lock Haven Pa.  
(Street) (City) (State)  
Ray McCormick [Please turn this over]



E.K. Clifton } Maiden Name ← 5112 + ess  
                  } married Name ← Mary McCormick ✓  
(3) Name of author or translator Elizabeth Ray  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Almost Persuaded" or "The Fatal Inheritance"

(7) Send certificate of registration to Mrs Elizabeth Ray  
Fort Jay N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Elizabeth Ray  
Fort Jay N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Ray (Fred)

D2

AUG -7 1929 ✓

Mother, mother, I am going with you.

1 c. rec'd

Applicant  
rec'd

AUG -7 1929

© Clurpub 1915

XXc.

Fee rec'd \$

40364 AUG-7-29

WP  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY-30-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED RAY ✓  
(Write full legal name of copyright owner)

(2) Address 1635 MORGAN ST. ST. LOUIS Mo.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

FRED RAY  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

MOTHER! MOTHER! I AM  
GOING WITH YOU.

(7) Send certificate of registration to \_\_\_\_\_

FRED RAY  
1635 MORGAN ST. ST. LOUIS MO.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

FRED RAY  
1635 MORGAN ST. ST. LOUIS MO.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ray (George W.)

D2

APR. 18 1933

Acturus and Marlet from Mars.

1 c. rec'd

Application  
rec'd

APR 18 1933

© Cl Unpub 21908

CP

Fee rec'd \$

\$1.00

704 APR 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Ray

(Write full legal name of copyright owner)

(2) Address

7258 Coles Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator George W. Ray  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Acturus and Marlet from Mars"  
A Radi. Presentation. one of a series

(7) Send certificate of registration to George W. Ray  
7258 Cole Ave. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Ray  
7258 Cole Ave Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



by (George W.) and Clarence H. Dykeman

Microphone sketches, no. 1.

Fee rec'd \$

1.00

11306

Mar. 13, 1933

D2

1 o. rec'd

Mar. 13, 1933

Application  
rec'd

MAR 25 1933

© Cl C unpub 21541

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Ray and Clarence H. Dykeman

(Write full legal name of copyright owner)

Address of Geo W. Ray

(2) Address

7258 Coles Ave, Chicago, Ill

(Street)

1034 LAK OAK PK. Oak Park, Ill

(City)

(State)

[Please turn this over]



(3) Name of author or translator Clarence H. Dykeman & George W. Ray  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Chicago Land Sketches First of a series.

(7) Send certificate of registration to George W. Ray  
7258 Coles Ave Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Ray  
7258 Coles Ave Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Ray (J. Woodford)

D2

1 c. rec'd

JUN -1 1929 ✓

Application

rec'd

JUN-1'29

XXc.

Depub

1167

Fee rec'd \$

\$1.00

29288 JUN-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Woodford Ray ✓

(Write full legal name of copyright owner)

(2) Address

161 N. Arthur Ave

(Street)

Galesburg

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*J Woodford Ray*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Eat and Run"*

(7) Send certificate of registration to \_\_\_\_\_

*161*

*N. Arthur Ave,*

(Street)

*J. Woodford Ray*

(City)

*Galesburg*

(State)

*Ill.*

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*161*

*N. Arthur Ave,*

(Street)

*J. Woodford Ray*

(City)

*Galesburg*

(State)

*Ill.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR 5 1911

Ray (J. Woodford)

Name of claimant

XXc. © Cl. D 23854 ✓

Inrone of Justice.

Title and author

\$

Leave all above these words blank

12292 APR -5 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1911

Date, Apr. 3, 1911

6000  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

J. Woodford Ray,  
Evon, Illinois.

[Please turn this over]



Author or  
authors

J. Woodford Ray

U.S.

[Nationality must be stated]

Brief title of work

The Throne of Justice

Send certificate of  
registration to

J. Woodford Ray  
Avon Ill

Name and address of  
remitter

Enter work proposed to be registered

in the Library of Congress

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ray (Jay)  
Dillard and no sense

1 c. rec'd APR 12 '22  
Application rec'd APR 12 1922  
XXc. © Cl. 5 60523

Leave all above these words blank

Fee rec'd \$

1.00

15464 APR 12 '22

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10, 22

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

5 of copyright claimant (2)

Jay Ray (American)  
(Write name in full—State here also nationality of claimant)

506 Hubbell Bldg.

(Street)

Iowa

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Dollars and No Sense" one act travesty play etc.

Send certificate of registration to (7) \_\_\_\_\_

Brown Apartment, Des Moines, Iowa,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ray (Jay)*

*Timely ghosts*

1 c. rec'd MAY - 5 '22

Application  
rec'd MAY - 5 '22

XXc. © CLD 66717 ✓

Leave all above these words blank

Fee rec'd \$

**1.00** 19144 MAY - 5 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 3, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Brown Hotel*

(Street)

(June, 1921—5,000)

*E. S. L.*

*Jay Ray* ✓

(City)

*St. Michael*

*Iowa*

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Ray Ray

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

x x x

Brief title of work (6) "Timely Ghosts"  
1 act musical Comedy

Send certificate of  
registration to (7)

Ray Ray

Brown Hotel

(Street)

Los Angeles

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel

W. H. Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Ray (Josephine Hunter)  
Comedy exit.

D2

1 c. rec'd

Application  
rec'd

© Cl D

79762

XXc.

Fee rec'd \$

239-14 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May, 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Hunter Ray  
(Write full legal name of copyright owner)

(2) Address of J. H. Hunter - Des Moines, Iowa  
(Street) City Hall (City) (State)  
[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Josephine Hunter Ray

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

A Comedy Exit.

A SKIT.

(7) Send certificate of registration to

Josephine Hunter Ray

City 7. H. Hunter City Hall

(Street)

Des Moines, Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee

Josephine Hunter Ray

City 7. H. Hunter City Hall

(Street)

Des Moines, Iowa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ray (Marie Beynon)

D2

His private wife.

CP

Fee rec'd \$ 1.00

1 c. rec'd FEB-8 1935

Application FEB-8 1935  
rec'd

© Cl Dupub 34015

8666 Feb. 20, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Marie Beynon Ray*

(Write full legal name of copyright owner)

(2) Address

*309 W. 84<sup>th</sup> St.*

(Street)

*N. Y. C. - New York*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Marie

Beynon Ray

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Jois Private Wife

(7) Send certificate of registration to

Marie Beynon Ray

307 West 84<sup>th</sup> St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marie Beynon Ray

307 W. 84 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Ray (Marie Beynon)

D2

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

XXC Cl Unpub 5145 ✓

Ladies in distress.

Fee rec'd \$

\$1.00

18454 APR -9 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Marie Beynon Ray

(Write full legal name of copyright owner)

(2) Address

309 West 84th St.

(Street)

New York City New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator.

Marie Beynon Ray  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Ladies in Distress

(7) Send certificate of registration to

Eleanor de Forest White  
65 East 87th St., New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Eleanor de Forest White  
65 East 87th St., New York City N.Y.  
(Street) (City) (State) (agent)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ray (Marie Beynon)

Reference card

appl file

Warm, weak & willing.

See

Mumford (Ethel Watts) & Ray  
(Marie Beynon)

D777777

000999



Ray (Opal) ✓

D2

SEP 30 1925 ✓

1 c. rec'd

Application  
rec'd

© Cl D 73121 C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Opal Ray

(Write full legal name of copyright owner)

(2) Address 164 - 23rd Street, Jackson Heights, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author or translator~~ adaptor Opal Ray  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Song of Solomon

(7) Send certificate of registration to Opal Ray  
164 - 23rd Street, Jackson Heights, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Opal Ray  
164 - 23rd Street, Jackson Heights, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ray (Opal)  
Song of Solomon.

D2

1 c. rec'd APR 16 1936 ✓  
Application APR 16 1936  
rec'd  
© Cl Dumpub 42071

EAF

Fee rec'd \$ \$1.00

21358 APR 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
9  
C  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Opal Ray  
(Write full legal name of copyright owner)

(2) Address

7 Gramercy Park  
(Street)

New York - New York  
(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

7 Gramercy Park - New York - New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

7 Gramercy Park - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D-2

Ray (Orville A.)\*

Slippery Gulch.

1 c. rec'd *Dec. 13, 1920*  
Application *DEC 13 1920*  
rec'd  
© C. C. 1757 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*42953*

*DEC 13 1920*

*Address*

Application for Copyright—~~Dramatic Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 11, 1920.*

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Orville A. Ray*  
(Write name in full)

*717 Peoples Bank Bld.*  
(Street)

*Indianapolis, Ind.*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Arville A. Ray, author  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Slippery Gulch

Send certificate of registration to: (7)

O. A. Ray

717 Peoples Bank Bld. Indianapolis, Ind.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

O. A. Ray

717 Peoples Bank Bld. Indianapolis, Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ray (Robert Melvin)

D2

JUN 21 '27 ✓

Abie in China.

1 c. rec'd

Application  
rec'd

JUL 18 '27

© Cl D

80431 ✓

XXc.

Fee rec'd \$

1.00

30553

JUN 21 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT MELVIN RAY ✓

(Write full legal name of copyright owner)

(2) Address

Box 651

(Street)

RENO ✓

(City)

NEVADA ✓

(State)

[Please turn this over]



✓  
(3) Name of author or translator

ROBERT MELVIN RAY

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ABIE IN CHINA" ✓ A 3 ACT

FARCE COMEDY DRAMA. (UNPUBLISHED  
DRAMATIC COMPOSITION)

(7) Send certificate of registration to

ROBERT MELVIN RAY

BOX 651

(Street)

RENO

(City)

NEVADA ✓

(State)

(8) Name and address of person or firm sending the fee

ROBERT MELVIN RAY

BOX 651

(Street)

RENO

(City)

NEVADA ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ray (Rowan)\*

Boomerang system.

\*C

SEP -6 1934✓

1 c. rec'd

Application  
rec'd SEP -6 1934

©ClC

6962

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

THIS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4, 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rowan Ray

(Write full legal name of copyright owner)

(2) Address

413 Columbia Terrace  
(Street)

(City)

Peoria

(State)

Illinois

(3) Name of author

Rowan Ray

Peoria

Illinois

\*Cross out word not needed.

Correct (Write name in full) Index to Claimants.

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work The Boomerang System

(7) Send certificate of registration to Howan Ray  
413 Columbia Terrace Peoria Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Howan Ray  
413 Columbia Terrace Peoria Illinois  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

CLD 71616

April 30/25

MAY 20 1925

19315 Apr. 30/25

Ray (Rowan)

First world tour of inspection by

Adam & Eve & the children

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Rowan Ray

(Write full legal name of copyright owner)

413 Columbia Terrace

(Street)

Peoria

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Rowan Ray

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First World Tour of Inspection, by Adam and Eve and the Children.

Send certificate of registration to (7)

Rowan Ray

413 Columbia Terrace

(Street)

Peoria

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Rowan Ray

413 Columbia Terrace

(Street)

Peoria

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Ray (Rowan) \*

Maximus fakus.

I c. rec'd

Application

rec'd

COPIES

2849

XXc

FEB 21 1924

FEB 21 24

156 FEB 21 '24

Leave all above these words blank

Fee rec'd 8

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 18-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rowan Ray

(Write name in full)

407 West Armstrong

(Street)

Peoria

(City)

Illinois

(State)

Name of author (3)

Rowan Ray

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Maximus Tarkus

Send certificate of registration to (7)

Rowan Ray  
407 West Armstrong St.

Peoria  
(City)

Illinois  
(State)

Name and address of person sending the fee (8)

Rowan Ray

407 West Armstrong St.  
(Street)

Peoria  
(City)

Illinois  
(State)

(Feb., 1917)

[Please turn this over]



D4

Rayburn (only) and E. Maronde (Eleanor)

1 c. rec'd Oct. 14, 1933 ✓

Sunny days, text by E. Maronde, music by R.  
Rayburn.

Application NOV - 3 1933  
rec'd

© Cl Dunpub 28549

Fee rec'd \$ 1.00

44322

Oct. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Maronde and E. Maronde

(Write full legal name of copyright owner)

(2) Address

4454 Orange Grove Ave and 1296 Main St., San Francisco, Calif., respectively

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of composer Barry B. B. B. B.
- (4) Country of which the composer is a citizen U. S.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator F. L. L. L. L. L. L.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Story of the
- (10) Send certificate of registration to F. L. L. L. L. L. L.  
437 So. Hill St. Los Angeles Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee F. L. L. L. L. L. L.  
437 So. Hill St. Los Angeles Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932 3 000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Raycroft (Benjamin J.)  
Tom Ewing.

Name of claimant

X au.

Title and author

D<sup>1</sup>

2 c. rec'd

© Cl. D. 22862 C

XXc.

\$

37443

DEC 20

1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

WR--26831.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Erie, Pa, Date, Dec, 15-10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
Two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant (

Benjamin J. Raycroft  
10<sup>th</sup> St  
East Ave, Erie, Pa,

DEC 17 1910

(OVER)



Author or  
authors

Benjamin J. Raycroft - United States

Nationality must be stated.

Brief title of work

His Living on the  
Spy of Chancellorsville

Date of publication

Dec. 9 - 1910.

[Must be exactly stated]

[If work is not on sale, sold, or publicly distributed.]

Send certificate of  
registration to

(Benjamin J. Raycroft  
15th & East Ave., Erie, Pa

Name and address  
of remitter

Benjamin J. Raycroft  
15th & East Ave., Erie, Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup> - If a dramatic musical work, use form D<sup>3</sup> - (COVER)



Write nothing here, but fill out each numbered space below **D2**

*Raye (Glory) & Mc Inroy (Harl)*  
*Flowers of the desert.*

1 c. rec'd \_\_\_\_\_  
Application rec'd **MAR 31 '23**  
XXc. **64109**

Leave all above these words blank

Fee rec'd \$

**13276 MAR 31 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) GLORY RAYE & HARL Mc INROY, (British)

(Write name in full—State here also nationality of claimant)

700 No. Andrews Blvd.,

(Street)

(Sept., 1917)

Los Angeles, California

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) GLORY RAYE & HARL McINROY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gl. Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) "FLOWER OF THE DESERT"  
An Arabian Episode in One Act

Send certificate of registration to (7) GLOEY RAYE & HARL McINROY

700 No. Andrews Blvd., Los Angeles, California  
Name and address of person (Street) (City) (State)  
sending the fee (8) HARL McINROY

700 No. Andrews Blvd., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 13 '26

Application  
rec'd

FEB 19 '26

XXc.

Cl. D 74449

12005841 FEB 19 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Myrtle Summers Rayfield

(Write full legal name of copyright owner)

2822 Avenue G

Ensley

Alabama

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Myrtle Summers Rayfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BLACKMAIL" One-Act Play

Send certificate of registration to (7) Myrtle Summers Rayfield  
2322 Avenue G Ensley Alabama  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myrtle Summers Rayfield  
2322 Avenue G Ensley Alabama  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Rayfield (Myrtle Summers)

Sold.

D2

1 c. rec'd

Application  
rec'd

Mar. 22/26  
APR 12 '26

XXc.

DECLD 75150 CR

Fee rec'd \$

100 14736 Mar. 24/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Summers Rayfield ✓

(Write full legal name of copyright owner)

(2) Address 2322 Avenue G  
(Street)

Ensley,  
(City)

Alabama  
(State)

[Please turn this over]



(3) Name of author or translator Myrtle Summers Rayfield ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SOLD" ✓

(7) Send certificate of registration to Myrtle Summers Rayfield ✓

2822 Avenue G

(Street)

Ensley

(City)

Alabama ✓

(State)

(8) Name and address of person or firm sending the fee Myrtle Summers Rayfield

2822 Avenue G

(Street)

Ensley

(City)

Alabama

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D2**

**JUL 26 1918**

1 c. rec'd \_\_\_\_\_

Application  
rec'd **JUL 30 1918**

**© Cl. D 50111**

XXc. \_\_\_\_\_

**23242 JUL 10 1918**

*Raymo (Al.)*  
*My friend from Italy.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Monday July 29/18*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Al. Raymo American born of Italian birth*  
(Write name in full—State here also nationality of claimant)

*426 Hudson St.*

(Street)

*New York City N.Y.*

(City)

(State)

**EX. F. O. P.** (Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Al. Raymo

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Friend from Italy

Send certificate of registration to (7)

Al. Raymo

426

Hudson Street

New York City

N.Y.

Name and address of person sending the fee (8)

Al Raymo

426

Hudson St.

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Raymo (Al.) & Rogers (Harry)  
Push 'em up.

1 c. rec'd SEP 23 1920  
Application  
rec'd SEP 23 1920  
© CLD 55568  
XX.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20/20

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Al. Raymo and Harry Rogers (Italian American born)

(Write name in full—State here also nationality of claimant)

426 Hudson Street

(Street)

(Sept., 1917)

New York City

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Al. Raymo and Harry Rogers

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6) "PUSH EM UP"

Monologue for two Men  
Entitled "PUSH EM UP"

Send certificate of registration to (7)

Raymo and Rogers

426 Hudson Street

New York City

Name and address of person sending the fee (8)

Al Raymo

(City)

(State)

426 Hudson Street

New York

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Raymo (Anthony)  
Imagination.

8 au

1 c. rec'd June 13. 1913

Application  
rec'd

© Cl. B 33512 R

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 22264 June 13. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Dec. 11. 13

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant { Street, 222 Wood Street City, New York State N. Y.  
EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator

*Anthony Wayne*

Country of which the author or translator is a citizen or subject

*America*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Imagination*

Send certificate of  
registration to {

Street *63-34 1st St* City *New York* State *N.Y.*

Name and address  
of remitter {

*Anthony Wayne*  
Street *63-34 1st St* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]



Write nothing here

D2

Raymo Varick J. / au.  
Irish and Dutch comedy.

1 c. rec'd Jan. 24 1913

XXc. Cl. D 32113

\$1.00 fee

Leave all above these words blank

3012 JAN 24 1913 sh No.

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 24 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Varick J. Raymo 823 East Fayette St.  
Syracuse New York State

[Please turn this over]

SEE DOUBTFUL FILM



Name of Author, but if a translation, then Translator

Varick J. Daymo

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Irish and Dutch Comedy.

Send certificate of registration to

Varick J. Daymo 82 East Bay St. N. Y.  
Sacuse New York State

Name and address of remitter

Varick J. Daymo 82 East Bay St. N. Y.  
Sacuse New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

D<sup>1</sup>;

[Please turn this over]



Raymond Varick J. & aw.  
Slippery Jim's revenge.

Name of claimant

Inc. ad. - 100

DV

1<sup>st</sup> rec'd

NCV 6' 1912

XXe. C.C.D. 31336 &

\$ 100 Bill

42400 NOV -6 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NCV 6 1912

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Varick J. Raymo 523 E. Fayette St.  
Syracuse N.Y.

[Please turn this over]



Author or  
author

✓ Varick J. Raymo (American French

[Nationality must be stated]

Brief title of work

Slippery Jim's revenge

Exact date of publication

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to

Name and address  
of remitter

✓ Varick J. Raymo

Prasher Falls N.Y. St. Lawrence Co.

If the work is a dramatic composition not reproduced for sale, use form (C). If a dramatic or musical work not for sale (OVER)



Write nothing here

Rayno (V.J.) & Boehme (C.H.)  
Substitute\* (2he).

D2

1 c. recd NOV 10 1913

XXc. © C. D. 34969

\$1.00

Leave all above these words blank

32144

NOV 10 1913

Cash No.

Application for Copyright - - Dramatic Composition not Reproduced for Sale

Card made by L. W. W. WASHINGTON, D. C.

NOV 10 1913

Date, 11-6-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

V.J. Rayno 814 E. Seneca St., Syracuse N.Y.  
C.H. Boehme 222 Richmond Ave. Syracuse N.Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator

L. J. Raynor and C. H. Boehme. - (Authors -

Country of which the author or translator is a citizen

American.

Domiciled in U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Substitute.

Send certificate of registration to

L. J. Raynor 814 E. Lawrence St.

Syracuse N. Y.

Name and address of remitter

L. J. Raynor 814 E. Lawrence St. Syracuse N. Y.

C. H. Boehme 221 Richmond Ave. Syracuse N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raymond (Albert) & Caverly (Frank)  
Photographs

D<sup>2</sup>

1 c. rec'd

Oct. 16/24

Application  
rec'd

OCT 16 1925

XXc.

SEP 24 1925

Fee rec'd \$

01.00

45465 OCT 16 '25 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-122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(3) Name of author or translator Albert R. and Frank Caverly

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PHOTOGRAPHY"

A copy of talking dialogue for theatre written with  
photographs of Presidents and ex-presidents also  
photom. worked mechanically on scenery. Or. and.

(7) Send certificate of registration to \_\_\_\_\_

Albert Raymond and Frank Caverly

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Caverly 10 S. Main Ave. S. Greenville S.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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Raymond (Albert M.) & Caverly (Frank)

D2

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APPLICATION FOR COPYRIGHT

APR -7 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Albert M. Raymond & Frank Caverly.

(Write full legal name of copyright owner)

645 West End Avenue, New York,

New York.

(2) Address

10 Spencer Ave.  
FRANK CAVERLY  
SOMERVILLE MASS.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Albert M. Raymond & Frank Caverly ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work: "HALL OF FAME" A satirical sketch on history ✓  
for two people, for vaudeville and talking pictures.

(7) Send certificate of registration to Albert M. Raymond, & Frank Caverly ✓  
645 West End Avenue. ✓ New York ✓ N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Raymond & Caverly ✓  
645 West End Avenue. New York, New York. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raymond (Albert M.) & Caverly (Frank)

D2

Wiener and Schnitzel in the Hall of fame.

Fee rec'd \$1.00

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Application  
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner

ALBERT M. RAYMOND & FRANK CAVERLY

(Write full legal name of copyright owner)

(2) Address

645 WEST END AVE.

(Street)

NEW YORK

(City)

N.Y.

(State)

10 SPENCER AVENUE  
SOMERVILLE MASS

Please turn this over



(3) Name of author or translator ALBERT M. RAYMOND AND FRANK CAVERLY  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WIENER AND SCHNITZEL — IN THE HALL OF FAME.

(7) Send certificate of registration to AL. M. RAYMOND ✓  
645 WEST END AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND AND CAVERLY  
645 WEST END AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Raymond (Edna Denham)  
Gossip.

D2

1 c. rec'd OCT 10 1928

Applica  
rec'd OCT 10 1928

© Cl D 86451  
48708 60711

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Denham Raymond

(Write full legal name of copyright owner)

(2) Address

2869 N. Pennsylvania  
(Street)

Indianapolis, Indiana  
(City) (State)

[Please turn this over]



(3) Name of author or translator (Mrs.) Edna Denham Raymond  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gossip

(7) Send certificate of registration to Edna Denham Raymond

2869 North Pennsylvania Street, Indianapolis, Indiana. (State)

(8) Name and address of person or firm sending the fee Edna Denham Raymond  
2869 North Pennsylvania Street, Indianapolis, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Raymond (Emil) and Ringer (Michael)

D2

Big brother.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 12746

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Raymond and (2) Michael Ringer

(Write full legal name of copyright owner)

(2) Address

(1) 50 West 56 St

(Street)

New York

(City)

(2) 3 West 73 St.  
N.Y.C.

(State)

[Please turn this over]



(3) Name of author or translator

*Emil Raymond - Michael Ringes*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*BIG BROTHER*

(7) Send certificate of registration to

*Emil Raymond*  
*50 West 56* *New York* *NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Emil Raymond*  
*50 West 56* *New York* *NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over to]



Raymond (Emil)

Marriage a la carte.

D2

MAY 17 1932 ✓

1 c. rec'd

Application  
rec'd

MAY 17 1932

© Cl Unpub 16320 B

EB

Fee rec'd \$

\$1.00

24780 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil Raymond

(Write full legal name of copyright owner)

(2) Address

50 West 56 St

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Emil Raymond*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Marriage a la Carte*

(7) Send certificate of registration to \_\_\_\_\_

*Emil Raymond*

*50 West 56 St*

(Street)

*New York*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Emil Raymond*

*50 West 56*

(Street)

*New York*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Raymond (Ernest)

Berg.

W.P. *ms.*

Leave all above these words blank

Fee rec'd \$

c. rec'd FEB - 7 1929

Application  
rec'd FEB - 7 1929

xxc. © Cl D pub. 87735

6275 FEB - 7 '29

*in England*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 6, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ernest Raymond (English)

(Write name in full—State here citizenship of claimant)

Padlock's Inn, Haywards Heath, Sussex, England

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Ernest Raymond

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE BERG

Exact date of first  
\* publication (7) January 25, 1929 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) PAGET COPYRIGHT BUREAU  
71 West 45th Street, N. Y. C.

(Street) (City) (State)  
Name and address of person sending the fee (9) PAGET COPYRIGHT BUREAU  
71 West 45th Street, N. Y. C.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
**\*Published in London - see Imprint on copy.** [Please turn this over]



Raymond (Francis A.)

D2

1 c. rec'd

Sum. 11.30

Indiscretions.

Application

rec'd

JUL - 7 - 1930

XXc.

© Cl Dunpub 6357

Fee rec'd \$1.00

33713 JUL - 8 '30

FORM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis A. Raymond

(Write full legal name of copyright owner)

(2) Address

1412 Burlingame  
ave.,

(Street)

Burlingame, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Francis C. Raymond*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*One act play entitled—  
"INDISCRETIONS"*

(7) Send certificate of registration to \_\_\_\_\_

*Francis C. Raymond*  
*1412 Burlingame ave., Burlingame, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Francis C. Raymond*  
*1412 Burlingame ave., Burlingame, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Raymond (Francis A.)

D2

JUL 30 1928

Presidente's daughter.

1 c. rec'd

Application  
rec'd

JUL 30 1928

Fee rec'd \$

XX©C1D S4730

37179 JUL 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis A. Raymond

(Write full legal name of copyright owner)

(2) Address

1412 Burlingame  
(Street) av.

Burlingame  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Francis A. Raymond* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*America* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"El Presidente's Daughter"* ✓

(7) Send certificate of registration to\_\_\_\_\_

*Francis A. Raymond* ✓

*1412 Burlingame ave.,*  
(Street)

*Burlingame,*  
(City)

*Calif.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Francis A. Raymond*

*1412 Burlingame ave.,*  
(Street)

*Burlingame*  
(City)

*Calif.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Raymond (Fred.)  
Little Miss Susan.

Write nothing here

D2

Name of claimant  
Fred Raymond

Title and author

1 c. rec'd FEB 8 1912

XXc. C.O.D. 28574

\$

4321 FEB -6 1912 No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 6 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fred Raymond  
Sycamore, Ill.

[Please turn this over]

R. S. P. A.



Author or  
authors

Fred Raymond

U.S.A

[Nationality must be stated]

Brief title of work

Little Miss Susan

Send certificate of  
registration to

Ligam Johnson

1410 Amsterdam, New York

Name and address  
of remitter

Fred Raymond  
Sycamore, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic or musical composition, use form D2.

[Please turn this over]



Raymond (Fred)  
Missouri girl.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 19 1910

XXc. © CLD 22600 C

\$ 1.00 M<sup>1</sup>

Leave all above these lines blank

34279 NOV 19 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

NOV 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

and made by the undersigned:

Name and address of  
copyright claimant

Fred Raymond

Sycamore Ills.

(OVER)

001026



Author or  
authors

Fred Raymond (American)  
[Nationality must be stated.]

Brief title of work

The Missouri Girl.

Send certificate of  
registration to

Fred Raymond, Lyncamore, Ill.

Name and address  
of remitter

Fred Raymond, Lyncamore, Ill.

If a work of prose or dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)



Raymond (Fred S.)

Reference card

Virgie of Virginia.

D appl. file

See

D unpub.

Davis (Herbert M.) and Raymond (Fred S.)

001027 87446



Write nothing here, but fill out each numbered space below D4

Raymond (Garnett) & Lorraine (Wynno)

From year to year; musical play.

1 c. rec'd

Application

rec'd

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 26460 July 27-17

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Garnett Raymond & Lorraine Wynno

(Write name in full)

State citizenship of claimant

R 7. 10 # 1

(Street)

Washington

(City)

D.C.

(State)

Name of Composer (3)

Clifford

M. Kay

Country of which the composer

is a citizen or subject (4)

U.S.

A

[Must be stated]

[Please turn this over]

C.K.B.F.T.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Herbert Moore  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) 'From Year to Year'

Send certificate of registration to (10) Garnett Raymond & Wynne Corning

R F W #1 Washington D. C.

Name and address of person (Street) (City) (State)

sending the fee (11) Garnett Raymond & Wynne Corning

R F W #1 Washington D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



JUN 6 1910

D<sup>1</sup>

2 c. rec'd

XXc. ©Cl.D 21272<sup>c</sup>

\$ 1.00

Name of claimant

Title and author

PERSONAL

JUN 6 1910 22094 JUN -6 1910

Leave all above these lines blank

CASH NO.

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

George L. Raymond  
1810 N St. Washington, D.C.

and made by L. G. F.

(OVER)



Author or  
authors

George L. Raymond

Brief title of work

A Lady's Limitations

[Nationality must be stated.]

Date of publication

June 4, 1910

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of  
registration to

G. L. Raymond  
1810 N St.

Name and address  
of remitter

Washington D.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)



Raymond (George L.)  
Ranch girl

Name of claimant

Title and author

D1

2 c. rec'd

JUN 6 1910

XXc. © C. L. D. 2127. C  
1.00 R

\$

PERIODICAL

JUN 6 1910 2094 JUN -6 1910

Cash No.

Leave all above these lines blank

APPLICATION

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George L. Raymond  
1810 N St. Washington, D. C.

Card made by L. G. F.

(OVER)



Author or  
authors

George L. Raymond  
The Ranch Girl

Nationality must be stated.,

Brief title of work

Date of publication

June 4, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

G. L. Raymond  
1810 N St

Name and address  
of remitter

Washington, D. C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup> (over)



Raymond (George L.)  
Slaves of Society.

Name of claimant

San  
Title and author

D<sup>1</sup>

2 c. rec'd

MAR 29 1910

XXc.

© Cl. D. 20621 C

\$

9413 MAR 29 1910

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

George L. Raymond  
1810 N St. Washington, D.C.

(OVER)



Author or  
authors

✓ George L. Raymond

U. S. A.

[Nationality must be stated.]

Brief title of work

Slaves of Society

Date of publication

March 28, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

George L. Raymond 1810 V St. Washington  
D.C.

Name and address  
of remitter

Geo. L. Raymond

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Raymond (George L[ansing])

Son of a millionaire.

Name of claimant

Title and author

D1

\*

2 c. rec'd

APR 12 1910  
© Cl. D. 20782C  
Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

14998 APR 13 1910

2 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0 Of the ( DRAMATIC  
0 ( DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Nationality of author or authors

Card made by M. I. George L. Raymond  
1810 N St.  
A. S.

[Must be  
stated]

(OVER)



Author or  
authors *Georg L. Raymond*

Title of work *The Son of a Millionaire*

Date of publication *Apr. 12. 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*Georg L. Raymond 1810 N St. Washington D.C.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Raymond (George S.)  
Two paths

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd JUN 6 1910

XXc. © Cl. D 21270

\$ 1.00

22094 JUN -6 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3  
3  
0  
1  
0  
3  
3  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

George S. Raymond  
1810 N St. Washington, D.C.

Card made by L. G. F.

(OVER)



Author or  
authors

George L. Raymond  
The Two Patches

[Nationality must be stated.]

Brief title of work

Date of publication

June 4, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

G. L. Raymond  
1810 N St

Name and address  
of remitter

Washington, D.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (over)



Write nothing here

D2

Raymond (Hal G.)

Name of claimant

Duel (The).

Title and author

1 c. rec'd SEP 16 1911 ✓

© Cl.D 25236

XXc.

\$

1 c. Bull R

Leave all above these words blank

27305 SEP 16 1911

Push No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept.

Date, 9th. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Hal G. Raymond  
Ocean Park California

[Please turn this over]

Copyright V. E. B.



Author or  
authors

Hal G. Raymond American

[Nationality must be stated]

Brief title of work

"The Duel"

Send certificate of  
registration to

Hal G. Raymond  
Ocean Park California

Name and address  
of remitter

Hal G. Raymond  
Ocean Park California

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



Raymond (Louis J.)  
Burlesque on On the bridge at  
mid-night.

Write nothing here

D2

1 c. rec'd

FEB 7 1912

Name of claimant

XXc. © Cl. D 28589

Date and author

\$

4844 FEB -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 7 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ex. S. P. A.

Louis J. Raymond  
258 W. 43 St. N. Y.

[Please turn this over]



OK  
11-1-3  
Author or  
authors

Louis J Raymond

American

[Nationality must be stated]

Brief title of work

X Parlesque on ~~on~~ THE BRIDGE AT MID-NIGHT.

Send certificate of  
registration to {

Name and address {  
of remitter }

Louis J Raymond  
258 W 43 Street New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Raymond (Marie Tuce) /  
Busy (A) day at the  
office.

1 c. rec'd  
Application  
rec'd

APR 24 1915

APR 24 1915

XXc.

©CLD 40166<sup>C</sup>

R

Leave all above these words blank

Fee rec'd \$1.00 14557 APR 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15th. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Marie Tuce Raymond

(Write name in full)

126 East 12th. St.

(Street)

New York

(City)

New York.

(State)

[Please turn this over]



Name of Author, but if a ☒ translation, then Translator(3) Marie Tuce Raymond  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A vaudeville act with five characters entitled A Busy Day At The Office.

Send certificate of registration to: (7) Marie Tuce Raymond  
126 East 12th, St. New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Fredk. J. Brickley  
126 East 12th. St. New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Raymond (Melville B.) Brown (Louise  
Treasure's wife)*

1 c. rec'd MAY 11 1917 ✓  
Application MAY 11 1917  
rec'd  
© CLD 46846  
Xc.

\$1.00 17256 MAY 11 1917

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Melville B. Raymond and  
\* Louise Carter Brown  
(Write name in full)

16 Beals St

(Street)

Brookline, Mass.

(City)

(State)

(Aug, 1916)

[Please turn this over]

\* ofc B73.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Melville B. Raymond  
Louise Carter Brown

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Treasurer's Wife

Send certificate of  
registration to (7) Louise Carter Brown

16 Beals St. Brookline, Mass

Name and address of person (Street) (City) (State)  
sending the fee (8) Louise Carter Brown

16 Beals St. Brookline, Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 19 1923 ✓

Application  
rec'd

DEC 19 1923

XXc. © C. D.

66885

DEC 17 1923

Leave all above these words blank

Fee rec'd \$

W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 17 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

927 George St.  
(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Philip W. Raymond*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Genghis Khan*

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

*P. W. Raymond*

*927 George St*

(Street)

*Chicago*

(City)

*Ill*

(State)

*P. W. Raymond*

*927 George St*

(Street)

*Chicago*

(City)

*Ill*

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Raymond (Roy)*

*Belgian soldier.*

1 c. rec'd JAN 28 1919

Application  
rec'd JAN 28 1919

XXc. © J. D. 51054 *Y*

2803 JAN 28 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 22, 1919.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Roy Raymond of U. S. A.

(Write name in full—State here also nationality of claimant)

705 Maynard St., San Francisco, Cal.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

★ U. S. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Raymond

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. Belgian Soldier

Send certificate of registration to (7)

Roy Raymond,

105 Maynard St., San Francisco, Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Roy Raymond,

105 Maynard St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Raymond (Roy) van*  
*Call to arms*

1 c. rec'd AUG 23 1917 ✓  
Application  
rec'd AUG 23 1917  
XXc. © Cl D 47624 C

Leave all above these words blank

Fee rec'd \$1.00 26393 AUG 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 17/1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ Copyright claimant: (2) Roy Raymond  
(Write name in full)

105 Maynard St  
(Street) (Dec., 1916)

San Francisco, Cal  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Raymond

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Call To Arms

Send certificate of registration to: (7)

Roy Raymond

105 Maynard St., San Francisco, Cal.

Name and address of person sending the fee: (8)

Roy Raymond

105 Maynard St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Raymond (Walter) Law.  
Tifo men o' Mendip.

1 c. rec'd

APR 10 1914

Application  
rec'd

APR 10 1914

XXc.

©CLD 36675<sup>c</sup>

\$1.00

Leave all above these words blank

Fee rec'd \$

12956

APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 8, 1914

70100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Walter Raymond

City

London

State

England

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Walter Raymond  
England

Country of which the author or translator is a citizen or subject (2)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (3)

Brief title of work (4)

Two Men o' Mendip

Send certificate of (5)

registration to (Street (9)

Miss M. M. M. M.  
105-W. 40 City N. Y.

State N. Y.

Name and address (10)

of remitter (Street (11)

Miss M. M. M. M.  
105-W. 40 City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]



D 2

Name of claimant

© Cl.D 23663

XXC.

Title and author

8

9250 MAR 15 1911

Cash No.

**Leave all above these words blank**

Application for Copyright—Dramatic Composition not Reproduced for Sale

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 15 1911

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Raymond.

Name and address of  
copyright claimant

N.Y. Clipper . N.Y. City. N.Y..

[Please turn this over]



Author or  
authors

William Raymond

American

[Nationality must be stated]

Brief title of work

A Farce Comedy In One Act and Three

~~Scenes~~ Intituled " The Elope ment"

William Raymond

Send certificate of  
registration to

N.Y. Clipper. NY. City , N.Y..

Name and address  
of remitter

William Raymond.

N.Y. Clipper. N.Y. City. N.Y..

If the work is a published dramatic composition, use application form D<sup>1</sup>, If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raynal (Paul)

D1 (FOR.)

1 c. rec'd

MAY 27 1932

Application  
rec'd

MAY 27 1932

© Cl D pub. 16587

Au soleil de l'instinct.

HCB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/26/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909, as amended by the Act of March 28, 1914. \$1.35 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Raynal P.

(Write full legal name of copyright owner)

(2) Address

59, Rue Geoffroy-St-Hilaire

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul

Raynal

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Au Soleil de l'Instinct" ✓

Tragédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

16<sup>th</sup>

day of

April

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raynal (Paul)

D2

APR -4 1933

1 c. rec'd

Francerie.

Application  
rec'd APR -4 1933

CP

© Cl Unpub 21773

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 / 3 / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Raynal

(Write full legal name of copyright owner)

(2) Address

59, Rue Geoffroy-St-Hilaire,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Paul Raynal  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Francerie"  
Trois actes, en 1914.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Raynal (Paul)

Francerie (La) (In L'Illustration, no. 4706)

AEB

A5  
D

JUN 24 1933

1 c. rec'd

Application JUN 24 1933  
rec'd

© Cl D pub 23317

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 6/23/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Raynal,  
(Write full legal name of copyright owner)

(2) Address 59, Rue Geoffroy-St-Hilaire Paris France  
(Street) (City) (State)

(3) Name of author or translator Paul Raynal  
(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If alien author, state where domiciled in United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "La Francerie" Trois actes en 1914 on page 57
- (8) Published in L'Illustration (N: 4706) ; at Paris ; Fee ; 13 Mai 1933  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 13<sup>th</sup> day of May, 1933  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_

- \_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd NOV 15 1920  
Application  
rec'd NOV 18 1920

XXc. © 3.3 56081

Leave all above these words blank

Fee rec'd \$ 0.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Part made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/16/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul Raynal  
(Write name in full)

France

13 Rue St. Georges  
(Street)

Paris  
(City)

France  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Paul Raynal  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Maître de son Cœur"

pièce en 3 actes Price \$ —

Published by (6) L'Illustration at (7) Paris

Exact date of publication (8) August 7, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) (City) (Country)  
Name and address of person sending the fee: (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]



Raynal (Paul)

D1 (FOR.)

1 c. rec'd FEB 25 1937

Napoléon unique.

Application rec'd FEB 25 1937

EAF

© Cl O pub. 48162

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 24 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL RAYNAL,  
(Write full legal name of copyright owner)

(2) Address 55 rue Geoffroy, Saint-nilaire, Paris, France.  
(Street) (City) (Country)

(3) Name of author or translator Paul Raynal.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "NAPOLEON UNIQUE" - Comédie épique en  
trois actes -

(6) Published by Librairie Stock, Delamain  
et Bouquillon at Paris  
(Name) (City)

(7) Published on the 13th day of January, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.  
Same 1934 on copy is (error).  
(City) (Country)



D1 (FOR.)

Raynal (Paul)

Napoléon unique. (La Petite illustration no.

821)

Fee rec'd \$

1 c. rec'd AUG - 4 1937  
Application AUG - 3 1937  
rec'd  
© Cl D pub. 51264

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT OF FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Raynal  
(Write full legal name of copyright owner)

(2) Address Chateau St. Vaise en Bray par Rainvillers France  
(Street) (City) (Country)

(3) Name of author or translator Paul Raynal  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Napoleon unique. Vie en 3 actes

Petite Illustration n° 821. Chénier n° 412.

(6) Published by

P. Illustration  
(Name)

at

Paris

(City)

(7) Published on the

8

day of

Mai

19

37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

GENIE DE LA LIBRAIRIE

112, Rue Saint-Germain - PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

17, Rue Saint-Germain - PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

MAR 19 1924 ✓

1 c. rec'd

Application  
rec'd

MAR 18 '24

© Cl. D  
XXc.

67158 CP

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/17/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Raynal

French

(Write name in full—State here also nationality of claimant)

11 Rue Berthollet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Paul Raynal

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Tombeau sous l'Arc de Triomphe"  
Tragédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 16<sup>th</sup> day of February, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
\_\_\_\_\_  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)



Raynal (Paul) & Lewis (Cecil)

Unknown warrior.

D2

1 c. rec'd

Application  
rec'd

© Cl D

XXc.

83493

Fee rec'd \$

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owners:

Paul Raynal & Cecil Lewis

(Write full legal name of copyright owner)

Paul Raynal, Talbot House,

Cecil Lewis

(2) Address

Arundel St., Strand,  
(London Street), England,  
W. C. 2

42 Marlborough Hill

St. John's Wood, (State)

London, Eng. [Please turn this over]



(3) Name of author or translator Paul Raynal <sup>x</sup> Trans. Cecil Lewis  
(Write name in full)

(4) Country of which the author is a citizen\* France <sup>x</sup> England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Unknown Warrior

(7) Send certificate of registration to Geo. B. Peck & Son, Inc.,  
9 East 46<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Peck & Son, Inc.  
9 East 46<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Raynard (al)  
Daffy (The) fam.

Name of claimant

True author

1 c. rec'd Mar. 2 1912

©Cl.D 28998  
XXc. R

\$ 1.00

6829 MAR -2 1912

Cash No.

Leave all above these words blank

Card made Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Name and address of  
copyright claimant

Al Raynard,

8 Arnold Circle, Cambridge, Mass.

[Please turn this over]



Author or  
authors

JACK GORMAN.

[Nationality must be stated]

Brief title of work

"The Daffy Fan."

Send certificate of ( )  
registration to ( )

Jack Gorman,

1402 B'way, Room 740, N.Y.C.

Name and address ( )  
of remitter ( )

Jack Gorman,

1402 B'way, Room 740, N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Raynaud (Louis Lonjon-)

Reference card

See

D app. file

Lonjon-Raynaud (Louis)

001052



Raynaud (Louis Lonjon)

D2

APR - 4 1932

Valet de cœur.

1 c. rec'd

Application APR - 4 1932  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 15532 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4' 2 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Lonjon Raynaud  
(Write full legal name of copyright owner)

(2) Address 10, Rue Daru Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Louis Sorjion Raynaud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Valet de Cœur"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rayne (Floyd) jt. au. & prop.

Reference card

Determination.

Dappl. file

48726

001054

See

Brown (Henry) & Rayne (Floyd)



D2

AUG 1 1910

1 c. rec'd

©CLD 21707 C

XXc.

\$

Name of claimant

Title and author

Rayner (John)  
 Case of hearts and diamonds.  
 Typewritten.

Leave all above these words blank

28494 AUG 4th 1910

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 29, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

John Rayner  
 306 W. 123 St. New York City

[Please turn this over]

AUG 1 1910

New York



Author or  
authors

John Rayner - English -

[Nationality must be stated]

Brief title of work

"A Case of Heart and Diamonds"

Send certificate of  
registration to

John Rayner

Name and address  
of remitter

306 W. 123 St.  
New York City - N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here

D2

Rayner(John)

Junk.

Name of claimant

1 c. rec'd SEP 5 1911

© Cl.D 25137  
XXc.

Title of work

8

/ 1711

Leave all above these words blank

26185 SEP -5 1911

# Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant

John Rayner  
306 W. 123 St. New York City, N.Y.

[Please turn this over]



Author or  
authors

John Rayner - (English-)

[Nationality must be stated]

Brief title of work

"Lunk"

Send certificate of  
registration to {

John Rayner

Name and address  
of remitter {

306 W. 123 St. New York City. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Rayner (John)  
Love's wondrous chase,  
by John St. John [pseud.]

D2

JUN 20 '27 ✓

1 c. rec'd

Application JUN 20 '27  
rec'd

XXc. © Cl D 80154

Fee rec'd \$

\$1.00

30386 JUN 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Rayner ✓

(Write full legal name of copyright owner)

(2) Address 128 West 123

(Street)

N. Y. New York City N.Y.

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



- (3) Name of author or translator John St. John :  
(Write name in full)
- (4) Country of which the author is a citizen\* England  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work "Love's Wondrous Chase!"
- (7) Send certificate of registration to John Rayner  
128 West 123 St New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee New York  
John Rayner 128 West 123 St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Rayner (John) a an.  
Maud's new novel adapted.

1 c. rec'd JAN 20 1914

Application rec'd JAN 26 1914

XXc. 270 35106 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

3853 JAN 21 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

306 W. 123 St.

[Write name in full]

City

New York

State

NY

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

John Rayner

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

306 West-123 St; New York.

Brief title of work (7)

"Mandy's" New Novel "Adapted."

Send certificate of registration to: (8)

John Rayner

Street (9)

306 West-123

City

New York

State

N.Y.

Name and address of remitter: (10)

John Rayner

Street (11)

306 West 123

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Payner (John)

Foss Gallingsbourne, wins.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl.D 23978 c

\$

Leave all above these words blank

13414 APR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Payner  
306 W. 123 St. New York City

[Please turn this over]

MADE BY W. E. B.



Author or  
authors

John Rayner - English -  
[Nationality must be stated]

Brief title of work

"Rose Galligbourne, Wm."

Send certificate of  
registration to

John Rayner  
Box 33 - P.O. Glencoxe Long  
Island

Name and address  
of remitter

John Rayner, Box 6 W. 123 St. N. Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN 10 1916 ✓

1 c. rec'd

Application rec'd JAN 10 1916

XXc.

5010 42713

1009 JAN 10 1916 R

Fee rec'd \$

\$1.00

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8 / 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

John Rayner

306 West 123 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John D. John

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Psychological Drama - Entitled -  
"Science of God."

Send certificate of registration to:

John Rayner  
306 West 123 St. New York.

Name and address of person sending the fee: (8)

John Rayner  
306 West 123 St. - New York - New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Rayner (John) + an.  
Service (The) of war.

1 c. rec'd JUN 30 1913

Application JUN 30 1913  
rec'd

XXc © Cl. D 33662

Leave all above these words blank

Rec'd \$1.00 24360 JUN 30 1913

# Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

901 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. U. L.

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

306 West 123rd

John Rayner  
City New York State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4).

[Write name in full]

John Rayner

Country of which the author or translator is a citizen or subject (5)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The "Service of War"

Send certificate of (8)

registration to (Street (9)

306 West 123 City New York

State

N.Y.

Name and address (10)

of remitter

(Street (11)

John Rayner  
306 West 123 City New York

State

If the work is a published dramatic composition, fill in the application for (12) if a published dramatic musical composition, fill in the application for (13)

see form D.

[Please turn this over]



Rayner (John)  
Stoten poem

D2

SEP 10 1910

1 c. rec'd

Name of claimant

© Cl. D. 22260

XXc.

Title and author

\$

100 m. 3

Leave all above these words blank

36190 OCT 10<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 10 1910

Date,

SEP 9/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of  
copyright claimant

John Rayner  
306 W. 23<sup>rd</sup> St. New York City

[Please turn this over]



Author or  
authors

John Rainer

[Nationality must be stated]

Brief title of work

"The stolen Paem"

Send certificate of  
registration to

John Rainer  
303 W. 123 St. New York City =

Name and address  
of remitter

John Rainer  
306 W. 123 St New York City =

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Rayner (John)  
Useful corpse.

D2

NOV 21 1910

1 c. rec'd

Name of claimant

©CLD 22605

XXc.

Title and author

\$

1-21220

Leave all above these words blank

41484 NOV 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11/21/10  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1910

Name and address of

copyright claimant

John Rayner  
306 W. 123 St. New York

Card made by G. E.

[Please turn this over]



Author or  
author's

John C. Cooper

Nationality must be stated:

Brief title of work:

The Negroal Cooper -  
English -

Send certificate of  
registration to:

John C. Cooper

Name and address  
of remitter

306 W. 113 St  
New York City -

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JAN 30 '25 ✓

1 c. rec'd

Application JAN 30 1925

rec'd

XXc. C. D. 70243 R

5668 JAN 30 '25

Rayner (John)  
Virginia North  
John St. John [pseud.]

Leave all above these words blank

Rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

73001  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

John Rayner

(Write full legal name of copyright owner)

128 West 123 St.

(Street)

New York City N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John R. John

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) "Virginia North"

Send certificate of registration to (7) John Rayner  
128 West 123 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Rayner  
128 West 123 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Rayner John*  
*Will you be ready*

JUL 31 1916  
I c. rec'd \_\_\_\_\_  
Application JUL 31 1916  
rec'd \_\_\_\_\_  
© Cl. 44522  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd 8

1.00

25697 JUL 31 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 29/1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*John Rayner*  
*New York. N.Y.*

*306 West 123*

(Write name in full)

(Street)

(City)

(State)

U.K.-L.M.H.

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 306 West 123 St. New York

Brief title of work (6) "Will You Be Ready"???

Send certificate of registration to: (7) John Rayner  
306 West 123 New York. N. Y.

Name and address of person sending the fee: (8) \_\_\_\_\_  
John Rayner, 306 West 123, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Raynes (Florence C.)  
Love.

D2

DEC -9 1925

1 c. rec'd

Application  
rec'd

NOV 27 '25

C. D. 73663  
XXc.

Fee rec'd \$

7.00

NOV 27 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence C. Raynes

(Write full legal name of copyright owner)

(2) Address

154 Sprague Ave  
(Street)

Tollenville Staten Island  
(City) (State)

NY

[Please turn this over]



(3) Name of author or translator

Francis C. Mayne

(Write name in full)

(4) Country of which the author is a citizen\*

Denmark

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L.M." /

(7) Send certificate of registration to

Mr. Francis C. Mayne

134

Sp. 104 Ave

(Street)

Tollenville

(City)

State Island N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis C. Mayne

134

Sp. 104 Ave

(Street)

Tollenville

(City)

State Island N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

DEC 4 1925

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Raynes (Florence)  
Masks and dominoes

c. rec'd JAN 21 1924 ✓

Application  
rec'd JAN 21 1924

XXc. © C. D. 66612

3711 JAN 21 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Florence Raynes ✓

(Write full legal name of copyright owner)

34 Sprague Ave Tottenville New York ✓  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Florence Raynes ✓

(March, 1923 2,000) (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ma-ké and Boninnoes

Published on the (7) 24<sup>th</sup> Oct day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence B. Raynes  
154 Sprague Ave Tottenville N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Florence B. Raynes  
154 Sprague Ave Tottenville N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raynes (Florence) & Gunnell (Sallie li.)

D2

APR 10 '29 ✓

1 c. rec'd

Application  
rec'd APR 10 1929

XX © Cl Dunlop 516

WP

Fee rec'd \$

\$1.00

18950 APR 10 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **FLORENCE RAYNES - SALLIE GUNNELL**

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

(2) Address

Tottenville

1 Morgan Hills

(Street)

Staten Island

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Honore Parnes - Salhe Sumrell*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A Chinese Play Entitled*  
*Ngai Yen Tien = The Love Lullaby*

(7) Send certificate of registration to \_\_\_\_\_

*Salhe Sumrell*

*Flourgon Hills*  
(Street)

*Water Island*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Salhe Sumrell*

*Flourgon Hills*  
(Street)

*Water Island*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Raynol (Dorothy)

Reference card

Bigamists.

See Fallon (Thomas F.) and  
Raynol (Dorothy).

944749.

UUI01N

DATE  
J.S.E.



Write nothing here, but fill out each numbered space below D2

Raynal (Dorothy) + Fallon (Thomas F.)  
Boycott.

1 c. rec'd AUG 28 1916 ✓  
Application rec'd AUG 28 1916  
© Cl. D 44794  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28869

AUG 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. J. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dorothy Raynal and Thomas F. Fallon

(Write name in full)

1122 Jackson Ave

(Street)

New York City

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy

Raynor

(and) Thos. F. Fallon

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Boycott"

or

"The Strike"

(A Playlet)

Send certificate of registration to: (7)

Miss Dorothy Raynor

308 W. 111<sup>th</sup> St. New York City

Name and address of person sending the fee: (8)

(Street)

Dorothy Raynor

(City)

(State)

Thos. F. Fallon

1122 Jackson Place New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Raynol (Dorothy) van  
Class '16; or, over  
the garden wall.

1 c. rec'd JUL 10 1916

Application JUL 10 1916  
rec'd

XXc. ©Cl. 44353<sup>c</sup> R

Leave all above these words blank

Fee rec'd \$

1.00

23009

JUL 10 1916

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5, 1916

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Dorothy Raynol

308  
(Street)

(City)

W. 112<sup>th</sup> St

(State)

N. Y.

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

*Dorothy Raynal*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

*U. S. A.*

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

*"Colossus '16"*

*(A One Act - Musical Comedy)*

Send certificate of  
registration to: (10)

*Dorothy Raynal*

*308*

*W. 112 St*  
(Street)

*N. Y. City*  
(City)

*N. Y. City*  
(State)

Name and address of person  
sending the fee: (11)

*308*

*W. 112 St*  
(Street)

*N. Y. City*  
(City)

*N. Y. City*  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.

[Please turn this over]



Raynal (Dorothy) & son.  
Eleven-thirty, P.M.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

\$1.00

APR 21 1914

© C. D. 36789

R

Leave all above these words blank

14847

APR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 20 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1914

Name and address of

copyright claimant

Dorothy Raynal  
St. James Long Island  
N. Y.

[Please turn this over]



Author or authors Dorothy Raynal American U.S.A.  
[Nationality must be stated]

Brief title of work *Eleven-Thirty, P. M.*

A One Act Musical Comedy

Send certificate of  
registration to

Dorothy Raymond  
311 W. 111th St., New York City

Name and address of remitter: *Gertrude Raynal*  
*St. James, Long Island, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

2 c. rec'd

SEP -9 1916

Application  
rec'd

SEP -9 1916

XXc.

©CLD 44846

R

Leave all above these words blank

Fee rec'd \$

30325 SEP -9 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 8, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Heart of Bohemia:  
A Playlet

Price \$

Exact date of publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

308 W. 111<sup>th</sup> St City New York City State N.Y.

Name and address of remitter: (11)

Dorothy Raynor  
308 W. 111<sup>th</sup> St City N.Y.C. State N.Y.

Street (12)

308 W. 111<sup>th</sup> St City N.Y.C. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Raynor (Dorothy).

Hushed up.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 13 1923  
Application AUG 13 1923  
rec'd  
© Cl D 65238  
XXC

33857 AUG 13 '23

Card made by G. F. R  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Dorothy Raynor (American)  
(Write name in full—State here also nationality of claimant)

347 W. 122nd St. N.Y. New York  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Dorothy Raynor (author)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hushed Up"

A Modern Play in Three Acts and Four Scenes

Send certificate of registration to (7)

Dorothy Raynor

347 W. 122<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Dorothy Raynor

347

W. 122<sup>nd</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

NOV 15 1911

Raynor (Dorothy)  
Mental telepathy.

1 c. rec'd

Name of claimant

J. Ray.

XXc. © Cl.D 25816

Title and author

\$

Leave all above these words blank

40474 NOV 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 14

Date,

1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dorothy Raynor  
Hotel Ansoria NYC

[Please turn this over]

NOV 15 1911

NOV 18 1911



Author or  
authors

Dorothy Raynor *Amer.*  
[Nationality must be stated]

Brief title of work

"Mental Telepathy"  
"The Lion or Believer"  
a comedy sketch

Send certificate of  
registration to {

Dorothy Raynor  
Dorothy Raynor  
Hotel Americana

Name and address {  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.  
[Please turn this over]



Raynor (A'srathy)

Reference card

Mathews

29  
app.

See Gallon of Thomas H. 10

Raynor A'srathy

116 5944

001076



Reference card

001077

Raynal (Baratby)

Heir, the Garrett

See Fallon (Thomas)

Raynal (Baratby)

Durham



Raymol (Dorothy)  
Non-believer (The); or, The Broken  
Charm.

D2

1 c. rec'd OCT 2 1911

Name of claimant

© C. D. 25374 C  
XXE R

Title and author

\$

1000000

Leave all above these words blank

34618 OCT - 2011 No.

Application for Copyright—Dramatic Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Sept. 30, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1911

Name and address of  
copyright claimant

Dorothy Raymol  
Hotel Antonia, 73 St. + Bway, N. Y. City

[Please turn this over]

EX-100



Author or  
authors

Dorothy Raynal (American)  
Nationality must be stated]

Brief title of work

"The Non-Believer"  
"The Broken Charm."  
A Comedy Sketch.

Send certificate of  
registration to

Dorothy Raynal  
Hotel 'Amsonia N.Y. City

Name and address  
of remitter

Dorothy Raynal, Hotel 'Amsonia  
N.Y. City

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form D

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Raynal Dorothy De Costa Leon  
A. H. George

c. rec'd MAY 1 1917

Application rec'd MAY 16 1917

© Cl. D 46884  
XXc.

Leave all above these words blank

Fee rec'd \$

17794 MAY 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

\* Dorothy Raynal Leon De Costa

(Write name in full)

347 W. 122nd St.

(Street)

New York City - N. Y.

(City)

(State)

\*

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Reynold (C. Reynold Costa)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oh! Georgie!

A Musical Farce in 3 Acts

Send certificate of registration to (7)

Dorothy Reynold

Name and address of person sending the fee (8)

347 W. 122<sup>nd</sup> St. N. Y. City, N. Y.

Dorothy Reynold

347 W. 122<sup>nd</sup> St. N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D4

1 c. rec'd NOV 19 1915

Application NOV 19 1915  
rec'd

©CLD 19628  
XXc. *R*

Raynol (Dorothy)

Polly, want a cracker; musical French farce of 1  
act.

Leave all above these words blank

Fee rec'd \$1.00 40302 NOV 19 1915

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) November 18<sup>th</sup> 1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant (2)

[Write name in full]

Street (3)

St. James

City

Long Island

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Dorothy Raynol

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) \* Tom Clark, T. F. Fallon, May S. With

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Polly, Want a Cracker?"

Send certificate of registration to (11)

Street (12) Box 275 - St. James, Long Island.

Name and address of remitter (13)

St. James, Dorothy Raynal City Long Island State

\* If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic musical composition, use form D3. [OVER]

O.K. - M.F.T.



Raynor (Dorothy)

Rat-trap (The).

D2

1 c. rec'd SEP 26 1911

Name of claimant

XXc. © Cl.D 25315

Title and author

\$

Leave all above these words blank

28369 SEP 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Sept. 24/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dorothy Raynor  
Hotel Algonquin, New York City  
73 St. & B'way

Card made by [Please turn this over]



Author or  
authors

Dorothy Raynal (American)  
[Nationality must be stated]

Brief title of work

The Rat-Trap  
A One Act Melo-Drama.

Send certificate of  
registration to

Dorothy Raynal  
Hotel Ansonia, Broadway + 73rd St  
N. Y. City.

Name and address  
of remitter

Dorothy Raynal - Hotel Ansonia  
N. Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Raymol. (Dorothy)

Reference card

D.  
aph.

See Recall (The)  
Gallon (Thomas F.) +  
Raymol (Dorothy)

D- 33723

001082



Write nothing here, but fill out each numbered space below D2

Raymol (Dorothy) & Irish (Ann)  
Satisfying the Law.

1 c. rec'd AUG -2 1919  
Application rec'd AUG -2 1919  
© Cl. D 52335  
XXc.

Leave all above these words blank

Fee rec'd \$

23006 AUG-2'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30<sup>th</sup>, 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

(Write name in full)

☒ 347 W. 122<sup>nd</sup> St

N. Y. City (Street)

(Jan., 1917)

(City)

[Please turn this over]

(State)

N. Y. C.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Raymol and Ann Irish

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Satisfying the Law  
A One Act Comedy Drama  
(In 2 Scenes)

Send certificate of registration to (7)

Dorothy Raymol  
347 W. 122nd St. - N. Y. City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Dorothy Raymol  
347 W. 122nd St. - N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Raymond (Dorothy)  
Sergeant Finmigan

1 c. rec'd

Application  
rec'd

XXc.

JAN 31 '25

JAN 31 1925

70218

4475 JAN 31 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 29<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

527 W. 150<sup>th</sup> St  
(Street)

(Jan., 1917)

Dorothy Raynal  
N. Y. N. Y.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Raynal

Country of which the author or translator is a citizen or subject (4)

U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sergeant Finnigan  
a Playlet

Send certificate of registration to (7)

Dorothy Raynal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

527 W. 150 St.

N.Y. N.Y.

527 W. 150 St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raymol (Dorothy)

Reference card

Taming a husband

See  
Ruff (Edgar)

001085



Raynolds (Robert)

D2

Farewell, Villon.

EAF

Fee rec'd \$

1 c. rec'd JAN 4 1937

Application JAN -6 1937  
rec'd

Unpub. 46983

1299 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9241  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/31/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ROBERT RAYNOLDS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

NEWTOWN

(City)

CONNECTICUT

(State)

[Please turn this over]



(3) Name of author or translator

ROBERT RAYNOLDS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FAREWELL VILLON"

(7) Send certificate of registration to

ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street

New York City

New York

(Street)

(City)

MORRISON, Inc

(8) Name and address of person or firm sending the fee

ERIC S. PINKER & ADRIENNE

9 East 46th Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Raynolds (Robert)

Summer song.

EAF

D2

1 c. rec'd

JUL 15 1936

Application  
rec'd

JUL 15 1936

(C) Cl D unpub 43782

Fee rec'd \$

\$1 00

34252 JUL 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT RAYNOLDS

(Write full legal name of copyright owner)

(2) Address

NEW TOWN

(Street)

CONN.

(City)

(State)

[Please turn this over]



(3) Name of author or translator ROBERT RAYNOLDS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SUMMER SONG"

(7) Send certificate of registration to ERIC S. PINKER & HORIENNE MORRISON INC  
9 E. 46 St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & HORIENNE MORRISON INC  
9 E. 46 St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Raynolds (Robert)

D2

MAY 12 1937

Take all my loves.

1 c. rec'd

Application MAY 12 1937  
rec'd

CP

Fee rec'd \$

\$1 00

© Clunpub 49654 k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24 MAY 12 1937

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT RAYNOLDS

(Write full legal name of copyright owner)

(2) Address NEWTON

(Street)

CONNECTICUT

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Raynolds  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TAKE ALL MY LOVES"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street, New York City, N. Y.

(Street) ERIC S. PINKER & ADRIENNE MORRISON, Inc. (City) Inc. (State) N. Y.

(8) Name and address of person or firm sending the fee \_\_\_\_\_

9 East 46th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Raynolds (Robert)

D2

AUG -5 1936

Thomas More.

1 c. rec'd

Application rec'd AUG -5 1936

EAF

Fee rec'd \$

\$1 00

© Clunpub. 44070

43040 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 3, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT RAYNOLDS

(Write full legal name of copyright owner)

(2) Address

Newtown, Conn

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Robert Reynolds ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ USA \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"THOMAS MORE"

(7) Send certificate of registration to \_\_\_\_\_ PINKER & MORRISON ✓

9 E 46, NYC ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ PINKER & MORRISON \_\_\_\_\_

9 E 46, NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this



Raynolds (Robert)

D2

FEB 16 1935

Ugly runts.

1 c. rec'd

Application  
rec'd

FEB 18 1935

AEE

Fee rec'd \$

31.00

© Cl Dunpub 33833

8151 FEB 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT RAYNOLDS.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

NEWTOWN, Conn.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

ROBERT REYNOLDS  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE UGLY RUNTS.

(7) Send certificate of registration to \_\_\_\_\_

ERIC S. PINKER & HORIENNE MORRISON INC.

9 E. 46 St.  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

ERIC S. PINKER & HORIENNE MORRISON INC.

9 E. 46 St.  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Raynolds (Robert.)

Reference card  
D app. file

unpub. 27875

HCB

Trail unending.

See

Kittredge (Helen G.) and Raynolds (Robert)

1601091



Raynor(Elizabeth F.)

Reference card

Call (The) of the flesh.

D app.file

See

21748

Fennessy(Emma T.) and Raynor(Elizabeth F.)

CP

2601092



Raynor (Elizabeth F.)

Reference card

Humorous (The) quest.

D appl. file

See

E 12521

Hennessy (Emma F.) and Raynor (Elizabeth F.)

CP

001093



Raynor(Elizabeth F.)

Reference card

D app. file

Other people's shoes.

See

D 3 557

Fennessy(L. ma T.) and Raynor(Elizabeth F.)

4601094

CP



Write nothing here, but fill out each numbered space below D2

Raynor (Jack) & Bell (Catharine)  
Fifty Novelty and non-sensical

1 c. rec'd AUG - 9 1916

Application (rec'd) AUG 23 1916

CONF 44709

Fee rec'd \$

\$1.00

28485 AUG 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1916.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Palmer Hotel.

(Street)

(Dec. 1915)

Chicago, Illinois.

(City)

(State)

Mr. Dearborn & Co. at.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

\* Jack Raynor & Catharine Bell.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fifty Novels and Tronser.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Raynor & Bell  
Chicago, Illinois.  
Jack Raynor & Catharine Bell.  
Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Raynor Kathryn  
Brooke

SEP 18 1916  
Application rec'd SEP 25 1916  
15009  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 31050 SEP 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Kathryn Raynor  
243 W 98 St  
New York N.Y.

(Write name in full)

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

\* *Nathaniel West*

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

*USA*

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Broke"*

Send certificate of registration to: (7)

*Nathaniel West*

Name and address of person

(Street)

sending the fee: (8)

*243 West 98th*

(City)

*New York*

(State)

*NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raynor (Mandel)  
Billie's partner

Name of claimant

San  
Title and author

D<sup>2</sup>

JAN 29 1910

1 c. rec'd

© Cl. D. 200530

Cl. D, Xxc. No.

\$

Cash No.

2391 JAN 29 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, — — —

7  
97  
10  
0  
0  
0  
Of the **DRAMATIC**  
**~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant *Mandel Raynor*  
*2250 Wabash Ave. Chicago, Ill.*  
*American*  
Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Maudie Parrior

Title of work

"Bing's Partner"

Send certificate of #  
registration to

Maudie Parrior Apt. 23,  
2255 Wabash Ave. Chicago, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Raynor (Sam)

D2

FEB 21 '31 ✓

1 c. rec'd

Applicant  
rec'd

FEB 14 1931

© Cl Dunpub.

9399 ✓

Fee rec'd \$

\$1.00

10151 FEB 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FEB 21 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAM RAYNOR

(Write full legal name of copyright owner)

(2) Address

8824 - 23rd AVE

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator SAM RAYNOR  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States           

(6) Brief title of work  
WE TAKE CARE OF EVERY LITTLE THING

(7) Send certificate of registration to SAM RAYNOR  
8824 - 23rd AVE BROOKLYN NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAM RAYNOR  
8824 - 23rd AVE BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Raymore (Katherine)  
Echoes.

D2

1 c. rec'd

NOV 11 '26

Application  
rec'd

NOV 11 '26

© Cl D

77411 C R

XXc.

Fee rec'd \$

2.00

53754 NOV 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Katherine Raymore  
(Write full legal name of copyright owner)  
(2) Address 39 East 27 (Street) New York City (City) N.Y. (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

*Antoine Rayure* ✓

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"E Uno"* ✓

(7) Send certificate of registration to

*39 East 27 St*  
(Street)

*Antoine Rayure* ✓  
*New York City* ✓  
(City)

*N.Y.* ✓  
(State)

(8) Name and address of person or firm sending the fee

*39 East 27 St*  
(Street)

*Antoine Rayure* ✓  
*New York City* ✓  
(City)

*New York* ✓  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Raymore (Katherine)

Impostor.

1 c. rec'd

Application

rec'd

© C. D.

64909

XXc.

JUN 26 1923

Leave all above these words blank

Fee rec'd \$

1.00 25167 June 6/23<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by H.S.F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 22<sup>nd</sup> 1923*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Katherine Raymore*

(Write full legal name of copyright owner)

*1012 R Ave.*

(Street)

*San Francisco*

(City)

(State)

(Aug., 1922, 75,000)

[Please turn this over]

*K HIL*



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Miserable

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Raymore (Katherine)  
Mary Beals; or, The free lance

1 c. rec'd

Application

rec'd

XXc.

© Cl D

63553

Leave all above these words blank

Fee rec'd \$

100 2140 Jan. 15/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 13 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Miss Katherine Raymore of the U. S.

(Write full legal name of copyright owner)

92 Kilburn Road of Douglas

(Street)

Belmont

(City)

Mass

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Miss Katherine Raymore*

Country of which the author or translator is a citizen or subject (4) *United States* ✓ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Mary Blais or The Free Lance"*

Send certificate of  
registration to (7) *Miss Katherine Raymore*

*Apart 5-C 243 West 98 St New York N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Miss Katherine Raymore*

*Apart. 5-C 243 West 98 St New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Raymore (Katherine)  
My lady.

1 c. rec'd Oct. 25. 1913

Application  
rec'd OCT 31 1913

XXc. © C. D. 34901

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 37711 Oct 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21 '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3) 249 W 116 St

City

New York

State

N. Y.

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Author Miss Raynor (Miss)

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"My Lady"

~~Remittance No. 37711~~

Send certificate of (8)

registration to (9)

Street (9)

City

State

Name and address (10)

Miss Katherine Raynor

of remitter

Street (11)

209 West 106

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Raymore Katherine*  
*Right girl*

1 c. rec'd

Application

rec'd

XXc.

*Oct - 5 1916*  
*Oct 11 1916*

Leave all above these words blank

Fee rec'd \$

*33765* *Oct 12 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** **ard made by L. W. W**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

<sup>©</sup> Agnes Turner

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Right Girl

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

25

(City)

Wash. D. C.

(State)

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Raymore Kachanin*  
*St. Louis, Mo.*

l. c. rec'd OCT - 5 1916  
Application rec'd OCT 11 1916  
(C. O.) 45150 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

33765 OCT 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 10 - 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*The Latorre Company*

(Write name in full)

000

*243 West*

(Street)

*48th St.*

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Alfred Eugene*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Great Gatsby"*  
*Book on American life and culture*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Raywid (Lilly)

Reference card

Telehoff Double Telehoff.

D app. file

See

Serial 11401

Pitt (Isabel), Arnett (e-rice) and Raywid (Lilly)

001105

CAr

and Dater (Walton)



Raywood (Tom) III and Anderson (Kenneth L.)

D4

SEP 27 1933

1 c. rec'd

Brickbats and buttercups, book by Tom Raywood III,

Application

SEP 27 1933

rec'd

© Cl D unpub 28510

music by Kenneth L. Anderson,

lyrics by Raywood

and Anderson.

Fee rec'd \$1.

41484 SEP 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AFB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner TOM RAYWOOD III & KENNETH L. ANDERSON  
(Write full legal name of copyright owner)

(2) Address 265 BROADVIEW AVE. & 168 MAYFLOWER AVE - NEW ROCHELLE, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of composer KENNETH L. ANDERSON

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator TOM RAYWOOD III  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work BRICKBATS AND BUTTER CUPS

(10) Send certificate of registration to KENNETH L. ANDERSON  
168 MAYFLOWER AVE NEW ROCHELLE N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee (SAME AS ABOVE)  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Razey (J. Lester)

D2

MAY - 1 1933

1 c. rec'd

Thru' the looking glass, by Sylvia Wilcox.

Application  
rec'd

MAY - 1 1933

AEB

Fee rec'd \$

1.00

© Cl Dunpub 22333

19 MAY - 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. J. LESTER RAZEY

(Write full legal name of copyright owner)

of American Busch Ice Cream Co.

(2) Address 102-45-54th Ave.

(Street)

Ormeau Park, L.I.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Miss Sylvia Wilcox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketches on "Character Lenses" entitled "The Looking Glass"

(7) Send certificate of registration to

Mr. J. Foster Kasey

102-45-94th Ave

(Street)

co.

Zone Park, L.I.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mr. J. Foster Kasey

(Street)

Zone Park, L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



*Razovsky (Cecilia)*  
*I-19, or, The Council lends a*  
*hand.*

D2

1 c. rec'd

NOV 29 '26

Application  
rec'd

NOV 29 '26

Cl D

77637

XXc.

Fee rec'd \$

56534 NOV 29 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 29 '26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Cecilia Razovsky*

(Write full legal name of copyright owner)

(2) Address

*15 East 10th St.*

(Street)

*N.Y. City*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "I-20" as "The Council Lends a Hand"

(7) Send certificate of registration to \_\_\_\_\_

East 10th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1 Broadway

(Street)

N. Y. City

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rea (Albert W.)

In the dug out.

HCB

Fee rec'd \$2.00

D2

MAY - 5 1932

1 c. rec'd

Application  
rec'd

MAY - 5 1932

© Cl Unpub 16106  
XXc.

22752 MAY - 5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**ALBERT W. REA.**

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

152 MARLBOROUGH ROAD

UPPER DARBY. PA.

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ALBERT W. REA.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "(IN)" THE DUG OUT"

(7) Send certificate of registration to ALBERT W. REA.  
152 MARLBOROUGH ROAD. UPPER DARBY. PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALBERT W. REA.  
152 MARLBOROUGH ROAD. UPPER DARBY. PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use: In the "Dug Out," as on title-



Rea (Albert W.)

D2

1 c. rec'd APR 27 1932

Our family album "The book of life"

Application APR 27 1932

rec'd © Cl D unpub 15896

XXc.

Fee rec'd \$

\$1.00

21229 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT W. REA

(Write full legal name of copyright owner)

152 Marlborough Road

Upper Darby, Pa,

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ALBERT W. REA,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OUR ~~(THE)~~ FAMILY ALBUM. "THE BOOK OF LIFE"

(7) Send certificate of registration to ALBERT W. REA,  
152 MARLBOROUGH ROAD. UPPER DARBY PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALBERT W. REA  
152 MARLBOROUGH RD. UPPER DARBY PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rea(A.W.)

D2

JUL 25 1933

Thumb tours; Episode 1.

1 c. rec'd

Application JUL 25 1933  
rec'd

© Cl Dunpub 23506

CP

Fee rec'd \$

32521 JUL 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~ APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A.W. REA

(1) Name of copyright owner

(Write full legal name of copyright owner)

152 MARLBOROUGH RD

UPPER DARBY PA

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator A.W. REA

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THUMB TOURS THUMB TOURS

A SERIES OF COMEDIES FOR RADIO BROADCASTING IN WHICH A LONESOME  
TRAVELLER MEETS SOME INTERESTING CHARACTERS ON TOUR FROM COAST TO  
COAST

(7) Send certificate of registration to A.W. REA

152 MARLBOROUGH RD UPPER DARBY PA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.W. REA

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Rea James Andrew Van  
His great victory.

1 c. rec'd

Application  
rec'd

XXc.

APR 2 1917  
APR -2 1917  
© 46627

Leave all above these words blank

Fee rec'd \$

\$1.00

11211

APR 10 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31, 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

James Andrew Rea  
562 Ridgeway Ave

(Street)

(Aug., 1916)

Pittsburg, Pa.

(City)

(State)

[Please turn this over]

APR -6 1917



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Andrew Rea

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Great Victory"

An Original Four Act Drama

Send certificate of registration to (7)

James Andrew Rea Author  
562 Ridgewood Ave. Pittsburg, Pa.  
(Street) (City) (State)

Name and address of person sending the fee (8)

James Andrew Rea  
562 Ridgewood Ave. Pittsburg, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

FEB -4 1915

Rea (John) & an.  
Pet (the) dove.

1 c. rec'd

Application  
rec'd

FEB -4 1915

XXc.

C.D. 39583

R

Leave all above these words blank

Fee rec'd \$ 1.00

4271

FEB -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 28 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Ethel Avenue

(Street)

John Rea

Mill Valley

(City)

California

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Rea

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pet Dove" ✓  
A Christmas Playlet for Children.

Send certificate of registration to: (7)

Ethel Avenue Mill Valley California

Name and address of person

sending the fee: (8)

Ethel Ave Mill Valley California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

Rea (Walter Raleigh)  
Strong medicine

D2

JUL 15 1915

1 c. rec'd

Application  
rec'd

JUL 15 1915

XXc.

© Cl. D 41239

Leave all above these words blank

Fee rec'd \$

21.00

24315

JUL 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13<sup>th</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Walter Raleigh Rea  
(Write name in full)

424

56<sup>th</sup>

(Street)

St.

Mipil's

(City)

Min.

(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3) Walter Raleigh Rea  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Strong Medicine"

Send certificate of registration to: (7) Walter R Rea  
424 56th St. Mpls Minn.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Walter R Rea  
424 56th St. Mpls Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Rea (William S.)

Devil's wine.

1 c. rec'd FEB 25 1918

Application  
rec'd MAR - 5 1918

XXc. (C) 49036

Leave all above these words blank

Fee rec'd \$

8100 7590 MAR - 5 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1918.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

William S. Rea

a citizen of the United States

(Write name in full—State here also nationality of claimant)

3311 So. Michigan Ave

(Street)

(Sept., 1917)

Chicago

(City)

Ill.

(State)

[Please turn this over]

EX. F. O. P.



Name of Author, but if a translation, then Translator (3) William S. Rea  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Devil's Wine

Send certificate of registration to (7) William S. Rea ✓

3311 So. Michigan Ave., Chicago, Ill.  
Name and address of person (Street) (City) (State)

sending the fee (8) William S. Rea  
3311 So. Michigan Ave., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

Fee previously sent, held under no. 62048

[Please turn this over]



Rea (William S.)  
Frank's brother.

D2

1 c. rec'd DEC-5'27  
Application DEC-5'27  
rec'd  
© Cl D 81961  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William S. Rea  
(Write full legal name of copyright owner)

(2) Address (Box 233)  
(Street) Northport (City) New York (State)  
[Please turn this over]



(3) Name of author or translator

William S. Rea ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frank's Brother

(7) Send certificate of registration to

William S. Rea ✓  
Box 233, Northport, New York. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William S. Rea  
Box 233, Northport, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rea (William S.)

D2

Henry Stark.

1 c. rec'd

Application  
rec'd

CLD 75833

XXC.

Fee rec'd \$

1.00 25595 June 3/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, '26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William S. Rea

(Write full legal name of copyright owner)

(2) Address

55 Grove Street,

(Street)

New York,

(City)

N.Y.

(State)

(Fee and copy of work inclosed with letter of June 2, '26)

[Please turn this over]



(Please see your no: 28598)

(3) Name of author ~~or translator~~

William S. Rea

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Henry Stark."

(7) Send certificate of registration to

William S. Rea

55 Grove Street,

(Street)

New York

(City)

New York

(State)

(8) Name and address of person ~~or firm~~ sending the fee

William S. Rea

55 Grove Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Read (Allan Hogue) and Kerkhoff (Eleanor Hogue) <sup>D2</sup>

1 c. rec'd May 1, 1929

Bootleg, by Ellen and Allan Hogue i.e.

Application  
rec'd JUN 24 1929

E. H. Kerkhoff and A. H. Read Fee rec'd \$ 1.00

xx(c)cl Dupub 1607 <sup>R</sup>

17564 Apr. 3, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>MGH 10</sup>  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER OF~~ COPYRIGHTS, Washington, D. C.

Date June 22 - 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Allan Hogue Read  
Eleanor Hogue Kerkhoff

(Write full legal name of copyright owner)

(2) Address

\* 327 West 22

New York

N. Y.

(Street) \* Correct.

See index to <sup>City</sup> Claimants

(State)

[Please turn this over]



allan Hogue Read

Eleanor Hogue Kerschhoff

(Write name in full)

United States

(MUST be stated)

(3) Name of author or translator.

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bootleg"  
A Play

(7) Send certificate of registration to

327 West 22

(Street)

Allan Hogue Read  
Eleanor Hogue Kerschhoff

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Read (Allan)

Reference card

Wages of gin.

D appl. file.

See

D unpub. 6830.

Blaney (Harry Clay) Blades (Leslie Burton) & Read  
(Allan)

001120



Read (Allan S.)

D2

SEP 18 '29 ✓

1 c. rec'd

Application

rec'd

SEP 17 1929

xx2.01 Dunpub 3631

Fee rec'd \$

SEP 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Allan S. Read ✓

(Write full legal name of copyright owner)

(2) Address

228 Henry St.

(Street)

Brooklyn

(City)

N.Y.

(State)

\*Accept. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Eleanor Kerkhoff & Allan S. Read  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work With this ring

(7) Send certificate of registration to Allan S. Read  
228 Henry St., Brooklyn Ny.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan S. Read  
228 Henry St Brooklyn Ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Read Mrs. Alvan Chambliss  
Belle Jones claim.

1 c. rec'd

JAN -6 1915

Application  
rec'd

JAN -5 1915

XXc.

©CLD 38667 C

450

JAN -6 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5<sup>th</sup> 1915.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Alvan Chambliss Read

(Write name in full)

San Juan

(Street)

Porto Rico

(City)

(State)

Enter as applied for.

THE DOCUMENTAL FILE

EX-77. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs Alvan Chambers Read*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Belle Jones Claim*  
*by Frank Dare*

Send certificate of registration to: (7)

*Mrs A. C. Read*

*209 110th Hotel 49 - West 44th St New York*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Mrs Alvan Chambers Read*

*C. Mayor Read*  
(Street)

*San Juan*  
(City)

*Porto Rico*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Read (Charles Francis)  
His brother's keeper.

1 c. rec'd

JUL 31 1913

Application  
rec'd

JUL 31 1913

XXc.

© U. D. 33968

Leave all above these words blank

Fee rec'd \$

\$1.00

2-439 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7-29-13

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. S. P. A.

Name and address of  
copyright claimant

Dr. Charles Francis Read

(2) Write name in full,

Street (3)

City

Kankakee

State

Ill

State Hospital

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dr Charles Francis Read

Country of which the author or translator is a citizen or subject (5)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

His Brother's Keeper

Send certificate of (8)

registration to (9)

Dr Charles Francis Read  
State Hospital Kankakee State Ill

Name and address (10)

of remitter (11)

E. E. Read  
State Hospital City Kankakee State Ill

If the work is a published dramatic composition, use application form D<sup>1</sup> If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Read Charles Hamline  
Sir John Falstaff

1 c. rec'd OCT 15 '24  
Application OCT 15 '24  
rec'd  
XXc. © Cl. 69111 - 4

Leave all above these words blank

Fee rec'd \$ 1.00 44707 OCT 15 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) Charles Hamline Read

(Write full legal name of copyright owner)

5244 Fifth Avenue Pittsburgh, Penna  
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Hamline Read

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Sir John Falstaff - a play in four acts, based  
almost entirely on Shakespeares text.

Send certificate of  
registration to (7)

Chas H Read

5244 Fifth Avenue

(Street)

Pittsburgh.

(City)

Penna

(State)

Name and address of person  
or firm sending the fee (8)

Chas H Read.

5244 Fifth Ave

(Street)

Pittsburgh.

(City)

Penna

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Read (Charles Wesley)\*

C

Greatest original demonstration intelligence in  
United States America mystery.

1 c. rec'd

AUG - 8 '32 ✓

Application

rec'd

AUG - 9 1932

Fee rec'd \$1.00

37858 AUG - 9 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 1932

Of the LECTURE, ~~named herein~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Wesley Read  
(Write full legal name of copyright owner)

(2) Address 1324 Rockland Street  
(Street) (City) (State)

(3) Name of author Charles Wesley Read  
(Write name in full) \* Please turn this over

\*Cross out word not needed.

Accept. See U.S. corresp.



(4) Country of which the author is a citizen

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

GREATEST ORIGINAL DEMONSTRATION  
INTELLIGENCE IN UNITED STATES AMERICA MYSTERY

(7) Send certificate of registration to

Charles Wesley Reed

1324 Rockland St. Phila. Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Wesley Reed

1324 Rockland St. Phila. Penna.

(Street)

(City)

(State)

(July, 1911- -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Read Edyth Ellerbeck, Tan.  
Alarm (The).

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd Feb. 11, 1911.

XXc. © Cl. D. 23445<sup>c</sup>

\$

Leave all above these lines blank

4907 FEB 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Salt Lake City Date, Feb. 6, 1911.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of  
copyright claimant

Edyth Ellerbeck Read  
1110 "O" St. Salt Lake City, Utah.

Card made by R. K.

FEB 11 1911

(OVER)



OK.  
B.Y.2

Author or  
authors

\*  
Edyth Ellerbeck Read and Amancia Ellerbeck.

Brief title of work

"The Alarm."

A playlet in one act.

Send certificate of  
registration to

Edyth Ellerbeck Read,  
111 "C" St. Salt Lake City, Utah.

Name and address  
of remitter

Edyth Ellerbeck Read,  
111 "C" St. Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(over)

FEB 14 1915

5:53 P.M.



Read Edyth Ellerbeck  
Grit.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAR 7 1911

XXc. © Cl.D 23580 C

\$ 1.00

WV R

7403 MAR -7 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Salt Lake City Date, Mar. 3, 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1911

Name and address of  
copyright claimant

Edyth Ellerbeck Read,  
118 "O" Street, Salt Lake City, Utah.

(OVER)

Card made by R. R.



Author or  
authors

Edyth Ellerbeck Read & Aurania Ellerbeck. (American)  
[Nationality must be stated.]

Brief title of work

"Grit" A Playlet in 1 act.

Send certificate of  
registration to

Edyth Ellerbeck Read,  
111 "O" Street, Salt Lake City, Utah.

Name and address  
of remitter

Edyth Ellerbeck Read,  
111 "O" Street, Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

(OVER)



Read (Edyth Ellerbeck)  
Lady and the Tiger.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

FEB 3 1911

© Cl. D 23263

4074 FEB -3 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

28

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salt Lake City, Date, Jan. 30, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Card made by G. O. S.

Name and address of  
copyright claimant

Edyth Ellerbeck Read,  
111 "O" Street, Salt Lake City, Utah.

(OVER)

FEB 3 1911



Author or  
authors

Edyth E. Read,  
Aurania Ellerbeck & Mona Ryan (all native Americans,  
[Nationality must be stated.]

Brief title of work

"The Lady and The Tiger."

Send certificate of  
registration to

Edyth Ellerbeck Read,  
111 "O" Street, Salt Lake City, Utah.

Name and address  
of remitter

Edyth Ellerbeck Read  
111 "O" Street, Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Read (Elizabeth Day) saw  
Bridgetown fly Brigade

1 c. rec'd JUN 18 1915

Application  
rec'd JUN 18 1915

XXc. © Cl. D 40984c

21113 JUN 18 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Day Read  
(Write name in full)

410 Virginia Park  
(Street)

Detroit  
(City)

Michigan  
(State)

Ex. F. G. H.

[Please turn this over.] ✓



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Day Read

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bridgetown Fly Brigade.

Send certificate of registration to: (7)

Elizabeth Day Read

410 Virginia Park

Detroit

Michigan

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Elizabeth Day Read

410 Virginia Park

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Read (Frances Rautz)  
Bandwagon.

1 c. rec'd Feb. 21, 1925  
Application rec'd FEB 21 '25  
XXC C.D. 70742 / p

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

10793 MAR 10 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frances Rautz Read  
(Write name in full—State here also nationality of claimant)

11 East 44th St. /

New York /

N.Y. /

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

135



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Frances Mauds Read*

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Bandwagon"

Send certificate of  
registration to (7) \_\_\_\_\_

11 West 44th St. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

11 West 44th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Read (Frances Kautz)

D2

Hooked, by F.K. Read & Lawrence Maynard.

1 c. rec'd Jan. 30, 1929

Application FEB - 5 1929  
rec'd

© Cl Dunp. 22

Fee rec'd \$ 1.00 5568

Jan. 30 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 14<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Kautz Read

(Write full legal name of copyright owner)

(2) Address

106 Pinchurst Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \* Frances Kautz Read L. e. Maynard

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HOOKED" ✓

(7) Send certificate of registration to Frances Kautz Read

106 Pinchurst Ave. ✓ New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Kautz Read

106 Pinchurst Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 3,000)

Correct. See Index to Claimants.

U.S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Read (Frances Kautz)

D2

APR 25 '20 ✓

1 c. rec'd

Application APR 25 1920

rec'd  
©C1D

83642 ER

XXc.

Fee rec'd \$

20873 APR 25 '20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 25th

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Kautz Read ✓

(Write full legal name of copyright owner)

(2) Address 45 West 43th  
(Street)

New York,  
(City)

N.Y.  
(State) ✓

[Please turn this over]



(3) Name of author or translator Frances Kautz Read and Grace Crawley Oakley  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IMPASSE" ✓

(7) Send certificate of registration to Frances Kautz Read  
45 West 48th St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Kautz Read  
45 West 48th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Read (Frances Kautz)  
Last woman.

D2

MAY - 9 '27 ✓

1 c. rec'd. —

Application  
rec'd. —

MAY - 9 '27

© Cl D

79667

XXc.

Fee rec'd \$

22811 MAY - 9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Kautz Read ✓

(Write full legal name of copyright owner)

(2) Address

45 West 48th  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Francis Kautz Read

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work The Last Woman

(7) Send certificate of registration to Frances Kautz Read

45 West 48th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frances Kautz Read

45 West 48th New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Read (Frances Kautz)  
Little drops of water.

1 c. rec'd SEP 18 1922

Application  
rec'd SEP 18 1922

XXG © C. D. 61938

\$1.00

35487 SEP 18 22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frances Kautz Read United States of

(Write name in full—State here also nationality of claimant) America

II East 44th St.

New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Frances Kautz Read*

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Drops of Water"

Send certificate of registration to (7) Frances Kautz Read

II East 44th St. New York City, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frances Kautz Read

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Read (Frances Kautz)  
Pedestals.

1 c. rec'd

JAN 19 '26

Application

rec'd

JAN 19 '26

XXc.

CLD 74088

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 17 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frances Kautz Read

(Write full legal name of copyright owner)

11 East 44<sup>th</sup>

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frances Kautz Read

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Pedestals"

Send certificate of  
registration to (7) \_\_\_\_\_

Frances Kautz Read

11 East 44<sup>th</sup>

(Street)

New York

(City)

U.S.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Frances Kautz Read

11 East 44

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Read (Frances Kautz)  
Peter II.

D2

1 c. rec'd

Application  
rec'd

FEB 19 '27

XXc. © Cl D 78646

Fee rec'd \$

1.00

FEB 19 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Kautz Read  
(Write full legal name of copyright owner)

(2) Address 45 West 43th St. New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator France Kautz Read  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Peter II

(7) Send certificate of registration to Frances Kautz Read  
45 West 48th St, New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Kautz Read  
45 West 48th St. New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Read (Frances Kautz)  
Whose business.

D2

1 c. rec'd. Dec. 2, 1926

Application DEC-278  
rec'd.

© Cl B 77696

XXc.

Fee rec'd \$

DEC-4'26

55677 DEC-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by ~~W.C.~~ APPLICATION FOR COPYRIGHT

37 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

100 REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st 1926

100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Kautz Read  
(Write full legal name of copyright owner)

(2) Address

43 West 43rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Frances H. Reed*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Great Gatsby"*

(7) Send certificate of registration to \_\_\_\_\_

*Frances H. Reed*

*45*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Read (Frankie Kautz) -  
Habit.

I c. rec'd July 20-17  
Application JUL 30 1917  
rec'd ...  
XXc. © Cl D 47476

Leave all above these words blank

Fee rec'd \$ 1.<sup>00</sup> 25630 July 20-17

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frankie Kautz Read - U.S.A.  
11060 - Fort Benya near Harrison Ind.  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frankie Kautz Read.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Habit"*

Send certificate of registration to (7)

*Mrs A. C. Read* ✓

Name and address of person sending the fee (8)

*No-600 - Fort Benjamin Harrison Ind.*

(Street)

(City)

(State)

*Mrs A. C. Read*

*No-600 - Fort Benjamin Harrison, Ind.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Read (Frederick Wilson) <sup>D2</sup>

Tide Lines.

Fee rec'd \$

\$1.00

FEB - 1 '28.

1 c. rec'd

Application

rec'd

FEB - 1 1928

© Cl D

82601

XNC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5766 FEB - 1 28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 31 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Wilson Read

(Write full legal name of copyright owner)

(2) Address 9 No. Bayles Ave

(Street)

Port Washington, N. Y.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Frederick Wilson Read.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Tide Rises.

- (7) Send certificate of registration to Frederick W. Read  
9 No. Bayles Ave. Port Washington New York.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Frederick W. Read  
9 No. Bayles Ave Port Washington. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Read (Harlan Eugene)  
God selected Peter Burroughs.

D2

1 c. rec'd

Application  
rec'd

© Cl D

78361

Fee rec'd \$

4999 FEB-1'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harlan Eugene Read

(Write full legal name of copyright owner)

(2) Address

1489 Arcade Bldg.

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Harlan Eugene Reed ✓✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Song Selected Peter Burroughs ✓

(7) Send certificate of registration to \_\_\_\_\_

1489 Grand Bldg. St. Louis, Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

1481 Grand Bldg. St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Read (Harlan Eugene)  
Great Renunciation

D2

1 c. rec'd

Application  
rec'd

Oct 1-28

Oct -2 1928

© Cl D

86378

Fee rec'd \$1.00

1728 OCT -3 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1928

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARLAN Eugene Read

(Write full legal name of copyright owner)

(2) Address 4668 Pershing Ave  
(Street)

St. Louis,  
(City)

Mo  
(State)

[Please turn this over]



(3) Name of author or translator HARLAN EUGENE READ  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Renunciation

(7) Send certificate of registration to Harlan Eugene Read  
4668 Pershing Ave., St Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harlan Eugene Read  
4668 Pershing Ave., St Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Read (Harlan Eugene)

D2

Mike and Mary, no. 4.

1 c. rec'd

JUL 13 1931

Application

rec'd

JUL - 6 1931

© Cl Unpub 11297

Fee rec'd

\$1.00

35610 JUL 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 13 1931

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harlan Eugene Read

(Write full legal name of copyright owner)

(2) Address

1445 Syndicate Trust

(Street)

Building

St. Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator Harlan Eugene Read  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mike and Mary

(7) Send certificate of registration to Harlan Eugene Read  
1445 Syndicate Trust Bldg., St. Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harlan Eugene Read  
1445 Syndicate Trust Bldg., St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Read (John Fampelle)

Ardent fan.

1 c. rec'd

Application  
rec'd

JUN 20 1931 ✓

JUN 20 1931

© Clunpub. 11046 ✓

Fee rec'd

\$1.00

31535

JUN 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 19, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Fampelle Read

(Write full legal name of copyright owner)

(2) Address

Hotel Mooten

(Street)

Abilene

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator John Dammelle Read

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Ardent Men", a play by John P. Read

(7) Send certificate of registration to John P. Read,

Merchants Theatre

(Street)

Abilene

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee Edward D. Roberts

12 - Grove

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Read(John Pampell)

D2

MAY 10 1934

House of life.

1 c. rec'd

Application  
rec'd MAY 10 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub 29122

22198 MAY 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Pampell Read

(Write full legal name of copyright owner)

(2) Address c/o Grand Theatre Minneapolis Minnesota

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ John Pampell Read \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ THE HOUSE OF LIFE, A Play in Three Acts \_\_\_\_\_

by John P. Read

(7) Send certificate of registration to \_\_\_\_\_ John P. Read \_\_\_\_\_

Grand Theatre

(Street)

Minneapolis

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Edward Roberts \_\_\_\_\_

Hotel Shelton

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Read (Lala)  
Nuts.

D2

JUN 18 '28

1 c. rec'd

Application  
rec'd

JUN 18 1928

© Cl D

84309

XXc.

Fee rec'd \$

\$1.00

30948 JUN 18 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Lala Read

(Write full legal name of copyright owner)

(2) Address 522 Harrison St Oak Park Ill.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Mrs)

Lala Read  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Tuts"

a musical comedy vanderbille sketch  
libretto

(7) Send certificate of registration to

Mrs Lala Read

522 Harrison St  
(Street)

Oak Park  
(City)

Illinois  
(State)

(8) Name and address of person or firm sending the fee.

Mrs Lala Read

522 Harrison St  
(Street)

Oak Park  
(City)

Illinois  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Read (Ray M.)*  
*Waiting (The)*

I c. rec'd FEB -3 1917  
Application FEB -2 1917  
rec'd *CLD* 46059 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 4286 FEB -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *1-30-17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Ray M. Read*

(Write name in full)

*1032 E. Elm* (Street) *Springfield* (City) *Mo.* (State)

(Aug., 1916)

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator (3)

Ray M. Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Revue" - a musical comedy - for 4 females and 1 male

Send certificate of registration to (7)

Ray M. Reed  
103 W. C. Elm - Springfield - Mo.  
Name and address of person (Street) (City) (State)  
sending the fee (8)

Ray M. Reed  
103 W. C. Elm - Springfield - Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Read (Ray M.)  
Cost.

1 c. rec'd JAN 28 1924

Application  
rec'd JAN 28 1924

XXc. © Cl.D 66670

Leave all above these words blank

Fee rec'd \$ 1.00

1803 JAN 28 '24

Card made by W. R.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Ray M. Read

(Write name in full)

324 W. Division St.

(Street)

Springfield Missouri

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ray M. Read, Author.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Cost"  
A Comedy-Drama in Four Acts.

Send certificate of registration to (7) Ray M. Read,

324 W. Division St. Springfield, Missouri.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Ray M. Read

324 W. Division St. Springfield, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Read (Ray M.)

D2

FEB-9'29

Evil thereof.

1 c. rec'd

Application

rec'd

FEB -9 1929

© Cl Dupub 87771

XXc.

Fee rec'd \$

6839 FEB-9'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. to C

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7th. 1929

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is *claimed* by

(1) Name of copyright owner Ray M. Read

(Write full legal name of copyright owner)

(2) Address 324 W. Division St.  
(Street)

Springfield, Missouri  
(City) (State)

[Please turn this over]



(3) Name of author or translator Ray M. Read  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE EVIL THEREOF  
A Comedy-Drama in Four Acts.

(7) Send certificate of registration to Ray M. Read  
324 W. Division St Springfield, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray M. Read  
324 W. Division St Springfield Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Read (Ray M)  
Two suitcases.

D2

1 c. rec'd

FEB 11 '26 /

Application  
rec'd

FEB 11 '26

CLD 74376

XXc.

6994 FEB 11 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 9th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray M. Read ✓

(Write full legal name of copyright owner)

(2) Address

324 W. Division St.

(Street)

Springfield,

(City)

Mo. ✓

(State)

[Please turn this over]



(3) Name of author or translator Ray M. Read.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States C

(6) Brief title of work Two Suitcases  
A comedy in one act.

(7) Send certificate of registration to Ray M. Read  
324 W. Division St. Springfield, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray M. Read  
324 W. Division St. Springfield, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Read (William Boyd)*  
*Girl and the boob.*

1 c. rec'd DEC 19 1918

Application  
rec'd DEC 19 1918

(C) CLD 50879

XXc.

38333 DEC 19 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CARD MADE BY W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Boyd Read, American

(Write name in full—State here also nationality of claimant)

Poz W 4 4<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Boyd Read*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Girls & The Book.*

Send certificate of registration to (7) *\* William Boyd Read*

*102 N. 44 St.* (Street) *New York* (City) *N. Y.* (State)

Name and address of person or firm sending the fee (8) *William Boyd Read*

*44 St.* (Street) *New York* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

\* 3 ct. ...



Write nothing here, but fill out each numbered space below

D 2

*Read (William Boyd)*  
*Imagination.*

1 c. rec'd *JAN - 1 1921* ✓

Application JAN 22 1921

rec'd

XXc. © Cl. 5 56665 *R*

*230 Jan. 4/21*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 21 1921*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

— Name, citizenship, and address

— of copyright claimant (2)

*William Boyd Read* *Comedian*

(Write name in full—State here also nationality of claimant)

*301 - W - 47 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

William Boyd Read  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

American Born Citizen

Brief title of work (6)

"Imagination" a Dramatic Comedy Sketch -

Send certificate of registration to (7)

William Boyd Read

301- W-47<sup>th</sup> St New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Boyd Read

301- W-47 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



OUT

Good Bros.

Songfest; separation in 2 acts

1326908

Apr. 9 '26

Tenn Masterpieces

Charles & Noel

17 March '28



Reade (Leslie Isaac)

D2

MAY 15 1933

Achtung !

1 c. rec'd

MAY 15 1933

Application  
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 22462

21977 MAY 15 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13<sup>th</sup> May, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address 27, Washington Square NYC New York, U. S. A.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work  
"ACHTUNG!"

(7) Send certificate of registration to L. I. READE  
27 Washington Square North New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade  
27 Washington Square North New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[Please turn this over]



Reado (Leslie Isaac)

D2

JUN 30 1934

Contempt of court.

CP

1 c. rec'd

Application

rec'd

JUN 30 1934

© Cl Unpub 29882

Fee rec'd \$

1.00 Bill 30129 JUN 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> June, 1934

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(1) Name of copyright owner LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address 27 WASHINGTON SQ. N. NEW YORK N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE  
(Write name in full)

(4) Country of which the author is a citizen\* Great BRITAIN  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work " CONTEMPT OF COURT "

(7) Send certificate of registration to L. I. READE

27, WASHINGTON SQ, N., NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade

27 Washington Sq, N., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reade (Leslie Isaac)

D2

SEP 12 1934

1 c. rec'd

Derelict, by Leslie Reade.

Application  
rec'd

SEP 12 1934

© Cl Dunpub 31073 R

ALTE

Fee rec'd \$

1.00

11065 SEP 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20<sup>th</sup> September, 1934

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**LESLIE ISAAC READE**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

27, Washington Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]



- (3) Name of author or translator Leslie Isaac Reade  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York
- (6) Brief title of work DERELICT \*

- (7) Send certificate of registration to LESLIE ISAAC READE  
27 Washington Square North, New York, New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ullmann  
27 Washington Square North, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[Please turn this over]

COPY TO L. OF C. MAR 27 1947



Read (Leslie Isaac)

D2

OCT 27 1933

Do you see?

1 c. rec'd

Application  
rec'd

OCT 27 1933

AMB

Fee rec'd \$

© Cl Dunpub 24972

46271 OCT 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LESLIE ISAAC READE**

(Write full legal name of copyright owner)

(2) Address **27 Washington Sq. N.** **NEW YORK** **N.Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "D'YE SEE?"

(7) Send certificate of registration to L. I. READE

27, Washington Sq. North, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. READE

27, Washington Sq. North, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reade (Leslie Isaac)

D2

SEP 16 1931

Eugénio.

CAP

1 c. rec'd

Application SEP 16 1931  
rec'd

© Cl Unpub. 12117

Fee rec'd \$1.00

45644 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12<sup>th</sup> September, 1931,

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. 'READE' Leslie Isaac  
(Write full legal name of copyright owner)

(2) Address 30 7<sup>th</sup> Ave New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator READE, Leslie Isaac  
(Write name in full)

(4) Country of which the author is a citizen Great Britain ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Temporarily resident in New York ✓

(6) Brief title of work "EUGÉNIE" ✓ ✓

(7) Send certificate of registration to L. I. Reade, Esq.  
30 Fifth Avenue, New York, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade  
30 Fifth Avenue, New York, New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Reade (Leslie Isaac)

D2

JAN - 3 1935

Floribusca.

1 c. rec'd

Application rec'd JAN - 3 1935

CP

Fee rec'd \$

© Cl Dunpub. 32858

471 JAN 3 '35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2<sup>nd</sup> January, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address 29, Washington Square W. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work FLORIBUSCAY (in 8 scenes)✓

(7) Send certificate of registration to LESLIE ISAAC READE  
29 Washington Square W. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. READE  
29 Washington Square W. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reade (Leslie Isaac)

D2

NOV 10 1936

1 c. rec'd

Goldblatt.

Application NOV 10 1936  
rec'd

EA F

Fee rec'd \$

\$1 00

© Cl Dunpub 45838<sup>c</sup><sub>R</sub>

59627 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8<sup>th</sup>, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Isaac Reade

(Write full legal name of copyright owner)

(2) Address 29 Washington St. W.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Leslie Isaac Reade  
(Write name in full)

(4) Country of which the author is a citizen\* gr. Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Brief title of work "GOLD BLATT"  
in 3 ACTS

(7) Send certificate of registration to Leslie Reade  
29 Washington Sq. W., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie Isaac Reade  
29 Washington Sq. W., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reade (Leslie Isaac)

D2

AUG -7 1934

Jack the ripper.

1 c. rec'd

Application  
rec'd AUG -7 1934

© Cl Dunpub 30553

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

060  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5<sup>th</sup> August, 1934.

060  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address 27 Washington Sq. N. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "JACK THE RIPPER"

(7) Send certificate of registration to L. I. READE

27 Washington Square North, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade

27 Washington Sq. North New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reade (Leslie Isaac)

D2

JAN 29 1934

Second empire.

1 c. rec'd.

Application  
rec'd.

JAN 29 1934

CP

© Cl. Unpub. 26339

Fee rec'd \$

4843 JAN 29 '34

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27<sup>th</sup> January, 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address 27, Washington Sq., North New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work SECOND EMPIRE

(7) Send certificate of registration to L. I. READE

27, Washington Square North, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade

27, Washington Square North, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reade (Leslie Isaac)

White man's burden.

EAF

D2

1 c. rec'd

Application  
rec'd

JUL 24 1935

JUL 24 1935

© Cl Unpub 36531

Fee rec'd \$

1.00 Bill

34952 JUL 24 '35

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23<sup>rd</sup> July 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LESLIE ISAAC READE

(Write full legal name of copyright owner)

(2) Address

29 Washington St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator LESLIE ISAAC READE ✓

(Write name in full)

(4) Country of which the author is a citizen\* Gr. Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York ✓

(6) Brief title of work "White Man's Burden" ✓  
3 pts ✓

(7) Send certificate of registration to L. I. Reade ✓

29 Washington Sq. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. I. Reade

29 Washington Sq. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reader (Anna) & am.  
Just Peggy.

1 c. rec'd

MAR 22 1915

Application  
rec'd

MAR 22 1915

©CLD 40134 C

XXc.

Leave all above these words blank

Fee rec'd \$31.00

10237 MAR 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19 - 1915

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

Miss Anna Reader  
(Write name in full)

128 W. 13<sup>th</sup> St.  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Anna Reader*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

*American* [Must be stated]  
*U. S. A.*

Brief title of work (6)

*"Just Peggy"*

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

*Miss Anna Reader*  
*Miles Theatre - Pittsburgh Pa.*  
(Street) (City) (State)  
*Anna Reader*  
*(Permanent address) 125 W. 13<sup>th</sup> St. N. Y. C. N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Reader, Claude, & Shaffner (Lillian)  
Higher, The, Law

D2

1 c. rec'd

XXc.

© Cl D 22997 c

Title and author

\$ 1. —

465

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

R. M. Claude Reader and Lillian Shaffner  
Chicago, Ill

[Please turn this over]

SPECIAL FILE



Author or  
authors

Carole Reader & Lillyan Schaffner . U.S.  
[Nationality must be stated]

Brief title of work

The Higher Law.

Send certificate of  
registration to

Lillyan Schaffner

4121 Ellis Ave.

Chicago, Ill.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]



Reading (George Willard)

D2

FEB 13 1934

Just the type.

1 c. rec'd

Application  
rec'd FEB 13 1934

© Clunpub. 26574

rec'd \$ 1.00

HCB

7284 FEB 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date FEB., 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Willard Reading*  
(Write full legal name of copyright owner)

(2) Address *207 NO. LUCERNE BLVD.* *LOS ANGELES,* *CALIF.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TEST THE TYPE

(THREE ACT COMEDY)

(7) Send certificate of registration to \_\_\_\_\_

GEORGE W. READING

17 NORTH LEAVENWORTH LOS ANGELES, CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

George W. Reading

17 NORTH LEAVENWORTH LOS ANGELES, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

Readings (George) jr.Uncle Ned.Fee rec'd \$ 1.00

1 c. rec'd MAR 10 1930  
 Application MAR -7 1930  
 rec'd  
 XXc. Doc Dupub 4827

11006 MAR 7 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in  
 TRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6<sup>th</sup> 1930

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Readings Jr.  
 (Write full legal name of copyright owner)

(2) Address

Fort Beach  
 (Street)  
Road

East Haven Conn  
 (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*George Readings Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Uncle Ned a Play in 4 acts  
taken from present existing conditions  
of to day in America.*

(7) Send certificate of registration to

*George Readings Jr.*  
*Short Beach Road East Haven Conn.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*George Readings Jr.*  
*Short Beach Road East Haven Conn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D1 (FOR.)

Ready (Stuart)

Captain Cook and the widow.

1 c. rec'd

JUL 16 '30

Application

JUL 16 1930

rec'd

XXc.

© Cl O pub. 6541

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart Ready

(Write full legal name of copyright owner)

(2) Address

1 Anerley Park Mansions, London S.E. 20.

(Street)

(City)

England

(Country)

(3) Name of author or translator

Stuart

Ready

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Captain Cook & the Widow

(6) Published by H. F. W. DEANE & SONS

(Name)

THE YEAR BOOK PRESS LTD

at London

(City)

(7) Published on the

5<sup>th</sup>

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1 (FOR.)

Ready (Stuart)

Dinner with the blinds up.

1 c. rec'd AUG 11 1937  
Application rec'd AUG 10 1937  
© Cl D pub. 51243 <sup>c</sup><sub>R</sub>

Fee rec'd \$

00.00

42085 AUG 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart Ready

(Write full legal name of copyright owner)

(2) Address

12 Nursery Ave.  
(Street)

(City)

Shirley, Croydon, Surrey, England.  
(Country)

(3) Name of author or translator

Stuart

Ready

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Dinner With the Blinds Up  
A Play in One Act

(6) Published by

Play Rights and Publications, Inc.

(Name)

London

(City)

(7) Published on the

Nineteenth

day of

July

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont Street, Boston, Mass., U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont Street, Boston, Mass., U. S. A.

(Street)

(City)

(Country)

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D 1 (FOR.)

Ready (Stuart)

Old man of the sea.

1 c. rec'd JUL 16 '30  
Application JUL 16 1930  
rec'd  
© Cl D pub. 6540  
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM:m.c.

## APPLICATION FOR COPYRIGHT

### 69 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 16 1930

1 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart Ready

(Write full legal name of copyright owner)

(2) Address

1 Anerley Park Manning

(Street)

London, S.E. 20

(City)

England

(Country)

(3) Name of author or translator

Stuart

Ready

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Gt Britain

(MUST be stated)

(5) Brief title of work

The Old Man of the Sea.

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

5<sup>th</sup>

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ready (William Bernard)*  
*No Dreams Come True*

MAR 29 1921  
1 c. rec'd  
Application MAR 29 1921  
rec'd  
XXc. © C. D. 57256

Leave all above these words blank

Fee rec'd \$

1.00

11082 MAR 29 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

☒ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*469 W. 157<sup>th</sup>*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Bernard Ready

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"So Dreams Come True"

Send certificate of registration to (7)

Mr. Bernard Ready

469 W 157<sup>th</sup>

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Bernard Ready

469 W. 157<sup>th</sup>

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



nothing here, but fill out each numbered space below D 2

Ready (William Bernard)  
Do dreams come true.

1 c. rec'd Apr. 6, 1923  
Application MAY 22 '23  
rec'd  
XXc. Part 1 © C. I. D. 64586

Leave all above these words blank

Fee rec'd \$

1.00 20947 May 11/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mr. Bernard Ready. U.S.

(Write full legal name of copyright owner)

100 464 W. 157<sup>th</sup>

(Street)

N. Y.

(City)

N. Y.

(State)

(Aug. 1, 1922—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Part 2*  
1 c. rec'd \_\_\_\_\_  
Application  
rec'd *MAY 22 '23*  
XXc. *CID 6458*

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*2* The copyright is claimed by

Name, citizenship, and address

*7* of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

*00* \_\_\_\_\_

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Wm Bernard Ready  
N. S.

Country of which the author or translator is a citizen or subject (4) [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Do Dreams Come True

Send certificate of  
registration to (7)

Wm Bernard Ready

469 W. 157th

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Wm Bernard Ready

469 W. 157th St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ready (William B.)  
Do you remember?

1 c. rec'd JAN 24 1922  
Application  
rec'd JAN 24 1922  
© CLD 59730  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 3418 JAN 24 1922 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23/22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address William B. Ready American  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

#469 W 157th St.

New York

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William B. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DO YOU REMEMBER?

Send certificate of registration to (7) William B. ...  
469 W 157th St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. ...  
469 W 157th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ready (William B.)

Every day life; or, The welcher.

Leave all above these words blank

Fee rec'd \$

Card made by A. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William B. Ready. W. S.

(Write full legal name of copyright owner)

469 W. 157<sup>th</sup>

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

JUL 10 1923

1 c. rec'd

Application

rec'd

JUL 10 '23

XXc. © CLD 64995

JUL 10 1923



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William B. Ready

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Every Day Life or, The "Welcher"

Send certificate of registration to (7)

William B. Ready

469 W. 157<sup>th</sup>

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William B. Ready

469 W. 157<sup>th</sup>

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Ready (William Bernard)  
Golden days.*

1 c. rec'd JAN 15 1920  
Application JAN 26 1920  
rec'd  
XXc. ©CLD 53708 *C*

Leave all above these words blank

Fee rec'd

*\$1.00*

*15447-*

*JAN 15 1920*

*R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 24/20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Wm. Bernard Ready.*

*American*

(Write name in full—State here also nationality of claimant)

*00*

*469*

*N*

*157*

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Mr. Bernard Ready*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Golden Days"*

Send certificate of  
registration to (7) \_\_\_\_\_

*469*

*Mr. Bernard Ready*  
*W 157<sup>th</sup> St*

*New York N. Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*469*

*Mr. Bernard Ready*  
*W 157<sup>th</sup> St*

*New York N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ready (William B.)  
Sporting virgin

1 c. rec'd AUG 25 1924

Application  
rec'd AUG 25 '24

XXc. © C. D. 68666 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

37272 AUG 25 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) William B. Ready

(Write full legal name of copyright owner)

# 469 W. 157 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William B. Ready

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Shortening Machine

Send certificate of  
registration to (7) \_\_\_\_\_

William B. Ready

# 469 W. 157<sup>th</sup> St

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William B. Ready

# 469 W 157<sup>th</sup> St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Ready (Wm Bernard) & Chilvers (Hugh Grant)  
Virtue's reward; or, Vida Gray

1 c. rec'd

Application

rec'd

XXc.

© ClD

64445

R

Leave all above these words blank

Fee rec'd \$

20947 MAY 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7 / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Wm Bernard Ready / United  
Hugh Grant: Chilvers / States

(Write full legal name of copyright owner)

469. W. 157<sup>th</sup>

N. Y.

N. Y.

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Wm. Bernard Reedy  
Hugh Grant Chivers

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Virtues Reared or Vida Gray

Send certificate of  
registration to (7)

Wm. Bernard Reedy  
469 W. 157<sup>th</sup> St. N. Y. N. Y.

Name and address of person  
or firm sending the fee (8)

Wm. Bernard Reedy  
469 W. 157<sup>th</sup> St. N. Y. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ready (William Bernard)*  
*When dreams come true.*

1 c. rec'd *FEB -3 1920*  
Application *FEB -3 1920*  
rec'd  
XXc. *© Cl. D 53756*

Leave all above these words blank

Fee rec'd *\$1.00*

*3351 FEB-3-20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

*87* REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb 2 '20*

*1* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*00* The copyright is claimed by  
Name, citizenship, and address of copyright claimant (2) *Mr. Bernard Ready. American*

(Write name in full—State here also nationality of claimant)

*469* *2* *157<sup>th</sup>* *New York* *N. Y.*

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Wm Bernard Ready*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ *When Dreams Come true*

Send certificate of  
registration to (7) \_\_\_\_\_

*Wm Bernard Ready*

*469 W.*

*157<sup>th</sup> St.*

*New York*

*N. Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Wm Bernard Ready*

*469*

*W 157<sup>th</sup>*

*New York*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reagan (Kathryn E.)  
S. phy.

1 c. rec'd OCT 8 1923 ✓  
Application rec'd OCT 16 1923  
(C) C. D. 65834  
XXc. K

Leave all above these words blank

Fee rec'd \$ 81.00 42596 OCT 24 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Kathryn E. Reagan

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923-- 6,000)

[Please turn this over]

EX-10  
F. E. W.



Name of Author, but if a translation, then Translator (3) Matthew E. Casper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Compositions for Piano & Violin

Volume 1 - The "Fifth" Op. 5

Send certificate of registration to (7) Matthew E. Casper

22 - 1st St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Matthew E. Casper

22 - 1st St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Real (Arthur)  
Check mates.

1 c. rec'd

Application  
rec'd

XXc.

© Cl. 63901

MAR 10 1923 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

10402 MAR 10 '23

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Real, ✓  
[Write name in full]

Street (3)

Box 55

City Pioche

State Nev. ✓

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (4)

Arthur  
[Write name in full]

Arthur Neal. ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Checkmates, A Comedy in One Act. ✓

Send certificate of registration to: (8)

Arthur Neal, ✓

Street (9)

Box 55

City Pioche

State Nev.

Name and address of remitter: (10)

Arthur Neal, ✓

Street (11)

City Pioche

State Nev.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Real (Juan de del).

Reference card

See

Macias y del Real (Juan de).

181100



Real (Robert H.)  
Dreamer.

Name of claimant

Real

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 10 1909

Cl. D, XXc. No. 17692

\$

Cash No.

46566 DEC 13 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, / 2-11-09

2  
Of the ( **DRAMATIC** ) COMPOSITION named herein, ONE complete copy is  
~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
copyright claimant {

Robert H. Real,

310.27th St., Baltimore, Md.

American

Nationality of author ~~or authors~~

[Must be  
stated]

(OVER)



Author or  
~~authors~~

Robert H. Neal

Title of work

The Dreamer.

Send certificate of  
registration to

Robert H. Neal,  
3627th St., Baltimore, Md.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Real (Robert H.) + an.*  
*Government employee*

1 c. rec'd JUL 19 1915  
Application  
rec'd JUL 19 1915  
©CLD 41258 ✓  
XXc.        R

Leave all above these words blank

Fee rec'd \$ 25059 JUL 20 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)       

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Write name in full

*Robert H Real*  
*1914 St St NW* (Street) *Washington* (City) *DC* (State)

[Please turn this over]

EX. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert H. Real

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Act Drama.

Entitled "The Government Employee."

Send certificate of registration to: (7)

Robert H. Real

1914 St. St.

Washington

D.C.

Name and address of person sending the fee: (8)

(Street)

Robert H. Real

(City)

(State)

1914 St. St.

(Street)

Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Real (Robert H.)  
Modern (The) dreamer.

D2

Name of claimant

Title and author

1 c. rec'd FEB 1 1911

© Cl. D 23244 C

XXc.

\$

3856 FEB -1 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1-31-11. Date, FEB 1 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert H. Real  
3 W. 27th St., Baltimore, Md.

[Please turn this over]

Card made by R.H.



Author or  
~~authors~~

Robert H Real (American)

[Nationality must be stated]

Brief title of work

"The Modern Dreamer"

Send certificate of  
registration to

Robert H Real

2909-13th St., Washington DC

Name and address  
of remitter

Robert H Real

2909-13th St. Washington DC

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]



D2

1 c. rec'd Jan. 2, 1931

Application  
rec'd JAN. 20, 1931

© Cl Unpub 8937

Fee rec'd \$ 1.00

201 Jan. 2, 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 18 - 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Realdine

(Write full legal name of copyright owner)

(2) Address

630-85-4<sup>th</sup> St

(Street)

Camden

(City)

N.J.

(State)

[Please turn this over]



(3) Name of author or translator John Realdine  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cutting I m.

(7) Send certificate of registration to John Realdine  
630-80-4<sup>th</sup> St Camden N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Realdine  
630-80-4<sup>th</sup> St Camden N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reale (Emma)

Monica bianca.

D2

1 c. rec'd

JUN -6 1930

Application  
rec'd

JUN -6 1930

© Cl Dunpub 6125  
XXC.

Fee rec'd \$ \$1.00

29792 JUN -6 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emma Reale

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Mrs. Emma Reale  
(Write name in full)
- (4) Country of which the author is a citizen\* New Britain Conn USA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "La Monica Bianca"  
(The White Sister.)
- (7) Send certificate of registration to Mrs. Emma Reale  
625 Arch New Britain Conn  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Emma Reale  
625 Arch New Britain Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reall (Arthur)

1 c. rec'd OCT-26 1914

Application  
rec'd OCT 26 1914

XXc. © Cl. D 38605

Carib isle; or, None but the brave.

81.00

Leave all above these words blank

Fee rec'd \$

386007 OCT 26 1914

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 1 October 24th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of (2)

Write name in full

copyright claimant

Street (3)

Arthur Reall  
66 W. Washington Lane

City

Philadelphia State Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Reall

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Barib Isle," or "None But The Brave";  
a Drama in one act.

Send certificate of (8)

registration to

Street (9)

Arthur Reall

66 W. Washington Lane

City

Phila.

State Pa.

Name and address (10)

of remitter

Street (11)

Arthur Reall

66 W. Washington Lane

City

Phila.

State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Reall (Arthur) + au.  
Golden (The) hope.

1 c. rec'd DEC 30 1913  
Application DEC 30-1913  
rec'd  
XXc. © C D 35502 ✓  
K

\$1.00

Leave all above these words blank

Fee rec'd \$ 45915 DEC 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of December 29th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Arthur Reall  
copyright claimant { Street (3) 66 West  
Washington Lane City Philadelphia State Pa.  
[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Haeck

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Golden Hope."

Send certificate of (8)

registration to

Street (9)

Arthur Haeck  
661 Washington Ave  
City Phila

State Pa.

Name and address (10)

of remitter

Street (11)

Arthur Haeck  
661 Washington Ave  
City Phila

State Pa.

If the work is a published dramatic composition, use application form D-1, if a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reall (Arthur) van.  
Mountain mad.

1 c. rec'd APR 26 1916 ✓

Application rec'd APR 26 1916

©CLD 43762  
XXc.

Leave all above these words blank

Fee rec'd \$2.00 14514 APR 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Reall ✓

[Write name in full]

Street (3) Forrest Bldg.

City Phila.

State Pa.

[Please turn this over]

EX. H. Q. P.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reall

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Mountain Inact.'  
(A Comedy Sketch)

Send certificate of registration to: (8)

Street (9)

504 Forrest Bldg.

City

Phila.

State

Pa.

Name and address of remitter: (10)

Arthur

Reall

Street (11)

504 Forrest Bldg.

City

Phila.

State

Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

JAN 20 1919 ✓

*Reames (Mr. and Mrs. Francis)*  
*Outlaw brother; or, The two orphans.*

1 c. rec'd \_\_\_\_\_

Application rec'd **JAN 20 1919**

© Cl. D. 51017  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd 8

2034 JAN 20 '19 <sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 18<sup>th</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Mr & Mrs Francis Reames, American*

(Write name in full—State here also nationality of claimant)

*2520. N. Edward St*

(Street)

*Kalamazoo*

(City)

*Mich*

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr Francis Kearney  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Outlaw Brother  
or The Two Orphans

Send certificate of registration to (7) Francis Kearney

1520 N. Edward St. Kalamazoo Mich  
(Street) (City) (State)

Name and address of person sending the fee (8) Francis Kearney

1520 N. Edward St Kalamazoo Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 13 1913

XXc. © Cl. D 32296

\$ 5383 / FEB 13 1913

Cash No.

Rearden (James J.)

Thief (A) in the night.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. A. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 11, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James J. Rearden  
2012

Lane St.,

Chicago, Ill.  
[Please turn this over]

H. A. P.



Name of Author, but if a translation, then Translator

James J. Reardon

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Thief in the Night" ✓

Send certificate of registration to

James J. Reardon

2012 Kane St., Chicago Ill

Name and address of remitter

James J. Reardon

2012 Kane St., Chicago Ill

If the work is a published dramatic composition, use form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]



Rearden (James J.) Jr.  
your daughter?

Name of claimant

J & Co.

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 24 1909

Cl. D; XXc. No.

© Cl. D 17521

\$

Cash No.

43808 NOV 24 1909

Leave all above these lines blank:

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 22

Date, 1909

2 Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909;  
1 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of  
copyright claimant

James J. Rearden & Co.  
201 W. Kane Court, Chicago, Ill.

Nationality of author or authors

American

[Must be  
stated]

(OVER).



Author or  
authors

James D. Rearden Jr.

Title of work

Jan Saugster?

Send certificate of

registration to

J. J. Rearden Jr.

2001 W. Lake Court Chicago Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



*Reardon (Bereneice)*  
*Great inheritance*

D2

1 c. rec'd

APR 25

Application  
rec'd

APR 25 1928

©C1D

83641

XXc.

Fee rec'd \$

120875 APR 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Bereneice Reardon*

(Write full legal name of copyright owner)

(2) Address

*86 Mount Vernon*

(Street)

*Boston*

(City)

*Massachusetts*

(State)

W. L.

[Please turn this over]



(3) Name of author or translator

*Berenice Readon*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Great Inheritance*

(7) Send certificate of registration to

*Berenice Readon*

*86 Mount Vernon Street, Boston, Massachusetts*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Berenice Readon*

*86 Mount Vernon Street, Boston, Massachusetts*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reardon (Kenneth James)

D2

AUG 23 1935

1 c. rec'd

Rooming house.

Application  
rec'd

AUG 23 1935

© Cl Unpub 37029

AME

Fee rec'd \$

\$1.00

39462 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth James Reardon

(Write full legal name of copyright owner)

(2) Address

315 Pleasant St.

(Street)

East Walpole

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator Kenneth James Reardon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rooming House

(7) Send certificate of registration to Kenneth Reardon  
315 Pleasant St. E. Walpole Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (As above)  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reardon(Leo F.)

D2

Meet the husband.

CP

Fee rec'd \$1.00

52772

Dec. 8, 1933

1 c. rec'd

Dec. 8, 1933 ✓

Application  
rec'd

DEC 20 1933

© Cl Unpub 25828

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO F REARDON  
(Write full legal name of copyright owner)

(2) Address 40-15 81st St JACKSON HEIGHTS, LONG ISLAND, N. Y  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator LEO F REARDON  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work MEET THE HUSBAND, A PLAY IN THREE ACTS (COMEDY)  
\_\_\_\_\_  
\_\_\_\_\_
- (7) Send certificate of registration to AMERICAN PLAY CO  
33 WEST 42ND STREET, NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.  
33 WEST 42ND ST, NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Reardon (Lee F.)*  
*Saps.*

1 c. rec'd **NOV 23 1923** /

Application rec'd **NOV 23 1923**

XXe. **CLD 66120** - *R*

Leave all above these words blank

Fee rec'd \$ *1.00* **47674 NOV 23 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 23 / 1923*

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Lee F. Reardon*  
*Douglaston Long Island*

(Write full legal name of copyright owner)

*Cor. B'way & Dartmouth Rd.*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leo F. Reardon  
U.S.A.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Saps"

Send certificate of  
registration to (7) \_\_\_\_\_

Leo F. Reardon - Cor. B'way & Douglas St  
Rd - Douglaston, L.I., New York

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reardon (Mark) 3d + au.

Adoration.

1 c. rec'd JUN 26 1918

Application  
rec'd JUN 26 1918

XXc. CLD 49861

Leave all above these words blank

Fee rec'd 8

2.00 JUN 26 1918 JUN 26 '18 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mark Reardon 3d

(Write name in full)

63 Hall

(Street)

New York

(City)

NY

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mark

Reardon 3d

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Adoration a comedy

in 3 Acts

Send certificate of registration to: (7)

Mark

Reardon 3d

63 Wall

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Mark

Reardon

(City)

(State)

63 Wall

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 26 1913

Application  
rec'd JUN 26 1913

XXc. © Cl. D 49860

Reardon (Mark)

Affairs of Annette; by Mark Reardon

3d.

Leave all above these words blank

Fee rec'd \$

1.00

JUN 26 1913

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card

new

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mark Reardon

(Write name in full)

63 Mail

(Street)

EX. ★ U. S. L.

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mark Random 35  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Affairs of Annette  
a Comedy in 3 Acts

Send certificate of registration to: (7) Mark Random 35  
63 Wall New York NY

Name and address of person (Street) (City) (State)  
sending the fee: (8) Mark Random 35  
63 Wall New York NY

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reardon (Mark S.) 3d.  
Beside the mark.

D 2

Name of claimant

Title and author

1 c. rec'd NOV 19 1910

XXc. © Cl. D 22596

\$ / 211.00

34271 NOV 18 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 19 1910

Date, Nov. 18, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mark S. Reardon 3d  
63 Wall Street, New York City.

[Please turn this over]



Author or  
authors

Mark S. Reardon, 3d.

American

[Nationality must be stated]

Brief title of work

"Beside the Mark"  
A Play in one Act

Send certificate of  
registration to

Mark S. Reardon, 3d.

Name and address  
of remitter

Mark S. Reardon, 3d.

63 Wall Street, New York City.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Reardon (Mark) & Co.  
Bit of Heaven.

1 c. rec'd DEC 21 1915  
Application  
rec'd DEC 21 1915  
XXc. © CID 42536 C

Leave all above these words blank

Fee rec'd \$ 4.00 43730 DEC 21 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Dec. 20, 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Mark Reardon

(Write name in full)

63 Wall

(Street)

New York

(City)

NY

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mark Readon

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Bit of Heaven

Send certificate of registration to: (7)

63 Wall

New York

NY

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

63 Wall

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

FEB -7 1917

I c. rec'd

Application  
rec'd

FEB -7 1917

XXc.

46099

Leave all above these words blank

Fee rec'd

\$1.00 4733

FEB -7 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

Mark Reardon

(Write name in full)

63 Mall

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (3)

*Mark Pearson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Brink*

Send certificate of registration to: (7)

*Mark S. Pearson 35*  
*63 Hall*

Name and address of person sending the fee: (8)

*63 Hall*  
(Street)

(Street)

*Mark S. Pearson 35*  
*New York*  
(City)

(City)

*NY*  
(State)

*NY*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Reardon (Mark S.) 3d.  
Dummy but no dunce.

Write nothing here

D2

1 c. rec'd FEB 12 1915

© Cl. D 39664  
XXc. R

\$ 1.00  
5562 FEB 12 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. B. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 11, 1915.

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒  
☒ Name and address of {  
copyright claimant {

Mark S. Reardon 3d  
63 Wall Street, New York.

[Please turn this over]



Name of Author, but if a translation, then Translator

Mark Reardon  
U. S. A.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Dummy but no Dunce.

Send certificate of  
registration to

Mark R. Reardon 35  
63 Wall St., New York.

Name and address  
of remitter.

Mark R. Reardon 35  
63 Wall St., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reardon (Mark) 3d  
Family album.

1 c. rec'd

JUL -8 1919

Application  
rec'd

JUL -8 1919

XXc.

52149

Leave all above these words blank

Fee rec'd \$

20428 JUL -8 19

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7, '19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

70 Heaf  
(Street)

Mark Reardon, 3d

(City)

Brooklyn

(State)

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mark*  
(Write name in full)

*Reardon, 3d*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Family Album*

Send certificate of registration to: (7)

*Mark Reardon 3d*

Name and address of person

sending the fee: (8)

*170 Knap*

(Street)

*Brooklyn*

(City)

*N.Y.*  
(State)

*Mark Reardon 3d*

*170 Knap*

(Street)

*Brooklyn*

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reardon (Mark) 3d  
Far-away look

1 c. rec'd

Application

rec'd

CLD 68949

XXc.

SEP 26 '24

SEP 26 '24

Leave all above these words blank

Fee rec'd \$

41269 SEP 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MARK REARDON, 3d

(Write full legal name of copyright owner)

170 KEAP ST

(Street)

BROOKLYN,

(City)

IV. Y.

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) MARK REARDON, 3d  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A FAR-AWAY LOOK!

Send certificate of registration to (7) MARK REARDON, 3d  
170 KEAP SE BROOKLYN N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARK REARDON, 3d  
170 KEAP SE. BROOKLYN N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reardon (Mark) 3d  
Greater Love.

1 c. rec'd

FEB 27 1923

Application

FEB 27 '23

rec'd

© C. I. D

63767

XXc.

R

Leave all above these words blank

Fee rec'd

1.00

8718 FEB 27 '23

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark Reardon 3d

(Write name in full—State here also nationality of claimant)

170 Reap ST.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

OK B. F. T.



Name of Author, but if a translation, then Translator

(3) Mark  
(Write name in full)

Reardon 3d

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Greater Love" a play in  
four acts

Send certificate of registration to (7)

Mark Reardon 3d

170 Keap St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Mark Reardon 3d

170 Keap St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

OCT 18 1911

Reardon (Mark S.) 38  
Have you seen Sally.

Name of claimant

1 c. rec'd

© Cl.D 25522

XXc.

Title and author

36842 OCT 18 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 17th Date, 1911. N.Y.C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mark S. Reardon 38

63 Wall street New York City  
170 Reah St Brooklyn

[Please turn this over]



Author or  
authors

Mark S. Reardon 3d.

American

[Nationality must be stated]

Brief title of work

"Have You Seen Sally?"

Send certificate of  
registration to

Mark S. Reardon 3d.

63 Wall st. New York City

Name and address  
of remitter

Mark S. Reardon 3d

63 Wall st. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Reardon (Mark S.) 3d., son.  
How he committed  
suicide.

1 c. rec'd MAR 21 1913

XXc. C. C. D. 327419

\$ 1.00  
11116 MAR 21 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2

Name and address of  
copyright claimant

Mark S. Reardon 3d.  
63 Wall st., New York City.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Mark S. Readman 3d

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

How He committed Suicide

Send certificate of  
registration to {

Mark S. Readman 3d  
63 Wall St. New York City

Name and address {  
of remitter

Mark S. Readman 3d  
63 Wall St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reardon (Mark S.), 3d,  
Light (The) without.

Name of claimant

Tau.

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 3 1911

Cl. D, XXc. No.

CLD 23528

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 3 1911

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mark S. Reardon, 3d

Name and address of

copyright claimant

Care made by R. K.

63 Wall st., N. Y. C. - 209 Meap St., Bldg

American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
author's

Mark S. Readman, 3d.

Title of work

"The Light Without," a Play in  
Two Acts.

Send certificate of  
registration to

Mark S. Readman 3d

63 Wall St., New York City.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Reardon (Mark) & au.  
Man from the moon.

1 c. rec'd

Application  
rec'd

XXc.

OCT - 1 1915

OCT - 2 1915

© Cl. D. 41883

Leave all above these words blank

Fee rec'd \$

\$1.00

133173

OCT - 2 1915<sup>R</sup>

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Oct. 1, 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

63 Wall St.  
(Street)

(Write name in full)

Mark Reardon  
New York

(City)

N. Y.  
(State)

[Please turn this over]

Ex. F. G. B.



Name of Author, but if a translation, then Translator (3)

Mark Reardon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man from the Moon.

Send certificate of registration to: (7)

Mark Reardon 38  
63 Wall New York  
(Street) (City) (State)

Name and address of person sending the fee: (8)

63 Wall  
(Street)

New York  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reardon (Mark S.) 3d:

1 c. rec'd

AUG 11 1915

Application  
rec'd

AUG 11 1915

COB 41466

XXc.

R

Over long distance, by  
Mark Reardon.

Leave all above these words blank

Fee rec'd \$1.00 28188 AUG 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)...

Aug. 10, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

63 Hall St

(Street)

Mark S. Reardon 3d

(Write name in full)

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mark Readon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N.Y.

Brief title of work (6)

Over Long Distance

Send certificate of registration to: (7)

Mark Readon

Name and address of person sending the fee: (8)

63 Wall St. New York

N.Y.

63 Wall  
(Street)

Mark Readon  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JAN -4 1921

Reardon (Mark) 3d.  
Question of the day.

1 c. rec'd

Application JAN -4 1921

rec'd © Cl. 56436 C

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

10 JAN -1 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark Reardon 3d. A. S. A.

(Write name in full—State here also nationality of claimant)

170 Leah St.

(Jan., 1920—1,000)

(Street)

Brooklyn N. Y.

(City)

(State)

[Please turn this over]

C. B. W.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Beardon 3d

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Question of the Day, a play in three acts

Send certificate of registration to (7)

Mark Beardon 3d

170 Leah St. (Street)

Brooklyn (City)

N. Y. (State)

Name and address of person or firm sending the fee (8)

Mark Beardon 3d

170 Leah St. (Street)

Brooklyn (City)

N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 24 1913

COPY 3210 <sup>C</sup>/<sub>R</sub>

XXc.

\$1.00

7204 FEB 24 1913

Cash No.

Reardon (Mark S.) 3d & an.  
Quick! Doctor! I've poisoned  
my wife.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mark S. Reardon 3d  
63 Wall St - New York City

[Please turn this over]

EX 3. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Mark J. Ransom 3d  
U. S. A. ✓

Quick! Doctor! I've Poisoned my Wife!

Mark J. Ransom 3d

63 Wall St New York City

Mark J. Ransom 3d

63 Wall St New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reardon (Mark) Inc.*

*Recording angels*

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**25071 JUL 26 1916**

1 c. rec'd **JUL 26 1916**

Application  
rec'd **JUL 26 1916**

XXc. **COPI 44470<sup>e</sup>**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

*Mark Reardon*

(Write name in full)

*63 Wall*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mark Pearman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Recording Angels

Send certificate of registration to: (7)

Mark P. Pearman 3d  
63 Wall St New York City

Name and address of person sending the fee: (8)

Mark P. Pearman 3d  
63 Wall St New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reardon (Mark S.) 3<sup>rd</sup>.  
Revolt.

Write nothing here

D2

FEB 12 1912

1 c. rec'd

Name of claimant

Re

XXc.

© Cl. D 28658

Title and author

\$

5596 FEB 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Feb. 10, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 FEB 12 1912

Name and address of

copyright claimant

Mark S. Reardon 3d  
63 Wall St, New York City.

[Please turn this over]

RECEIVED



Author or  
authors

Mark L. Pearson 3d American  
[Nationality must be stated]

Brief title of work

"Revolt"

"Drama in Three Acts"

Send certificate of  
registration to

Mark L. Pearson 3d  
63 Wall St., New York City.

Name and address  
of remitter

Mark L. Pearson 3d  
63 Wall St., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reardon (Mark) Jan.*

*Romance of a day.*

1 c. rec'd *SEP -2 1916* ✓  
Application SEP -2 1916  
rec'd *9610 44798*  
XXc. *28620* SEP -2 1916 ✓

Leave all above these words blank

Fee rec'd \$

*\$1.00*

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. V.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**6** Name and address of  
copyright claimant: (2)

*63 Wall* (Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mark Reardon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Romance of a Day  
a Comedy in One Act

Send certificate of registration to: (7)

Mark S. Reardon 30  
63 Wall

Name and address of person sending the fee: (8)

(Street)

Mark S. Reardon 30

(City)

New York

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here!

D2

Reardon (Mark S.)  
Sacrifice (Ghe)

Name of claimant

Title and author

1 c. rec'd

AUG 1 1912

© Cl. D 30412

XXc.

\$

\$1.00

Leave all above these words blank

22977 AUG -1 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mark S. Reardon  
65 Wall St. New York

[Please turn this over]



Author or  
authors

Mark S. Peardon 38

American

[Nationality must be stated]

Brief title of work

The Sacrifice

Send certificate of  
registration to {

Mark S. Peardon 38  
63 Wall St. New York

Name and address {  
of remitter }

Mark S. Peardon 38

63 Wall St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Reardon (Mark S.) 3rd.  
Shadow (The).

1 c. rec'd FEB 12 1914  
XXc. © C. D. 36004  
\$ 1.00 R

Leave all above these words blank

5108 FEB 12 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 12 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2  
Name and address of {  
copyright claimant {

Mark S. Reardon 3rd  
63 Hall St., New York City.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Mark S. Teardon 3d

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

'The Shadow' Dram in One Act

Send certificate of  
registration to {

Mark S. Teardon 3d

63 Wall St., New York City

Name and address  
of remitter {

Mark S. Teardon 3d

63 Wall St., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatized musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reardon (Mark) 3d.  
Song we all sing.

JUN 10 1920  
1 c. rec'd  
Application JUN 10 1920  
rec'd  
CCLD 51773  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

20417 JUN 10 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark Reardon 3d American

(Write name in full—State here also nationality of claimant)

170 Peach St  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

(Jan., 1920—1,000)

EX \* C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Reardon 3d

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Song We All Sing

Send certificate of registration to (7)

Mark Reardon 3d

Name and address of person or firm sending the fee (8)

170 Reap

(Street)

Brooklyn

(City)

N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Reardon (Mark S.) 3d.  
Stronger (She); by Mark  
Reardon.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUL 10 1917

Application  
rec'd JUL 10 1917

XXc. © Cl. 47308

23965 JUL 10 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

Mark S. Reardon 3d

(Write name in full)

63 Hall

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

G. L.



Name of Author, but if a translation, then Translator (3)

✓ Mark Pearson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Stronger" A Play in Three Acts

Send certificate of registration to: (7)

Mark S. Pearson 35 ✓

Name and address of person sending the fee: (8)

63 Hall

(Street)

New York

(City)

NY

(State)

63 Hall

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reardon (Mark S.) 3d.*  
*Their hero; by Mark*  
*Reardon.*

1 c. rec'd *July 2-15*  
Application rec'd *OCT - 5 1915*  
XXc. *(C) Cl. D 41936C*

*100 34926 OCT - 8 1915 R*

Leave all above these words blank

Fee rec'd \$

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

20 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

*Mark S. Reardon 3d*

(Write name in full)

*63 Mall*

(Street)

*New York*

(City)

*N.Y.*

(State)

\* O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Mark Reardon*  
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

*U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Their Hero.*

Send certificate of  
registration to: (7)

*Mark S. Reardon 3d*

Name and address of person  
sending the fee: (8)

*63 Wall*

(Street)

*New York*

(City)

*N.Y.*

(State)

*63 Wall*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reardon (Mark) Van  
Trapped.*

1 c. rec'd

AUG -4 1916 ✓

Application  
rec'd

AUG -4 1916

XXc.

© CLO 445482

\$1.00

28255 AUG -4 1916

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

*\* Mark Reardon*

(Write name in full)

*63 Wall*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Peardon

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Trapped" A Comedy

Surprise in the Act

Send certificate of registration to: (7)

Mark P. Peardon 35

63 Wall

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Mark P. Peardon

(City)

35

(State)

63 Wall

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

AUG 2 1913

XXC. U. D. 33982

\$ 1.00

Reardon (Mark S.) 3d.  
Untravelled road.

Leave all above these words blank

28-167 AUG -2-1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mark S. Reardon 3d  
63 Wall St - New York City

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator

Mark S. Reardon 3d

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Untravelled Road

Send certificate of registration to {

Mark S. Reardon 3d

63 Wall St New York City

Name and address of remitter {

Mark S. Reardon 3d

63 Wall St New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here

D2

1 c. rec'd OCT -6 1914

©CLD 38411

XXc.

\$

6.00

34568 OCT -6 1914 No.

Reardon (Mark S.) 3rd.  
Widow's (She) might, by  
Mark Reardon.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 5, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Mark S. Reardon 3rd  
63 Wall St., New York City.

[Please turn this over]

OCT -6 1914



Name of Author, but if a translation, then Translator

Mark Reardon

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Widow's Might: A Comedy in One Act" ✓

Send certificate of registration to {

Mark J. Reardon 35 ✓

63 Wall St. ✓ New York City.

Name and address of remitter {

Mark J. Reardon 35

63 Wall St., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D 2

Name of claimant

Will (Tho) to be.

Title and author

1 c. rec'd JUN 30 1944

XXc. © C.I.D. 24612

38 1. 11111

23464 JUN 30 1911

Cash No.

**Leave all above these words blank**

Application for Copyright—Dramatic Composition not Reproduced for Sale

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 29 Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

statutory fee for this  
 JUN 2nd 1911  
 Name and address of  
 copyright claimant

Mark S. Reardon & S  
63 Wall St - New York City.

[Please turn this over]

11/15/2014



Author or  
authors

Mark S. Reardon & American

Nationality must be stated

Brief title of work

"The Will To Be."

Send certificate of  
registration to

Mark S. Reardon &  
63 Wall St New York City

Name and address  
of remitter

Mark S. Reardon &  
63 Wall St New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAY -1 1915

© Cl. D 40535

XXc.

\$

\$1.00

Leave all above these words blank

15411 MAY -1 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 1 1915

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant {

Mark Reardon  
63 Hall St., New York City.

[Please turn this over]

Ex. F. G. B.



Name of Author, but if a translation, then Translator

Mark Readon

Country of which the author or translator is a citizen

U. S. A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Witness" a play in one act.

Send certificate of registration to {

Mark Readon

63 Hall St.

Name and address of remitter {

Mark Readon

63 Hall St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC -5 1914 ✓

Application rec'd DEC -5 1914

XXc. © C.L.D. 39016 ✓

Reardon (Neale A.)

Justice; or, Billy, by A. M.

Hall & N. A. Reardon

Leave all above these words blank

Fee rec'd \$

1.00

41115 - DEC -5 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 4 '14

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant: (2)

\* Neale A. Reardon

(Write name in full)

247 Clay St.

(Street)

Davenport

(City)

(State)

Iowa

[Please turn this over.]

\* O.K.-B.F.T.

Dec. 10/14



Name of Author,<sup>5</sup> but if a  
translation, then Translator (3)

(Write name in full)

✓ Neal A Pearson  
and  
Hazel M. Hall

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United  
States must name the place of domicile (5)

Both - American [Must  
be stated]

Brief title of work (6)

Justice  
or Billy

Send certificate of  
registration to: (7)

Neal A Pearson ✓  
247 Bay St.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

247 Bay St.  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

Reaves (Roe)

Niesse (Carl)

Hall of shame.

C

1 c. rec'd MAR - 3 1925

Application rec'd MAR - 3 '25

XXC 2922 2

Leave all above these words blank

Fee rec'd \$

11634 MAR - 3 '25

Page 1 of 1

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb., 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Roe Reaves

(Write full legal name of copyright owner)

V.A. Club, 229 West 46th New York City New York

Name of author (3)

Carl Niesse

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Hall of Shame"  
Stage monolog employing a drop representing  
the congressional Hall of Fame, with talk to fit each sub.

Send certificate of registration to (7) Carl Niesse

Circle Theatre

Indianapolis

Indiana

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Carl Niesse

Circle Theatre

Indianapolis

Indiana

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR 24 1912

Rebadio (Roma De')

g. c. a.  
Name of claimant

© Cl. D. 29470

Strength (The) of character

Date and author

\$

Leave all above these words blank

16560 APR 24 1912

Application for Copyright—Dramatic Composition ~~not registered~~ Sale

Cards made Apr. 30, 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1912

23 1-23  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author.

APR 24 1912

Name and address of

copyright claimant

Mrs. Roma De' Rebadio  
153 Roma Ave. St. Paul. Minn.

[Please turn this over]

EX. ★ O. G. L.



Author or  
authors

J. Muri Thoma De' Prebatio  
Italian

[Nationality must be stated]

Brief title of work

The Strength of Character  
J. Muri Thoma De' Prebatio

Send certificate of  
registration to

~~268 Liberty Ave. - St. Paul. Minn~~

Name and address  
of remitter

Wm. C. Brown.  
1510 Thomas St. St. Paul. Minn

If the work is a published composition, use form D-1; If a dramatic or musical composition, use form D-2.

→ 268 Liberty Ave. - St. Paul

[Please turn this over]



Rebarrer (Lilias Riddell)

D2

MAR -6 1929

1 c. rec'd

Her confessor, by Jean Riddell [pseud.]

Application  
rec'd

MAR -6 1929

XXc.

© Clunpub

205

Fee rec'd \$

\$1.00

W.P. 111

13065 MAR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 16 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1st, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilias Riddell Rebarrer, also known as Jean Riddell, (Write full legal name of copyright owner)

(2) Address 163 West 56th st., New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~Translator~~ Jean Riddell;  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Her Confessor', a comedy drama, in  
three acts and four scenes.

(7) Send certificate of registration to Lilias Riddell Rebarer,  
103 West 56th street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilias Riddell Rebarer  
103 West 56th street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rebarrer (Lilias Gilbert Riddell)

Murder with music.

1 c. rec'd AUG 12 1937  
Application AUG 13 1937  
rec'd  
© Cl Unpub 51318  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 42426 AUG 14 37

# CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lilias Gilbert Riddell Rebarrer American

(Write name in full—State here also nationality of claimant)

394 Gramercy Park 2. New York N.Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lilias Gilbert Russell Rebaren  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen US [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Murder with Music - copy right in title as well as text, as dramatization of novel by same name, published and more than 2 copies

Send certificate of registration to (7) Lilias G. R. Rebaren  
344 Gramercy Park N. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lilias G. R. Rebaren  
344 Gramercy Park North New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 22 1924

1 c. rec'd

Application

rec'd

DEC 22 '24

XXC.D. 69839

Rebarrer (Lilias Riddell)  
Safe investments, by  
Gilbert Riddell [psund]

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

55240 DEC 22 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Lilias Riddell Rebarrer

(Write full legal name of copyright owner)

77 West 50th St.

(Street)

London City, D. C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



"Gilbert Riddle"

Name of Author, but if a translation, then Translator (3)

*Lilias Riddell Rebarer*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Safe Investments"*  
*a comedy - drama in 3 acts & 4 scenes*

Send certificate of registration to (7)

*Lilias Riddell Rebarer (Gilbert Riddle)*  
*77 West 50<sup>th</sup> St., New York City N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Lilias Riddell Rebarer*  
*77 W. 50<sup>th</sup> St. New York City N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

Rebarr (L. R.) & am.

With his wife's permission.

1 c. rec'd JAN 11 1917

(C) CID 45889

XXc.

\$ \$1.00

1658 JAN 11 1917 Cash No.

Leave all above these words blank

2

3  
JAN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 5<sup>th</sup> Date, 1917,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gilbert Riddell (L. R. Rebarr)  
420 Madison Avenue, New York City

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Country of which the author  
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Gilbert Riddell (pen name)  
L. R. Rebarer (real name)  
United States of North America  
With His Wife's Permission,  
(a comedy in three acts)

Send certificate of  
registration to

Name and address  
of remitter

Gilbert Riddell,  
420 Madison Avenue, N.Y.C.  
L. R. Rebarer (Gilbert Riddell)  
420 Madison Avenue, N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reber(Frank Lynn)

D2

Journey to the stars.

City

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 9 1935

Application  
rec'd

NOV -9. 1935

© Cl Dupub 38224

52823 NOV-9'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Lynn Reber

(Write full legal name of copyright owner)

(2) Address Madison  
(Street)

Montvale, New Jersey  
(City) (State)

[Please turn this over]



(3) Name of author or translator Frank Lynn Reber ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Journey to the Stars"

(7) Send certificate of registration to Frank Lynn Reber ✓  
Madison St. , Montvale , New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Lynn Reber  
Madison St. , Montvale , New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reber (John)  
Refr

True

1 c. rec'd JUL - 3 1917

Application  
rec'd JUL 17 1917

XXc. © CLD 47365

25318 JUL 18 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

John Reber  
219 Powell St

(Street)

(Jan., 1917)

State citizen of American

San Francisco

(City)

Calif

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Reber

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"PEP", Book of Musical Show - farce comedy

Send certificate of registration to (7)

John Reber

219 Powell St

San Francisco

Calif

Name and address of person sending the fee (8)

(Street)

John Reber

(City)

(State)

219 Powell St

(Street)

San Francisco

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rebman (Albert) \*

Lecture on the administrative phases of the

telephone business.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MAY 17 1933 ✓

1 c. rec'd

Application

rec'd

© Cl C

6395

22470 MAY 17 '33

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1933

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Rebman  
(Write full legal name of copyright owner)

(2) Address 18 Manchester Place Buffalo N.Y.  
(Street) (City) (State)

(3) Name of author Albert Rebman  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

USA<sup>✓</sup>

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Lecture on the Administrative phases of the Telephone Business*

(7) Send certificate of registration to *Albert Reberman*

*18 Manchester Place*  
(Street)

*Buffalo*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Albert Reberman*

*18 Manchester Place*  
(Street)

*Buffalo*  
(City)

*N.Y.*  
(State)



Rebman (Albert) \*

C

MAY 17 1933 ✓

1 c. rec'd

Lecture on the practical phases of the telephone

Application  
rec'd

MAY-17 1933

business.

© Cl C

6396

Fee rec'd \$

22470 MAY 17 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1933

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Rebman

(Write full legal name of copyright owner)

(2) Address

18 Manchester Pl.

(Street)

Buffalo

(City)

N.Y.

(State)

(3) Name of author

Albert Rebman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work A Lecture on the Practical phases of the Telephone Business

(7) Send certificate of registration to Albert Reberman

18 Manchester Place Buffalo N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Reberman

18 Manchester Place Buffalo N.Y.  
(Street) (City) (State)



Rebman (Albert) \*

Lecture on the technical phases of the  
telephone business.

C

MAY - 9 1933 ✓

1 c. rec'd

Application

rec'd

©CIC

MAY - 9 1933

6381

Fee rec'd \$

21240 MAY - 9 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Rebman

(Write full legal name of copyright owner)

(2) Address

18 Manchester Place

(Street)

Buffalo

(City)

N.Y.

(State)

(3) Name of author

Albert Rebman

\*) Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture on the Technical phases of the  
Telephone Business

(7) Send certificate of registration to

Albert Reisman

18 Manchester Place

(Street)

Buffalo

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Albert Reisman

18 Manchester Place

(Street)

Buffalo

(City)

N.Y.

(State)



D<sup>2</sup>

AUG 2 1910

Name of claimant

1 c. rec'd

Rebsamen (Harry J.)

H. au.

© Cl. D. 21717

XXc.

Title and author

Fate's cruelty; or, Circumstantial  
evidence. Typewritten.

\$

1-2/100

Leave all above these lines blank

23237 AUG -2<sup>nd</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 2 1910

Date,

Aug. 1. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry J. Rebsamen.

227 W. 25<sup>th</sup> St. New York City.

(OVER)



Author or  
authors

Harry J. Rebsamen: American citizen

Nationality must be stated.

Brief title of work

Fate's cruelty or:  
Circumstantial evidence.

Send certificate of  
registration to

Harry J. Rebsamen.

Name and address  
of remitter

New York City  
227 W. 25th St.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Rebush (Roman)

D2

Get that man; by Robert Bridgewood.

1 c. rec'd Mar. 18, 1935

Application MAR 16 1935  
rec'd

© Cl Unpub 34421

Fee rec'd \$

1.00 9010 Feb. 25/35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roman Rebush

(Write full legal name of copyright owner)

(2) Address 262 W. 107th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Robert Bridgewood  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "GET THAT MAN!"

(7) Send certificate of registration to Roman Rebusch  
c/o Empire Film Distributors, 723 Seventh Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roman Rebusch  
262 W. 107th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Rebush(Roman)

D2

FEB 23 1935

Rescue squad;by Charlotte Arthur and Margel Gluck

1 c. rec'd

Application  
rec'd

FEB 23 1935

CP

Fee rec'd \$

© Cl Dupub 33926

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9010 FEB 23 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roman Rebush

(Write full legal name of copyright owner)

(2) Address 262 West 107th Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Charlotte Arthur and Margel Gluck  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "RESCUE SQUAD"

(7) Send certificate of registration to Roman Robush

262 West 107th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roman Robush

262 West 107th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Recchia (Franco)

D2

Via delle donne.

EAF

Fee rec'd \$

\$1.00

15030 MAR 17 '36

1 c. rec'd

MAR 17 1936

Application  
rec'd

MAR 17 1936

© Cl D unpub 41434

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franco Recchia  
(Write full legal name of copyright owner)

(2) Address 317 East 28th. St New York N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Franco Recchia ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* Italian Deriving U.S. Citizenship ship  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where New York City
- (6) Brief title of work "La Via Delle Donne" ✓
- (7) Send certificate of registration to Franco Recchia ✓  
317 East 28th St ✓ New York N.Y. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Franco Recchia  
317 E. 28th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

[154 acts] ✓



Rechler (Michael)

D2

Madhattan.

Contains music.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 23, 1935

Application  
rec'd NOV - 1 1935

© Clumpub 38196

49747, Oct. 23, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Rechler  
(Write full legal name of copyright owner)

(2) Address 305 Madison Ave New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Michael Rechler  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Manhattan" with incidental music

(7) Send certificate of registration to Michael Rechler  
305 Madison Ave New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Rechler  
305 Madison Ave New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rechler (Michael)

D2

Sister.

CP

Fee rec'd \$ 1.00

1 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

© Cl Dunpub 24125

37873 SEP -1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/31/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Rechler  
(Write full legal name of copyright owner)

(2) Address 7901 Bay Parkway Brooklyn New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ Michael Rechler  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sister"

(7) Send certificate of registration to Michael Rechler  
305 Madison Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Rechler  
7901 Bay Parkway, B'klyn, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Rechler (Michael)

D2

FEB -3 1937

Teacher's pet, by Sy Bernhard and M. Rechler.

1 c. rec'd

Application  
rec'd

FEB -3 1937

AME

© Cl Dunpub 47464

Fee rec'd \$1.00

6557 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Rechler

(Write full legal name of copyright owner)

(2) Address

305 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Sy Bernhard and Michael Rechler  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Teachers Pet", a comedy in  
three acts

(7) Send certificate of registration to Michael Rechler  
305 Madison Ave New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Rechler  
305 Madison Ave New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd OCT 13 1913

Application rec'd OCT 13 1913

© CID 34700

XXc.

Recht (Charles)  
At the Chasm. by  
Jaroslav Vrchlický.

\$1.00

Leave all above these words blank

Fee rec'd \$

33478

OCT 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 9, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Recht

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 42 E 79th st. City New York State N.Y.

~~Name of author, but if a translation, then Translator~~ (4)

Charles Recht

[Write name in full]

Return Cards to

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *At The Chasm.*

Exact date of publication (8) *Oct. 2, 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Richard G. Badger*  
registration to { Street (10) *194 Boylston* City *Boston* State *Mass*

Name and address (11) *Richard G. Badger*  
of remitter { Street (12) *194 Boylston* City *Boston* State *Mass.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Recht (Charles)

Clouds (The).

Name of claimant

Title and author

D1

\*

2 c. rec'd

July 2-1911

© Cl. D. 23336

Cl. D. XNo. No.

1.00

R

5274 Cash No. FEB 13 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date,

2/8/11

Of the ( ~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 13 1911

Name and address of  
copyright claimant {

Charles Recht

N. Y. City

Bohemian

Card made by R. K.  
Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Jaroslav

Koapil

Title of work

The Clouds.

Date of publication

Feb. 6/10

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Richard G. Balger

Send certificate of  
registration to

194 Boylston St Boston Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card **must** be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out **application** card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been **reproduced** for sale, use Application D-2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space

D2

Recht (Charles)  
Confession.

San

1 c. rec'd APR 12 1913

Application  
rec'd APR 12 1913

XXc. (C) C. D. 32934

Leave all above these words blank

Fee rec'd \$ 1.10 & 3 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Recht, Charles; 27 Cedar

Name and address of (2) [Write name in full]

copyright claimant { Street (3) New York City New York State

[Please turn this over]

O. K. - B. F. T.



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Recht, Charles*

Country of which the author or translator is a citizen or subject (5) *United States* Must  
be stated

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) ~~The~~ *Confession; An Act by*

Send certificate of (8) *Recht, Charles 27 Cedar*  
registration to { Street (9) *New York City New York State*

Name and address (10) *Recht, Charles 27 Cedar*  
of remitter { Street (11) *New York City New York State*

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,  
use form D-2.

[Please turn this over]



Recht (Charles)

Reference card

Appl. file

King  
See

Ivan (Rosalind) + Recht (Charles)

001248

61912



Write nothing here, but fill out each numbered space

D 2

c. rec'd OCT 6 1913

Application rec'd OCT 6 1913

XXc. © Cl. D 34641 ✓

Recht (Charles) & au.  
Moral.

Leave all above these words blank

Fee rec'd \$

31.00

32470

OCT -6 1913

APPLICATION FOR COPYRIGHT—<sup>UN</sup>PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 3, 1913

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) 80 Charles Recht  
copyright claimant | Street (3) maiden lane City New York City State N.Y.

Name of author (1) Charles Recht

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Moral; a play in three acts. After the famous German comedy of <sup>hending</sup> Thoma

Exact date of publication (8) \_\_\_\_\_ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Charles Recht 80 Maiden Lane  
registration to (Street (10) New York City N.Y. State

Name and address (11) Charles Recht 80 Maiden Lane  
of remitter (Street (12) New York City N.Y. State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Recht (Charles) *Law.*  
Shattered (A) dream.

1 c. rec'd APR 12 1913

Application  
rec'd APR 12 1913

XXc. (C) C. D. 32933<sup>C</sup>

Leave all above these words blank

Fee rec'd \$

11985 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale */ 02 / 1111*.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Recht, Charles 27 Cedar  
[Write name in full]

copyright claimant { Street (3) New York City New York State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Recht, Charles

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Shattered Dream; An Act by

Send certificate of { (8)  
registration to { Street (9) Recht, Charles 27 Cedar  
New York City New York State

Name and address { (10)  
of remitter { Street (11) Recht, Charles 27 Cedar  
New York City New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Recht (Charles) & Halsey (Frank)

To tell with Kate, adapted by

H. I. Case (seud.) & Frank Seeha (seud.)

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

NOV 28 '22

XXc

62941

62941

47092 NOV 28 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Recht, American citizen  
and Frank Halsey, American citizen  
110 West 40th St, N.Y.C.  
127 Prince St Elizabeth, N.J.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Charles Recht and  
Frank Halsey

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "To Hell with Kate"

Send certificate of  
registration to (7)

Charles Recht  
110 W. 40<sup>th</sup> Street N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Charles Recht  
110 W. 40<sup>th</sup> Street N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Recht (Charles)  
Whom the Gods destroy  
by Jaroslaw Hilbert.

1 c. rec'd AUG 14 1916

Application AUG - 3 1916

rec'd

© CLD 44656

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26905

AUG - 9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTERED BY U. S. COPYRIGHT OFFICE, Washington, D. C. Date (1) Aug. 7, 1916  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Recht

(Write name in full)

80 Maiden Lane New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Charles Recht

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Whom The Gods Destroy

Price \$ / 00

Exact date of first publication (7) Aug. 7, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger  
194 Boylston St. Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger  
194 Boylston St. Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Recht (Emily) + Cass (Maurice)  
Gate

1 c. rec'd

JUL 31 1915

Application

JUL 31 1915

rec'd

© Cl. D. 41369

XXc.

R

Leave all above these words blank

Fee rec'd \$ 12.00 26319 JUL 31 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Recht and Maurice Cass

(Write name in full)

15 West 123rd St.

(Street)

622 West 141st St. N.Y.C.

(City)

(State)

EX. F. G. R. [Please turn this over]



Name of Author<sup>5</sup> but if a  
translation, then Translator<sup>(3)</sup> Emily Recht and Maurice Cass  
(Write name in full)

Country of which the author<sup>5</sup> or translator is a citizen or subject <sup>(4)</sup> United States [Must  
An alien author domiciled in the United be stated]  
States must name the place of domicile <sup>(5)</sup>

Brief title of work <sup>(6)</sup> Fate

A drama in one act

Send certificate of  
registration to: <sup>(7)</sup> Maurice Cass  
622 West 141st Street, New York City, N.Y.

Name and address of person  
sending the fee: <sup>(8)</sup> Maurice Cass  
622 West 141st Street New York City, N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd

AUG 9 1912

OLD 30402

XXc.

\$1.00

Rechtfertig (Christ) & au.  
Her second marriage.

Leave all above these words blank

31232 AUG -9 1912 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Minneapolis* Date, *Aug. 6. 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Christ Rechtfertig*  
*310-16 2nd St. Minneapolis (Minn.)*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Christ Rechtferdig

Country of which the author or translator is a citizen

United States



An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Her Second Marriage

Send certificate of registration to

Christ Rechtferdig

310 - 16 Ave. St. Minneapolis, Minn.

Name and address of remitter

Christ Rechtferdig

310 - 16 Ave. St. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reclam(Philip) jun.

D1 (FOR.)

SEP 20 1934

Anfänge des bürgerlichen trauerspiels in den fünf-

1 c. rec'd

Application  
rec'd

AUG 28 1934

ziger jahren; herausgegeben by F. Brüggenmann.

© Cl D pub. 31325

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

5

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26. Juni 1934

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Reclam jun.

(Write full legal name of copyright owner)

(2) Address

Innsbr. 22/17

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Hug.

Brüggenmann F.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Die Anfänge des bürgerlichen  
Theaterstücks im fünfziger Jahren.  
Deutsche Literatur - Reihe Aufklärung, Bd 8.*

(6) Published by \_\_\_\_\_

*The Clarmant*  
(Name)

at \*

(City)

(7) Published on the \_\_\_\_\_

*25* day of

*June*

19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

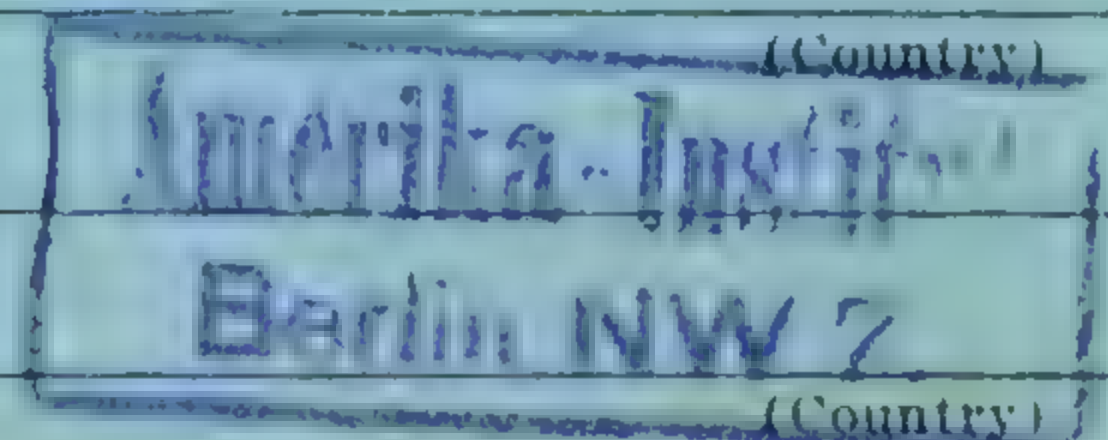
(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)



[Please turn this over]

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928



Write nothing here, but fill out each numbered space below  
Reclam (Philipp) jun.

D1

1 c. rec'd JAN 21 1935

Application DEC 21 1934  
rec'd

© Cl D pub. 33321

Blindermann; by Robert Walter.

Leave all above these words blank

Fee rec'd

100.00 THREE

HCB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Sept. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Philipp Reclam jun.  
Inselstr. 21/22 Leipzig Germany  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

Walter Robert  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Blinder Mann: Drama

Published by (6) The Claimant at (7) \*

First published on the (8) 24 day of August, 1934  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) Amerika-Institut (Street) Berlin N.W. 7 (City) \_\_\_\_\_ (Country)

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] \* Library (Oct., 1920-1,000)



Write nothing here, but fill out each numbered space below **D1**

*Reclam (Philipp) jun.*  
*Durch die Zeitung (eine)*  
*verfluchte Annonce), von R. Gorki*

Leave all above these words blank

Fee rec'd \$

**1.00**

1 c. rec'd **OCT-2-1915**

Application  
rec'd **SEP 30 1915**

XXc.

**© Cl. D. 11905**

**TRUST**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 19<sup>th</sup> 1915.**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Philipp Reclam jun.*  
(Write name in full)

*Inelstr. 24/24*  
(Street)

Name of author, ~~or if a translation,~~  
then name of Translator (3)

*Gorki*

*Leipzig*  
(City)  
*Richard.*  
(Write name in full)

*Germany*  
(Country)  
✓ *Germany*  
[Please turn this over]



Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Durch die Zeitung.

(Reclams Universal (Eine verflüchtete Monarchie) Price 46 - 20.  
Zeit. 3. 5288.)  
Published by (6) Philipp Reclam jun. at (7) Leipzig.

Exact date of publication (8) August 12<sup>th</sup> 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) -

Name and address of person sending the fee (10)

Amerika-Institut  
Berlin NW 7.

(Street)

(City)

(Country)

[Please turn this over]

Feb 30 1917



Reclam(Philipp) jun.

Lhe (Eine)

D 1

Name of claimant

Title and author

2 c. rec'd SEP 28 1911

© Cl.D 25333

XXc.

1.00

\$

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Leipzig*  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, *August 5<sup>th</sup> 1911*  
*TWO* complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

SEP 5 1911

Name and address of  
copyright claimant

*Philipp Reclam jun.  
Leipzig*

Card made by W. E. B.

[Please turn this over]



Author or  
authors

Carl M. Jacoby

[Nationality must be stated]

Brief title of work

Eine Ehe Die Tragödie eines  
Weibes in 3 Aufzügen.

Exact date of publication

August 1st 1971

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (OVER)



D 1  
 2 c. rec'd OCT 28 1913  
 © Cl. D 34869 ✓  
 XXc.  
 \$ 1.00  
 Cash No.

Reclam (Philipp) jun.  
 Fräulein Direktor, von Paul  
 Fr. Evers und Otto Metterhausen.

Leave all above these words blank

Card made by L. W. W.  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig  
 Date August 14<sup>th</sup> 1913.  
 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

Name and address of  
 copyright claimant

Philipp Reclam jun.

SEP 17 1913

Leipzig  
 Inclosed 22/24.  
 [Please turn this over]



~~Author or~~  
authors

Evers, Paul Fr. & Ketterhausen, Otto (German)

Nationality must be stated

Brief title of work

Fräulein Direktor (Lustspiel in 4 Auf-  
zügen.)  
(Reclams Univ. Bibl. N<sup>o</sup> 9585.)

Exact date of publication

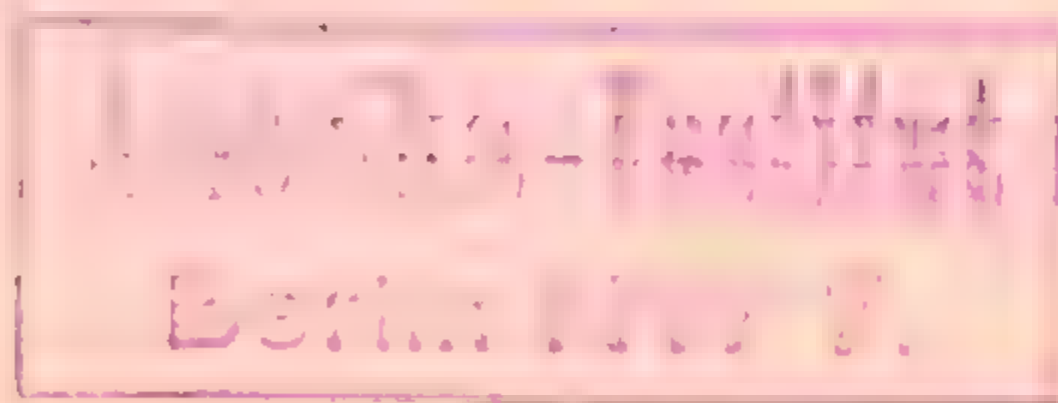
August 12<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D (OVER)



Write nothing here, but fill out each numbered space

D1

Reclam (Philipp) jun.

Generalstab der Venus, by Robert Walter.

1 c. rec'd

Application

rec'd

Sci pub.

65

XXc.

EMM

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUSE

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. Okt. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Philipp Reclam jun.

[Write name in full]

Inselstr. 12/14

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Walter Robert

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Der Generalstab des Heeres . . .

Price \$

Published by (6)

Philipp Reclam, jun. (at) (7)

Leipzig

Exact date of publication (8)

15. Sept. 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country) ✓

(Street)

(City)

(Country) ✓

[Please turn this over]



Reclam (Philipp) jr.

D1

JAN 27 1930

1 c. rec'd

Application

rec'd

JAN - 6 1930

Grabbes lustspiel, by Robert Walter.

XXc.

© Cl D pub. 4259

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29 Nov. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philipp Reclam jun

(Write full legal name of copyright owner)

(2) Address

Fuerststr. 22

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Walter, Robert

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Germany ✓

(MUST be stated)

(5) Brief title of work.

Grabber Lustspiel, Scherz, Satire  
Fronie

(6) Published by

Philipp Reclam, jun Leipzig ✓  
(Name) (City)

(7) Published on the

20 day of November

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Reclam (Philipp) jun.  
Grosse Hebammenkunst, by  
Robert Walter.

Leave all above these words blank

Card made by W. I.

Fee rec'd \$

1 c. rec'd JAN 25 1928

Application JAN - 6 1928  
rec'd

© Cl D 827570  
X Xc.

TR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17. Oct. 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Philipp Reclam jun  
Fuehlstr. 22/24.

(Street)

(Write full legal name of copyright owner)

Leipzig Germany  
Walter Robert

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Germany! [Must be stated]

Brief title of work (5) Die grosse Hebammenkunst  
Komödie in 3 Akten.

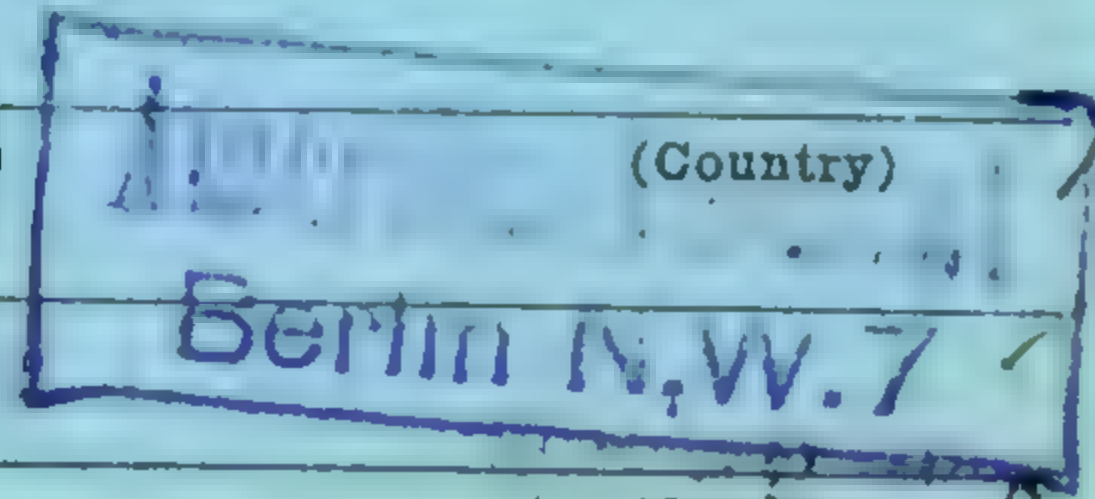
Published by (6) Phil. Reclam jun. at (7) Leipzig

First published on the (8) 26. Sept. 1924 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over]



(June, 1922—1,000)



Write nothing here, but fill out each numbered space below

D1

Reclam (Philipp) jun.  
Grosse hebammenkunst, by  
Robert Walter.

1 c. rec'd APR 11 '28  
Application MAR 21 1928  
rec'd  
XXc. (C) C1 D 84195

Leave all above these words blank

Fee rec'd \$

(Card made by W. P.)

\$1.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Philipp Reclam jun.

(Write full legal name of copyright owner)

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Walter Robert

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

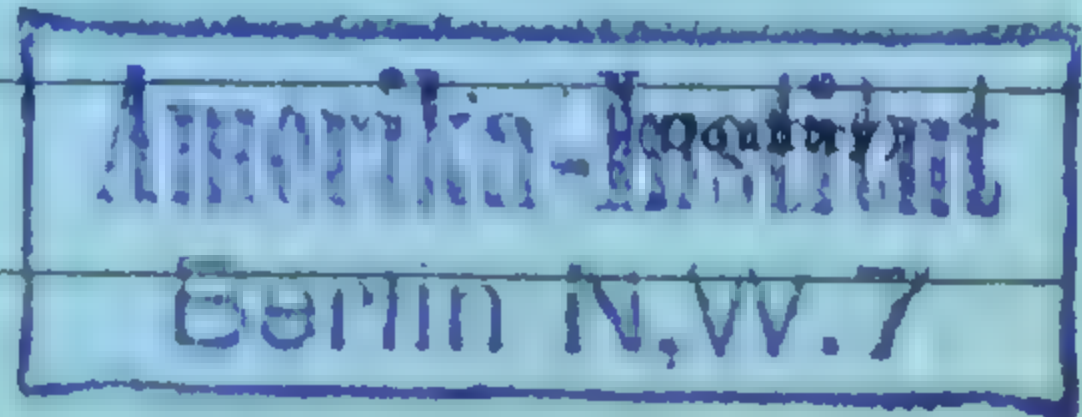
Brief title of work (5) Die grosse Flebammennacht  
Romadic in 3 Akten.

Published by (6) Philipp Reclam jun. at (7) Leipzig

First published on the (8) 26. Sept. 1927 day of Sept., 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City)



(Street) (City) (Country)  
[Please turn this over] (June, 1922 - 1,000)



Write nothing here, but fill out each numbered space below D1

Reclam, Philipp jun.  
Grosse Kinde, Don.  
Hans Sturm.

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd NOV 21 1916

Application NOV -7 1916  
rec'd

XXc. ©CLD 45490

TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Philipp Reclam jun.  
(Write name in full)

Inselstr. 224.  
(Street)

Leipzig.  
(City)

Germany.  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Hans Sturm

Hans  
(Write name in full)

[Please turn this over]

U.S. B. F. T.



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4)

✓ Germany

[Must be stated]

Brief title of work (5)

Große Kinder. (Drei lustige Akte.)  
(Reclams Univers. Bibl. N<sup>o</sup> 5856.)

Price \$16.20.

Published by (6)

Phil. Reclam, jun. at (7) Leipzig.

Exact date of publication (8)

June 27<sup>th</sup> 1918

State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

Amerika-Institut

(City)

(Country)

Berlin NW 7.

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Reclam Philipp jun.*  
*Grüne, Hans, von Herbert*  
*Eulenberg.*

Leave all above these words blank

Fee rec'd \$

**1.00**

1 c. rec'd OCT 21 1922 ✓

Application  
rec'd SEP 14 1922

© C. D. 63000 C

XXc. R

**TRUST**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 23<sup>rd</sup> 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Philipp Reclam jun.* ✓

(Write name in full—State here also nationality of claimant)

*Inselstr. 22/24.*

(Street)

*Leipzig*

(City)

*Germany.*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Eulen-*

*berg, Herbert.*

(Write name in full)

[Please turn this over]



Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Das genuine Haus. (Ein Schauspiel,  
(Reclams Univ. Bibl. N<sup>o</sup> 6215)

Published by (6) Philipp Reclam, Leipzig ✓

First published on the (8) June 23<sup>rd</sup> 1924, 19  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

Name and address of person  
or firm sending the fee (10) Amerika-Institut ✓  
Berlin N.W. 7  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)



Write nothing here, but fill out each numbered space below **D1**

Reclam (Philipp) jun.  
Hahnenkomödie, by Robert  
Walter.

1 c. rec'd JAN-7'27

Application  
rec'd DEC 21 '26

XXc. © C I D 78593

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

**\$1.00 Trust**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Okt. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Philipp Reclam jun.

(Write full legal name of copyright owner)

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3) \_\_\_\_\_

Walter Robert

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Hahnenkomödie !. 1916.

Published by (6) Philipp Reclam jun at (7) Leipzig

First published on the (8) 5. Okt. 1916, day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Reclam (Philipp) jun.  
Im Klubsessel; von Karl  
Roessler & Ludwig Heller.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 27 1913

XXc. © C. L. D. 34261 ✓

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, June 10<sup>th</sup> 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Philipp Reclam jun.

Leipzig. Inselstr. 22/24.  
[Please turn this over]

EX-H.C.J.



Author or  
authors

Roesler, Karl & Heller Ludwig. German.  
[Nationality must be stated]

Brief title of work

Im Klubsessel. (Lustspiel in

(Reclams Universal-Bibl. No 5532)  
Exact date of publication May 27th 1913

3. Aufzügen)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatic musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D 2

Reclam (Philipp) jun.  
Insel der offen, by Hellmuth  
Unger.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV-8-26 ✓

SEP 27 '26

XXc.

© C D

77461 ✓

R

\$1.00 Trust

Card made by W. R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16. Juni 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Philipp Reclam jun ✓  
(Write name in full)

Inselstr. 22/23 ✓  
(Street)

Leipzig ✓  
(City)

Germany ✓  
(State)

[Please turn this over]

O. K.-B. F. T.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Unger, Hellmuth*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*Germany*

✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

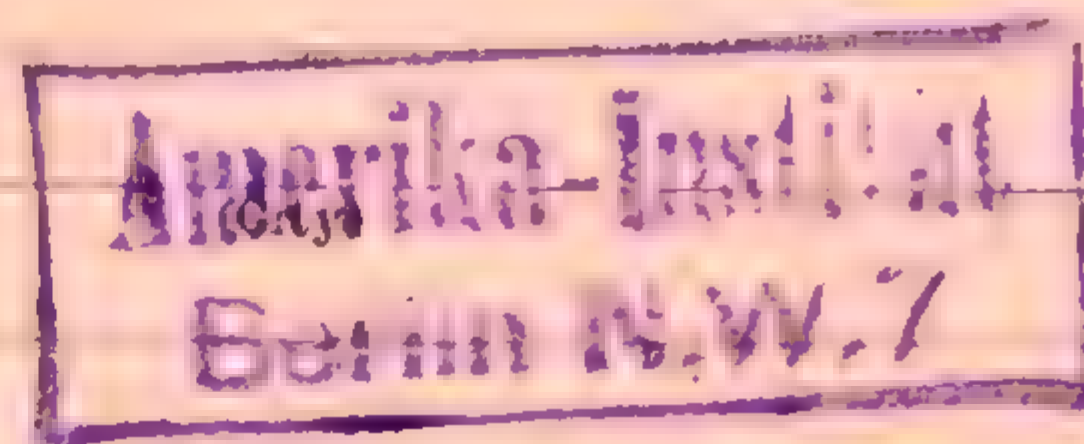
Brief title of work (6) \_\_\_\_\_

*Die Insel der Affen! 1926.*  
*Parodie in 4 Akte.*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

I c. rec'd

OCT-8'26

Application  
rec'd

AUG 31 1926

XXC@CUB

77312C

\$1.00 Trust R

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Mai 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Philipp Reclam jun.

(Write full legal name of copyright owner)

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Römer Heinrich

(Write name in full)

[Please turn this over]

O. K.-B. F. T.



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Jung-Liebfried, der wahre Schmiedek-  
junge... 1925.

Published by (6) Philipp Reclam jun. at (7) Leipzig

First published on the (8) 22. Sept. 1925 day of Sept., 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922 - 1,000)



Reclam (Philipp) jun.

Kaspar Hauser, by Erich Ebermayer.

D1

1 c. rec'd

OCT 25 1929

Application  
rec'd

OCT 23 1929

© Cl D pub. 3384

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP m. 1.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

Philipp Reclam jun.

(Write full legal name of copyright owner)

(2) Address

Friedstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Ebermayer

(Write name in full)

Erich

[Please turn this over]



(4) Country of which the author is a citizen.

(MUST be stated)

*Germany*

(5) Brief title of work

*Harpaar Hauser*

(6) Published by

*Philipp Reclam jun.*  
(Name)

*Leipzig*  
(City)

(7) Published on the

*11th* day of *September*

19 *29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

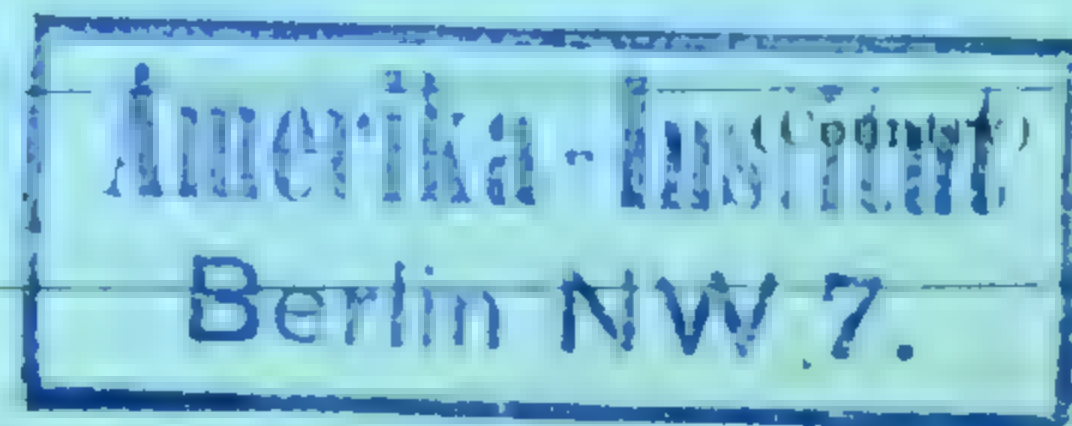
(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reclam (Philipp) jun.

Last (Die); von Paul Zoder

D 1

2 c. rec'd APR 17 1913

© Cl. D 32971

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date

February 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Philipp Reclam jun.

Leipzig

[Please turn this over]

O. K.-B. F. T.

Name and address of  
copyright claimant



Author ~~or~~  
~~authors~~ *Loder Paul.*

*German.*  
[Nationality must be stated.]

Brief title of work *Die Last. (Bauernndrama in*  
*3 Aufzügen.)*

Exact date of publication *February 18<sup>th</sup> 1913.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D\*, if a dramatico-musical work, use form D\* (OVER)



Write nothing here, but fill out each numbered space below **D1**

Reclam (Philipp) jun.  
Leipziger Hebr. Tschu,  
by Julius Berstl.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL - 8 1924

Application MAY - 1 1924  
rec'd

© 1924 68268

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 18. Feb. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Phil. Reclam jun.  
(Write name in full)

Inselstr. 52/56  
(Street)

Leipzig Germany  
(City) (Country)  
Berstl Julius  
(Write name in full)

Name of author, or if a translation, then name of Translator (3)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der lasterhafte Herr Tschen. 1923.

Price \$

Published by (6)

Phil. Reclam jun.

at (7)

Leipzig

Exact date of publication (8)

5. Sept. 1922

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Reclam (Philipp) jun.  
Laute gencimnis, by [Pedro]  
Calderon [de la Barca]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUL - 8 1924  
MAY - 1 1924

©CLD 68263

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Feb. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Phil. Reclam jun.

(Write name in full)

Inselstr. 22/26

(Street)

Leipzig Berlin

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Beast.

Prima Paul

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

*Germany*

[Must be stated]

Brief title of work (5)

*Das laute Geheimnis.*

Price \$

Published by (6)

*Phil. Reclam jun.*

at (7)

*Leipzig*

Exact date of publication (8)

*5. Juli 1921*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Reclam (Philipp) jun.

Ledige mütter, von Paul  
Zoder.

Leave blank

Fee rec'd \$

JUL 18 1917 ✓

1 c. rec'd

MAR -7 1917

Application

rec'd

CLD 61034

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 5<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Philipp Reclam jun.  
(Write name in full)

Inselstr. 22/24.  
(Street)

Leipzig.  
(City)

Germany.  
(Country)

Name of author, or if a translation,

then name of Translator (3)

Zoder.

Paul  
(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4)

✓ Germany ✓

[Must be stated]

Brief title of work (5)

Ledige Müller... (Volksstück in

4 Aufzügen)  
(Reclams Universal Bibl. N. 58/88)

Price \$ 16.- 20.

Published by (6)

Phil. Reclam jun. at (7) Leipzig.

Exact date of publication

November 21<sup>st</sup> 1896

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

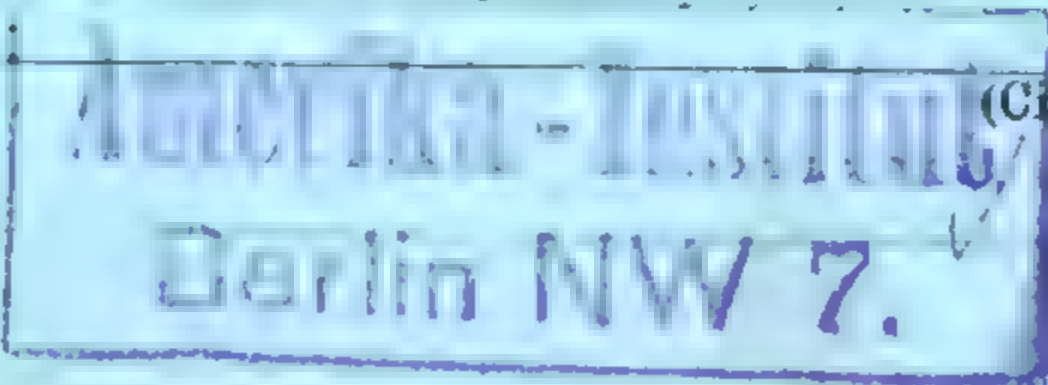
(Country)

(Street)

(City)

(Country)

[Please turn this over]





Write nothing here, but fill out each numbered space

D1

Reclam (Philipp) jun.

Legende vom tod, by Hellmuth Unger.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 18 '28

Application JUN 23 1928  
rec'd

© Cl D 84803

XXc.

82.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23. März 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Philipp Reclam jun.

[Write name in full]

Friedrichstr. 27/28

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Hellmuth Unger

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Legende vom Tod.

Price \$

Published by (6) Philipp Reclam jun. at (7) Leipzig

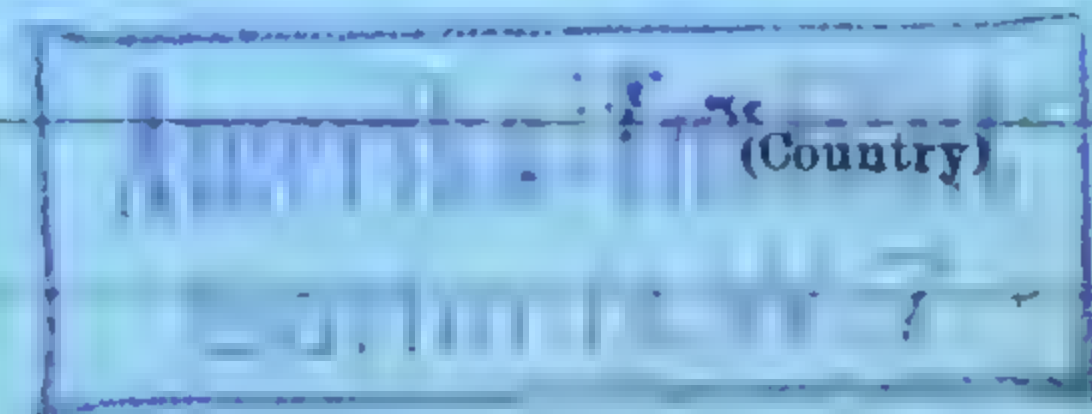
Exact date of publication (8) 17. Jan. 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]





Write nothing here, but fill out each numbered space below **D1**

Reclam Philipp jun.  
Liebesaffären, by Hellmuth  
Unger

Leave all above these words blank

1 c. rec'd

Application  
rec'd

© Cl. D. 68264  
XXc.

1.00

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Febr. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Phil. Reclam jun.

(Write name in full)

Friedstr. 22/26

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Leipzig  
Unger

(City)

(Write name in full)

Germany  
Hellmuth

(Country)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

*Germany* [Must be stated]

Brief title of work (5) *Lieber affaeren. 4. Eindruck.*

Price \$

Published by (6) *Phil. Reclam jun.* at (7) *Leipzig*

Exact date of publication (8) *19. Aug. 1923* [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Reclam (Philipp) jun.  
Mammon

D

1 c. rec'd APR 16 1923

Application  
rec'd MAR 8 '23

XXc. © C. D. 64380

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Dec. 1922

001277 Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Phil. Reclam, jun.  
(Write name in full)

Inselstr. 22/24  
(Street)

Leipzig  
(City)

Germany  
(Country)

Name of Author, or if a translation,  
then name of Translator (3)

Angel Hellmuth  
(Write name in full)

[Please turn this over]



Country of which the author or translator is

a citizen or subject (4)

*Germany*  
[Must be stated]

Title of book (5)

*Hammor*

vol.

Price,

Published by (6)

*Phil. Reclam*

at (7)

*Leipzig*

Exact date of publication (8)

*5. Dec. 1922*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Name and address of person sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Reclam(Philip) jun.

D1

Oratorium festspiel; edited by Willi Flemming.

(Deutsche literatur,reihe Barock,bd.6)

Fee rec'd MAR 13 1934  
Application rec'd FEB 10 1934  
© Cl D pub. 29155  
XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Dec. 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philipp Reclam jun.  
(Write full legal name of copyright owner)

(2) Address Inselstr. 22/24 Leipzig Germany  
(Street) (City) (Country)

(3) Name of author or translator Herg. Flemming, Willi  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Oratorium. Festspiel. = Deutsche  
Literatur Reihe Barock Bd 8.

(6) Published by

The Claimant

(Name)

at

\*

(City)

(7) Published on the

9.

day of

December

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

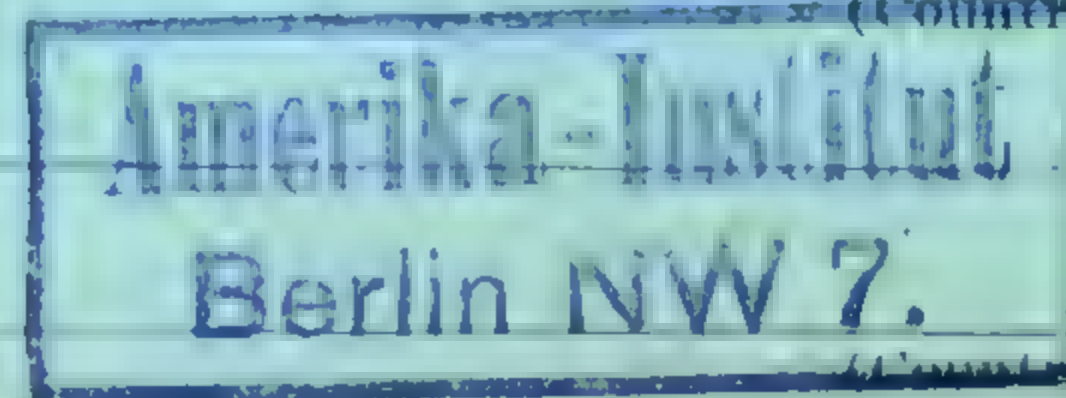
(Street)

(City)

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]



Reclam(Philipp) jun.

D1 (FOR.)

JUN 14 1935

Petra und Alla; by Max Geisenheuser.

1 c. rec'd

Application, JUN 14 1935  
rec'd

CP

XXc. © Cl D pub. 35896

Fee rec'd \$

29.00 THREE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 April 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$7 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philipp Reclam jun.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Geisenheuser Max

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Germany  
(MUST be stated)

(5) Brief title of work

Petra und Alld

(6) Published by

The Claimant  
(Name)

at

(City)

(7) Published on the

23. day of March

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]





Write nothing here; but fill out each numbered space below

D1

Reclam (Philipp) jun.  
Ritt nach Fehrbellin, by Carl  
Albrecht Bernoulli

Leave all above these words blank

Fee rec'd \$

OCT-8'26

1 c. rec'd

Application

rec'd

AUG 31 1926

© Cl B

77311e

X No.

\$1.00 Trust

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. April 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Philipp Reclam jun.

(Write full legal name of copyright owner)

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Bernoulli Carl Albrecht

(Write name in full)

[Please turn this over]

O. K.-B. F. T.



Country of which the author or translator is a citizen or subject (4) Switzerland ✓ [Must be stated]

Brief title of work (5) Der Ritt nach Fehrbellin. Ein Schauspiel in 5 Aufzügen. ✓ 1925

Published by (6) Philipp Reclam jun. at (7) Leipzig ✓

First published on the (8) 29. Okt. 1925 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) (Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)



Write nothing here, but fill out each numbered space below

D1

OCT-8'26

1 c. rec'd

Application

rec'd

AUG 31 '26

XXc.

©CIB

77313C

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 April 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Philipp Reclam jun.

(Write full legal name of copyright owner)

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Walter Robert

(Write name in full)

[Please turn this over]

O. K.-B. F. T.



Country of which the author or translator is a citizen or subject (4) Germany! [Must be stated]

Brief title of work (5) Der saturnische Liebhaber. Tragikomödie in 3 Akten!

Published by (6) Philipp Reclam jun. at (7) Leipzig ✓

First published on the (8) 9. März 1926 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

Amerika-Institut  
Berlin N.W. 7

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Reclam (Philipp) jun  
Stärkere (Die)

D 1

Name of claimant

Title and author

2 c. rec'd

APR 24 1912

© Cl D 29508

XXc.

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. O. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

March 2<sup>nd</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of  
copyright claimant

Philipp Reclam jun.  
Leipzig

[Please turn this over]

O. K.-B. F. T.



Author or  
~~author~~

Schönwies Max von

German  
Nationality must be stated

Brief title of work

Die 'Harkere' Schauspiel in 4 Auf-  
zügen. (Univers. Bibl. N. 5385)

Exact date of publication

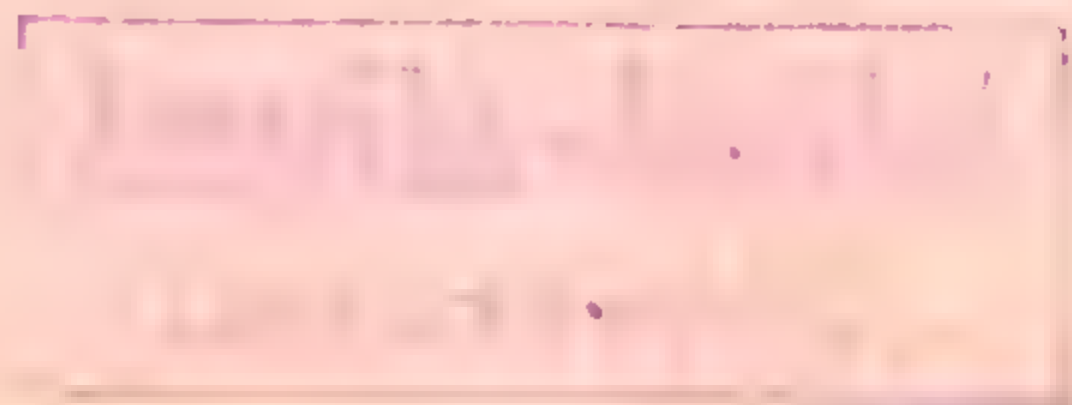
February 27<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter |



If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (OVER)



Reclam(Philipp) jun.

Susanna; oder, Der menschenschutzverein, by Robert

Walter.

CP

DI

MAR - 5 1934

1 c. rec'd

Application

rec'd

JAN 19 1934

© ClO pub. 27120

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Nov. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philipp Reclam jun.

(Write full legal name of copyright owner)

(2) Address

Inselstr. 22

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Walter, Robert

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Susanne oder der Herrschenscheiter-  
verein...

(6) Published by

The Claimant  
(Name)

at

(City)

(7) Published on the

24.

day of

October

1993

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]





Write nothing here, but fill out each numbered space

D1

Reclam (Philipp) jun  
Verwandelt Komödiant  
by Stefan Zweig

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY -1 1924

XXc.

CLD 68265 cr

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Care made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Feb. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Philipp Reclam jun.

[Write name in full]

Inselstr. 22/26

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Zweig Stefan

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der verwandelte Komödiant.  
1923

Published by (6) Phil. Reclam jun. at (7) Leipzig Price \$ 1

Exact date of publication (8) 6. Febr. 1923 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Reclam (Philipp) jun.

X Y Z, by Klabund [pseud. of Alfred Henschke]

LFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 10 1928

Application  
rec'd JUN 23 1928

XXc. © Cl D 84804

82.00 TRUST R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23. März 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Philipp Reclam jun.

[Write name in full]

Inselstr. 22/24

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Klabund (Pseudonym)

[Write name in full]

[Please turn this over]

\*real name Alfred Henschke



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

H. G. L. Spiel zu Dreien.

Price \$

Published by (6)

Philipp Reclam jun. & Co.

at (7)

Leipzig

Exact date of publication (8)

14. Febr. 1928

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

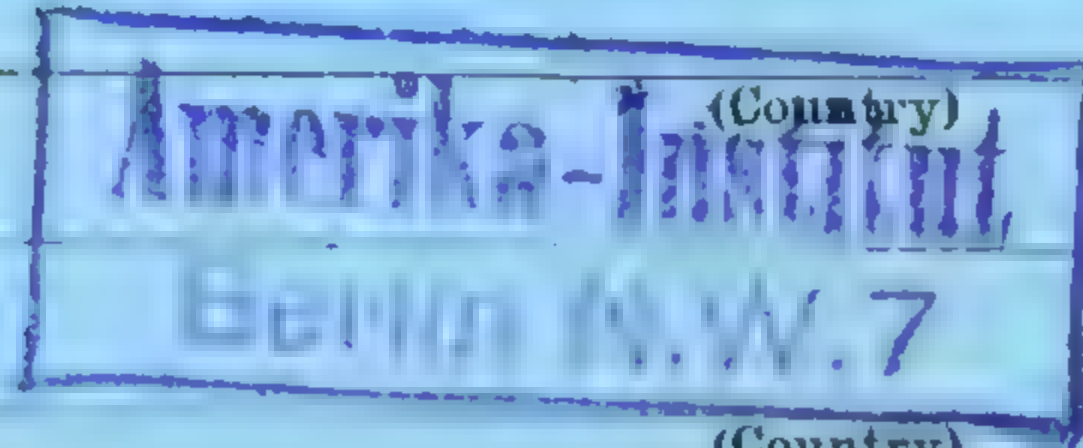
(Country)

(Street)

(City)

(Country)

[Please turn this over]





Write nothing here, but fill out each numbered space below

D2

Recordon (Henry) saw.  
New (The) feminine love.

1 c. rec'd

MAY 14 1915

Application  
rec'd

MAY 14 1915

©CLD-40649

XXc.

Leave all above these words blank

Fee rec'd \$1.00 17648 MAY 14 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Henry Recordon.

(Write name in full)

976 Rockaway Ave.  
(Street)

Brooklyn,  
(City)

N.Y.  
(State)

[Please turn this over]

EX. P. U. S. A.



Name of Author, but if a translation, then Translator(3)

(Write name in full)

*Henry Recordon.*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The*

*new Feminine Love.*

Send certificate of registration to:

(7) *Henry Recordon.*

*946 Rockaway Ave.*

(Street)

*Brooklyn.*

(City)

*N.Y.*

(State)

Name and address of person

sending the fee: (8)

*Henry Recordon.*

*946 Rockaway Ave.*

(Street)

*Brooklyn.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Rector (Jessie Leach)

Reference card

(Lama)

White elephant.

See Cameron (Margaret) &

Rector (Jessie Leach)

A. 113474

001287

app.



Write nothing here, but fill out each numbered space below D2

Red (George)

Power of the cross; for, Rovers and  
the devil;

Leave all above these words blank

Fee rec'd \$

1/2 26848 Sep. 11, 1918

1 c. rec'd

Application

SEP 21 1918

rec'd

CLD 50482

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

George Red.

"Greek"

General Delivery

(Street)

Harrisburg,

(City)

Pa.

(State)

Registration No. 26848 (Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Red

Country of which the author or translator is a citizen or subject (4)

Greece

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Harrisburg Pa

Brief title of work (6)

"The Power of the Cross"

Send certificate of registration to (7)

General Delivery Harrisburg Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Red

General Delivery Harrisburg Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Red cross U.S. American national Red cross.  
Every junior's garden.

1 c. rec'd \_\_\_\_\_

Application  
rec'd OCT -4 1920

XXc. © C. S. 55689 C

R

Leave all above these words blank

Fee rec'd

\$1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) American National Red Cross,

(Write name in full—State here also nationality of claimant)

17th and E Streets, N.W.,

Washington, D.C.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Louise Franklin Bache  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) - -

Brief title of work (6) "Every Junior's Career"

Send certificate of registration to (7) Mr. G. I. Conlisk, Publications Section, American Red Cross, 17th and F Streets, N.W., Washington, D.C.

Name and address of person or firm sending the fee (8) American National Red Cross, 17th and F Streets, N.W., Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Red cross.. U. S. American national Red cross.

Once in Bethlehem, by Beulah Folmsbee.

AEB

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd

Application

rec'd

NOV - 5 1930  
© Cl Unpub 7902

XXc.

NOV - 6 1930

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 5, 1930**

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
9 complete copy is herewith deposited to secure copyright registration according to the provisions  
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

00 of copyright claimant (2) **American National Red Cross**

(Write name in full—State here also nationality of claimant)

00 **17th and D Sts N W**

(Street)

**Washington, D.C.**

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Beulah Folmsbee

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Once in Bethlehem - A Christmas Play in One  
Act,

Send certificate of  
registration to (7)

Mrs. Lillian L. Nutting, Asst. to the Chief Clerk

American Red Cross, 17th and D Sts N W Washington, D.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

American National Red Cross,

17th and D Sts N.W.

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Red cross. U.S. American national Red cross.  
Doddan Trail, by Katharine  
Lord.

1 c. rec'd

Application rec'd OCT -4 1920

XXc. © U.S. 55688

Leave all above these words blank

Fee rec'd \$

\$1.00 100-420

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) American National Red Cross.

(Write name in full—State here also nationality of claimant)

17th and E Streets, N.W.,

Washington, D.C.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Katharine Tuli.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - -

Brief title of work (6) "The Frodden Trail"

Send certificate of registration to (7) Mr. F. B. Chabwick, Publications Section, American

Rail Cross, 17th and E Streets, N.W., Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American National Rail Cross,

17th and E Streets, N.W.,

Washington,

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAR - 9 1917

I c. rec'd

MAR 23 1917

Application  
rec'd

(C) 46680 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

8332

MAR - 9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Red Domino

(Write name in full)

University of Wisconsin - Madison,

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



*Sup. Copyright of Government Manuscript*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Red Domino*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Into the Nowhere*

Send certificate of registration to (7)

*Red Domino*

*University of Wis.*

*Madison*

*Wisconsin*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Alida Ogeler*

*419 Sterling Place*

(Street)

*Madison*

(City)

*Wis.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Redd (Kate Gaston)

Reference card

Devil's wager.

D app. file

See

D 15101

Redd (M. R.) and Redd (Kate Gaston)

azB

001293



D2

SEP - 5 '31

1 c. rec'd

Application  
rec'd SEP - 5 1931

© Cl Dunpub 12017

Fee rec'd \$

\$1.00

SEP - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Leigh Redd

(Write full legal name of copyright owner)

(2) Address

376 East 38th N.

(Street)

Portland, Oregon.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator \_\_\_\_\_ Robert Leigh Redd  
(Write name in full)
- (4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work \_\_\_\_\_  
"Boston Lammi" - a drama in three acts
- (7) Send certificate of registration to Robert L. Redd, 376 East 38th St. N.  
Portland, Oregon ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_ SALE  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Redd (Robert Leigh)

D2

NOV 19 1934

Covered wagon days; episode no. 1,

1 c. rec'd

Application  
rec'd

NOV 19 1934

© Cl Dunpub 32527

Fee rec'd \$ 1.00

55054

DEC -8 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT LEIGH REDD

(Write full legal name of copyright owner)

(2) Address

ALTO NIDO APTS. 305

HOLLYWOOD, CALIF.

(Street)

FRANKLIN & IVAR STS.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Leigh Redd

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state, where domiciled, in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Covered Wagon Days" - a  
radio serial melodrama concerning  
pioneer life in the Oregon Territory in the 1850s.

(7) Send certificate of registration to \_\_\_\_\_

ROBERT LEIGH REDD

Alto Vista Apts - Franklin & Main Sts., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Robert Leigh Redd

Alto Vista Apts - Franklin & Main Sts., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Redd (Robert Leigh)

D2

Covered wagon days. Episode no. 15.

CP

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

JAN 16 1932

© Cl Dunpub 14029

2749 JAN 16 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Leigh Redd

(Write full legal name of copyright owner)

(2) Address

376 E. 38th Ave

(Street)

Portland, Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Leigh Kedd

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dramatized pioneer story of West  
in serial form. Produced over radio each week.  
"Covered Wagon Days"

(7) Send certificate of registration to \_\_\_\_\_

376 - E. 38th North, Portland, Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Redd (Robert Leigh)

D2

MAR 14 1934

1 c. rec'd

Covered wagon days; episode no. 145.

Application MAR 14 1934  
rec'd

© Cl Unpub. 27109

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Leigh Redd

(Write full legal name of copyright owner)

(2) Address Fairmont Hotel

San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Robert Leigh Redd  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Covered Wagon Days" \*.....a weekly half-hour  
radio serial melodrama dealing with pioneer life  
of the West in the 1850s.
- (7) Send certificate of registration to Robert Leigh Redd  
Fairmont Hotel San Francisco, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Leigh Redd  
Fairmont Hotel San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Red (Wm. L.) and Kate (L. G.)

Devil's Door.

D2

1 c. rec'd MAR 18 1932

Application  
rec'd MAR 18 1932

© Cl Unpub 15101

Fee rec'd \$

11.00 13947 MAR 18 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 16th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm P. Redd & Kate G. Redd

(Write full legal name of copyright owner)

(2) Address 811 Eray Road  
(Street)

Birmingham Ala  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Wm P Redd

State of Redd.

(Write name in full)

(4) Country of which the author is a citizen\*

U States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devils Trager

(7) Send certificate of registration to

William P Redd.

811 Essex Road

(Street)

Birmingham

(City)

Ala

(State)

(8) Name and address of person or firm sending the fee

Wm P Redd.

811 Essex Road

(Street)

Birmingham

(City)

Ala

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

and Epilogue I



Redden (Edward T.)

D2

1 c. rec'd JAN 13 '32

Black rose.

Application  
rec'd JAN 13 1932

© Cl Dunpub 13976 12

Fee rec'd \$ 1.00

JAN 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward T. Redden

(Write full legal name of copyright owner)

(2) Address

1204 1/2 Plymouth Bldg

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edmund J. Redden

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Rose

(7) Send certificate of registration to

Edmund J. Redden

1204 1/2 Plymouth Bld. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edmund J. Redden

1204 1/2 Plymouth Bld. Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Redden (Edward J.)

D2

1 c. rec'd Jan. 20, 1932

Person

Application FEB 13 1937  
rec'd

© Cl Unpub 14565

Fee rec'd \$ 1.00

2182 Jan. 13, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward J. Redden

(Write full legal name of copyright owner)

(2) Address

12041 Plymouth  
Ber.

(Street)

Los Angeles Cal

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edna W. J. Redden

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Irada Anderson

A Drama in 6 Acts

(7) Send certificate of registration to Edna W. J. Redden

1204 1/2 Plymouth Bldg. Los Angeles Cal.

2

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edna W. J. Redden

Edna W. J. Redden Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Redden (Edward T.)

Sandy Creek.

D2

June 23, 1933

1 c. rec'd

Application  
rec'd JUN 15 1933

© C. D. Unpub 23113

AEB

Fee rec'd \$

\$1.

25906 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward T. Redden

(Write full legal name of copyright owner)

(2) Address

819 Lyndale Ave S.

(Street)

Minneapolis

(City)

Minn

(State)

[Please turn this over]



(3) Name of author or translator

Edward J. Redden  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sandy Reef

A dramatic composition - In 5 Acts

(7) Send certificate of registration to

Edward J. Redden

1819-Lyndale Ave. S. Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward J. Redden

650-N. Dearborn Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]







(3) Name of author or translator\_\_\_\_\_

Edward T Redden

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Dramatic Composition in 4 Acts  
Shadows

(7) Send certificate of registration to\_\_\_\_\_

Edward T Redden

438 W. Franklin Ave, Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Edward T Redden

438 W. Franklin Ave, Minneapolis MINN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Redden(Edward Thomas)

D2

1 c. rec'd. Dec. 3, 1932

Side roads.

Application  
rec'd. NOV 28 1932

CP

Fee rec'd \$

© Cl Unpub 19617

54677 NOV 28 '32

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Edward Thomas Redden  
(Write full legal name of copyright owner)

(2) Address Butler apt Bldg Minneapolis Minn  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Edward Thomas Redden

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatic Composition,  
Safe Roads.

(7) Send certificate of registration to

E. T. Redden

Crutcher apt Bldg. Minneapolis Minn  
Lyndale & Forest Ave. (Street) (City) (State)

(8) Name and address of person or firm sending the fee

E. T. Redden  
Lyndale & Forest Ave. Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Reddick (Olive Irene) trans.  
New minister at Memphis*

2 c. rec'd MAR - 1917 ✓

Application  
rec'd MAR 10 1917

XXc. © Cl D 46370 <sup>c</sup>

Leave all above these words blank

Fee rec'd \$

1.00 7604 MAR - 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Olive Irene Reddick

(Write name in full)

224 McGraw Avenue

(Street)

Grafton

(City)

W. Va.

(State)

Name of Author, but if a  
translation, then Translator (3)

Olive Irene Reddick

(July, 1916) (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The New Minister at Muncie ✓

Price \$ .25

Exact date of first publication (7) March 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clive Irene Readick

189 N. Washington St. Delaware Ohio  
(Street) (City) (State)

Name and address of person sending the fee (9) Clive Irene Readick

189 N. Washington St. Delaware Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reddick(William)

Reference card

app. file to pool club.

See

Van Fuzee(Harold) and Reddick(William)

100-23514

001305

CP



Reddie (Fergus) One File

Reddie (Archibald Ferguson)

Reddie (A.F.)

all one file  
Hall

001306



Reddie (Archibald Ferguson)

D2

SEP 22 1931

America dancing, by Ferguson Reddie.

1 c. rec'd

Application

re

SEP 22 1931

CAP

Fee rec'd \$

1.00

© Clumpub 12200

18705 SEP 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address 225 East King

(Street)

Lancaster

(City)

Pennsylvania

(State)

[Please turn this over]



(3) Name of author or translator Ferguson Reddie  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America Dancing, a play in three acts

(7) Send certificate of registration to Ferguson Reddie ✓  
925 East King Street Lancaster Penn'a  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferguson Reddie  
925 East King Street Lancaster Penn'a  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reddie (Archibald Ferguson)

D2

1 c. rec'd Dec. 17, 1934

Backfire, by Fergus Reddie [ i. e. A. F. Reddie ]

Application JAN - 9 1935  
rec'd  
© Cl Unpub. 33155

and Margol Gluck, in collaboration with  
Per rec'd \$ 1.00

Michael Markham.

56368 Dec. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
AME

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1934.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 6726 Milner Road Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Fergus Reddie and Margel Gluck  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BACKFIRE", a play in three acts by

Fergus Reddie and Margel Gluck,  
in collaboration with Michael Markham

(7) Send certificate of registration to Fergus Reddie  
6726 Milner Road Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fergus Reddie  
6726 Milner Road Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reddie (Archibald Ferguson)

D2

Brother Fanny.

1 c. rec'd

Application JAN 12 1929  
rec'd

XXc. © Cl Dunpub 87438

Fee rec'd \$

E11M

<sup>m</sup>IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 2528 1/2 Reservoir Hollywood California  
(Street) (City) (State)  
St.

[Please turn this over]



(3) Name of author ~~or translator~~

Ferguson Reddie

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BROTHER FANNY

A Comedy in Three Acts

(7) Send certificate of registration to

Ferguson Reddie

2528 1/2 Reservoir St., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ferguson Reddie

2528 1/2 Reservoir St., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reddie (Archibald Ferguson)

D2

MAY 15 1931

Creation, by Ferguson Reddie.

1 c. rec'd

Application  
rec'd

MAY 15 1931

© Cl Dunpub 10589

AEB

Fee rec'd

\$1.00

25-12-1 MAY 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9<sup>th</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address 51 N. 11th St.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ferguson Reddie  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CREATION

A play in 3 ACTS

(7) Send certificate of registration to \_\_\_\_\_

521 West King St., \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

521 West King St., \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



D2

MAY 28 1931 ✓

Reddie (Archibald Ferguson)

1 c. rec'd

Creation, by Ferguson Reddie.

Applica  
rec'd MAY 26 1931© Cl D unpub 10852 ✓  
XXc.

Fee rec'd \$

\$1.00

27-1412 MAY 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archibald Ferguson Reddie ✓

(Write full legal name of copyright owner)

(2) Address

521 West King  
(Street)Laurel  
(City)Pa. ✓  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Ferguson Reddie*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *CREATION* ✓

*Play in three acts by  
Ferguson Reddie*

(7) Send certificate of registration to \_\_\_\_\_

*Lo O. K. Binzel, 223 W. 46<sup>th</sup> St., New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*521 W. King St., Lancaster, Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reddie (Fergus)*  
*Daughter of Kati-san.*

1 c. rec'd APR 22 1919

Application  
rec'd APR 21 1919

(C.O.) 51653

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 2.00

12237 - APR 21 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name and address of

copyright claimant (2) Reddie Fergus  
(Write name in full)

U. S. Citizen

State of Washington

Seattle  
(Street)

Seattle  
(City)

Washington  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_  
\_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reddie (Archibald Ferguson)

D2

MAR 14 1930

1 c. rec'd

Application

reg'd

MAR 13 1930  
Sci Dunpub 4737

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 5, West 16th St., New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ Ferguson neddie ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Empty house, a play in 3 acts

(7) Send certificate of registration to Ferguson neddie

7, South Duke Street, Lancaster, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ferguson neddie :

7, South Duke Street, Lancaster, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Reddie (Archibald Ferguson)

Family tree; by Fergus Reddie [i.e. A. F. Reddie]

Second of the Michael saga.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

DEC 28 1936

DEC 28 1936

© Cl Dunpub 46650 R

67165 DEC 30 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8117 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address 2877 Normandie St.

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

6



(3) Name of author or translator Richard L. Borge  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMILY PIECE  
A play in 3 acts (Copyright by Richard Borge)

(7) Send certificate of registration to F. Reddie  
957 Arapahoe St. Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Reddie  
957 Arapahoe St. Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reddie (Archibald Ferguson)

Fanny, by Fergus Reddie [i.e. A.F. Reddie]

2 c. rec'd

JUN 23 1928

Application

JUN 23 '28

rec'd

© Cl. Durub 87647

A No.

Leave all above these words blank

Fee rec'd \$

written

W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1928

written

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

\*Fergus Reddie - American - U.S. A.

(Write name in full)

4051 Clinton St

Los Angeles

California

Name of Author, Luila

(Street)

(City)

Fergus Reddie

(State)

translation, then Translator (3)

\*Archibald Ferguson Reddie. See previous appls. W.L.B.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FANNY - a comedy in three acts  
(Typewritten mss)

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fergus Reddie  
4051 Clinton St - Los Angeles - California

Name and address of person sending the fee (9) Fergus Reddie  
(Street) (City) (State)

4051 Clinton St., Los angeles - California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Roddie (Archibald Ferguson) \_\_\_\_\_

D2

DEC 28 1936

Forment; by Fergus Roddie [i.e. A. F. Roddie] \_\_\_\_\_

1 c. rec'd \_\_\_\_\_

Application DEC 28 1936  
rec'd \_\_\_\_\_

Third of the Michael saga.  
EAF \_\_\_\_\_ Fee rec'd \$ \_\_\_\_\_

© Cl Dunpub 46651 <sup>e</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

67165 DEC 30 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Roddie  
(Write full legal name of copyright owner)

(2) Address 957 Arapahoe Street Los Angeles California  
(Street) (City) (State)

[Please turn this over]

6



(3) Name of author or translator W. G. S. J. J.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE PLAY  
A play in 3 acts (1st act 1 scene, 2nd act 1 scene, 3rd act 1 scene)

(7) Send certificate of registration to \_\_\_\_\_  
247 N. Main St. Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. F. Roddick  
247 N. Main St. Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



D2

APR -1 1933✓

1 c. rec'd

Application  
rec'd

APR -1 1933

© Cl D unpub 21610

4753 APR -1 '33

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address

24 W. 8<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Fergus Reddie  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Francis of Assisi

Drama in 5 parts

(7) Send certificate of registration to \_\_\_\_\_

Fergus Reddie

24 W. 8th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Fergus Reddie

24 W. 8th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reddie (Archibald Ferguson)

D2

Great Bridget, by Fergus Reddie [ i. e. A. F.

Reddie] Based on a former play Pisco punch,  
by the same author. \$ 00

AME

1 c. rec'd MAY 25 1935

Application rec'd MAY 27 1935

© Clunpub. 35599

25519 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 500 No. Lime Ave. Compton, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Fergus Reddie  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A \*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Great Bridget", a comedy in 3 acts,  
(based on a play, "Pisco Punch", by Ferguson Reddie)  
(Fergus Reddie)

(7) Send certificate of registration to Fergus Reddie  
500 No. Lime Ave. Compton California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fergus Reddie  
500 No. Lime Ave. Compton California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

See previous entries

[Please turn this over]



Reddie (Archibald Ferguson)

D2

Irregular verb.

Fee rec'd \$1.00

APR 26 1930  
1 c. rec'd

Application  
rec'd APR 26 1930

© Cl Unpub 5399

XXc.

21489 APR 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 5, West 16th Street New York New York  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Ferguson Reddie  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (6) Brief title of work The Irregular Verb  
Play in Three Acts
- (7) Send certificate of registration to Ferguson Reddie  
451, East Orange Street Lancaster Pennsylvania  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ferguson Reddie  
5, West 16th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reddie (Archibald Ferguson)

D2

King's command, by Fergus Reddie.

AEB

Fee rec'd \$ 1.00

1 c. rec'd OCT 19 1932

Application  
rec'd OCT 19 1932

© Cl Unpub 18777

48556 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address

24 W. 8<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Fergus Reddie  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

King's Command  
a play in 3 acts

(7) Send certificate of registration to

24 W. 8th  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

24 W. 8th  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reddie (Archibald Ferguson)

D2

Laughing shadows, by Ferguson Reddie.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

OCT - 2 1931

Application  
rec'd

OCT - 2 1931

© Cl Dunpub 12332

18125 OCT - 2 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address 225 East King

(Street)

Lancaster Pennsylvania

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ferguson Reddie  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LAUGHING SHADOWS  
A comedy in 3 acts

(7) Send certificate of registration to Ferguson Reddie

221 West King Street Lancaster Penn'a  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferguson Reddie

221 East King Street Lancaster Penn'a  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Reddie (Fergus)*  
*Little yellow mother.*

1 c. rec'd APR 22 1919

Application APR 21 1919  
rec'd

XXc. ©CLB 51652

Leave all above these words blank

Fee rec'd \$ 1.00

12227

APR 21 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

4 copyright claimant (2) \_\_\_\_\_  
(Write name in full)

5 \_\_\_\_\_  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A play in four acts.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Reddie (Archibald Ferguson)

No-pain price.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JAN 10 1930 ✓

JAN 10 1930

© Cl Unpub 3802 ✓

1935 JAN 10 1930 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie ✓

(Write full legal name of copyright owner)

(2) Address 7 South Duke St., Lancaster Pennsylvania  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Ferguson Reddie ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work NO-PAIN PRICE

A Comedy in a Prologue and Three Acts ✓

(7) Send certificate of registration to Ferguson Reddie ✓

7, South Duke Street Lancaster Pennsylvania ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ferguson Reddie

7, South Duke Street Lancaster Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Reddie (Archibald Ferguson)

D2

Penn square; by Forqus Reddie [i.e. A. F. Reddie]  
First of the Michael saga.  
EAF

Fee rec'd \$

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

© Cl Dunpub 46649

67165 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 957 Arroyo Pk. Los Angeles California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Joseph L. Mankiewicz

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PARTY LINE

A play in 3 acts (Based on the life of Michael Scott)

(7) Send certificate of registration to A. F. Rodd

257 Broadway St. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. F. Rodd

257 Broadway St. Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reddie (Archibald Ferguson)

D2

JAN 11 1929

1 c. rec'd

Pisco punch.

Application  
rec'd

JAN 12 1929

© Cl Dunlop 87437

XXc.

ENM

Fee rec'd \$

1871 JAN 12 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Archibald Ferguson Reddie

(Write full legal name of copyright owner)

(2) Address 2528 1/2 Reservoir St Hollywood, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Ferguson Reddie  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

B

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pisco Punch

A play in four acts

(7) Send certificate of registration to

Ferguson Reddie

2528 1/2 Reservoir St.,

(Street)

Hollywood,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Ferguson Reddie

2528 1/2 Reservoir St.,

(Street)

Hollywood,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reddie (Archibald Ferguson) and Gluck (Margel) **D2**

Pisco punch, by Fergus Reddie [ i. e. A. F.  
Reddie] and M. Gluck.

Fee rec'd \$ **\$1.00**

1 c. rec'd

**JAN -9 1935**

Application  
rec'd

**JAN -9 1935**

© Cl Dunpub 33032

**1509 JAN 9 '35**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **January 4, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Archibald Ferguson Reddie and Margel**

(Write full legal name of copyright owner) **Gluck**

(2) Address **6726 Milner Road** **Hollywood** **California**

(Street)

(City)

(State)

\* Correct See directory.

[Please turn this over]



(3) Name of author or translator Fergus Reddie and Margel Gluck  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PISCO PUNCH", a play in three acts by  
Fergus Reddie and Margel Gluck

(7) Send certificate of registration to Fergus Reddie  
6726 Milner Road Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fergus Reddie  
6726 Milner Road Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reddie (Archibald Ferguson)

D2

JUN 25 1932

Precipice, by Fergus Reddie.

1 c. rec'd

Application  
rec'd

JUN 25 1932

AEB

© Cl Unpub 16988

Fee rec'd \$ 1.00

31406 JUN 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie ✓

(Write full legal name of copyright owner)

(2) Address c/o J. V. Bissel,  
323 W. 46th Street,

New York,

New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Norman Robbins  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PRECIPICE  
Play in three acts.

(7) Send certificate of registration to Norman Robbins  
223 W. 16th Street, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Robbins  
223 W. 16th Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Reddie (Archibald Ferguson)

D2

MAY - 6 1929 ✓

1 c. rec'd

Tata's girl, by Fergus Reddie [i.e. A.F.  
Reddie]

Application  
rec'd MAY - 6 1929

© Cl Dunpub 840

Fee rec'd \$

\$1.00

24024 MAY - 6 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929

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(1) Name of copyright owner Archibald Ferguson Reddie (Fergus Reddie)  
(Write full legal name of copyright owner)

(2) Address 4051 Clinton Street Los Angeles - California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Fergus Reddie

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tata's Girl, a comedy in three acts

(7) Send certificate of registration to Fergus Reddie

1051 Clinton Street - Los Angeles - California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fergus Reddie

1051 Clinton Street - Los Angeles - California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Reddie (Archibald Ferguson)

D2

JAN 11 1929

Too far.

1 c. rec'd

Application rec'd JAN 12 1929

© Cl Dunpub 87439  
XXc.

Fee rec'd \$

51.00

1871 JAN 12 '29

EMM n 1

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie  
(Write full legal name of copyright owner)

(2) Address 2528 1/2 Reservoir St. Hollywood. Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

Ferguson Reddie

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Too Far

A Play in Three Acts

(7) Send certificate of registration to

Ferguson Reddie

2528 1/2 Reservoir St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ferguson Reddie

2528 1/2 Reservoir St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reddie (Archibald Ferguson)

D2

MAR 14 1930 ✓

Wise virgins, by Ferguson Reddie [i.e.]

1 c. rec'd

Application

rec'd

MAR 13 1930

A. F. Reddie]

© Cl Dunpub 4736 ✓

XXc.

Fee rec'd \$

\$1.00

13321 MAR 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Ferguson Reddie ✓

(Write full legal name of copyright owner)

(2) Address 5, West 16th St.,

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Ferguson Reddie

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wise Virgins, a play in 3 acts

(7) Send certificate of registration to Ferguson Reddie

7, South Duke Street, Lancaster, Pennsylvania.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ferguson Reddie

7, South Duke Street, Lancaster, Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV -7 1919

Application Nov -7 1919  
rec'd

X Xc. C. C. D 53046 ✓

Reddie (Fergus)  
Yellow candle light.

Leave all above these words blank

Fee rec'd \$ 3.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Reddie Fergus

(Write name in full)

State Citizenship of claimant

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. \* C. C. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_ ✓

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)  
[Please turn this over]



Reddie (Fergus)

Reference card

See D app. file

D title file

Reddie (Archibald Ferguson)

D 33032

AME

001332



Redding (Bernice F.)

Reference card

App. File.

Cheating.

See

Rosenbaum (Arthur A.) & Redding (Bernice F.)

001333  
D  
75698



✓  
Redding (B.F.)

Reference card

Appl. file

Tide-waters.

See

Brash (Arthur Francis) & Redding  
(B.F.)

D 66886

001334



Redding(Edwin) and Bragdon(Guy)

D2

1 c. rec'd APR 11 1934

Raccoon holler(hollow)

Application APR 11 1934  
rec'd

©ci Unpub 27649

GP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17145 APR 11 '34

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 14 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN REDDING and GUY BRAGDON  
(Write full legal name of copyright owner)

BOTH OF  
(2) Address 268 West 44th St New York City N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator EDWIN REDDING AND GUY BRAGDON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RACCOON HOLLOW  
A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to EDWIN REDDING  
268 West 44th St. N.Y. CITY N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDWIN REDDING  
268 West 44th St. N.Y. CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Use title as indexed from copy



Write nothing here, but fill out each numbered space below D2

Redding (Francesca)  
Bible shop.

1 c. rec'd AUG 19 1916  
Application  
rec'd AUG 19 1916  
© Cl. D. 44680 C  
XXc.

Leave all above these words blank

Fee rec'd \$

200 27184 AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 7.5.6.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 18<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Francesca Redding St. Paul Hotel  
(Write name in full)

60<sup>th</sup> St x Columbus Ave

(Street)

New York

(City)

New York

(State)

(June, 1916)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Francesca Redding

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bible Shop

A Scottish comedy in one act.

Send certificate of registration to: (7)

Francesca Redding St. Paul Hotel

60<sup>th</sup> St x Columbus Ave

New York

New York

Name and address of person sending the fee: (8)

Francesca Redding

St. Paul Hotel

60<sup>th</sup> St. x Columbus Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd JAN 2 1912

Redding (Francesca)  
Honora; by Charles Lee  
Calder.

Name of claimant

Title and author

XX © Cl. D 28191

\$

383 JAN -2 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 28, 1911 Date, New York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3100  
Name and address of  
copyright claimant

Francesca Redding  
St Paul Hotel, 60<sup>th</sup> St & Columbus Ave. NYC

[Please turn this over]

Ex. S. P. A.



Author or  
authors

Charles Lee Calder, American

[Nationality must be stated]

Brief title of work

"Honora" One act comedy.

Send certificate of  
registration to

Henns F. O'Brien,  
1482 Broadway, New York City.

Name and address  
of remitter

Henns F. O'Brien,  
1482 Broadway, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG -5 1914

Application  
rec'd

AUG -5 1914

XXc.

© 2 D 37755 C

Fee rec'd \$

1.50

AUG -5 1914

Redding (Francesca)  
Oldest (she) inhabitant  
by Bay Waters & Frank Campbell.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ---

~~RECEIVED~~  
APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francesca Redding

(Write name in full)

375 West 187<sup>th</sup> St.

(Street)

New York

(City)

New York.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bay Waters and Frank H. Campbell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Oldest Inhabitant.  
Scotch Comedy in one act.

Send certificate of registration to: (7) 575 West 187<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Francesca Redding

575 West 187<sup>th</sup> St.  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUL 25 1914

Redding (Francesca) saw

1 c. rec'd

Application  
rec'd

JUL 25 1914

XXc. © C. D. 37669

On the links; by  
Frank Campbell

\$1.00

Leave all above these words blank

Fee rec'd \$

26155

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francesca Redding

(Write name in full)

525 West 187<sup>th</sup>

(Street)

New York

(City)

New York.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Campbell

Country of which the author or translator is a citizen or subject (4)

Scotland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Act Playlet  
entitled

"An the Links."

Send certificate of registration to: (7)

Francesca Redding.

575 West 187<sup>th</sup>

New York

New York

Name and address of person

sending the fee: (8)

Francesca Redding.

575 West 187<sup>th</sup>

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Redding (John) and Meyer (Theo. D.)

D1

Professor and John. You say it Professor,  
radio continuity. Episode 1.

2 c. rec'd Nov. 8, 1933

Application DFC - 1 1933  
rec'd

© Cl D pub 25539  
XXc.

Fee rec'd \$ 2.00 48156 Nov. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. JOHN REDDING AND THEO. D. MEYER

(Write full legal name of copyright owner)

(2) Address 3307 Chenevert St. HOUSTON TEXAS  
(Street) (City) (State)

(3) Name of author or translator

\*) \* \* \* \* \* Correspondence, Index (Write in full)

[Please turn this over]



(4) Country of which the author is a citizen\* UNITED STATES of AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PROFESSOR and JOHN

"YOU SAY IT PROFESSOR"

(7) Published on the 3rd day of November, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THEO. D. MEYER  
3307 Chenevert HOUSTON TEXAS  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THEO. D. MEYER  
3307 Chenevert Houston Texas  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Redding (Sid B.) \*

C

1 c. rec'd AUG 29 1925 ✓

Application rec'd AUG 29 1925

XXc. D.C.C. 3061 ✓

World's greatest university; a memorial to  
Theodore Roosevelt.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 27 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by M. F. M. Sid B. Redding  
(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address P.O. Box 556 Little Rock Ark  
(Street) (City) (State)

(3) Name of author Sid B. Redding  
(Write name in full) [Please turn this over]



U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

not an alien

(6) Title of work

"The World's Greatest University -  
A Memorial To Theodore Roosevelt.  
By Dr. B. Redding, President Theodore Roosevelt  
Society of Little Rock, Ark

(7) Send certificate of registration to

Dr. B. Redding - P. O. Box 556  
(Street) (City) Little Rock (State) Ark

(8) Name and address of person or firm sending the fee

Dr. B. Redding  
P. O. Box 556 - Little Rock, Ark  
(Street) (City) (State)



Reddington (Bernard Michael)

D2

AUG - 8 1934

1 c. rec'd

Flea circus.

Application  
rec'd

AUG - 8 1934

© Cl Dunpub 30570

CP

Fee rec'd \$ 51.00

361126 AUG - 8 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

4

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Michael Reddington

(Write full legal name of copyright owner)

(2) Address

362 Riverside

(Street)

Queens New York City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Bernard Michael Reddington*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Flea Circus*

(7) Send certificate of registration to

*Bernard M. Reddington*

*362 Riverside Avenue New York City N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Bernard M. Reddington*

*362 Riverside Avenue New York City N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reddy (Marie E.)  
Monuments, by Marie Cooper  
calling I pseud. 1

D2

1 c. rec'd

Apr. 27, 1927

Application  
rec'd

MAY - 2 1927

© Cl D

79585

XXc.

Fee rec'd \$

21212

MAY - 3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie E. Reddy

(Write full legal name of copyright owner)

(2) Address

508 - 34th St E

(Street)

Savannah

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Marie E. Reddy

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Monuments or The "Chrysalis"

A One Act Play

(7) Send certificate of registration to

Marie E. Reddy

508 - 34th St East Savannah Ga

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee:

Marie E. Reddy

508 - 34th St. East Savannah Ga

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reddy (Marie E.)  
Operation.

D2

1 c. rec'd

Apr. 27, 1927

Application  
rec'd

MAY - 2 1927

© Cl B

79586

XXc.

Fee rec'd \$

1.00

21212 MAY - 2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie E. Reddy

(Write full legal name of copyright owner)

(2) Address

508 - 34th St. E.

(Street)

Savannah

(City)

Ga.

(State)

[Please turn this over]



(3) Name of author or translator

Marie E. Reddy

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work

"The Operation"

(7) Send certificate of registration to

Marie E. Reddy

508 - 34th St. E. Savannah Ga

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marie E. Reddy

508 - 34th St. East Savannah Ga

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Redemptorist fathers (Boston society of)

D1

Milate's daughter; or, The mystic rose, by Rev. F. L.

Kenzel. Rev. ed.

CP

2 c. rec'd

NOV - 6 1934

Application

NOV - 5 1934

rec'd

© ClD pub. 31930

XXc.

Fee rec'd \$ 2.00

49720 NOV - 5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Society of Redemptorist Fathers.

(Write full legal name of copyright owner)

(2) Address 1545 Tremont St., Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator Rev. Francis L. Kenzel, C.S.S.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PIRATE'S DANCE HALL"

(7) Published on the first day of November, 1934.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Society of Modern Artists  
1545 Tremont St., Boston, Mass. /  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. John F. Trenchard,  
1545 Tremont St., Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Redfield (Zarada Calle)

D2

MAR 30 1934

1 c. rec'd

By this sign.

Application  
rec'd

MAR 30 1934

AME

Fee rec'd \$

1.00

© Cl Dunpub. 27471

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-29<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zarada Calle' Redfield

(Write full legal name of copyright owner)

(2) Address

3824 Westminster

(Street)

Place

St Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator

Garvada Calle Redfield.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "By This Sign"

Dramatic-composition.

(7) Send certificate of registration to

Garvada Calle Redfield.  
3824 Westminister Place. St Louis, MO.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Garvada Calle Redfield.  
3824 Westminister Place. St Louis, MO.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Redfield(Zarada Calle)

D2

AUG 28 1934

1 c. rec'd

Application  
rec'd

AUG 28 1934

Doc Dupub 30857

By this sign.

Rev. version.

AME

Fee rec'd \$

\$1.00

1934 AUG 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25<sup>th</sup>, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zarada Calle' Redfield.  
(Write full legal name of copyright owner)

(2) Address 3824 Westminister (Street) St Louis, (City) Missouri. (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Garada Calle' Redfield  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "By This Sign."

Revised version of "By This Sign," previously  
registered under Class D-musical - No. 27471.

(7) Send certificate of registration to Garada Calle' Redfield

3824 Westminster Pl. St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garada Calle' Redfield

3824 Westminster Pl. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Redfield-Coupe, inc,

[Redfield (Charles Snowden)]

Davis mystery chef talk no. 1.

C

AUG 30 1930

1 c. rec'd

Application AUG 30 1930  
rec'd

© Cl C

5048

XXc.

Fee rec'd \$1.00

41683 AUG 30 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date May 8th, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner REDFIELD-COUPÉ, Inc.

(Write full legal name of copyright owner)

(2) Address

247 Park Avenue, New York

(Street)

(City)

(State)

(3) Name of author

Charles

Snowden Redfield

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work DAVIS MYSTERY CHEF TALK No.1

(7) Send certificate of registration to C. S. Redfield, President, Redfield-Coupe,  
Inc., 247 Park Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REDFIELD-COUPÉ, Inc.  
247 Park Avenue, New York  
(Street) (City) (State)



Redfield-Coupe, inc.

[Redfield (Charles Snowden)]

Davis mystery chef talk no. 2.

C

1 c. rec'd

Application  
rec'd

XXc.

©ClC

5049

Fee rec'd

\$1.00

41683 AUG 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12th, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REDFIELD-COUPÉ, Inc.

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue, New York

(Street)

(City)

(State)

(3) Name of author Charles Snowden Redfield

(Write name in full)

[Please turn this over]

rr. Cross out word not needed.



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work DAVIS MYSTERY CHEF TALK No. 2

(7) Send certificate of registration to C. S. Redfield, President Rodfield-  
Coupe, Inc., 247 Park Avenue, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REDFIELD-COUPÉ, Inc.  
247 Park Avenue, New York  
(Street) (City) (State)



D<sup>2</sup>

Redheffer (Harry A.)

Name of claimant

Protector (The); a drama in four acts.

Title and author

1 c. rec'd *Jan* ✓ AUG 23 1909

Cl. D. Xxc. No. 16618

\$  $\frac{0}{-}$  Cash No. 28138  
Aug. 2. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant *Harry A. Redheffer*  
*617 Chestnut St. Louis Mo*

made by *JWR*

Nationality of author or authors

*American*

[Must be stated]

(OVER)



Author or  
authors

F. J. Fitzgerald.

Title of work

The Violator

Send certificate of  
registration to

Harry Aschafffer  
617 Chestnut St.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



D1 (FOR.)

Redier (Alexis)

Escoute de Saint Louis.

1 c. rec'd AUG - 8 '30 /  
Applicati  
rec'd AUG -- 8 1930  
XX 200 pub. 6774

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### MRM FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 / 7 / 30

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexis Redier  
(Write full legal name of copyright owner)

(2) Address Paris France  
(Street) (City) (Country)

(3) Name of author or translator Anonym (Assoc<sup>on</sup> des Scouts de France)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Escloute de Saint Louis"

- drame scout en 2 actes -

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

12<sup>th</sup>

day of

May

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 16 1920

Application rec'd APR 16 1920

XXc. © G. O. 54294 ✓

Redington (Helen)  
Inside out.

Leave all above these words blank

Fee rec'd \$

13099 APR 16 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

4 Of copyright claimant (2) Helen Redington - American

(Write name in full—State here also nationality of claimant)

Turnald Hall - Columbia Univ.

New York City

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

★ C. G. I.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Helen Redington  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Inside Out - Farce-Comedy in one act

Send certificate of registration to (7) Helen Redington

Turnald Hall - Columbia University New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helen Redington

Turnald Hall - Columbia Univ. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Redlich (Ernest Edward)

Estrellita.

D2

SEP 25 1929

1 c. rec'd

Applicant  
rec'd

SEP 25 1929

XXc.

© Cl. Unpub 2430

Fee rec'd \$

1.00

45757 SEP 25 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ernest Edward Redlich

(Write full legal name of copyright owner)

(2) Address 4623 Melbourne Ave.  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Ernest Edward Redlick

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "Estrellita", a play in ten scenes!

(7) Send certificate of registration to

E. E. Redlick ✓

4623 Melbourne Ave ✓

(Street)

Los Angeles

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee E. E. Redlick

4623 Melbourne Ave

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1922-1960)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Redlich (Ernest Edward)

D2

JUL -1 1929 ✓

Honeymoon in Peralta.

1 c. rec'd

Application

rec'd

JUL -1 1929

Unpub

1502

Fee rec'd \$

1.00

XXc.

JUL -1 1929

EMM

m.e.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Edward Redlich

(Write full legal name of copyright owner)

(2) Address

4623 Melbourne Ave

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ernest Edward Redlick  
(Write name in full)

(4) Country of which the author is a citizen\*

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "Honeymoon in Peralta"

(7) Send certificate of registration to E. E. Redlick

4623 Melbourne Ave Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. E. Redlick

4623 Melbourne Ave Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Form 1000-10000

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Redlich (Ernest Edward)

Moon house.

D2

1 c. rec'd

NOV - 5 1929 ✓

Application  
rec'd

NOV - 5 1929

XXc. *DeBungel*

2922 ✓

Fee rec'd \$

NOV - 5 1929 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 1, 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ernest Edward Redlich* ✓

(Write full legal name of copyright owner)

(2) Address

*4623 Melbourne Ave*

(Street)

*Los Angeles*

(City)

*California* ✓

(State)

[Please turn this over]



(3) Name of author or translator Ernest Edward Redlich  
(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif. ✓

(6) Brief title of work The Moon House, a play in six  
scenes ✓

(7) Send certificate of registration to E.E. Redlich ✓  
4623 Melbourne Ave. Los Angeles, Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. E.E. Redlich  
4623 Melbourne Ave Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Form 1000-10-0000

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here (but fill out each numbered space below)

Redlich (Marcellus Donald)  
Americanism, what it has  
done for me and a few  
million others.

Leave all above these words blank

Fee rec'd \$

e. rec'd

Application

rec'd

© C. C.

1670

XXc.

29447 Aug. 23/20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 6, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marcellus Donald Redlich = American  
(Write name in full)

P. O. Box 50.

(Street)

Indianapolis Indiana

(City)

(State)

Name of author (3)

Marcellus Donald Redlich

(Write name in full)

[Please turn this over]



See Your # 29447

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Americanism

Send certificate of registration to (7) \_\_\_\_\_

Marcellus D. Redlich

P. O. Box 50.

Indianapolis, Indiana

(Street)

(City)

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

Marcellus D. Redlich

P. O. Box 50.

Indianapolis, Indiana

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Redlich (Marcellus Donald)\*

C

French case law system vs. the Anglo-American  
binding precedents system.

1 c. rec'd

NOV 17 '26

Application  
rec'd

NOV 17 '26

© Cl C

3440

XXc.

Fee rec'd \$

53209 NOV 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARCELLUS DONALD REDLICH**  
(Write full legal name of copyright owner)

(2) Address **30 N. La Salle St. Chicago Illinois**  
(Street) (City) (State)

(3) Name of author **MARCELLUS DONALD REDLICH**  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work THE FRENCH CASE LAW SYSTEM VS.  
THE ANGLO-AMERICAN BINDING PRECEDENTS SYSTEM

(7) Send certificate of registration to M. D. REDLICH  
30 N. La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. D. REDLICH  
30 N. La Salle Street Chicago Illinois  
(Street) (City) (State)



Redlich (Marcellus Donald) \*

C

Laws of Argentina.

1 c. rec'd

DEC-1'26

Application  
rec'd

DEC-1'26

© Cl C

3155

X No.

Fee rec'd \$

56818 DEC-1'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Cord by HMM~~

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLUS DONALD REDLICH  
(Write full legal name of copyright owner)

(2) Address 30 NORTH LA SALLE ST., CHICAGO ILLINOIS  
(Street) (City) (State)

(3) Name of author MARCELLUS DONALD REDLICH  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"LAWS OF ARGENTINA" A LECTURE  
TO BE PUBLISHED IN BOOK FORM AT LATER DATE

(7) Send certificate of registration to

M. D. REDLICH  
30 NORTH LA SALLE ST., CHICAGO ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. D. REDLICH  
30 N. LA SALLE ST., CHICAGO ILLINOIS  
(Street) (City) (State)



Redlich (Marcellus Donald) \*

C

DEC-1'26

Laws of England.

1 c. rec'd

Application  
rec'd

DEC-1'26

XXc. © Cl C

3151

Fee rec'd \$

56816 DEC-1'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLUS DONALD REDLICH

(Write full legal name of copyright owner)

(2) Address 30 NORTH LA SALLE ST., CHICAGO ILLINOIS

(Street)

(City)

(State)

(3) Name of author MARCELLUS DONALD REDLICH

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

LAWS OF ENGLAND

(7) Send certificate of registration to

M. D. REDLICH

30 N. LA SALLE ST.,

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

M. D. REDLICH

30 N. LA SALLE ST.,

(Street)

CHICAGO

(City)

ILLINOIS

(State)



Redlich (Marcellus Donald)\*

C

Laws of France.

1 c. rec'd

NOV 17 '26

Application  
rec'd

NOV 17 '26

XXc.

© Cl R

3441

Fee rec'd \$

53213 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLUS DONALD REDLICH

(Write full legal name of copyright owner)

(2) Address 30 N. La Salle St., Chicago Illinois

(Street)

(City)

(State)

(3) Name of author MARCELLUS DONALD REDLICH

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work

"Laws OF FRANCE" LECTURE ADDRESS FOR  
ORAL DELIVERY, AND TO BE PUBLISHED LATER AS BOOK

(7) Send certificate of registration to

M. D. REDLICH  
30 North La Salle Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. D. REDLICH  
30 North La Salle Street Chicago Illinois  
(Street) (City) (State)



Redlich (Marcellus Donald) \*

C

Periods in the history of international  
relations.

1 c. rec'd

Application  
rec'd

FEB 25 '28

© Cl C

3302

XXc.

Fee rec'd \$

\$1.00

10330 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLUS DONALD REDLICH

(Write full legal name of copyright owner)

(2) Address 30 NORTH LA SALLE STREET CHICAGO ILLINOIS

(Street)

(City)

(State)

(3) Name of author MARCELLUS DONALD REDLICH

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'PERIODS IN THE HISTORY OF INTERNATIONAL RELATIONS'  
A LECTURE  
TO BE PUBLISHED LATER AS CHAPTER 3 IN BOOK ENTITLED  
"DIPLOMACY VERSUS INTERNATIONAL LAW."

(7) Send certificate of registration to

M. D. REDLICH

POST

OFFICE BOX 882

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARCELLUS DONALD REDLICH

30 NORTH LA SALLE STREET

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE • 1927

[Please turn this over]



Redman (Ben Ray)

Marriage for three.

D2

AUG 22 1928 ✓

1 c. rec'd

Application  
rec'd AUG 22 1928

© Cl D 86326

Fee rec'd \$

MM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 13 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Ben Ray Redman

(Write full legal name of copyright owner)

(2) Address

230 East 50<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

\* See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Ben Ray Redman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marriage For Three, A Comedy  
in Three Acts x

(7) Send certificate of registration to

Ben Ray Redman

230 East 50<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ben Ray Redman

230 East 50<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space  
Redmer (Martin H.)\*  
Cause and remedy for our national depression.

C

1 c. rec'd

NOV 27 '31

Application  
rec'd

NOV 27 1931

XXc. ©ClC 5774

Leave all above these words blank

Fee rec'd \$1.00

55258 NOV 28 '31

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

MARTIN H. REDMER,

[Write name in full]

Street (3) 1450 West North Av. City Chicago State Ill.

Name of author (4) MARTIN H. REDMER

[Write name in full]

Correct. See Correspondence, Index to Claimants

[Please turn this over]



Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) THE CAUSE AND REMEDY FOR OUR NATIONAL  
DEPRESSION.

Send certificate of  
registration to: (8) Jones, Addington, Ames & Seibold

Street (9) 77 W. Washington St. City Chicago, State Ill.

Name and address  
of remitter: (10) Jones, Addington, Ames & Seibold

Street (11) 77 W. Washington St. City Chicago State Ill

[Please turn this over]



Redmond (Edward )

---

Reference card

Heart throbs from the desert.

Appl. file

D 30472

See

Brainard (Margaret Downing) & Redmond (Edward)

001364



Edmond (Jack)  
Golf Lesson

D2

1 c. rec'd JAN 15 '27

Application  
rec'd JAN 15 '27

© Cl D 78193

XXc.

Fee rec'd \$ 2.00

2169 JAN 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

570 Howard Ave

(Street)

New Haven Conn

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Redmond (Johanna)

Honor's choice.

Name of claimant

Title and author

DZ

rec'd JUN 15 1911

XXc. © Cl. D 24488

\$1.00

Leave all above these lines blank

18171 JUN 15 1911 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 15 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Johanna Redmond

Name and address of  
copyright claimant

Aughavanagh Augherim Co Wicklow.  
Ireland.

(OVER)



Author or  
authors

Johanna Redmond

Irish Nationality  
[Nationality must be stated.]

Brief title of work

"Honor's Choice"

1 Comedy Sketch in one Act-

~~Date of publication~~

In Manuscript-

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of ( )  
registration to ( )

J. Malashihildson

5 Ardilaun Terrace Dublin Ireland

Name and address ( )  
of remitter ( )

J. Malashihildson

5 Ardilaun Terrace Dublin Ireland

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)



Write nothing here, but fill out each numbered space below D2

Redmund Percy  
Any girl

1 c. rec'd NOV -9 1916  
Application NOV -9 1916  
rec'd  
XXc. C.C. 4538

36711 NOV -9 1916

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant

Percy Redmund

(Write name in full)

~~Room 1112 Commonwealth Bldg~~

Dallas, Texas.

1711 Moser (Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

PERCY REDMUND

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

MSA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A nygirl, an allegory

Send certificate of  
registration to (7)

1711 Moser

Percy Redmund

Dallas

Texas.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Percy Redmund

1711 Moser Dr

(Street)

(City)

(State)

Dallas

Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Redondo del Castillo (Victoriano)

D1 (FOR.)

AUG -5 1931

1 c. rec'd

Application  
rec'd AUG -5 1931

XXc. © Cl D pub. 11625

CAP

Fee rec'd \$ **\$2.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39381 AUG-5'31

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victoriano Redondo del Castillo  
(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same as (1)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Baturra de temple  
(Zarzuela Fol-Klorica de costumbres Aragonesas)

(6) Published by Imprenta de la Escuela de Reforma, Alcala de Henares  
(Name) (City)

(7) Published on the 1st day of February, 19 31  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez  
New York University, Washington Square, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)  
(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

(City)

(Country)

[Please turn this over]



Redpath (Ella Augusta)  
Living pictures of the women of  
Shakespeare & scenes from song & story.

Leave all above these lines blank

Name of claimant

au

Author and title

C

1 c. rec'd Dec. 13. 1910

© Cl. C

177

Cl. C, Xxc, No.

✓

\$1.00 Cash No. 36659

Dec 13. 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 6, 1911 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JAN 6 1911  
Name and address of

Copyright claimant

(Miss) Ella Augusta Redpath  
McKeesport, Pa.

(OVER)

Enter Cl. C

See doubtful file.



Nationality of author or authors

Citizen of United States of Am.

Author or  
authors

Ella Augusta

Redpath

Title of work

Living Pictures of the Women of Shakspeare  
and Scenes from Song & Story.  
An illustrated Lecture - Clarifier  
extends to text matter only

Send certificate of  
registration to

Munn & Co Inc.

625 F St N.W. Washn. D.C.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Redrick (James)

D2

Harlem in the raw, book by Jimmy Redrick.

AEB

Fee rec'd \$

1.00

28157

June 23, 1933

1 c. rec'd June 23, 1933

Application rec'd AUG-8 1933

© Clunpub. 23770

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 7 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Redrick

(Write full legal name of copyright owner)

(2) Address

22 Culver St

(Street)

Yonkers, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

James Redrick

(4) Country of which the author is a citizen\*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Harlem in the raw"

(7) Send certificate of registration to

James Redrick

22 Cuver St

(Street)

Yonkers

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

James Redrick

22 Cuver St

(Street)

Yonkers

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Redwine (Frances J.)

D1

Hell and heaven; by William D. Redwine.

2 c. rec'd. Mar. 13, 1936.

Application rec'd. MAR 13 1936

EA F -

XXc. © Cl D pub. 41392

Fee rec'd \$

\$2.00

14463 MAR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances J. Redwine

(Write full legal name of copyright owner)

(2) Address

(Street)

Ratcliff, Arkansas

(City)

(State)

(3) Name of author or translator

William David Redwine

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where V
- (6) Brief title of work Dramatic Composition  
A three-act drama entitled "Hell and Heaven"
- (7) Published on the Eleventh day of March, 19 36  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Frances J. Redwine  
Ratcliff, Arkansas.  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Frances J. Redwine  
Ratcliff, Arkansas.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reece (Simon)  
Guiding (The) hand.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 23146<sup>c</sup>

\$ 1-  
2382

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (mandatory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of  
copyright claimant

Simon Reece

New York, N.Y.

[Please turn this over]

SPECIAL FILE



Author or  
authors

✓ A. Reece

[Nationality must be stated]

Brief title of work

The Guiding Hand

Send certificate of  
registration to

Samuel Reece

131

W. 49th St.,

New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reece (Simon) *van.*  
Tin Soldiers.

1 c. rec'd

APR - 3 1914

Application  
rec'd

APR 11 1914

XXc.

570 36704

R

Leave all above these words blank

Fee rec'd \$1 <sup>00</sup>/<sub>100</sub> 11782

APR - 3 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Simon Reece

(Write name in full)

Street (3) 2424 N. Park Ave

City Phila.

State Pa.

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Simon Reece

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Soldiers  
A Farce in 4 Acts.

Send certificate of registration to: (8)

Simon Reece

Street (9)

2424

N. Park Ave City

Phila.

State

Pa.

Name and address of remitter: (10)

Simon Reece

Street (11)

2424

N. Park Ave City

Phila.

State

Pa.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Reed (Alma [M.] S.)  
Conquer yourself, by Victor  
Manuel Diez Barroso. Fee rec'd \$

D2

1 c. rec'd

Applicant  
rec'd

XXc. © Cl D 785454

7451 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Alma S. Reed, c/o Richard Campbell

Name of copyright owner

(Write full legal name of copyright owner)

14 Wall Street

New York

New York

(2) Address

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of ~~author~~ translator

Mrs. Alma S. Reed

translator

(Write name in full)

(4) Country of which the ~~author~~ is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CONQUER YOURSELF" by Victor Manuel Diez

Barroso

(7) Send certificate of registration to

Richard Campbell

14 Wall Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Campbell

14 Wall Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Clara)

Soul of Japan.

I c. rec'd

AUG 22 1924

Application

rec'd

AUG 22 1924

X Xc.

68640

R

Leave all above these words blank

Fee rec'd \$

36954 AUG 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Clara Reed -

British -

(Write name in full—State here also nationality of claimant)

House of The Stage Play Publishing

(Street)

(Sept., 1917)

Bureau 52 Shaftsbury Ave.

(City)

(State)

London

England

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Reed

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Soul of Japan

Send certificate of registration to (7) \_\_\_\_\_

Le Roy Killion  
41 Winter Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

Le Roy Killion  
41 Winter Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reed (Daniel A.)

Goodbye in the morning.

AEB

Fee rec'd \$ \$1.00

D2

1 c. rec'd

Application  
rec'd

SEP 23 1930  
© Cl Dunpub 7336

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date

Under separate cover Sept 22 - 1930  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Daniel A. Reed

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GOODBYE IN THE MORNING

a play in three acts.

(7) Send certificate of registration to

19 Mithune St.

(Street)

Daniel A. Reed

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

19 Mithune St.

(Street)

Daniel A. Reed

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Reed (Daniel A.)

D2

OCT 13 '32 ✓

Only two can play...

1 c. rec'd

Application

rec'd

OCT 13 1932

© Cl D unpub 18918

XXc.

CP

Fee rec'd \$

\$1.00

50277 OCT 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 29 1932 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 12 - 1932 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel A. Reed

(Write full legal name of copyright owner)

(2) Address

29 Charlton

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*James A. Reed*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*X X X*

(6) Brief titl. of work

*ONLY TWO CAN PLAY*

*A satiric farce in three acts.*

(7) Send certificate of registration to

*29 Charlton*

(Street)

*Self (James A. Reed)*

(City)

(State)

(8) Name and address of person or firm sending the fee

*29 Charlton*

(Street)

*James A. Reed*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reed (Daniel A.)

D2

AUG - 3 1928

Poor Yorick.

1 c. rec'd

Application rec'd AUG - 3 1928

© Cl D 84761

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel A. Reed.  
(Write full legal name of copyright owner)

(2) Address 13 E. 14th St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Daniel A. Reed.

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Poor Yorick.

(7) Send certificate of registration to Daniel A. Reed

13 E. 14th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel A. Reed

13 E. 14th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

l. c. rec'd JUL 3 1925  
Application 44-323  
rec'd  
XXc. CLD 72067 R

Reed (Dena)  
Against the rules.

Leave all above these words blank

Fee rec'd \$

\$1.00 30245 JUL 3 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

Dena Reed

(Write full legal name of copyright owner)

1228 Pacific  
(Street)

Brooklyn  
(City)

New York  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hena Reed

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Against The Rules"

Send certificate of registration to (7)

Hena Reed

232 Beach 118th Street Rockaway Park, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Hena Reed

232 Beach 118th Street Rockaway Park, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Dena)  
Fair play

D2

1 c. rec'd

FEB 11 '26 /  
FEB 11 '26

Application  
rec'd

XXc 2 CLD 74371

Fee rec'd \$

7010 FEB 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dena Reed

(Write full legal name of copyright owner)

(2) Address

(Street)

28 Pacific

(City)

Brooklyn N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Hair Play*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Dena)

Reference card

appl file

Gorgeous Mrs. Penny.

See

D82220

Barron (Patrick) & Reed (Dena)

001382



Reed (Dena)

D2

MAR 25 '26 /

1 c. rec'd

Application  
rec'd

Cl. D 74888

XXc.

MAR 25 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dena Reed

(Write full legal name of copyright owner)

(2) Address

1228 1<sup>st</sup> Avenue S  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Hena Reed

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Table We Turned -

(7) Send certificate of registration to\_\_\_\_\_

Hena Reed

1228

(Street)

Pacific St.

(City)

Brooklyn

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Hena Reed

1228

(Street)

Pacific St.

(City)

Brooklyn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Dena)

Reference card

Appl file

If you really must—

See

Burron (Patricia) & Reed (Dena).

D79187

001384



Write nothing here, but fill out each numbered space below **D 2**

*Reed (Dena)*  
*Immolation.*

1 c. rec'd

Application NOV 26 1924  
rec'd

XXc 2 CLD 69536 ✓

Leave all above these words blank

Fee rec'd \$

51571 NOV 26 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 24/1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

Name and address

of copyright owner (2)

*328 Pacific St*  
(Street)

*Dena Reed*

(Write full legal name of copyright owner)

*Brown*  
(City)

*N.J.*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Hena Reed ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Immolation"

Send certificate of  
registration to (7)

Hena Reed ✓

228

Pacific St

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Hena Reed

1228

Pacific St

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reed (Dena) and Baumer (Marie)

D2

JUN 12 1935 ✓

Life's blood.

1 c. rec'd

Application JUN 12 1935  
rec'd

CP

Fee rec'd \$

© Cl Unpub. 35845

28272 JUN 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dena Reed & Marie Baumer

(Write full legal name of copyright owner)

(2) Address

311 West 75th ST New York N. Y.

(Street)

(City)

(State)

See copy

[Please turn this over]



(3) Name of author or translator Dena Reed + Marie Baumer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Life's Blood  
A Drama in Eight Scenes

(7) Send certificate of registration to Marie Baumer  
311 West 75th ST. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Baumer  
311 West 75th ST. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reed (Dena) & Baumer (Marie)  
Married six months [Elizabeth]

D2

1 c. rec'd

FEB 11 '26

Application  
rec'd

FEB 11 '26

XXc

C.D.

74375

Fee rec'd \$

7010 FEB 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dena Reed and Marie Baumer

(Write full legal name of copyright owner)

(2) Address

61228 Pacific St

2608 Weston Ave

(Street)

Brooklyn  
Bronx

(City)

N. Y.  
New York City

(State)

[Please turn this over]



(3) Name of author or translator

Mena Reed and Maime Baumer

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Married Six Months

(7) Send certificate of registration to

Mena Reed

228

(Street)

Pacific

(City)

Seattle

(State)

(8) Name and address of person or firm sending the fee

Mena Reed

228

(Street)

Pacific

(City)

Seattle

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Dena)

Reference card

Appl file

What's on your mind?

See

D 82641

Baumer (Marie [Elizabeth]) & Reed (Dena)

001388



Reed (Dona)

Reference card

D appl. file

What's on your mind?

See

Baumer (Marie Elizabeth) & Reed (Dona)

001389 86052



Reed (Dena) + Prinyer (Anne)  
Women are that way.

D2

1 c. rec'd

APR 22 '27

Application  
rec'd

APR 22 '27

© Cl D

79137

XXc.

Fee rec'd \$

20161 APR 22 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dena Reed + Anne Prinyer  
(Write full legal name of copyright owner)

(2) Address

1228 Pacific St., Brooklyn, N. Y.

(Street)

(City)

(State)

309 West 75th St., New York, N. Y.

[Please turn this over]



Dena Reed → Anne Pringle

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Women Are That Way"

(7) Send certificate of registration to

Marie Baumer  
309 West 75th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie Baumer  
309 West 75th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reed (Dena)

Reference card

D appl.  
file

See

Brooks (Dena Reed)

001391

D unpub.  
3C38



Reed (Donald)  
Post Charlie.

D2

1 c. rec'd Sept. 1/27  
Application  
rec'd OCT 20 '27  
(C) Cl O 81455  
XXc. 2

Fee rec'd \$

1.00  
41222 Sept. 1/27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Reed  
(Write full legal name of copyright owner)

(2) Address (Room 503) 156. West 44th St. New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Donald Reed

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "P-s-s-t Charlie."

(7) Send certificate of registration to Donald Reed

5520- 32nd. Ave., Woodside, ( L.I. ) New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donald Reed

( Room 503 ) 156 West 44th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (E. W.)

San.

C

Name of claimant

Valuation of railroad right of way.

Author and title

Dec. rec'd DEC 4 1911  
© Cl. C 256

XAc.

\$

Leave all above these words blank

43288 DEC -4 1911

ash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC 4 1911  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lincoln Date, Dec. 1-1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. W. Reed

Name and address of

copyright claimant

2620 R. St

Lincoln Nebr

[Please turn this over]

SEE DOUBTFUL FILE



Author's name

E. W. Reed United States

[Nationality must also be stated]

Title of work

The Valuation of Railroad Right of way

Send certificate of  
registration to

E. W. Reed  
% State Railway Com. Lincoln Nebr

Name and address  
of remitter

E. W. Reed  
2620 R. St. LINCOLN NEB.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reed (Edward Luke)  
Our set.

1 c. rec'd JUL 18 1924 ✓

Application AUG - 4 '24  
rec'd

© C. D. 68509

R

Leave all above these words blank

Fee rec'd \$

00 31 622

JUL 18 1924

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 2nd 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

100 Name and address

of copyright claimant (2)

Edward Luke Reed

(Write full legal name of copyright owner)

Burr Ave

(Street)

Westport

(City)

Conn

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward L. Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Music

Send certificate of registration to (7) Edward L. Reed

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ed. Reed

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 28 1919

1 c. rec'd

Application

rec'd

MAY 28 1919

XXc.

U. S. G. O. 51877 C

Reed (Ellis Emmons)  
Belgian.

Leave all above these words blank

Fee rec'd \$

\$1.00

17087 MAY 28 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

114 Mortwood Avenue  
(Street)

Pittsburgh  
(City)

Pa.  
(State)

(Nov., 1918)

EX. ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Ellis Commons Reed

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Belgian" a three-act melodrama

Send certificate of registration to (7)

Ellis E. Reed

114 Morewood avenue Pittsburgh Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ellis E. Reed

114 Morewood avenue Pittsburgh Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Reed (Ellis Emmons)

Calico; musical comedy drama.

1 c. rec'd

Application

rec'd

© C. D.

XXc.

OCT - 9 1923

OCT - 9 1923

26471 R

Leave all above these words blank

Fee rec'd

11957 OCT - 9 '23

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO MUSICAL COMPOSITION

Card by M. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 8, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ellis Emmons Reed, American.

(Write name in full. State here also nationality of claimant.)

147 Scheerer ave. Newark New Jersey

(Street)

(City)

(State)

Name of Composer (3)

Jean Taggart

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

United States of America

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ellis Emmons Reed ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "CALICO" ✓

Send certificate of registration to (10) Ellis Emmons Reed

Name and address of person (Street) 147 Scheerer avenue (City) Newark (State) New Jersey  
or firm sending the fee (11) Ellis Emmons Reed

147 Scheerer avenue (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]



Reed (Eugene)  
Burned Bridges

D2

1 c. rec'd SEP 25 '26 ✓  
Application SEP 25 '26  
rec'd  
XXc. DEC 7 6886 R

Fee rec'd \$

46604 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 20 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE REED  
(Write full legal name of copyright owner)

(2) Address 1664 ST. PAUL DENVER COLO.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

EUGENE REED ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

BURNED BRIDGES. ✓

(7) Send certificate of registration to\_\_\_\_\_

EUGENE REED ✓

1664 ST. PAUL

(Street)

DENVER

(City)

COLO. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

EUGENE REED

1664 ST PAUL

(Street)

DENVER

(City)

COLO.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Eugene)  
Kites.

D2

1 c. rec'd

MAR 21 '27 ✓

Application  
rec'd

MAR 21 '27

XXc.

© Cl D

79022 ✓

Fee rec'd \$

\$1.00

13631 MAR 21 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mch. 12 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eugene Reed. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1664 St Paul

(Street)

Denver

(City)

Colo. ✓

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Eugene Reed ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Kites. ✓

(7) Send certificate of registration to\_\_\_\_\_

EUGENE REED ✓

1664 St. Paul

Denver

Colo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

EUGENE REED

1664 St. Paul

Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Eugene J.)

D2

OCT 18 1934

Message of Utopia.

1 c. rec'd

Application OCT 18 1934  
rec'd

CP

© Cl Dunpub 31677

Fee rec'd \$ 1.00

46903 OCT 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene J. Reed

(Write full legal name of copyright owner)

(2) Address

145 E. 52<sup>nd</sup>

(Street)

New York

(City)

NY

(State)

c/o Mrs. D.F. Andrews

[Please turn this over]



*Eugene J. Reed*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *The Message of Utopia\**

(7) Send certificate of registration to

*Eugene J. Reed of Mrs. D. F. Andrews*

*145 E. 52<sup>nd</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Eugene J. Reed*

*145 E 52<sup>nd</sup>*

(Street)

*of Mrs. D. F. Andrews*

(City)

*New York*

(State)

*N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Reed, Ferdinanda Weeselhoeft

Name of claimant

D<sup>1</sup>

2 c. rec'd

MAY -6 1916

©CLD 43937

XXg.

Title and author

Jonathan's Nightshirt by Ferdinanda  
Weeselhoeft Reed

\$

\$1.00

15753

MAY -6 1916

15753 No.

MAY 17 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cambridge, Mass* Date, *May 4, 1916*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

MAY -6 1916  
Name and address of  
copyright claimant

Ferdinanda Weeselhoeft Reed  
103 Walker St. Cambridge  
Mass.

(OVER)



Author or  
authors

Ferdinanda Wesselhoef Reed, American

[Nationality must be stated.]

Brief title of work

Jonaïkan's Night shirt

Date of publication

May 1916

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Ferdinanda Wesselhoef Reed  
103 Walker St. Cambridge - Mass.

Name and address  
of remitter

Ferdinanda Wesselhoef Reed  
103 Walker St. Cambridge - Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Reed (Ferdinanda W.)  
Sauce for the goose.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

XXc. © Cl. D. 22619<sup>R</sup>

\$ 1<sup>00</sup> Bill.

42356 NOV 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~November~~ Date, Nov. 25, 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
— secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
— (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— NOV 25 1910

— Name and address of  
— copyright claimant (

Card made by U. S. C.

Ferdinanda W. Reed  
103 Walker St. Cambridge - Mass.

(OVER)



Author of  
~~author's~~

Ferdinand W. Reed, U. S. A.

[Nationality must be stated.]

Brief title of work

Sauce for the Goose,  
Comedy in One Act,  
Ferdinand W. Reed

Send certificate of  
registration to

Name and address  
of remitter

Ferdinand W. Reed,  
103 Walker St. Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Reed (Florence Haines)

Reference card

AD  
11/11/11

See Haines Reed (Florence)

AD 4-0976

204100



Write nothing here, but fill out each numbered space below D 2

Reed (Florence Pierce)  
Big scene.

1 c. rec'd MAY - 6 1924  
Application MAY - 6 '24  
rec'd  
(C) C. D. 67659  
A. No.

Leave all above these words blank

Fee rec'd \$

20483 MAY. 6'24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 24 - 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Florence Pierce Reed

(Write full legal name of copyright owner)

1547 Murray Drive

(Street)

Los Angeles Cal.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Florence Pierce Reed

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

X

Brief title of work (6)

The Big Scene  
One Act Drama

Send certificate of  
registration to (7)

Florence P. Reed

For Agents

1547 Murray Dr.

(Street)

Box Micheltorn

(City)

Berkeley

(State)

Name and address of person  
or firm sending the fee (8)

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Florence Pierce)

---

Reference card

Breed, or, Empty nests.

Appl. file.

See Shophard (Elizabeth Lee) & Reed (Florence Pierce)

D 65832

70404



Write nothing here, but fill out each numbered space below D2

1 c. rec'd. APR - 6 1920

Application APR - 8 1920  
rec'd

X Xc. C. C. D. 54230

Reed (Florence Pierce)  
Come-backs

Leave all above these words blank

Fee rec'd \$

12482 APR - 8 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Florence Pierce Reed

244 So. Olive St.

(Street)

Los Angeles, Calif.

(City)

(State)

U. S. C. D.

(Aug., 1916)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (2)

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Comebacks  
One Act Comedy

Send certificate of  
registration to (7)

Florence Pierce Reed

244 So. Olive St. Los Angeles Calif

Name and address of person  
sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Reed (Florence Pierce)

D2

Devil's tattoo.

1 c. rec'd

Application  
rec'd

XXc.

DEC 76470

Fee rec'd \$

39984 AUG 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Pierce Reed

(Write full legal name of copyright owner)

(2) Address 1571 Sunny Circle  
(Street)

Los Angeles Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Florence Pierce Reed

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work THE DEVIL'S TATTOO

Three Act Drama

(7) Send certificate of registration to Florence Pierce Reed  
c/o Mrs. Charles Salow, 228 Halberry St Buffalo, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Florence Pierce)  
Gentleman & his wife.

1 c. rec'd FEB -2 1921  
Application FEB -2 1921  
rec'd  
XXc. © C. D. 56696

Leave all above these words blank

Fee rec'd \$3.00

4861 FEB -2 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 1, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

\* Florence Pierce Reed

(Write name in full)

1966 Carmen Ave.

(Street)

Los Angeles, Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]

\* K. E. F. T.



Name of Author, ~~last name~~

Florence Pierce Reed

~~translation, title, translator~~

(Write name in full)

U. S.

(Must  
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "A Gentleman to his Wife"

Four Act Dramatic Comedy

Send certificate of

registration to (7) Florence Pierce Reed

244 South Olive St. Los Angeles, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Florence Pierce Reed

244 South Olive St.

Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Florence Pierce)

Last (The) drive.

1 c. rec'd NOV 21 1917 ✓

Application  
rec'd NOV 21 1917

XXc. © Cl. D. 48384

\$1.00

Fee rec'd \$

37277 NOV 21 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Florence Pierce Reed

(Write name in full)

1966 Carmen Ave. Los Angeles Calif.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

U. S. C. O. L.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or ~~subject~~ (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Last Drive  
One Act War Drama

Send certificate of  
registration to (7)

6857

Florence Pierce Reed  
Franklin Ave. Los Angeles Calif

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR - 8 1920

Application  
rec'd APR - 8 1920

XXc. © Cl. 54231

12482 APR - 8 '20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Florence Pierce Reed

(Write name in full)

244 So. Olive St.

(Street)

Los Angeles Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or subject (1)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lesson or Cream  
Combat in the Social trenches

One Act Comedy

Send certificate of registration to (7)

Florence Pierce Reed  
244 So. Olive St Los Angeles Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Florence Pierce)  
Madame America

1 c. rec'd APR -8 1920

Application APR -8 1920

rec'd

CO. 54228 C

XXc.

Leave all above these words blank

Fee rec'd \$

12482 APR -8 '20 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Florence Pierce Reed

244 South Olive St.

(Street)

Los Angeles Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator (3)~~

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Madame America  
One act War Drama

Send certificate of  
registration to (7)

Florence Pierce Reed  
244 So. Olive St. Los Angeles Calif

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Florence Pierce)

Reference card

D app. file.  
Dunpub.34246

001411 HCB

Marriage (The) broker.

See

Krim (Philip) and Reed (Florence Pierce)



Write nothing here, but fill out each numbered space below **D2**

*Reed (Florence Pierce)*  
*Merry Tragedy; or, Devil's Tattoo.*

1 c. rec'd MAY -2 1922  
Application rec'd MAY -2 1922  
© CLD 60684  
XXc. X

Leave all above these words blank

Fee rec'd \$

~~1.40~~ **17703 MAY-2'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 1, 1922.*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of  
copyright claimant (2)

*Florence Pierce Reed*  
(Write name in full)

State here citizenship of claimant

*American  
Citizen  
Calif.*

*1966 Carmen Ave*

(Street)

*Los Angeles*

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Florence Pierce Reed*

Country of which the author ~~or translator~~ is a citizen or subject (4)

*U. S.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *The MERRY TRAGEDY or THE DEVIL'S TATOO*  
*One Act tragedy*

Send certificate of  
registration to (7)

*Florence Pierce Reed*

*240 South Hill St. (Los Angeles Evening Express) Los Angeles*

*Calif.*  
(State)

Name and address of person  
sending the fee (8)

(Street)

*Florence Pierce Reed*

(City)

(Street)

*SAME*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Florence Pierce)  
Mourning him.

1 c. rec'd APR - 8 1920  
Application  
rec'd APR - 8 1920  
XXc. © Cl. 54229 C

Leave all above these words blank

Fee rec'd \$ 1.24

12482 APR - 8 '20 R.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

244 So. Olive St.

(Street)

(Aug., 1916)

La Angeles Calif

(City)

(State)

EX. ★ O. G. I.

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Morning "Him"

One Act comedy drama

Send certificate of  
registration to (7)

Florence Pierce Reed

244 So. Olive St. Los Angeles Calif.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reed (Florence Pierce)

Sweet friends.

MAR 15 1924

1 c. rec'd

Application

rec'd

© Cl. D 67135

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

12523 MAR 15 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 1-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Florence R. Reed

(Write full legal name of copyright owner)

1547 Murray Drive

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Florence Pierce Rees

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) "Sweet Friends"  
One act comedy-drama.

Send certificate of registration to (7)

Florence Pierce Rees

1547 Murray Drive Los Angeles Calif.

(Street)

1547

(City)

Murray Drive

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Florence Pierce)  
Turning the table d'note.

1 c. rec'd APR 13 1920  
Application  
rec'd APR 13 1920  
XXc. ©C1D 54318

Leave all above these words blank

Fee rec'd

13337 APR 19 '20 p

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of  
copyright claimant (2)

Florence Pierce Reed  
244 South Olive St. Los Angeles Calif.  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then ~~Translator~~ (3)

(Write name in full)

Florence Pierce Reed

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Turning The Table d'Hôte  
One act comedy

Send certificate of  
registration to (7)

Florence Pierce Reed  
244 So. Olive St. Los Angeles Calif.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Frank L.) jr.

D2

JUN 27 1932

1 c. rec'd

Holiday's end, by Pat Reed, jr.

Application  
rec'd

JUN 25 1932

AEB

Fee rec'd \$ **\$1.00**

© Cl D unpub 1 6 9 8 3

31468 JUN 27 '32<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25<sup>th</sup> 1932

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

Frank L. Reed, jr.  
(Write full legal name of copyright owner)

(2) Address

36, Rockland Ave

(Street)

Yonkers  
(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

FRANK L. REED, Jr.

(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HOLIDAY'S END

BY PAT REED, Jr.

(7) Send certificate of registration to

Frank L. Reed, Jr.

36 Rockland Ave

(Street)

Yonkers

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank L. Reed, Jr.

36 Rockland Ave

(Street)

Yonkers

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reed(Frank L.) jr.

D2

1 c. rec'd

SEP 24 1932

This --- my friend, by Pat Reed, jr. [pseud

Application

rec'd

SEP 24 1932

[ of F. L. Reed, jr.] and

© Cl Dunpub 18326

Milton Le Roy.

Fee rec'd \$

CP

44592 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23<sup>rd</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank L. Reed, Jr.

(Write full legal name of copyright owner)

(2) Address

36 Rockland Ave

(Street)

Yonkers

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Frank L. Reed, Jr. and Milton L. Roy

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THIS --- MY FRIEND

By Pat Reed and Milton L. Roy

(7) Send certificate of registration to Frank L. Reed, Jr.  
36 Rockland Ave. Yonkers New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grosset & Dunlap, Inc.  
1140 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd

JAN 24 1912

XXc. © Cl. D 28413

\$

1.1111

Reed (Grace A.)

In the days of real sport.

Name of claimant

Title and author

Leave all above these words blank

2996 JAN 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Grace A. Reed

1246 Wilson St., Chicago, Ill.

[Please turn this over]

EX. B.P.A.



Author or  
authors

American

[Nationality must be stated]

מכ  
בכ.ב.

Brief title of work

In The Rights of Real Sport,

Send certificate of  
registration to

Grace A Reed  
1211 Wilson Ave. Chicago, Ill.

Name and address  
of remitter

Grace A Reed, 1211 Wilson Ave.  
Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Gus) & au.  
Frolicsome friars.

1 c. rec'd NOV 26 1915

Application  
rec'd NOV 26 1915

CLD 42352

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

390001 NOV 26 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24 - 1915

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gus Reed.  
905 Majestic Theatre Bldg. Chicago - Illinois  
(Street) (City) (State)  
9. Jas. B. McKowen.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gus Reed

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Frolicsome Friars"

~~Sub-titles - "Jolly Friars," or~~  
~~Jolly Monks.~~

Send certificate of registration to: (7)

Gus Reed

905 Majestic Theatre Bldg - Chicago - Illinois.

Name and address of person (Street)

(City)

(State)

Sending the fee: (8)

Gus Reed

905 Majestic Theatre Bldg - Chicago - Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Reed (Hazelle)

D2

1 c. rec'd

How good handwriting aided Mr. Smith and family.

Application  
rec'd NOV-7'30

AsB

Fee rec'd

\$1.00

© Cl Dunpub 7916

54065 NOV-7'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazelle Reed

(Write full legal name of copyright owner)

(2) Address

8656 Dumbarton Rd

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Hazelle Reed.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled, in the United States

(6) Brief title of work

Play - How Good Hand  
writing Guided by Mr. Smith  
and Family

(7) Send certificate of registration to

Hazelle Reed  
8656 Dumbarton Rd. Detroit Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hazelle Reed  
8656 Dumbarton Rd Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reed (Howard)

December's night.

EAF

D2

SEP -3 1936

1 c. rec'd

Application  
rec'd SEP -3 1936

© Cl Dunpub 44537

Fee rec'd \$

\$1.00

48376 SEP -3 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 4, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Reed  
(Write full legal name of copyright owner)

(2) Address 48 Cottage St. Buffalo, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Howard Reed

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

December's Night

A Comedy in 3 Acts

(7) Send certificate of registration to Howard Reed

48 Cottage St.

(Street)

Buffalo,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Howard Reed

48 Cottage St.

(Street)

Buffalo,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reed (Howard)  
Hoopstoun boom.

D2

1 c. rec'd 1-3-28  
Applicant FEB - 2 1928  
rec'd  
© Cl D 82625 ✓  
X No.

Fee rec'd \$

\$1.00

5811 FEB - 2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1928

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Reed

(Write full legal name of copyright owner)

(2) Address

233 Mohawk Ave.

(Street)

Scotia

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Howard Reed*

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hoopstown Boom"

A Comedy in 3-acts

(7) Send certificate of registration to Howard Reed

233 Mohawk Ave.

Scotia

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard Reed

233 Mohawk Ave.

Scotia

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Howard)

D2

JUL - 9 '27 ✓

1 c. rec'd

Application  
rec'd

JUL - 9 '27

© Cl D  
XXC

803320

Fee rec'd \$

33548 JUL - 9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Reed

(Write full legal name of copyright owner)

(2) Address

233 Mohawk Ave.

(Street)

Scotia

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Howard Reed* ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Town Hall - Tonight" ✓

(A Comedy in One Act) ✓

(7) Send certificate of registration to Howard Reed ✓

233 Mohawk Ave.

Scotia

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard Reed

233 Mohawk Ave.

Scotia

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Hoyt Coe)

D1

DEC 13 1935

American pit.

2 c. rec'd.

Application  
rec'd.

DEC 13 1935

CP

© Cl D pub. 38753  
XXC.

Fee rec'd \$

\$2.00

59144 DEC 13 '35

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hoyt Coe Reed

(Write full legal name of copyright owner)

(2) Address Glen Cottage  
(Street)

Hohokus,  
(City)

N. J.  
(State)

(3) Name of author or translator

XX  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work AMERICAN PIT

(7) Published on the first day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hoyt Coe Reed  
Glen Cottage Hohokus N. J.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Hoyt Coe Reed  
Glen Cottage Hohokus N. J.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reed (Hoyt Coe)

D1

DEC 13 1935

Perspective.

2 c. rec'd

Application

rec'd

DEC 13 1935

© Cl O pub. 38752

XXc.

CP

\$2.00

Fee rec'd \$

59144 DEC 13 '35

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hoyt Coe Reed

(Write full legal name of copyright owner)

(2) Address Glen Cottage Hohokus, N. J.

(Street)

(City)

(State)

(3) Name of author or translator XX

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work PERSPECTIVE

(7) Published on the first day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hoyt Coe Reed  
Glen Cottage Hohokus N.J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hoyt Coe Reed  
Glen Cottage Hohokus N.J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reed (Hoyt Coe)

D1

Roses all the way.

CP

2 c. rec'd DEC 12 1935

Application DEC 13 1935

Rec'd DEC 13 1935  
C.O. pub. 38750

XXc.

2.00

Fee rec'd \$

59144 DEC 13 1935

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hoyt Coe Reed

(Write full legal name of copyright owner)

(2) Address Glen Cottage

Hohokus

N. J.

(Street)

(City)

(State)

(3) Name of author or translator

XX

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work ROSES ALL THE WAY

(7) Published on the first day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hoyt Coe Reed

Glen Cottage Hohokus N.J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hoyt Coe Reed  
Glen Cottage Hohokus N.J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reed (Hoyt Coe)

This Christmas.

CP

D1

DEC 13 1935

2 c. rec'd

Application  
rec'd DEC 13 1935

© Cl O pub. 38751  
XXc.

Fee rec'd \$

59144 DEC 13 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

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(1) Name of copyright owner Hoyt Coe Reed

(Write full legal name of copyright owner)

(2) Address Glen Cottage,  
(Street)

Hohokus,  
(City)

N. J.  
(State)

(3) Name of author or translator

XX

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work THIS CHRISTMAS

(7) Published on the first day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hoyt Coe Reed,  
Glen Cottage, Hohokus, N.J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hoyt Coe Reed  
Glen Cottage Hohokus, N.J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reed (Isadora [Amanda] Bennett) Mrs Daniel Reed <sup>D2</sup>

Deep dark.

1 c. rec'd

Application

rec'd

© Cl Dunpub

166

XXc.

Fee rec'd

\$1.00

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W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner\*

Isadora Bennett

Reed

(Write full legal name of copyright owner)

(2) Address

607 So. Seventh

(Street)

Springfield

(City)

Illinois

(State)

(Permanent address) \*Isadora Amanda Bennett Reed - see reverse side [Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Isador Amanda Bennett Reed

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Deep Dark" — a Negro tragedy  
in 5 acts

(7) Send certificate of registration to\_\_\_\_\_

Mrs. Daniel Reed (Isador B.)

Beaufort South Carolina

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Isador B. Reed

Beaufort South Carolina

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reed (Isadora Bennett)

D2

1 c. rec'd MAY 18 1935

Soon bright day; by Isadora Bennett [i. e.

Application rec'd. MAY 18 1935

I. B. Reed]

© Cl Dunpub. 35468  
XXC.

Fee rec'd \$

24207 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isadora Bennett Reed  
(Write full legal name of copyright owner)

(2) Address 29 Charlton St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~Isadora Bennett~~

✓ Isadora Bennett (Reed) ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓ of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Soon BRIGHT Day"  
A Negro Tragedy in three Acts

(7) Send certificate of registration to

Daniel Reed ✓  
29 Charlton St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Daniel Reed  
11 West 42nd New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reed (J. Alyn)

D2

SEP 26 1931 ✓

Royal rival.

1 c. rec'd

Application SEP 26 1931  
rec'd

AEB

Fee rec'd \$1.00

© Cl Dupub 12257 ✓  
R

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Alyn Reed ✓

(Write full legal name of copyright owner)

(2) Address

2571 E. 19th St.

(Street)

Sheepshead Bay, N.Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

J. Alyn Reed ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ A ROYAL RIVAL ✓

A drama in Three Acts and Four Scenes ✓

Scenes laid in Lyons and Paris, France

(7) Send certificate of registration to J. Alyn Reed ✓

2571 E. 19th St. Sheepshead Bay, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Alyn Reed

2571 E. 19th St. Sheepshead Bay, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reed (J. Alyn)

Victim of vanity.

D2

JUL 19 1934

1 c. rec'd

Application

JUL 19 1934

rec'd

© Cl Dupub 301 45

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33241 JUL 19 '34

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Alyn Reed

(Write full legal name of copyright owner)

(2) Address

2571 East 19th

(Street)

Sheepshead Bay, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

J. Allyn Reed

(4) Country of which the author is a citizen\*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Victim of Poverty

A Victim of Poverty  
A drama in three acts with music

(7) Send certificate of registration to

7571 East 19th St. J. Allyn Reed  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

7571 E. 19th St. J. Allyn Reed  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

SEP 17 1926 ✓

1 c. rec'd

Application

rec'd

DEC 77031 C

XXc.

Fee rec'd \$

91.00

423 75

SEP 17 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 13th 1926

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Reed (John S.) & Daly (William)

Name of claimant

1 c. rec'd

Mar. 7, 1913

Title and author

Everymagazine; an immorality play. Vocal score.

© Cl. D. 19265

Cl. D, XXc. No.

Leave all above these lines blank

6143 FEB 20 1913

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 19, Date, 1913

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1913

John S. Reed, 381 Fourth Avenue, New York City

Name and address of (

Copyright claimant ( William Daly, c/c Everybody's Magazine, Spring & Macdougall Sts., New York

Nationality of author or authors

American

(Must be stated.)

NO DOUBTFUL FILE

(OVER)



Author or  
authors

**John S. Reed**

**: William Daly**

Title of work

**EVERYMAGAZINE: An Immorality Play**

Send certificate of (

registration to (

**John S. Reed, Esq.**

**381 Fourth Avenue, New York City**

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Reed (John F.)  
Marriage Broker.

Name of claimant

J. F. Reed  
Title and author

D<sup>2</sup>

1 c. rec'd

MAY 27 1910

© Cl. D. 21194C

Cl. D. XXc. No.

Leave all above these lines blank

\$ 21018 Cash No. 15018  
MAY 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 25, 1910.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1910  
Name and address of  
copyright claimant

John F. Reed  
272 W. 39<sup>th</sup> Street. New York City, N. Y.

Card made by G. B. L.  
Nationality of author or authors Citizen of the United States.

(Must be  
stated)

(OVER)



Author or  
authors

John I. Reed.

Title of work

A Marriage Broker.

Send certificate of  
registration to {

Chas. C. Tillman

812 - #112 S. Clark St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Reed Katharine Speer* vs  
*Co-citizens*

1 c. rec'd FEB -6 1917

Application rec'd FEB -6 1917

XXc. 46113

5660 FEB 12 1917

Leave all above these words blank

Fee rec'd 8

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 5<sup>th</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*(Miss) Katharine Speer Reed*  
(Write name in full)

*200 West 70<sup>th</sup>*

(Street)

*New York City*

(City)

(State)

[Please turn this over]

*4790 712*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Katherine Speer Reed*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Co. Citizens*

Send certificate of registration to: (7)

*(Miss) Katherine Speer Reed*

*200 W. 70<sup>th</sup> Street*

*New York City*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Lillian)

Reference card

C App. File.

Manual of practical procedures for nurses.

See

Reid (Eliza Priscilla) Hoffman (Habel E.) Reed (Lillian)

Jennings (Hazel L.)

001436  
1960 C



Write nothing here, but fill out each numbered space below D 2

Reed (Lola Jane)  
Lover-son

JUN 10 '25  
1 c. rec'd  
Application JUN 10 '25  
rec'd  
XXc. D.C.D. 71780 R

Leave all above these words blank

Fee rec'd \$

26107 JUN 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lola Jane Reed.

(Write full legal name of copyright owner)

272 Manhattan, Ave,

(Street)

New York,

(City)

New York.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lola Jane Reed.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "

\* "LOVER-- SON"

A Play of South Africa, in three Acts.

Send certificate of registration to (7) Lola Jane Reed.

272 Manhattan Ave, New York, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* K B 13



Write nothing here, but fill out each numbered space below

D 2

Reed (Lola Jane)

Wed-less marriage.

1 c. rec'd

Application  
rec'd

JUN 10 '25

xxcld 71781

Leave all above these words blank

Fee rec'd \$

1.00 JUN 10 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June, 9, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lola Jane Reed.

(Write full legal name of copyright owner)

272 Manhattan Ave,

New York, New York.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lola Jane Reed

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

" WED-LESS MARRIAGE "

A Drama in three Acts,

Send certificate of  
registration to (7) \_\_\_\_\_

Lola Jane Reed.

272 Manhattan, Ave

New York, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Lola Jane Reed

272 Manhattan Ave,

(Street)

New York, New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY - 7 1925

Reed (Lola Jane)  
What's it worth?

1 c. rec'd  
Application MAY - 7 '25  
rec'd  
XXC. Cl. D 71172, R

20297 MAY - 7 '25

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Lola Jane Reed

of copyright owner (2)

(Write full legal name of copyright owner)

272 Manhattan Ave.

New York City

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

O. K. R. F. T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lola Jane Reed

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "WHAT'S IT WORTH."

A play in three Acts.

Send certificate of  
registration to (7) \_\_\_\_\_ Lola Jane Reed

272 Manhattan Ave., New York City, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_ Lola Jane Reed

272 Manhattan Ave., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reed (Luther) & Hamilton (Hale)  
Dear me

1 c. rec'd NOV: 25, 1921  
Application NOV 25 1921  
© Cl. D. 59241  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 1-4469 NOV 25 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (Nov. 22nd. 1921)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

(Americans)

☒ of copyright claimant (2)

Luther Reed and Hale Hamilton

(Write name in full—State here also nationality of claimant)

I 39 West 44th., St., N.Y.C.

(Street)

I 39 West 44th., St., N.Y.C.

(City)

(State)

(Sept. 1920 - 5,000)

[Please turn this over]

Ex. E. S. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Luther Reed and  
Hale Hamilton

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DEAR ME" AN OPTIMISTIC COMEDY IN  
THREE ACTS. ✓

Send certificate of  
registration to (7) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]



Write nothing here, but fill out each numbered space below D 1

Reed (Luther) & Hamilton (Hale)  
Dear me; all, tipical changes.

2 c. rec'd JUN - 2 '22 ✓  
Application JUN - 2 1922  
rec'd  
© Cl. 3 60972  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21977 JUN - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Luther Reed and Hale Hamilton (Americans)

(Write name in full—State here also nationality of claimant)

%John Golden, 139 West 44th., St., New York City, N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Luther

Reed and Hale Hamilton

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States of America  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Dear Me" (or April Changes) An Optimistic

Comedy In Three Acts

Published on the (7) May 31st., 1922 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Luther)

Reference card

Hat, a coat, a glove.

D app. file

See

D 27462

Jean (Monique) and Reed (Luther)

001442  
AME



Reed(Luther)

Reference card

Starlight.

D app. file

See

D 18487

O'Dea (Anne Caldwell) and Reed(Luther)

377103



Write nothing here, but fill out each numbered space below

D 2

Reed (Luther)

Tut-Tut, by L. Reed & Hale

Hamilton.

Leave all above these words blank

Fee rec'd \$

01.00

190643 MAY-1-23

1 c. rec'd MAY -4 1923 ✓  
Application MAY -4 '23  
rec'd  
© C. I. D 64387  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1923

7777 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

000 of copyright claimant (2) Luther Reed American

(Write full legal name of copyright owner)

150 East 35th

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Luther Reed and Hale Hamilton ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tut-Tut" ✓

Send certificate of registration to (7) Luther Reed

150 East 35th Street New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America

22 East 17th Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Luther [A.]) + Hamilton (Hale)  
Wonderful workshop.

1 c. rec'd JUL 17 1919  
Application JUL 17 1919  
rec'd  
© Cl. 52818  
XXc.

\$1.00

22838 JUL 31 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1919

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Luther Reed & Hale Hamilton

(Write name in full)

Brms Co. - 130 W 44 St New York N. Y.

(Street)

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Luther Reed Hale Hamilton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wonderful Workshop": A play in 3 Acts & 2 scenes.

Send certificate of registration to (7) Hale Hamilton.

5600 Santa Monica Blvd., Los Angeles Calif.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Hale Hamilton

5600 Santa Monica Blvd. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reed (Marie J.)

Reference card

Bye! bye! bourgeois.

D app. file. See

Dunpub.

Fox (Muriel) Reed (Marie J.) Telenga (Suzette) and

34706

Whitbread (Jane)

977100  
HCB



Write nothing here but fill out each numbered space below

D 2

SEP 14 '26

Reed (Mark White)  
Bridge - New in.

1 c. rec'd

Applicat

rec'd

SEP 14 '26

XXc.

DEC 16 1926

R

Leave all above these words blank

Fee rec'd \$

1 Bill

SEP 14 '26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mark White Reed, U.S.A.

(Write name in full—State here also nationality of claimant)

Box 84

(Street)

Vallalla

(City)

N. Y.

(State)

(Jan., 1920—4,000)

O. K.-B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark White Reed

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

✓ "A Breezy Blues In" a  
comedy in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

P. O. Box 84

Mark Reed

Vallhalla

New York

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

P. O. Box 84

Mark Reed

Vallhalla

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Reed (Mark White) & au.  
Coffin plates.

1 c. rec'd FEB -2 1914  
Application  
rec'd FEB -2 1914  
XXc. © Cl D 35889  
R

Leave all above these words blank

Fee rec'd \$ 4751 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 30, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mark White Reed,

[Write name in full]

Street (3)

79 Oxford Street. City Cambridge State Mass.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Mark W. Reed.

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Coffin plates

Send certificate of  
registration to: (8) Mark W. Reed,

Street (9) 79 Oxford Street City Cambridge State Mass.

Name and address  
of remitter: (10) Mark W. Reed,

Street (11) 79 Oxford Street City Cambridge State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>: if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reed (Mark)

Dynamo.

1 c. rec'd JAN 21 1924 ✓  
Application JAN 21 1924  
rec'd \_\_\_\_\_  
XXc. © C. D. 66613 C  
R

Leave all above these words blank

Fee rec'd \$

3713 JAN 21 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

Mark Reed

(Write full legal name of copyright owner)

Chelmsford

(City)

Mass.

(State)

0 - - - -  
0 - - - -

(Street)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Mark Reed ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Dynamo

Send certificate of  
registration to (7)

Mark Reed % Myra Furst ✓

25 West 43rd Street  
(Street)

New York  
(City)

New York  
(State)

Name and address of person  
or firm sending the fee (8)

Mark Reed

Chelmsford  
(City)

Mass  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D 2

1 c. rec'd

MAR -6 1925

## Application

MAR - 6 '25

rec'd

XXc. 9 CLD 70702

**Leave all above these words blank**

Fee rec'd \$

12252 MAR-6'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Mark White (Red) (United States)

(Write name in full—State here also nationality of claimant)

10

Belmont - Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mark White Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) — — —

Brief title of work (6) "A Fool with Women", a comedy in three acts.

Send certificate of registration to (7) Mark Reed  
7 Revere St. Watertown Conn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mark Reed  
7 Revere St. Watertown Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reed (Mark White)

an

Let's get rich.

1 c. rec'd JUL 14 1920

Application JUL 14 1920  
rec'd

XXc. 55017

Leave all above these words blank

Fee rec'd

\$1.00

23995 JUL 14 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Mark White Reed

of copyright claimant (2) Mark White Reed — United States.

(Write name in full—State here also nationality of claimant)

P.O. Box 112 Chelmsford, Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mark White Reed  
Mark White Reed

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5) ---

Brief title of work (6) "Let's Get Rich", a Comedy in 4 acts

Send certificate of  
registration to (7)

Mark White Reed

Chelmsford, Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Mark White Reed

Chelmsford, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reed (Mark White)

Mother's day.

EA F

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 12 1936

Application  
rec'd OCT 12 1936

XXc. © Cl Dunpub 45223

1.00

55016 OCT 13 36

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark White Reed, United States.

(Write name in full—State here also nationality of claimant)

165 Church St.

(Street)

White Plains, N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Mark  
(Write name in full)

White Reed

Country of which the author or translator is a citizen or subject

(4) United States <sup>must</sup> <sub>be stated</sub>

An alien author domiciled in the United States must name the place of domicile

(5) -

Brief title of work

(6) Mother's Day, a comedy  
in three acts.

Send certificate of registration to

(7) Mark Reed, 165 Church St.  
White Plains, N.Y.

Name and address of person or firm sending the fee

(Street)

(8)

Mark Reed

(City)

(State)

165 Church St

(Street)

White Plains, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reed (Mark White)

Orchid.

1 c. rec'd

JUL 14 1920

Application  
rec'd

JUL 14 1920

XXc.

© 312 55016

Leave all above these words blank

Fee rec'd

\$1.00

23995 JUL 14 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Mark White Reed*

Name and address of

copyright claimant: (2)

Mark White Reed

[Write name in full]

~~Street~~ (X)

P.O. Box 112

City Chelmsford

State Mass

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Mark White Reed*  
Mark White Reed

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) -----

Brief title of work (7) "The Orchid" , a Comedy in 3 acts. ~~XXXX~~

~~XXXXXXXXXX~~

Send certificate of  
registration to: (8)

Mark White Reed ✓

Street (9)

P.O. Box 112

City Chelmsford

State Mass. ✓

Name and address  
of remitter: (10)

Mark White Reed

Street (11)

City Chelmsford

State Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reed (Mark White)  
Partisans (The).

vac

1 c. rec'd

JUL 28 1917

Application  
rec'd

JUL 28 1917

© Cl. D 47444c

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

24011

JUL 28 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mark White Reed

[Write name in full]

Street (3)

Chelmsford State Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mark White Reed

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Partisans,  
a comedy in 3 acts.

Send certificate of registration to: (8)

M. W. Reed

Street (9)

City Chelmsford State Mass.

Name and address of remitter: (10)

M. W. Reed

Street (11)

City Chelmsford State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reed (Mark White)

Passionate guests.

Leave all above these words blank

MRM

Fee rec'd \$/ *of Bill*

1 c. rec'd

Application

rec'd

© Cl Unpub

3337

XXc.

59664 DEC-2'2

DEC -2 1929

DEC -2 1929

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 29, 1930

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
Name, citizenship, and address

8 of copyright claimant (2)

*Mark White Reed, U.S.A.*

(Write name in full—State here also nationality of claimant)

*Box 298*

(Street)

*White Plains*

(City)

*N.Y.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark White Reed

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Passionate Guests, a three-act  
comedy

Send certificate of  
registration to (7) Mark Reed

Box 298

(Street)

White Plains

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) Mark Reed

Box 298

(Street)

White Plains

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reed (Mark White)  
Petticoat fever.

1 c. rec'd

Application

rec'd

© Cl U

78921

XXc.

Leave all above these words blank

Fee rec'd \$

12305 MAR 14 1909

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Box 112

(Street)

Chelmsford

(City)

Mass.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark White Read

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Petticoat Fever, a play in three acts.

Send certificate of registration to (7) Mark White Read

Box 298

White Plains, New York

Name and address of person or firm sending the fee (8) Mark White Read

Box 112.

Chelmsford, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reed (Mark)

D2

MAY -1 1929 ✓

1 c. rec'd

Application rec'd MAY -1 1929

© Cl Dupuis 796

XXc.

Fee rec'd \$1.00/23026 MAY -1 1929 R

**MFE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Reed

(Write full legal name of copyright owner)

(2) Address

77 Hamilton Ave  
(Street)

White Plains  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

Mark Reed

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

She Made Up Her Mind

(7) Send certificate of registration to

PO Box 298

(Street)

Mark Reed

White Plains

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

77 Hamilton Ave

(Street)

White Plains

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reed (Mark)  
Skyrocket

1 c. rec'd JUN 12 28  
Application JUN - 8 1928  
rec'd

XXc. © Cl D 84260

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark Reed (Born in U.S.)

(Write name in full—State here also nationality of claimant)

Box 298

(Street)

White Plains, N.Y.

(City)

(State)

[Please turn this over]

(Mar., 1919)

F. G. P.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark Reed  
U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Kypocket"

Send certificate of  
registration to (7) \_\_\_\_\_

Mark Reed  
Box 298 White Plains, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mark Reed  
Box 298 White Plains, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 21 1923

Reed (Mark White)  
Tantrums

1 c. rec'd \_\_\_\_\_  
Application MAR 21 '23 R  
rec'd \_\_\_\_\_  
XXc. (C) C.D. 64003

Leave all above these words blank

Fee rec'd \$

12325 MAR 21 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mark White Reed, U. S. A.

(Write name in full—State here also nationality of claimant)

7 Revere St.

(Street)

Watertown

(City)

Conn.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark White Reed

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tantrums" - a comedy in one act.

Send certificate of registration to (7) \_\_\_\_\_

Mark Reed

7 Revere St.

Waterbury

Conn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Mark Reed

7 Revere St.

Waterbury

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reed (Mark White) & a  
Transfer of property

1 c. rec'd OCT 14 1916

Application rec'd OCT 14 1916

XXc. © C. D. 45172

Leave all above these words blank

Fee rec'd \$

1.00

1211

OCT 14 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 13, 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

City

Chelmsford

State

Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mark White Reed

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Transfer of Property  
(a one-act play)

Send certificate of registration to: (8)

Mark White Reed

Street (9)

City Chelmsford State Mass.

Name and address of remitter: (10)

Mark White Reed

Street (11)

City Chelmsford State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reed (Mark White) van  
Under the dog.

1 or rec'd

Application  
rec'd

SEP 3 1914

SEP -3 1914

XXc. CCLD 38046

Fee rec'd \$1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 1, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mark White Reed

[Write name in full]

Street (3)

City

Chelmsford

State

Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Mark White Reed

Country of which the author or translator is a citizen or subject (5)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Under Dog.  
4-act comedy.

Send certificate of registration to: (8)

Mark W. Reed

Street (9)

— City Chelmsford State Mass.

Name and address of remitter: (10)

— Mark W. Reed

Street (11)

— City Chelmsford State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reed (Mark White)  
When men had wings.

1 c. rec'd \_ DEC 20 1919  
Application  
rec'd DEC 20 1919  
C.C.D. 58411 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 DEC 20 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 19, 1919.

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mark White Reed  
[Write name in full]

Street (3) P.O. Box 112

City Chelmsford, State Mass.

[Please turn this over]

MA ★ C. C. L.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Mark White Reed

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated,

An alien author domiciled in the United  
States must name the place of domicile (6) Chelmsford, Mass.

Brief title of work (7) When Men Had Wings, a romantic comedy,  
in 3 acts and a prologue.

Send certificate of  
registration to: (8) Mark W. Reed, ✓

Street (9) 16 West 40th St. City New York State N.Y. ✓

Name and address  
of remitter: (10) Mark W. Reed,

Street (11) P.O. Box 112 City Chelmsford State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Reed (Mark)

D1

APR 3 1937

Yes, my darling daughter. Rev. version. of

Mother's day.

2 c. rec'd

Application AFR -3 1937  
rec'd

© Cl D pub. 48788

EAF

Fee rec'd \$ 32 00

16753 APR -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

24561

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Reed

(Write full legal name of copyright owner)

(2) Address 165 Church Street  
(Street)

White Plains  
(City)

N.Y.  
(State)

(3) Name of author or translator Mark Reed  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work YES, MY DARLING DAUGHTER, a comedy in  
three acts (revised)

(7) Published on the 2nd day of April, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000)



Reed (Marna Pearle)

D2

Feb. 2, 1933

1 c. rec'd

Enigma.

Application

rec'd

MAR 10 1933

CP

Fee rec'd \$1.00

© Cl. Dupub 21267

5459

Feb. 2, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marna Pearle Reed  
(Write full legal name of copyright owner)

(2) Address

24 Burris St.  
(Street)

Hamilton,  
(City)

Ontario  
(State)

[Please turn this over]



(3) Name of author or translator

*Marva Reed Reed*  
(Write name in full)

(4) Country of which the author is a citizen\*

*American*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Enigma*

(7) Send certificate of registration to

*Marva Reed*  
*Mt. Hamilton Hospital; Hamilton Ontario*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Marva Reed*  
*Mt. Hamilton Hospital, Hamilton, Ontario*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Ried (Mary Ellen)*

*Buncoed.*

1 c. rec'd *OCT. 7. 1921*

Application *OCT 27 1921*

rec'd *© Cl. D 58990*

XXc. *ft*

Leave all above these words blank

Fee rec'd \$ *1.00* *37787* *OCT. 7. 1921*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*4* The copyright is claimed by

Name, citizenship, and address

*0* of copyright claimant (2) *Mary Ellen Reed - American*

(Write name in full—State here also nationality of claimant)

*0* *1835 Camino Palmar* *Hollywood* *Calif.*

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

*ESL*



Name of Author, but if a translation, then Translator (3) Mary Ellen Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Buncoed" - Dramatic composition in one act with an intermission.

Send certificate of registration to (7) Mary Ellen Reed  
1835 Camino Palmaro - Hollywood - Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Ellen Reed  
1835 Camino Palmaro - Hollywood - Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reed (Mary Ellen)  
Close quarters

1 c. rec'd \_\_\_\_\_

Application JUN 11 1921

rec'd © Cl. D 57900 C

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00 (25 May 1921)

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4th '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mary Ellen Reed - (American)

(Write name in full—State here also nationality of claimant)

1835 Camino Palmaro

(Street)

Hollywood - Calif

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Ellen Reed

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Close Quarters" - comedy - in 3 Acts.

Send certificate of registration to (7) \_\_\_\_\_

Mary Ellen Reed

1835 Camino Palmaro - Hollywood - Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Mary Ellen Reed

1835 Camino Palmaro - Hollywood - Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Reed (Millie Frances)

D2

Going to the dogs.

CP

Fee rec'd \$1.09

1 c. rec'd

Application  
rec'd

OCT 12 1931

© Cl Unpub 12483

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Millie Frances Reed

(Write full legal name of copyright owner)

(2) Address

403 E. Mill

(Street)

Danville, Indiana

(City)

(State)

[Please turn this over]



(3) Name of author or translator Millie Frances Reed ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work Going To The Dogs ✓

(7) Send certificate of registration to Millie Frances Reed  
403 E. Mill Danville, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millie Frances Reed  
403 E. Mill Danville Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reed (Robert James)

Average husband; by J. Robert

Reed i.e. R.J. Reed

Leave all above these words blank

Fee rec'd \$

JUL 29 1919

1 c. rec'd

Application

rec'd

JUL 29 1919

X

© Cl. 52813

\$1.00 22574 JUL 29 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28<sup>th</sup> 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert James Reed.

(Write name in full—State here also nationality of claimant)

Pontiac Hotel, 52<sup>nd</sup> Broadway

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert James Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Average Husband"  
a dramatic poem in one act, with a prelude.

Send certificate of registration to (7) Robert James Reed

Pontiac Hotel - 52<sup>nd</sup> St + Broadway. New York. N.Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Robert James Reed  
Pontiac Hotel 52<sup>nd</sup> St. + Broadway New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reed (Ruth Bella)

D2

Ninth hour.

CP

1 c. rec'd

MAR 15 1934

Application  
rec'd

MAR 15 1934

© Cl Dunpub. 27122

Fee rec'd \$

3.00

12472 MAR 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reed, Ruth Bella

(Write full legal name of copyright owner)

(2) Address

9 Crescent Rd.

(Street)

N. Weymouth, Mass.

(City)

(State)

1)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Reed, Ruth Bella  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "The Ninth Hour"

(7) Send certificate of registration to\_\_\_\_\_

Reed, Ruth Bella  
9 Crescent Rd., N. Weymouth, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Reed, Ruth Bella  
9 Crescent Rd., N. Weymouth, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Reed (Samuel Payne)\*  
Fundamental principles of  
electricity.

1 c. rec'd

Application

rec'd

©C.C.C.

1640

XXc.

\$1.00 21547 JUN 19 '20

Leave all above these words blank

Fee rec'd \$

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14<sup>th</sup> 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel Payne Reed American

(Write name in full—State citizenship of claimant)

Parment Hotel

(Street)

San Francisco

(City)

Calif.

(State)

Name of author (3)

Samuel

(Write name in full)

Payne Reed

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Fundamental principles of Electricity

Send certificate of registration to (7) Samuel Payne Reed ✓  
Farmington Hotel San Francisco Calif.  
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Payne Reed  
Farmington Hotel San Francisco Calif.  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Reed (Samuel Payne)\*

Generating, starting, lighting and ignition  
equipment of automotive vehicles. [Lesson 2-39]

1 c. rec'd NOV -9 1920

Application NOV -9 1920  
rec'd

© U. C. 1691 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38549 NOV -9 '20 R

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4<sup>th</sup> 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel Payne Reed

(Write name in full—State citizenship of claimant)

55 Jones

(Street)

San Francisco California

(City)

(State)

Name of author (3)

Samuel Payne Reed

(Write name in full)

[Please turn this over]

F. G. P.



Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Generalizing, Starting, Lighting  
and Ignition Equipment of Automobile Vehicles

Send certificate of

registration to (7) Samuel Payne Reed

1655 Jones San Francisco California  
(Street) (City) (State)

Name and address of person

sending the fee (8) Samuel Payne Reed

1655 Jones San Francisco California  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Reed (Stanley)

Reference card

Hero of the week.

Book

See

C 6114

Schwarzwald (Milton) A appl.file.

001472



Reed (Stanley Baird)

D2

JUL 15 1932

Merlin, maestro of magic. Episodes 1-9.

1 c. rec'd

Application  
rec'd

JUL 15 1932

© Cl Dunpub 17234

CP

Fee rec'd \$

34236 JUL 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-14-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Baird Reed  
(Write full legal name of copyright owner)

(2) Address 35-63 89th Street, Jackson Heights, L. I., N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stanley Baird Reed  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Merlin, Maestro of Magic  
A series of Radio Dramas.

(7) Send certificate of registration to Stanley Baird Reed,  
35-63 89th Street, Jackson Heights, L. I., New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Baird Reed  
35-63 89th Street, Jackson Heights, L. I., New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Reed (Thomas Milburne)

D2

Blue clay.

1 c. rec'd

MAY 23 1932

Application  
rec'd

MAY 23 1932

© Cl Dunpub 16431

RCB

Fee rec'd \$ 1 - 12

25954 MAY 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY-19TH-1932-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

THOMAS MILBURN REED

(Write full legal name of copyright owner)

(2) Address

110 NORTH CLYBOURN-AVE

(Street)

BURBANK CALIFORNIA

(City)

(State)

[Please turn this over]



THOMAS MILBURN REED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XX

(6) Brief title of work

"BLUE CLAY" a play in three acts.

(7) Send certificate of registration to

THOMAS MILBURN REED

110 North CLYBOURN Ave -

(Street)

Burbank,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

THOMAS MILBURN REED

110 North CLYBOURN Ave -

(Street)

Burbank -

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reed (H. B.)

Write nothing here

D2

1 c. rec'd MAY 22 1913

Law.

XXc. © Cl. D 33294

Gunmaker (The) of Moscow.

16629 MAY 22 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May-

Date, 19-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1913

Name and address of {  
copyright claimant {

H B Reed  
White Cloud, Mich.

[Please turn this over]

EX. & C. C. L.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

W. B. Reed

United States

"The Gunmaker of Moscow"

W. B. Reed

White Cloud, Mich.

W. B. Reed

White Cloud, Mich.



Write nothing here, but fill out each numbered space

C

Reed college.

Lew (Timothy Tingfang)

Why study China?

DFS

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd NOV -3 1927

Application NOV -3 1927  
rec'd

XXc. © Cl C 3796

51957 NOV-3'27

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 28, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Reed College (Reed College)  
[Write name in full]

copyright claimant { Street (3) City Portland, State Oregon.

Name of author (4) Timothy Tingfang Lew  
[Write name in full] [Please turn this over]

O. K. B. F. T.



Country of which the author is a citizen or subject (5) China

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) (Visiting Lecturer)

Title of work (7) "Why Study China"

Send certificate of (8) Reed College

registration to (Street (9)

City Portland

State Oregon

Name and address (10) Margaret A. Scott, Registrar, Reed College

of remitter (Street (11)

City Portland

State Oregon

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB -1 1919  
Application FEB -1 1919  
rec'd  
© J.D. 51096  
XXc.

Reeder (Pierre de)  
Regular follows.

Leave all above these words blank

Fee rec'd \$

\$1.00

3157 FEB-1'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Netherlands.

Name, citizenship, and address  
of copyright claimant (2)

Pierre de Reeder 1st Papant U. S.A

(Write name in full—State here also nationality of claimant)

The Friars Club.

110 W. 48th St.

(Street)

New York

(City)

NEW YORK

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Pierre de Reeder.  
(Write name in full) Subject The Notherlands

Country of which the author or translator is a citizen or subject (4) 1st Paper. E. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY.

Brief title of work (6) Regular Fellows.

Send certificate of registration to (7) The Friars Club. 110 West 48th. Street. New York

City  
Name and address of person (Street) (City) (State)  
sending the fee (8) Pierre de Reeder • The Friars Club.  
110 W. 48th. St. New York New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (City) (State)  
[Please turn this over]



Reeid (Nathaniel Edward)

D2

1 c. rec'd SEP 26 1929 ✓

Booster, by Louis Nertz & Armand Friedmann.

Application SEP 26 '29  
rec'd

© Cl Dunpub 2440 ✓  
XNo.

Fee rec'd \$

48312 SEP 26 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 111  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1929

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

② Name of copyright owner NATHANIEL EDWARD REEID ✓  
(Write full legal name of copyright owner)

(2) Address Hotel Beacon, 2130 Broadway, New York City ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Nathaniel Edward Reisch*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"The Booster"*

(7) Send certificate of registration to \_\_\_\_\_

*Nathaniel Edward Reisch*

*Hotel Beacon, 2130 Broadway, New York, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Nathaniel Edward Reisch*

*Hotel Beacon, 2130 Broadway, New York, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reol (A. Frank)

D2

JUL 18 1934

1 c. rec'd

Application  
rec'd

JUL 18 1934

(C) Cl Dupub 30131

My name is---

HCB

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> *all*

33016 JUL 18 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*July 16, 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*A. Frank Reel*

(Write full legal name of copyright owner)

(2) Address

*40 Court St.*

(Street)

*Boston, Mass.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*U. Frank Reed*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*↑*

(6) Brief title of work

*"My Name Is —"*

(7) Send certificate of registration to

*U. Frank Reed*

*40 Court St.*

(Street)

*Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*U. Frank Reed*

*40 Court St.*

(Street)

*Boston*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reel (Robert)

While he was waiting

Name of claimant

Har.

Title and author

D<sup>2</sup>

1 c. rec'd JAN 31 1910

© Cl. D 20066 C

XXc.

\$

1 2/11

Leave all above these lines blank

4528 JAN 31 1910 No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 31 1910

Date, Jan. 30, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V.

Name and address of

copyright claimant

copyright claimant

Robert Reel

83 Avenue St Bklyn N.Y.

(OVER)



Author or  
authors

Robert Reed - American

[Nationality must be stated.]

Brief title of work

While he was waiting  
a Vaudeville sketch in one

Send certificate of  
registration to

Robert Reed - 13 Avenue St - Brooklyn N.Y.

Name and address  
of remitter

Robert Reed - 13 Avenue St - Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Reeling (Viola Crouch)

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 13246

Davy, the boy who played his own funeral march.

AEB

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola C. Reeling

(Write full legal name of copyright owner)

(2) Address

822 Michigan Ave  
(Street)

Evanston  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator Viola Crouch Reeling  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAVY - The Boy Who Played His Own  
Funeral March

(7) Send certificate of registration to Viola C. Reeling  
822 Michigan Avenue Evanston Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Viola C. Reeling  
822 Michigan Avenue Evanston Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reeling (Viola Crouch)

D2

South Evanston forty years ago.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

NOV 16 1929

© Cl Crouch 3101

NOV 16 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Crouch Reeling  
(Write full legal name of copyright owner)

(2) Address 822 Michigan Avenue Evanston, Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Viola Crouch Reeling ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work South Evanston Forty Years Ago ✓

(7) Send certificate of registration to Viola Crouch Reeling ✓

822 Michigan Avenue, Evanston, Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Viola C. Reeling

822 Michigan Avenue, Evanston, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Reely (Mary Katharine)*  
*Early Ohio & Rhode Island Reds,*

2 c. rec'd **MAY 14 1921**

Application **MAY 13 1921**

rec'd \_\_\_\_\_

© Cl. D 57714

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**19753 MAY 13 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

—of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)  
Name of Author, but if a  
translation, then Translator (3) *Theresa R. ...*

(Mar., 1919)

**P. O. P.** (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Reely (Mary Katharine)*  
*Flittermouse.*

1 c. rec'd **FEB -8 1923**

Application rec'd **FEB -8 1923**

XXc. **CLD 63607**

Leave all above these words blank

Fee rec'd \$

**5703 FEB-8'23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 8 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Mary Katharine Reely**

(Write full legal name of copyright owner)

**11 F. D. H. 1st** **Washington** **D. C.**  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Reely (Mary Katharine)*  
*Three one-act plays.*

2 c. rec'd

*AUG 20 1924* ✓

Application **AUG 20 '24**

rec'd

© Cl. D

68628 C

XXc.

**36740 AUG 20 '24**

Leave all above these words blank

Fee rec'd \$

*Card made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mary Katharine Reely

(Write full legal name of copyright owner)

206 N. Carroll Street,

Madison,

Wisconsin

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Mary Katharine Reely

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THREE ONE ACT PLAYS ✓

Published on the (7) eighteenth day of August, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street, Boston, Massachusetts.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

41 Winter Street, Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reely (Mary Katharine)  
Trails.

1 c. rec'd MAR 13 1924 ✓

Application  
rec'd MAR 13 1924

(C) C. D. 67116

Leave all above these words blank

Fee rec'd \$

**81.00**

**11961 MAR 13 '24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mary Katharine Reely  
(Write full legal name of copyright owner)

1110 Johnson St  
(Street)

Trinidad  
(City)

Wis  
(State)

(July, 1923 0,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Reely, Mary Katharine  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Trails, a play in two scenes

Send certificate of  
registration to (7)

1127 Madison  
(Street)

Madison  
(City)

Wis.  
(State)

Name and address of person  
or firm sending the fee (8)

1127 Madison  
(Street)

Madison  
(City)

U.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Rees (A. D.)

van

1 c. rec'd JUL 8 1914 ✓

Application JUL -8 1914  
rec'd

Artistic (The, Mrs. Hay)

XXc. © C. D. 37505 <sup>c</sup><sub>R</sub>

\$1.00 ✓ 24094 JUL -8 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rees

Date,

July 7 - 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

A. D. Rees ✓  
403 1/2 St ✓

City

Phila ✓

State

Pa ✓

[Please turn this over]



Name of Author, but if a translation, then Translator

Arthur Dougherty Rees ✓

Country of which the author or translator is a citizen or subject

U.S.A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Artistic Mrs May"

a drama.

Send certificate of  
registration to {

Address ✓

Street

403 5th ✓

City

Phila. ✓

State

Pa ✓

Address

Name and address {

of remitter

Street

403 5th ✓

City

Phila. ✓

State

Pa ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rees (Albert R.)\*

Classification of finger print identifications.

1 c. rec'd FEB 11 1925

Application FEB 11 1925  
rec'd

XXC. CLC 2921 R

Leave all above these words blank

Fee rec'd \$1.00

504 8214 Feb. 11. 1925  
509 11476 Feb. 25. 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Albert R. Rees,

(Write full legal name of copyright owner)

711 South Mulberry St. Munie Indiana  
(Street) (City) (State)

Name of author (3) Albert R. Rees

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) CLASSIFICATION OF FINGER PRINT IDENTIFICATION

Send certificate of registration to (7) Thomas L. Ryan

612 Wynor Flats Muncie Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas L. Ryan

612 Wynor Flats Muncie Indiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd Feb. 11, 1925 ✓

Application Feb 11 1925  
rec'd

Cl. C 2917  
XXc. R

Rees (Albert R.)\*

Detectives and detective agencies. Lesson 7.

Leave all above these words blank

Fee rec'd \$

11476 FEB 28 25

Card made for

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Albert R. Rees,

(Write full legal name of copyright owner)

711 South Mulberry St., Muncie, Indiana

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Albert R. Rees

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) DETECTIVES AND DETECTIVE AGENCIES ✓

Send certificate of registration to (7) THOMAS L. RYAN ✓

612 WYSON FLD. ✓ Muncie, Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMAS L. RYAN

612 WYSON FLD. Muncie, Indiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Rees (Albert R.)\*

Development of identification systems. Lesson 1

C

1 c. rec'd

Feb. 11, 1925

Application  
rec'd

FEB 11 1925

Cl. C

2919

XXc.

Leave all above these words blank

Fee rec'd \$

1.1476 FEB 28 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Albert R. Rees,

(Write full legal name of copyright owner)

711

South Mulberry Street, Muncie, Indiana

(Street)

(City)

(State)

Name of author (3)

Albert R. Rees

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) INTERNAL CONTROL OF COMMUNICATION SYSTEMS

Send certificate of registration to (7) \_\_\_\_\_

612 Wyand Road Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

612 Wyand Road Chicago Illinois  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rees (Albert R.)\*

Divisions of classifications. Lesson 4.

1 c. rec'd

Application  
rec'd

XXc.

DEC

2901

FEB 11 1925

FEB 11 1925

Leave all above these words blank

Fee rec'd 8

8214 FEB 11 1925

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1925

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Albert R. Rees,

(Write full legal name of copyright owner)

612 Wyser Bldg.,

(Street)

Muncie,

(City)

Indiana

(State)

Name of author (3)

Albert R. Rees,

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) DIVISIONS OF CLASSIFICATIONS

Send certificate of registration to (7) THOMAS L. RYAN

612 Wybor Blvd. Muncie Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMAS L. RYAN

612 Wybor Blvd Muncie Indiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

FEB 11 1925

Application  
rec'd

FEB 11 1925

XXc.

DOLE 2905

R

8214 FEB 11 1925

Fee rec'd 3

Rees (Albert R.)\*

Establishment and method of conducting an identification department, in a city of small, or medium size. Lesson 5.

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Albert R. Rees,

(Write full legal name of copyright owner)

711 South Mulberry St., Muncie, Indiana

(Street)

(City)

(State)

Name of author (3)

Albert R. Rees

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) THE ESTABLISHMENT AND METHOD OF CONDUCTING  
AN IDENTIFICATION DEPARTMENT IN A CITY OF SMALL OR

Send certificate of registration to (7) MEDIUM SIZE.

Thomas L. Ryan, 612 Wyer Bldg., Muncie, Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMAS L. RYAN

612 Wy or Bldg., Muncie, Indiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

*Feb. 11, 1925*

Application  
rec'd

FEB 11 1925

XXCCLC

2918

11476 FEB 25 25<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

~~Copyright~~

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Albert R. Rees

(Write full legal name of copyright owner)

711 South Mulberry Street, Muncie, Indiana

(Street)

(City)

(State)

Name of author (3)

Albert R. Rees

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4). United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) FINGER PRINT IDENTIFICATION

Send certificate of registration to (7) THOMAS L. RYAN

612 WYSCOTT BLVD. CHICAGO ILLINOIS  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THOMAS L. RYAN

612 WYSCOTT BLVD. CHICAGO ILLINOIS  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

FEB 11 '25 ✓

Rees (Albert K.)\*

Shadowing, schemes to defraud, and city detective  
work. Lesson 6.

1 c. rec'd

Application FEB 11 1925  
rec'd

EXCL 2903 ✓

Leave all above these words blank

Fee rec'd \$

FILED

8214 FEB 11 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Albert K. Rees,

(Write full legal name of copyright owner)

711 South Mulberry St., Muncie, Indiana

(Street)

(City)

(State)

Name of author (3)

Albert K. Rees

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) CHANGING, SCHEMES TO DEFRAUD AND CITY IN-  
TECTIVE WORK

Send certificate of registration to (7) Thomas L. Ryan,

612 West 113<sup>th</sup> St., Muncie, Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas L. Ryan,

612 West 113<sup>th</sup> St., Muncie, Indiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 4 1914

Application FEB -4 1914  
rec'd

XXc. © C. D. 35923

5109 FEB -4 1914

Rees (Arthur Dougherty) & au

Dead (The) hand, or, the foibles

of men, the follies of women

the wisdom of babes.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 2

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Dougherty Rees

Name and address of  
copyright claimant

Street 403 S. 41

City Phila.

State Pa

[Please turn this over]



Name of Author, but if a translation, then Translator

*Arthur Dougherty Rees*

Country of which the author or translator is a citizen or subject

*United States of America* [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"The Dead Hand, etc etc, a dramatic Satire in one 'Reel'."*

*A. D. Rees*

Send certificate of registration to {

Street

City

*403 So. 41*

State

*Philadelphia Penna.*

Name and address {

of remitter

Street

City

State

*A. D. Rees*  
*403 S 41*

*Phila.*

*Pa*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing ~~here~~ (REMOVED)

D2

FEB 14 1914

1 c. rec'd

Application  
rec'd

FEB 14 1914

XXc.

© C. D. 36026

\$1.00

5268

FEB 14 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 13 - 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Arthur Dougherty Rees

Street 403 S. 41

City Phila.

State Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator

Arthur Dougherty Rees

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Hogan on the Stand, a Satiric Comedy"

Send certificate of registration to {

Street

403 S 41

City

Phila.

State

Pa.

Name and address of remitter {

Street

403 S 41

City

Phila.

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Copies returned

1914

20

1914



Rees (Arthur Dougherty)  
Recovery (The)

Write nothing here

D2

1 c. rec'd

© Cl. D 28051 c

XXc.

Name of claimant

Title and author

\$ 1.00

well R

37857 DEC 21 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date, Dec 18<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1911  
Name and address of  
copyright claimant

Arthur Dougherty Rees  
403 South 41 St. Philadelphia Penna.

[Please turn this over]



Copyright to Claimant

Author or  
authors

Mar. 3. 1913 Q 6271472  
Arthur Longfellow Rees

U.S. of America

[Nationality must be stated]

Brief title of work

"The Recovery", ~~A Drama~~

Send certificate of  
registration to

Adler 403 N 41 St Philadelphia Pa

Name and address  
of remitter

Adler 403 N 41 St Philadelphia Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Rees / Clara Hayes  
quite

1 c. rec'd MAR 18 1916

Application  
rec'd MAR 18 1916

XXc.

Fee rec'd \$1.00

MAR 18 1916

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Miss) Clara Hayes Rees  
[Write name in full]

Street (3)

223, S. Jefferson St.

City

Peoria

State

Illinois

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

(Miss)

Clara Hayes Pees.

Country of which the author or translator is a citizen or subject (5)

U.S.A.  
Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Luito" (Dramatic Sketch).

Send certificate of registration to: (8)

Miss Clara H. Pees

Street (9)

223 S. Jefferson St.

City

Peoria

State

Illinois

Name and address of remitter: (10)

(Miss) Clara Hayes Pees

Street (11)

223 S. Jefferson St.

City

Peoria

State

Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Rees (Henrietta M.) van  
Record Romance

2 c. rec'd MAY 18 1917

Application  
rec'd JUN 11 1917

© Cl. D 47145  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 15571 MAY 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6th 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Henrietta M. Rees

(Write name in full)

710 South 22nd Street, Omaha

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Henrietta M. Rees

(July, 1909). F. G. P.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Record Romance"

(16) Price \$ .75

Exact date of first publication (7) May 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henrietta M. Rees

720 South 22nd Street Omaha Nebraska  
(Street) (City) (State)

Name and address of person sending the fee (9) Miss Henrietta M. Rees

720 South 22nd Street Omaha Nebraska  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

1 c. rec'd Feb. 14, 1933

Application  
rec'd MAR 17 1933

© Cl Dunpub 21482

Fee rec'd \$

1.00 7317 Feb. 14, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Faust D. Rees  
(Write full legal name of copyright owner)

(2) Address

26518 Hobart Blvd.  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator

(Mrs.)

(Write name in full)

Janette Mee

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The First Christmas: a Pageant

(7) Send certificate of registration to

2651 S. Hobart Blvd. Los Angeles, California

(8) Name and address of person or firm sending the fee

2651 S. Hobart Blvd. Los Angeles

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Rees (Joan Vivian)

Reference card

Appl file

Be good sweet mother.

See

280547

Leslie (Henrietta) & Rees (Joan  
Vivian)

001502  
205100



Rees (Joan Vivian) & Leslie (Henrietta)  
Marianne.

D2

1 c. rec'd

Application  
rec'd

© Cl D

78737

XXc

Fee rec'd \$

9250 FEB 24 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15th February 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joan Vivian Rees & Henrietta Leslie  
(Write full legal name of copyright owner)

(2) Address Globe House Globe Place, Chelsea, London  
(Street) (City) (State) England

[Please turn this over]



- (3) Name of author or translator Joan Vivian Rees & Henrietta Leslie  
(Write name in full)
- (4) Country of which the author is a citizen\* Globe House, Globe Place, Chelsea  
(MUST be stated) London. England.
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MARLAME"

(7) Send certificate of registration to The London Play Company,  
51, Piccadilly, London, W1. England.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company  
51, Piccadilly, London W1. England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd MAY 4 1910

©CLD 20954

XXc.

\$

17920 MAY -4 1910

Cash No.

Rees (Julia)  
Magistrate's wife

San,  
Title and author

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 4 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by M. T. C.

Name and address of  
copyright claimant

Mrs Julia Rees  
Oakland Cal.

SPECIAL FILE

(OVER)



Author or  
authors

Mrs Julia Rees

U. S.

[Nationality must be stated.]

Brief title of work:

The Magistrate's Wife

Send certificate of  
registration to

Mrs Julia Rees  
861 Madison St  
Oakland, Calif

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.  
(OVER)



Rees Mrs Julia

Copyright Claimant

The Magistrate's wife by Mrs. Julia Rees

Author and Title

Dramatic Comp.

Class Dxxc

No. 20954

Nature

814 Madison St. Oakland Calif.

Claimant's address

Date of return

The undersigned hereby consents to the return of  
one copy *ms*

~~two copies~~ of the above-named article as requested by the  
above-named claimant.

Wm. L. Bishop

Sup't. of Reading Room.

Date

8-10-10

505100



Rees (Mabel L)

D1

Ching Chong and the school commissioners,

a burlesque operetta, libretto by Mabel L.

Rees and collaborators.

AEB

Fee rec'd

\$2.00

2 c. rec'd

Application

rec'd

Mar. 30-31  
APR - 4 1931

C. C. D. pub. 653

XXc.

APR - 4 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel L. Rees

(Write full legal name of copyright owner)

(2) Address

39 Winthrop St. Brooklyn New York

(Street)

(City)

(State)

(3) Name of author or translator

Mabel L. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ching Chong and the  
School Commissioners.

(7) Published on the

27

day of

March

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Mrs.) Mabel L. Rees

39 Winthrop ST. Brooklyn N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mabel L. Rees

39 Winthrop ST. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D1 (FOR.)

Rees (Phoobe M.)Hide and seek.

1 c. rec'd

JUL 14 1937

Application

JUL 14 1937

rec'd

© Cl D pub. 50876

Fee rec'd \$ 2.00 37513 July 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 June 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phoobe M. Rees

(Write full legal name of copyright owner)

(2) Address

Nettlecombe Rectory,

Williton, Somerset,

England

(Street)

(City)

(Country)

(3) Name of author or translator

Phoobe

M. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*U. K. Britain*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Hide and Seek*

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London  
(Name) at \_\_\_\_\_ (City)

(7) Published on the 24 day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)  
H.F.W. Deane & Sons The Year Book Press

(8) Send certificate of registration to \_\_\_\_\_  
Ltd., 31 Museum St., London, W.C.1. England  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book  
Press Ltd., 31 Museum St., London, W.C.1. England.  
(Street) (City) (Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Rees (Phoebe M.)

D1 (FOR.)

1 c. rec'd

MAY -7 1937

Application  
rec'd

MAY 29 1937

Idols; (In Eight one-act plays for women's institutes  
& clubs)  
CP

Fee rec'd

\$2.00

28632  
©ad pub. 50011  
JUN -2 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

May 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Miss Phoebe M. Rees

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Nettlecombe Rectory, Williton, Somerset, England  
(Street) (City) (Country)

(3) Name of author or translator

Miss Phoebe M. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen ENGLAND  
(MUST be stated)

(5) Brief title of work "IDOLS" (Published in volume entitled:

"Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son at London, England  
(Name) (City)

(7) Published on the 17th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON Inc

9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc

9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(July, 1931- 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Rees (Phoebe M.)

Incorruptible,

EAF

D1 (FOR.)

1 c. rec'd DEC 30 1935

Application DEC 30 1935  
rec'd

© Cl D pub. 40236

Fee rec'd \$

\$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 Dec 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phoebe M. Rees

(Write full legal name of copyright owner)

(2) Address

Hettlecombe Rectory, Williton, Somerset

(Street)

(City)

(Country)

(3) Name of author or translator

Phoebe

M. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. K. Britain

(MUST be stated)

(5) Brief title of work

The Incomptible

H. F. W. Deane & Sons The Year Book Press Ltd., London

(6) Published by

(Name)

at

(City)

(7) Published on the

18

day of

December

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W. C. 1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W. C. 1., England

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rees (Phoebe M.)

D1 (FOR.)

Rats.

EAF

1 c. rec'd SEP - 9 1936  
Application SEP - 9 1936  
rec'd  
©ClD pub. 45415

Fee re

15.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe M. Rees

(Write full legal name of copyright owner)

(2) Address Nettlecombe Rectory, Williton, Somerset

(Street)

(City)

(Country)

(3) Name of author or translator Phoebe M. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.K. Britain  
(MUST be stated)

(5) Brief title of work Rats

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd, London  
(Name) (City)

(7) Published on the 21<sup>st</sup> day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd  
31 Museum St. London W.C.1. England  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd  
31 Museum St. London W.C.1 England  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Rees (Phoebe M.)

D1 (FOR.)

Sanctuary.

1 c. rec'd Aug. 27, 1934

Application OCT 15 1934  
rec'd

© Cl D pub. 31749

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phoebe M. Rees

(Write full legal name of copyright owner)

(2) Address

Wattlecombe Rectory,  
(Street)

Williton, Somerset,  
(City)

England  
(Country)

(3) Name of author or translator

Phoebe

M. Rees

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Gr Britain*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Sanctuary*

(6) Published by **H. F. W. Deane & Sons** **The Year Book Press Ltd.**,  
(Name) (City) **London** **England.**

(7) Published on the 7<sup>th</sup> day of August, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H. F. W. Deane & Sons** **The Year Book**  
**Press Ltd.**, **31 Museum St.**, **London, W. C. 1.**, **England**  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **H. F. W. Deane & Sons** **The**  
**Year Book Press Ltd.**, **31 Museum St.**, **London, W. C. 1.**, **Eng.**  
(Street) (City) (Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rees (Phoebe M.)

That there dog.

D1 (FOR.)

1 c. rec'd

Application  
rec'd

OCT 16 1931

xx©clDpub.12580

AEB

Fee rec'd \$

\$2.00

51670 OCT 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phoebe M. Rees

(Write full legal name of copyright owner)

(2) Address

Nettlecombe Rectory

(Street)

Williton

(City)

Somerset England

(Country)

(3) Name of author or translator

Phoebe

M. Rees

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen \_\_\_\_\_

*England*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*That there Dog*

(6) Published by \_\_\_\_\_

*H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

(Name)

at \_\_\_\_\_

*London*

(City)

(7) Published on the \_\_\_\_\_

*15*

day of \_\_\_\_\_

*September*

*1931*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rees (R [ebecca] A [nn] A [ngell])

W.

Call of the Mormon soldier.

1 c. rec'd

JUN 13 1920

Application

JUN - 3 1920

rec'd

CLD 54952

XXc.

Leave all above these words blank

Fee rec'd \$

21531

JUN 13 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. R. A. A. Rees (Citizen of U. S., Am.)

(Write name in full—State here also nationality of claimant)

565 Mansfield Ave.

(Street)

Salt Lake

(City)

Utah

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Rebecca Ann Angell Rees  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) Call of the Mormon Soldier

Send certificate of registration to (7) Mrs. R. A. Rees  
565 Mansfield Ave., Salt Lake City, Utah  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. R. A. Rees  
565 Mansfield Ave., Salt Lake City, Utah  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Rees (Sue Garvey) \*

C

Hostess-ship. Lesson 1.

1 c. rec'd Apr. 1, 1935

Application MAY 10 1935  
rec'd

Cal

7283

Fee rec'd \$ 1.00 15535 Apr. 1, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sue Garvey Rees

(Write full legal name of copyright owner)

(2) Address Welcomb Hotel San Francisco Cal.  
(Street) (City) (State)

(3) Name of author Sue Garvey Rees

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Hostesship

(7) Send certificate of registration to Sue Garry Rees  
Whitecomb Hotel San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sue Garry Rees  
Whitecomb Hotel San Francisco California  
(Street) (City) (State)



Reese (Donna Oneta) and Reese (Seward Philip) <sup>D4</sup>

Are all men alike? by Oneta White [pseud. of D. C.

Reese] and Philip De Barr [pseud. of S. P.

Reese]

Fee rec'd \$1.00 *Bill*

1 c. rec'd

Application  
rec'd

© Cl D unpub 28232

18252 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

<sup>5</sup>REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, <sup>5</sup>ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Donna Oneta Reese <sup>+ Oct</sup>

(1) Name of copyright owner Seward Philip Reese  
(Write full legal name of copyright owner)

(2) Address 1021 Madison St. Syracuse N. Y.  
(Street) (City) (State)

*Joint Address*

[Please turn this over]



- (3) Name of composer Donna Oneta Reese / under pseud. of Oneta White  
~~Seward Philip Reese~~ ~~under pseud. of Philip DeBary~~
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Donna Oneta Reese, under pseud. of Oneta White  
~~Seward Philip Reese~~ ~~" " of Philip DeBary~~  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Are all men alike?" one act  
farce with music.
- (10) Send certificate of registration to \_\_\_\_\_

- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)
- 1021 Madison St., Syracuse, N.Y.  
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].



Reese (Frank)  
Great psychic medium

Name of claimant

Reese

Title and author

D<sup>2</sup>

✓  
1 c. rec'd Aug. 18, 1909.

Cl. D. XNo. No. 5518

\$1<sup>00</sup> Cash No. 30210  
Aug. 18, 1909 (#200)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 16, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
**DRAMATICO-MUSICAL**  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

551 3 1909

Name and address of  
copyright claimant

card

made by T. C. F.

Nationality of author or authors

Frank Reese

314 Union St. S. E. Minneapolis, Minn.

American.

(Must be  
stated.)

(OVER)



Author or  
authors *Frank Reese*

Title of work *The Great Psychic Welder.*

Send certificate of  
registration to | *Frank Reese*  
*314 Union St. S.E. Minneapolis,*  
*Minn.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

JAN 11 1912

Reese (Frank)

Name of claimant

1 c. rec'd

XXc.

© Cl. D 28281

Who broke de lock on de

Title and author

\$

hen-house door?

1721 JAN 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 11 1912 Date Jan. 8, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5

Name and address of

Copyright claimant

Frank Reese

2027 Kenwood Boul., Minneapolis, Minn.

[Please turn this over]

EX. B. P. 6



Author or  
authors

✓ Frank Reese,

American

[Nationality must be stated]

Brief title of work

Who Broke Dr Lock on Dr Hen-House Door?  
Comedy sketch for black-face comedians.

Send certificate of  
registration to {

Frank Reese,  
2027 Kenwood Boul, Minneapolis, Minn.

Name and address {  
of remitter }

do.

do.

If the work is a published dramatic composition use application form D<sup>1</sup>; If a dramatic material composition, use form D<sup>2</sup>.

[Please turn this over]



Reese (George H.)

D2

Taking the air.

1 c. rec'd

DEC 17 '28

Application

DEC 17 '28

rec'd

© Cl Unpub 87221

XXc.

Fee rec'd

\$1.00

60932 DEC 18 '28

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Reese

(Write full legal name of copyright owner)

(2) Address

611 Connelly St

(Street)

Paris

(City)

Illinois

(State)

PERSONAL APPLICATION

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Georgett Reel ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Taking the Air ✓

(7) Send certificate of registration to\_\_\_\_\_

Georgett Reel ✓

611 Connelly St

(Street)

Chicago

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Reese (Harold L.) &amp; McClinton (Harold L.)

1 c. rec'd

Oct 17. 29 ✓

Application  
rec'd 17 1929© Clumpub 27870  
XXc.

Two on the isle.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

L.R.M.

## APPLICATION FOR COPYRIGHT

OCT 25 1929

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reese & McClinton  
(Write full legal name of copyright owner)

(2) Address 300 South 15th St. Philadelphia, Penn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harold E. Jones  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Song of the Sea"  
A musical comedy in two acts and one scene

(7) Send certificate of registration to Harold E. Jones  
226 South 15th St., Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold E. Jones  
226 South 15th St., Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D<sup>2</sup>

AUG 23 1909

Name of claimant

1 c. rec'd

+ are.

Title and author

Cl. D. Xxc. No.

16604

Cash No.

100 mo.

Hesse (John M.)

To gambling a sin; a play in two  
acts and thirteen scenes.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detroit

Date, 8-20-09

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

copyright claimant {

John M. Hesse 34. Detroit, Mich.

Detroit, Mich.

American Union

Nationality of author or authors

made by J. M. H.

Care.

[Must be  
stated,

(OVER)



Author or  
authors

John P. M. Peace

Title of work

Dr. Hummingbird

A Melodrama in Five Acts

Send certificate of  
registration to

John P. M. Peace, Jr. Baltimore, Md.  
Detroit, Mich

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Reese (Johnnie Pearl)

D2

Promised land, by G. I. and J. P. Reese.

1 c. rec'd Mar. 25, 1932

Application APR - 4 1932  
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 15603

15185 Mar. 25, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Johnnie Pearl Reese

(Write full legal name of copyright owner)

(2) Address

1518 - 3/4 Ave. Meridian, Miss.

(Street)

(City)

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

Johnnie Pearl Reese

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pageant Promised Land Journey  
from Earth to Heaven

(7) Send certificate of registration to

(Mrs.) Johnnie Pearl Reese,  
1518 - 31st Ave. Meridian, Miss.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930.

[Please turn this over]

Use G.M. and S.M. forms, or copy letter to U.S. Copyright Office



Reese (Lois)

D2

Jack and Jill's grumble sheet; episode no. 1.

1 c. rec'd Oct. 30, 1936

Application  
rec'd OCT 30 1936

© Clunpub. 45876

EAF Fee rec'd \$

\$1 00 58116 OCT 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -9 1936

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 29, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss LOIS REESE

(Write full legal name of copyright owner)

(2) Address

201 W. 54<sup>th</sup> ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator LOIS REESE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JACK & JILL'S GRUMBLE SHEET—  
EPISODE # I

(SIGNED) Lois Reese

(7) Send certificate of registration to LEON FINKELSTEIN (ATTORNEY)  
551-5<sup>th</sup> AVE NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON FINKELSTEIN  
551-5<sup>th</sup> AVE. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Reese Mrs. Lula J. <sup>D 1</sup> ~~ran~~  
Winnowing  
Name of claimant

2 c. rec'd FEB 27 1911  
XXc. © C. D. 2347:  
Title and author \$ 1 - - - 639.2  
Feb. 20. 1911  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Memphis, Tenn* Date, *2/24, 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, <sup>TWO</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

*Lula*

Name and address of  
copyright claimant

*Mrs. Lula J. Reese*

*Memphis, Tenn*

Card made by R.

[Please turn this over]

*38 J*  
FEB 27 1911



Author or  
authors

MRS. LULA T. REESE, American

[Nationality must be stated]

Brief title of work

WINNING, Drama in Five Acts,

Exact date of publication

February 15th, 1911,

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs. Lula T. Reese,

510 Vance Ave., Memphis, Tennessee.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale use Form D\*, if a dramatico-musical work, use form D\* (over)



Write nothing here

D2

JUN 29 1911

1 c. rec'd

XXc. © C. D. 21602

\$

1000000

Reese (Olive Dibert)

Engaging a chauffeur.

Leave all above these words blank

1000000 JUN 29 1911

Application for Copyright.—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 28, 1911

524  
5  
JUN 29 1911  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Olive Dibert Reese

513 Grove Ave. Johnstown, Penn.

[Please turn this over]

EX-1000



Author or  
authors

Olive W. Reese

American

[Nationality must be stated]

Brief title of work

Engaging a Lehauffeur

Send certificate of  
registration to

Olive W. Reese  
515 Grove Ave. Johnstown, Penna

Name and address  
of remitter

Olive W. Reese  
515 Grove Ave. Johnstown, Penna.

[Please turn this over]



Reese (Oneta White)

Reference card

Unexpected debut.

D app. file

See

D 16737

Reese (Edward P.) and Reese (Oneta White)

AEB

001525



Reese (Seward Philip)

Reference card  
D app. file

D 28232

AEB

Are all men alike?

See

Reese (Donna Oneta) and Reese (Seward Philip)

001526



Reese (Seward Philip)

Reference card  
App. file  
D 28232 GG

Are all men alike.

See Reese (Donna Oneta) and Reese (Seward Philip)

001527



Reese (Seward P.) and Reese (Oneta White)

D2

1 c. rec'd JUN 14 '32

Application  
rec'd JUN 14 '32

(C) Cl D unpub 16737. R

White [ i. e. O. W. Reese]

Fee rec'd \$ 12.00

AEB

29533 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Seward P. Reese & Oneta White Reese  
(Write full legal name of copyright owner)

(2) Address 1021 Madison Syracuse N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Seward P. Reese  
Ineta White Reese  
(Write name in full)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unexpected Debut", Three Act  
Play.

(7) Send certificate of registration to

Seward P. Reese,  
2503 Hamlin St. NE, Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Seward P. Reese  
1021 Madison St., Syracuse, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reese (Thurman Franklin)

D2

FEB 14 1934

1 c. rec'd

Author and the plagiarist; by Paul Thurman

Application  
rec'd

FEB 14 1934

[pseud. of T. F. Reese]

©ci Unpub. 26587

Fee rec'd \$

HCB

7506 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thurman Franklin Reese

(Write full legal name of copyright owner)

(2) Address

1753 Orchid Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Thurman (pen-name of Thurman Franklin Reese)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A one-act dramatic composition:  
"The Author and the Plagiarist"

(7) Send certificate of registration to Thurman Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thurman Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reese (Thurman Franklin)

D2

FEB 14 1934

Major crime; by Paul Thurman [pseud. of

1 c. rec'd

Application  
rec'd

FEB 14 1934

T. F. Reese]

© Cl Unpub. 26589

Fee rec'd \$

HCB

\$1.00

7506 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thurman Franklin Reese

(Write full legal name of copyright owner)

(2) Address

1753 Orchid Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Thurman (pen-name of Thurman Franklin Reese)

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A one-act dramatic composition: "The Major Crime"

(7) Send certificate of registration to Thurman Franklin Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thurman Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reese (Thurman Franklin)

D2

1 c. rec'd FEB 14 1934

Virtus fugit; by Paul Thurman [pseud. of

Application FEB 14 1934  
rec'd

T. F. Reese]

© Clunpub. 26588

Fee rec'd \$ 2.00

7506 FEB 14 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurman Franklin Reese

(Write full legal name of copyright owner)

(2) Address 1753 Orchid Ave.  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator Paul Thurman (pen-name of Thurman Franklin Reese)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A one-act dramatic composition: "Virtus Fugit"

(7) Send certificate of registration to Thurman Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thurman Reese  
1753 Orchid Ave., Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reeser (Cora)

---

Reference card

African chop-suey.

---

D appl. file

See

---

Wisser (John A.) and Reeser (Cora)

---

001532 61317



Reetz (Paul R.) and Reetz (Ricka Klein)

D2

Do you know how it happened; Magdalene, the fair.

CP

Fee rec'd \$

1 c. rec'd

*Jan 22 32*

Application  
rec'd

*JUL 15 1932*

© Cl D unpub 17242

*34245 JUL 15 '32*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *PAUL R. REETZ<sup>2nd</sup> RICKA KLEIN REETZ*  
(Write full legal name of copyright owner)

(2) Address *1301 CONCORDIA COURT* *SPRINGFIELD* *ILL. NOIS*  
(Street) (City) (State)

*Same address for both.*

[Please turn this over]



(3) Name of author or translator PAUL R. PEETZ and RICKA KLEIN PEETZ  
(Write name in full)

(4) Country of which the author is a citizen\* ILLINOIS, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "MAGDALENE THE FAIR" from the series  
of "Do You Know How IT HAPPENED?"

(7) Send certificate of registration to PAUL R. PEETZ  
1301 CONCORDIA COURT, SPRINGFIELD, ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL R. PEETZ  
1301 CONCORDIA COURT, SPRINGFIELD, ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reetz(Ricka Klein)

Reference card

Do you know how it happened.

D app. file

See

Reetz(Paul R.) and Peetz(Ricka Klein)

D 17242

001534

CP



Reeve (Arthur B.) & Hanna (Robert)

D2

AUG -1 1930

Craig Kennedy.

1 c. rec'd

Application  
rec'd

AUG -1 1930

Q. C. Dunpub 6640

Fee rec'd

\$1.00

40150 AUG-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur B. Reeve and Robert Hanna

(Write full legal name of copyright owner)

(2) Address

441 West 12th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Arthur B. Reeve & Robert Hanna

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Craig Kennedy

(7) Send certificate of registration to Robert Hanna

241 West 12th St.

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Hanna

241 West 12th St.

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reeve (Arthur B.)

Reference card

Appl. file

Craig Kennedy

See

Goddard (Chas. W.), Pinkham (Wm.)

and Reeve (Arthur W.)

D 63923

001536



Reeve (Isabelle Key)

D2

Diplomatic tea.

Fee rec'd \$1.00

1 c. rec'd

OCT 30 1937

Application  
rec'd

OCT 30 1937

© Cl Dunpub 52848

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabelle Key Reeve.

(Write full legal name of copyright owner)

(2) Address

1043 Oakcrest Ave

(Street)

Casper

(City)

Wyo

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Isabelle Key Reeve -  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "A Diplomatic Tea" -

(7) Send certificate of registration to \_\_\_\_\_

Mrs Isabelle Key Reeve -

1043 Oakcrest Ave

(Street)

Casper

(City)

Wyo -

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs Isabelle Key Reeve

1043 Oakcrest Ave

(Street)

Casper

(City)

Wyo -

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reeve (Thomas)

D2

1 c. rec'd OCT - 4 1930 ✓

Blackberry hunter.

OCT - 4 1930

© Cl Dupub 7504 ✓  
XXc.

Fee rec'd \$

WFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS REEVE  
(Write full legal name of copyright owner)

(2) Address 5421 LAKE PARK CHICAGO ILL.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

THOMAS REEVE ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

BLACKBERRY-HUNTER ✓

(7) Send certificate of registration to\_\_\_\_\_

THOMAS REEVE ✓

5421 LAKE PARK AVE. CHICAGO. ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Thomas Reeve

5421 Lake park  
(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd

© Cl. D 20416 C<sup>1</sup>

XXc.

Title and author

\$

/ 00

Reeves (self)  
 Twenty Thieves, by Fred Karno.

Leave all above these lines blank

6983

MAR 6 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 29 - Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Card made by M. T. C.

MAR 3 1910

Name and address of  
 copyright claimant

W. Reeves.  
 Lyric Hotel, 43 2nd St. of Broadway

File in CGL.

MAR 4 1910

515-494

(OVER)



Author or  
authors

✓ Fred Karno, London, England  
[Nationality must be stated.]

Brief title of work

The Laddy Thieve.

Send certificate of  
registration to

My Agent, Lyric Hotel  
43rd St. & Broadway, N.Y.C.

Name and address  
of remitter

My Agent

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Reeves (Alfred.)  
Metempsychosis

1 c. rec'd Aug 28/23  
Application AUG 29 1923  
rec'd  
© C. D. 655172  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

33733 AUG 28 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alfred Reeves, citizenship England -

(Write full legal name of copyright owner)

1416 La Brea Avenue

(Street)

Los Angeles, California.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Alfred Reeves. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Los Angeles, California. ✓

Brief title of work (6) "Metempsychosis of The Spirit of Change". ✓

Send certificate of  
registration to (7) Alfred Reeves, 1416 La Brea Avenue,  
Hollywood, Los Angeles, California. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Alfred Reeves,

1416 La Brea Avenue,

Hollywood, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

OCT 30 1912 ✓

Name of claimant

L. C. rec'd

Title and author

XXc. C. C. D. 31279<sup>c</sup>

\$

/ 2770<sup>1</sup>

OCT 30 1912

Cash No.

Reeves (Alfred) saw.  
 Mayworks (She); or, A  
 night in the chamber of horrors  
 by Baldwin (Charles).

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct-28

Date, / / 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5

Name and address of

copyright claimant

0

Alfred Reeves ✓

and Sam Cohen; 321. W. 44. St. 5<sup>c</sup>New York City ✓  
 N.Y.

(C. 12)

M. J. P. A.



Author or  
authors

Charles Baldwin, English ✓

[Nationality must be stated.]

Brief title of work:

"The Waxworks" or

"A Night in the Chamber of Horrors" ✓

Send certificate of  
registration to:

Alfred Reeves

Carl Sam Cohen, 321. W. 44. St 5<sup>th</sup>  
New York City

Name and address  
of remitter

Alfred Reeves

Carl Sam Cohen 321. W. 44. St 5<sup>th</sup> N.Y.C. ✓

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)



Reeves (John R.)

Reference card

Appl. file

Pommy Murphey's Christmas

See

Bradley (Elmer W.) & Reeves (John R.)

269184

75100



Reeves (John Reeder)

D2

Dec. 19, 1934 ✓

As ye did it!

1 c. rec'd

Application JAN - 7 1935  
rec'd

© Clunpub. 33156

AME

Fee rec'd \$ 1.00

56840

Dec. 19, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Reeder Reeves

(Write full legal name of copyright owner)

(2) Address

158 N. 7th St.

(Street)

Philadelphia

(City)

Penna.

(State)

[Please turn this over]



(3) Name of author or translator John Reeder Reeves ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work As Ye Did It ✓

(7) Send certificate of registration to (Rev.) John R. Reeves  
158 N. 7th St. Phila. Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Reeder Reeves  
158 N. 7th St. Phila. Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



MOVIES (Margaret McKee)

D2

there's nothing like knowing how.

ALB

Fee rec'd \$1.00

1 c. rec'd

AUG 22 1932

Application  
rec'd

AUG 22 1932

© Cl Unpub 17753

39733 AUG 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Margaret McKee Reeves

(Write full legal name of copyright owner)

(2) Address

26 Pennsylvania Ave  
(Street)

East Haven  
(City)

Conn.  
(State)

[Please turn this over]



(3) Name of author or translator

Margaret McKee Reeves

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"There's Nothing Like Knowing How."

(7) Send certificate of registration to

Mrs. Margaret McKee Reeves

26 Pennsylvania Ave.

(Street)

East Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Margaret McKee Reeves

26 Pennsylvania Ave.

(Street)

East Haven

(City)

CT.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Reeves (Mrs. Marie)  
Wishes; by Meadows (Marie)

1 c. rec'd AUG 13 1912

XXc. © Cl. D 30519

\$ 1.00

Leave all above these words blank

24169 AUG 13 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. AUG 13 1912 Date,  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Marie Reeves  
95 St. B. Taylor St. Boston Mass

[Please turn this over]



Name of Author, but if a translation, then Translator

Marie Meadows

Country of which the author or translator is a citizen

United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Wishes"

Send certificate of registration to

(M<sup>rs</sup>) Marie Reeves

95 St. Botolph Street Boston. Mass

Name and address of remitter

(M<sup>rs</sup>) Marie Reeves

95 St. Botolph St Boston. Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Reeves (Marie Meadows)

Judas.

Leave all above these words blank

Fee rec'd

SEP 18 1916

1 c. rec'd

Application SEP 18 1916  
rec'd

XXc.

©CLB 119212

SEP 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Maria Meadows Reeves.

(Write name in full)

137 Newbury Street

(Street)

Boston. Mass.

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Marie Meadows Reeves  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Boston, Mass.

Brief title of work (6)

"Judas"

Send certificate of  
registration to: (7)

Marie Meadows Reeves

137 Newbury St. Boston Mass.

Name and address of person

(Street) (City) (State)

sending the fee: (8)

Marie Meadows Reeves

137 Newbury St. Boston Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reeves (Ruth Winslow)

D2

OCT 23 1933

Looking glass lady tells Alice in Wonderland; Epi-  
des 1,2.

1 c. rec'd

Application  
rec'd OCT 23 1933

(C) Cl Dupub 24840

Fee rec'd \$1.00

45600 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHT, Washington, D. C.

Date 10/19/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Winslow Reeves

(Write full legal name of copyright owner)

(2) Address

403 N. Queen Ave.

(Street)

Minneapolis

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Ruth Winslow Rees  
X Lewis Carroll (who wrote Alice's Adventures in Wonderland)  
 (Write name in full)
- (4) Country of which the author is a citizen\* (Alice) United Kingdom  
 (MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Alice's Adventures in Wonderland  
through the looking glass (Striking to copyright)  
the "Red King" and the "White King" (1865)
- (7) Send certificate of registration to 117 1/2 N. 3rd St.  
St. Paul, Minn.  
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruth Winslow Rees  
103 No. 3rd St. - Minneapolis  
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) \* Use title as indexed from copy

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reeves (Ruth Winslow)

Pencil point Annie; nos. 1 and 3, by R. W.

Reeves and Robert S. Barclay.

1 c. rec'd Oct. 18, 1934

Application OCT 18 1934  
rec'd

XXc. © Cl Unpub 31816

Leave all above these words blank

Fee rec'd \$1.00 46653 Oct. 17, 1934

HCB

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Ruth Winslow Reeves*

(Write full legal name of copyright owner)

*403 Queen Ave. N.*

(Street)

*Minneapolis*

(City)

*Minn.*

(State)

(Aug., 1922--5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ruth W. Reeve & Robert S. Barclay  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

\* Pencil Point Across the  
Gul Reporter (Amie)

Send certificate of registration to (7)

Ruth Winlaw Reeve  
403 Queen Ave. North Minneapolis Minn  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ruth W. Reeve  
403 Queen Ave No - Mpls. Minn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Use title as indexed from copy: Pencil Point Across the Gul Reporter ✓

[Please turn this over]



Reeves (Zoltan)

D2

1 c. rec'd Mar. 23, 1932

Empire university, by Theodore Reeves.

Application  
rec'd MAR 26 1932

CP

Fee rec'd \$ 1.00

© Cl Unpub 15244

15330 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ZOLTAN REEVES

(Write full legal name of copyright owner)

(2) Address

P.O. BOX 168

(Street)

LAWRENCE, LONG ISLAND

(City)

(State)

N.Y.

[Please turn this over]



(3) Name of author or ~~translator~~

THEODORE REEVES ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

✓ EMPIRE UNIVERSITY  
A PLAY IN 3 ACTS ✓

(7) Send certificate of registration to

ZOLTAN REEVES ✓  
P. O. BOX 168 - LAWRENCE, LONG-ISLAND - NEW YORK ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ZOLTAN REEVES  
P. O. BOX 168 - LAWRENCE, LONG ISLAND - NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reeves (Theodore)

Still life.

D2

APR 27 1934 ✓

1 c. rec'd

Application APR 27 1934

rec'd

© Cl Dunpub. 27897

Fee rec'd \$

1.30

19885 APR 27 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Reeves

(Write full legal name of copyright owner)

(2) Address

Box 168

(Street)

LAWRENCE, L.I.,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

THEODORE REEVES

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

STILL LIFE

(A PLAY IN 3 ACTS)

(7) Send certificate of registration to \_\_\_\_\_

THEODORE REEVES

BOX 168

(Street)

LAWRENCE, L.I.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

THEODORE REEVES

BOX 168

(Street)

LAWRENCE, L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reeves (Theodore)

D2

FEB 12 1934

Facing the drive.

1 c. rec'd

Application FEB 12 1934  
rec'd

AIE

Fee rec'd \$ 1.00

© Clunpub. 26569

7076 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE REEVES

(Write full legal name of copyright owner)

(2) Address Box 168  
(Street)

LAWRENCE  
(City)

NEW YORK  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ THEODORE REEVES

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FACING THE DRIVE

(A Play In 3 acts)

(7) Send certificate of registration to THEODORE REEVES  
Box 168 LAWRENCE NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THEODORE REEVES  
Box 168 LAWRENCE NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reeves (Theodore)

D2

Glory hole.

CP

1 c. rec'd Aug. 12, 1933

Application  
rec'd AUG 21 1933

© Cl Dunpub 23914

Fee rec'd \$ 1.00 35169 Aug. 12, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THEODORE REEVES

(Write full legal name of copyright owner)

(2) Address

Box - 168

(Street)

LAWRENCE,

(City)

New York

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

THEODORE REEVES

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GLORY HOLE (a Play of  
The Sea In 3 Acts).

(7) Send certificate of registration to

THEODORE REEVES

BOX - 168

(Street)

LAWRENCE

(City)

New York

(State)

(8) Name and address of person ~~or~~ firm sending the fee

ZOLTAN REEVES

BOX 168

(Street)

LAWRENCE

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Reeves (Zoltan)

D2

NOV 29 1932

Revolt of the elephant, by Theodore Reeves.

1 c. rec'd

Application NOV 29 1932  
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 19485

54859 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ZOLTAN REEVES

(Write full legal name of copyright owner)

(2) Address

P.O. BOX 168

(Street)

LAWRENCE, NEW YORK

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

THEODORE REEVES

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Revolt of The Elephant —  
A Play in 3 acts.

(7) Send certificate of registration to

Zoltan Reeves  
P. O. BOX 168 — Lawrence, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Zoltan Reeves  
P. O. BOX 168 — Lawrence, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Refroigney (Jean)

Reference card

Rolls Royce.

D appl. file

See

D unpub. 1511

Duliani (Mario) & Refroigney (Jean)

001554



Write nothing here, but fill out each numbered space below

D 2

Regal and Mack..  
Book shop; by Stephen  
Champlin.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 29 1917 ✓

Application  
rec'd

AUG 29 1917

© 17668

XXc.

30326

AUG 29 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Regal + Mack  
1034 Olive St. Philadelphia Pa.  
(Street) (City) (State)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stephen G. Champlin

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"At The Book Shop" a skit employing a special setting representing a book store.

Send certificate of registration to: (7)

Dialogue interspersed with songs & dances  
Regal & Mack % J. Segal  
1034 Alvin St. Philadelphia Pa.

Name and address of person

sending the fee: (8)

Regal & Mack  
1034 Alvin St. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Regan (George F.) Van*  
*Alley from Ireland.*

1 c. rec'd JAN 17 1917  
Application  
rec'd JAN 17 1917  
XXc. 45946 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00 1809 JAN 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

1844 Brown

(Street)

(Aug., 1916)

Phila.

(City)

Pa.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George D. Brown

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

They from Ireland.

A few speakers with Irish accent and claims to be an Irishman, because of birth.

Send certificate of registration to (7)

George D. Brown

Name and address of person (Street)

sending the fee (8)

3847 Brown St.

(Street)

(City)

(State)

Philadelphia

(City)

(State)

Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Regan (Rex)

D2

1 c. rec'd JAN - 3 1930

Application rec'd JAN - 3 1930

© Cl Dunpub 3691

XXc.

221 JAN - 3 1930

It can't be done.

Fee rec'd \$ 1<sup>00</sup>/<sub>100</sub> Bill.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 102.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rex Regan

(Write full legal name of copyright owner)

(2) Address 140 East 46th St.,  
(Street)

New York.  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Rex Regan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work It Can't Be Done, a Comedy for Stage and  
Motion Picture performance [in 2 Acts]

(7) Send certificate of registration to Rex Regan  
140 East 46th St., New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marquis Regan  
270 Madison Ave., New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Regan (Sylvia)

1 c. rec'd

OCT 22 1937

Application  
rec'd

OCT 22 1937

Every day but Friday.

© Cl Dunpub 52680

Fee rec'd \$

\$1.00

55617 OCT 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Regan

(Write full legal name of copyright owner)

(2) Address

73 Perry St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Sylvia Regan*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Every Day But Friday*

(7) Send certificate of registration to\_\_\_\_\_

*Sylvia Regan*

*13 Perry Street*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Sylvia Regan*

*13 Perry Street*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Regéczy (Margita de)  
ghost of the Bard. by  
M. de Regéczy & Ludwig D. Nagy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 18826 23 ✓

Application APR 25 1923

rec'd

XXc. © C.D. 64311 ✓

R

18075 APR 25 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

M. de Regéczy

(Write full legal name of copyright owner)

741 Pingree Ave.

(Street)

Detroit Mich.

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Margita de Regency*

Country of which the author or translator is a citizen or subject (4)

*Hungarian* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*741 Pingree Ave Detroit Mich*

Brief title of work (6)

*"The Ghost of the Band"*

Send certificate of registration to (7)

*Mrs. M. de Regency*

*741 Pingree Ave. Detroit Mich*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*M. de Regency*

*741 Pingree Ave. Detroit Mich*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Regel (Hermann)

Reiter am Bodensee.

1 c. rec'd Oct 23 '28 ✓

Application  
rec'd OCT - 1 '28

XXc. © Cl D unpub 23

Leave all above these words blank

Fee rec'd \$1.00

**FEB - 8 1929** W.P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

H. Regel, Hermann

(Write name in full)

Heine Dugasse 8

Wien

Austria

(Street)

(City)

(State)

[Please turn this over]

\*Correct. See Index to Claimants.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hermann  
Regel, H. (Austria)

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Reiter am Bodensee

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 24 1926  
Application JUL 24 26  
rec'd CLD 76208  
XXc. ✓

**34823 JUL 24 '26**

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22 - 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

1 Of copyright claimant (2)

(Write full legal name of copyright owner)

407 Mary St

(Street)

PERIN

(City)

Ill.

(State)

(July, 1923--6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Herman Regentz

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

~~The Sanktown Taxi~~

Brief title of work (6)

The Sanktown Taxi

Send certificate of  
registration to (7)

Herman Regentz

407 Mary St.

PEKIN

Ill.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Herman Regentz

407 Mary St

PEKIN

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reggiani (Cesare)

Amante di Calandrino, by Luigi Bonelli.

1 c. rec'd Feb. 5, 1930

Application APR 17 1930

rec'd by Dupub 5416

XXc.

Leave all above these words blank

Fee rec'd \$1.00 **TRUST.**

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) April 15/30

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

1 Name and address of copyright owner (2) Avv. Cesare Reggiani ✓

0 (Write full legal name of copyright owner)

0 Corso P. Vittorio 28 Milan Italy ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Luigi Bonelli ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "L'Amante di Calandrino" Operetta  
"Boccacesca" in 3 atti Musica di Alfredo Cusina (Libretto)

Send certificate of registration to (7) B. Cutti ✓

162 West 56 St. N.Y. City ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Reggiani (Cesare)

1 c. rec'd Feb. 5, 1930

Application APR 17 1930

rec'd © Cl pub. 27736

XXc.

Amante di Calandrino, by Luigi Donelli;

music by Alfredo Cuscina.

Leave all above these words blank

Fee rec'd \$ 2.00

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Avv. Cesare Reggiani

(Write full legal name of copyright owner)

Corso P. Vittorio 28

Milan

Italy

(Street)

(City)

(Country)

Name of Composer (3)

Alfredo Cuscina

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) Italy <sup>[Must be stated]</sup>

Name of Author, or if a translation,  
then name of Translator (5) Luigi Bonelli  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy <sup>[Must be stated]</sup>

Brief title of work (7) "L'Amante di Calandrino" Operetta  
Boccaccasca in tre atti (score)

Published by (8) Casa Musicale at (9) Milan  
Parva Favilla

First published on the (10) 3rd day of Nov./29, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) B. Cutti  
162 West 56 St. N.Y. City

Name and address of person  
sending the fee (12) B. Cutti  
(Street) (City) (Country)

162 West 56 St. N.Y. City  
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 - 1,000)



Write nothing here, but fill out each numbered space below

D 3

Reggiani (Cesare )

Margery; operetta jazz, in 2 parti e 5 quadri.

1 c. rec'd JUN 26 '28 ✓

Application JUL 23 1928  
rec'd

XXc. © CL D27339 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

31919 JUN 26 '28

F. E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Avv. Cesare Reggiani ✓

(Write name in full)

Via Gesu 62 Rome Italy (c/o Soc. Ital. Authors) ✓

(Street)

(City) Yvan Darclee ✓

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]



Country of which the composer is a citizen

Name of Author, or if a translation,

per la lingua Italiana e Versione ritmica di G. Cortesi

(Write name in full)

Country of which the author or

translator is a citizen or subject

Italy

[Must be stated]

MARGERY Operetta-Jazz in 2 parti e 5 quadri of work (7) con un'Azione Musicale staccata fra la prima e seconda parte

Published by (8) Achille Marella

at (9) Milan

First published on the (10)

5th

day of

May/28

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

B. Cutti

162 West 56 St. N.Y. City

Name and address of person

sending the fee (12)

162 West 56 St. N.Y. City

(Street)

B. Cutti

(City)

(Country)

(Street)

Yvan Darclee. Author

(City)

composer. See Index to

(Country)

Claimants corresp.

[Please turn this over]



Regidor (Ramon Lobo)

Reference card	See, Lobo Regidor (Ramon)
D appl. file	

uu1565



*Regina-verlag, g.m.b.h.*  
*Kavalier Jack, by Theo Halton*  
*& Ernst Neubach*

D2

1 c. rec'd

SEP-4-26

Application  
rec'd

AUG 31 1926

XXc. © Cl D

77316

Fee rec'd \$

**\$1.00 Trust**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *29. Juli 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Regina-Verlag G. m. b. H.*

(Write full legal name of copyright owner)

(2) Address *Potsdamer Str 126*

(Street)

*Berlin*

(City)

*Germany*

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator Halton Th. M. Neubach E.

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kavalier Jack Oprellette in 3 Akten

Regiebuch

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Régis (Léon) & Veynes (François de)  
Grande pénitence.

A5

1 c. rec'd

APR 11 '27

Application  
rec'd

APR 11 '27

© Cl D 79296

XXc.

17933 APR 11 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 9 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léon Régis & François de Veynes

(Write full legal name of copyright owner)

(2) Address 199, Rue de Vaugirard,

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator Léon Régis & François de Veynes

(Write name in full)

O. K. - B. F. T.

[Please turn this over]



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Grande Pénitence" - Comédie inédite en 5 actes

(8) Published in Ses Œuvres Libres (N° 69) ✓ ; Paris ; Fr<sup>ce</sup> ; \_\_\_\_\_  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of March, 1927  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

**VICTOR GENEZ** ✓

(Street)

(City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

**UNION CITY, N. J.**

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Write nothing here, but fill out each numbered space below

D 2

*Regis (Regina) & Sartoris (Cecile)*  
*Dark horse.*

1 c. rec'd **DEC 17 1920**  
Application **DEC 17 1920**  
rec'd **© Cl. D 56304**  
XXc.

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**13623 DEC 17 1920**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 16<sup>th</sup> 1920*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

**2** of copyright claimant (2)

*Regina Regis and Cecile Sartoris*

(Write name in full—State here also nationality of claimant)

*Brazilian*

*47 Washington Square*

(Street)

*New York*

(City)

*American N.Y.*

(State)

(Jan, 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Regina Regis and Cecile Sartoris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Brazilian and American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dark Horse, a one act play

Send certificate of registration to (7)

M<sup>rs</sup> Cecile Sartoris  
47 Washington Square New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Cecile Sartoris  
47 Washington Square New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Regie Regina  
Mad make ze fire.

FEB - 3 1917  
1 c. rec'd  
Application FEB - 8 1917  
rec'd  
XXc. © 46120 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

3711

FEB - 3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 February 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Regina Regio

(Write name in full)

Ritz Carlton Hotel East

(Street)

46th Street New York

(City)

(State)

EX. F. C. P.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Regina Regis

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Ritz Carlton New York

Brief title of work (6)

"Mad Mak" 3<sup>rd</sup> fire  
one act comic play

Send certificate of registration to: (7)

Madame Regina Regis

Ritz Carlton Hotel East 46<sup>th</sup> St New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Regina Regis New York

The fee of \$1 is held under No 3711 at the Register Office

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 12 1920

1 c. rec'd

Application JUN 12 1920

rec'd

54798

XXc.

*Regis (Regina)*  
*She is mine, tr. by*  
*Cecile Sartoris.*

Leave all above these words blank

Fee rec'd

\$1.00

20731 JUN 12 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June seventh 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Regina Regis Brazilian*

(Write name in full—State here also nationality of claimant)

*70 rue Boissière*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Cecile Sartoris

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"She is mine" a play in three acts

Send certificate of registration to

(7)

Mrs Cecile Sartoris Hotel Richmond

~~47 Washington Square~~

(Street)

New York City

(City)

New York

(State)

Name and address of person

or firm sending the fee

(8)

Mrs Cecile Sartoris

47 Washington Square

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Regna (Fred[P.])

D2

Self-destruction.

1 c. rec'd Oct. 11, 1930

Application  
rec'd OCT 25 1930

© Cl Unpub 7856  
XXc.

Fee rec'd \$1.00

51992 Oct. 11, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 23-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED REGNA  
(Write full legal name of copyright owner)

(2) Address 584-39<sup>th</sup> St North Bergen, New Jersey  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator FRED REGNA  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \*SELF-DESTRUCTION

(7) Send certificate of registration to FRED REGNA  
584 - 39<sup>th</sup> St, NORTH BERGEN, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED REGNA  
584 - 39<sup>th</sup> St NORTH BERGEN N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*Correct title. See IC corres.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Regnier (Mme. Henri de)  
On ne saurait penser à tout,  
de Gerard d'Houville [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Nov. 29. 20  
Application  
rec'd NOV 29 1920  
© Cl. 56596  
X Xc. R

**APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) 11 27 20

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mme. Henri de Regnier (Gerard d'Houville) - French  
(Write name in full)  
24 Rue Boissiere Paris France  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gérard d'Houville  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France  
[Please turn this over] **O.K.-B.F.T.** [Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "On ne saurait pecher à tout"

- proverbe en un acte et six tableaux -

Published in (8) La Revue des Deux Mondes Vol. \_\_\_\_\_ No. \_\_\_\_\_ Date Oct. 1, 1920  
(Name of newspaper or periodical) ✓

Exact date of publication (9) October 1<sup>st</sup> 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
Name and address of person sending the fee (11) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc (Oct., 1916) [Please turn this over]



Régnier (Marie [Louise Antoinette de  
Herédia] de) Mme. Henri de Régnier.

Heure (L') exacte, by Gérard d'Houville [pseud.]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

©.C.D.

80391

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/14/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mme Marie de Régnier  
(Write full legal name of copyright owner)

(2) Address 24 Rue Boissière Paris France  
(Street) (City) (State)

(3) Name of author or translator Mme Marie de Régnier (Gérard d'Houville, pseud.)  
(Write name in full)

[Please turn this over]

O. R. B. F. T.



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Heure exacte où Nul n'éclaircit à son destin" - proverbe inédite en scène

(8) Published in Ses Œuvres Libres (N° 72) ; Paris ; France ; \_\_\_\_\_  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of June, 1927  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to. \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reh (Dolph Kenneth)

D2

FEB 16 1931

1 c. rec'd

Application

rec'd

© Cl Dupub 9278

XXc.

Fee rec'd \$

31.00

9013 FEB 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dolph Kenneth Reh

(Write full legal name of copyright owner)

(2) Address

929 Wilson

(Street)

Fresno,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator Dolph Kenneth Reh

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Fredericka Albrecht" ✓

A play in three Acts.

(7) Send certificate of registration to Dolph Kenneth Reh

929 Wilson

(Street)

Fresno,

(City)

California

(State)

(8) Name and address of person or firm sending the fee Dolph Kenneth Reh

929 Wilson

(Street)

Fresno,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reh (Dolph Kenneth)

D2

Night light; or, On the stairs, by Kenneth Reh.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd **AUG 25 1930**

XXc. © Cl Dunpub 6929

**44264 AUG 25 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DOLPH KENNETH REH**

(Write full legal name of copyright owner)

(2) Address **804 PERALTA WAY** **FRESNO, CALIFORNIA**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Dorothy Kenneth Rehn  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Night Light" or "On the Stairs"  
NIGHT LIGHT OR ON THE STAIRS

(7) Send certificate of registration to \_\_\_\_\_

Kenneth Rehn

804 Peralta Way, Fresno, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Dorothy Kenneth Rehn

804 Peralta Way, Fresno, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rehder (Jessie Clifford)

D2

Sing no sad songs, by Jasper Rehder [pseud. of

J. C. Rehder].

Fee rec'd \$ 1.00

1 c. rec'd May 31, 1935

Application JUN 11 1935

rec'd

© Cl Unpub. 36012

26206, May 31, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CO  
EAF  
DR

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Clifford Rehder

(Write full legal name of copyright owner)

(2) Address

~~123~~ 133 E. 40<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

No R



- (3) Name of author or translator Jessie Clifford Rehder (pen name of Clifford Rehder)  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Sing No Sad Songs, a play in three acts describing the re-awakening of a woman who, through illness, has come to believe this life is over for her.
- (7) Send certificate of registration to Jessie Clifford Rehder  
133 E. 40<sup>th</sup> St. New York City New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jessie Clifford Rehder  
133 E. 40<sup>th</sup> St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Rehg (Victor P.)

D2

1 c. rec'd

APR 1 1937

Charlie Chin in Washington; by R. V. Harvey [pseud.  
of V. P. Rehgl

Application APR - 1 1937  
rec'd

© Cl Dunpub 48748

Fee rec'd \$

EA F

16585 APR-5'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor P. Rehgl  
(Write full legal name of copyright owner)

(2) Address 1840 East 26 St. Brooklyn N Y  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
CHARLIE CHIN IN WASHINGTON

(7) Send certificate of registration to R. V. Harvey  
1840 East 26 St. Brooklyn N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Harvey  
1840 East 26 St. Brooklyn N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

JUN -2 1937

1 c. rec'd

Application  
rec'd

JUN -2 1937

© Cl Dunpub 50055

Fee rec'd \$

\$1.00

28966 JUN -3 '37

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor P. Rehge

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Ray V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work COME LITTLE CHILDREN

(7) Send certificate of registration to Ray V. Harvey  
1840 East 26 Street Brooklyn N . Y .  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray V. Harvey  
1840 East 26 Street Brooklyn N . Y .  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rehg (Victor P.)

D2

OCT 12 1937

Jack Haley; Oct. 11, 1937, by R. V. Harvey.

1 c. rec'd

Application  
rec'd

OCT 12 1937

© Cl Dunpub 52442

Fee rec'd \$1.00

53529 OCT 12 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>GAP</sup>  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor P. Rehg

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JACK HALEY

First and Second Spots

October 11, 1937

(7) Send certificate of registration to R. V. Harvey

1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee R. V. Harvey

1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rehg (Victor P.)

D2

No Mae West.

EAF

Fee rec'd \$

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

© Cl Dumpub 40414

5112 JAN 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Rehg (R. V. Harvey - pen name)  
(Write full legal name of copyright owner)

(2) Address 1840 East 26th St. Brooklyn, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Victor P. Rehg (R. V. Harvey - penname)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NO MAE WEST

(7) Send certificate of registration to Victor P. Rehg (R. V. Harvey)  
1840 East 26th Street Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor P. Rehg (R. V. Harvey)  
1840 East 26th Street Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rehg (Victor P.)

D2

1 c. rec'd JAN 27 1936

No sponsor mention.

Application  
rec'd JAN 27 1936

EAF

© Cl Dunpub 40415

Fee rec'd \$

\$1.00


5112 JAN 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Rehge (R. V. Harvey - pen name)  
(Write full legal name of copyright owner)

(2) Address 1840 East 26th St. Brooklyn New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Victor P. Rehg (R. V. Harvey, penname)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NO SPONSOR MENTION /

(7) Send certificate of registration to Victor P. Rehg (R. V. Harvey penname)

1840 East 26th Street Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor P. Rehg (R. V. Harvey)

1840 East 26th Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rehg (Victor P.)

D2

Off to Philly.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

© Cl Durpub 40416

5112 JAN 27 '36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Regh (R. V. Harvey - pen name)  
(Write full legal name of copyright owner)

(2) Address 1840 East 26th St. Brooklyn New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Victor P. Rehg (R. V. Harvey penname)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work OFF TO PHILLY

(7) Send certificate of registration to Victor P. Rehg (R. V. Harvey penname)  
1840 East 26th Street Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor P. Rehg (R. V. Harvey)  
1840 East 26th Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rehg (Victor P.)

D2

DEC 31 1936

1 c. rec'd

Application JAN 22 1937  
rec'd

Opening spot; Dec. 30, 1936. Jack Pearl,

by R. V. Harvey.

Fee rec'd \$

\$1 00

4965 JAN 29 1937

AME  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Regh

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work OPENING SPOT  
Jack Pearl

(7) Send certificate of registration to Victor Rehg  
1840 East 26 Street Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Harvey  
1840 East 26 Street Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Rehg (Victor P.)

D2

1 c. rec'd JAN 4 1937

Routine. Gene Walters, by R. V. Harvey.

Application rec'd JAN 22 1937

© Cl Dunpub 47338

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4964 JAN 29 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Rehg

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street  
(Street)

Brooklyn, N. Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ROUTINE

Gene Walters

(7) Send certificate of registration to Victor Rehg

1840 East 26 Street Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Harvey

1240 East 26 Street Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

SEP 11 1937

Rehg (Victor P.)

1 c. rec'd

Sketch, Milton Berle; July 5, 1937, by R. V. Har-

Application SEP 11 1937  
rec'd

vey.

Fee rec'd \$

1.00

© Cl Dunpub 51855

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Regh

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_ R. V. Harvey

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_ U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ SKETCH 7/5/37

Milton Berle

(7) Send certificate of registration to\_\_\_\_\_ R. V. Harvey

1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_ R. V. Harvey

1840 East 26 Street

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Rehg (Victor P.)  
and  
Willie Eugene Howard in Zenon hotel; by

D2

MAR 30 1937

I. V. Harvey. [pseud. of V. P. Rehrg]

1 c. rec'd

Application  
rec'd MAR 30 1937

CP

Fee rec'd \$

© Cl Dunpub 48704

16386 APR-3'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Rehrg

(Write full legal name of copyright owner)

(2) Address 1840 East 26 St.  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Willie and Eugene Howard  
in  
ZANEY HOTEL

(7) Send certificate of registration to R. V. Harvey  
1840 East 26 Street Brooklyn N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Harvey  
1840 East 26 Street Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rehg (Victor P.)

D2

1 c. rec'd

FEB 18 1937

Woodbury's rippling rhythm; Jan. 7, 1937. Judy  
Canova as mistress of ceremonies, by R. V. Harvey.

Application  
rec'd

FEB 18 1937

© Cl Dunpub 47805

EAF

Fee rec'd \$

9290 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10004

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor P. Rehg

(Write full legal name of copyright owner)

(2) Address 1840 East 26 Street

(Street)

Brooklyn

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator R. V. Harvey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JUDY CANOVA as MISTRESS OF CEREMONIES  
Jan. 7, 1937 Woodbury's Rippling Rhythm.

(7) Send certificate of registration to R. V. Harvey  
1840 East 26 Street Brooklyn N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Harvey  
1840 East 26 Street Brooklyn N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



*Rehm (Pierre Louis)*  
*Fou dans la maison:*

D2

1 c. rec'd *OCT 10 '27* ✓  
Application rec'd *OCT - 8 1927*  
©CID 81295  
XXc.

Fee rec'd \$

47614 OCT 10 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10, 7/27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Pierre-Louis Rehm*  
(Write full legal name of copyright owner)

(2) Address *11, Rue Blanche,* *Paris* *France*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Pierre-Louis Rehm  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Fou dans la maison"  
- Comédie dramatique en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rehn (Anna) and Hampton (Ruth)

D2

Love at forty.

FAF

Fee rec'd \$ **\$1.00**

1 c. rec'd May 26, 1936

Application JUL - 3 1936  
rec'd

© Cl D unpub 43805

37298 JUL - 3 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) ANNA REHN and (2) RUTH HAMPTON

(Write full legal name of copyright owner)

(2) Address

(1) 115 East 53rd

(Street)

(2) 200 West 54th street

(City)

(State)

NEW YORK CITY

[Please turn this over]



(3) Name of author or translator ANNA REHN x RUTH HAMPTON

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOVE AT FORTY\*

(7) Send certificate of registration to ANNA REHN  
115 East 53 St. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANNA REHN  
115 East 53 St New York City NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rehn(Anna) and Ricker (Abby)

D2

Supersanity; by Anna Rehn and Abby Morrison [i.e.

A. Ricker]

Fee rec'd \$ 1.00

8507

Feb. 14, 1936

1 c. rec'd Feb. 20, 1936

Application  
rec'd

© Cl Dunpub 41306

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Duplicate.  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 13th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Anna Rehn and Abby Ricker

(Write full legal name of copyright owner)

(2) Address 115 East 53rd street and 236 East 72 street

(Street)

New York City

(City)

New York

(State)

(Please turn this over)



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author <sup>is</sup> ~~is~~ a citizen <sup>are</sup> ~~is~~ \_\_\_\_\_

(MUST be stated)

U.S.A. (both)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Supersanity" - a play

(7) Send certificate of registration to Anna Rehn,

115 East 53rd street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Anna Rehn

115 East 53rd street New York City NY

(Street)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

• L103 /



Reibenstein (Robert)  
Weihnachtsfee (Die); Singspiel,  
Klavierauszug mit Text.

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd S+ F 3C 1910

XXc. © 31 D 18726

\$ 1.00

3 1978 SEP 30 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Sept. 27, 1910.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1910

Name and address of  
copyright claimant

Robert Reibenstein,

Card made by E. S.

Lichterle & Co.-Berlin.

(OVER)



Author or  
authors **GEORGE TOROPP,**

**American.**

[Nationality must be stated.]

Brief title of work **P. 36, Die Teilnehmenden. Ein Schauspiel für die  
1000 Augen. Herausgegeben.**

*... a guy with text*

Date of publication **Aug. 22, 1913.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address of  
remitter

If the work is a published dramatic composition, use application form D — if unpublished, use form D

(OVER)



Write nothing here, but fill out each numbered space

D2

FEB 18 1914

Reich (Emma Harriett) and  
Colonels (The) pledge.

1 c. rec'd

Application

rec'd

FEB 18 1914

XXc.

©CLD 36070 C

Leave all above these words blank

Fee rec'd \$

7185

FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 14<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Emma Harriett Reich.  
[Write name in full]

Street (3)

1101 La Salle Ave

City

Chicago

State

Ill

[Please turn this over]



Name of Author, but if a translation, then Translator (4) *\* Capt. J. D. Murray Author*  
*Emma Harriett Reich Translator*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Colonels' Pledge*

Send certificate of registration to: (8)

Street (9) *1101 La Salle Ave.* City *Chicago* State *Ill.*

Name and address of remitter: (10) *Emma Harriett Reich*

Street (11) *1101 La Salle Ave.* City *Chicago* State *Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

*\* Copyright 1911 N.B.F.T.*

[Please turn this over]



Reich (Leonard S.) \*

Reveille for the car dealer.

C

SEP - 3 1931

1 c. rec'd

SEP - 3 1931

Application  
rec'd

©ClC

5616

Fee rec'd \$

1.00

43731

SEP - 3 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

1111

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - Sept. 2, 1931

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Leonard S. Reich

(Write full legal name of copyright owner)

(2) Address

Hendrie Ct.

(Street)

Stamford

(City)

Conn.

(State)

(3) Name of author

Leonard S. Reich

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Reveille For The Car Dealer

(7) Send certificate of registration to LEONARD S. REICH  
HENDRIE CT STAMFORD CONN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. RUTH J. REICH  
HENDRIE CT STAMFORD CONN.  
(Street) (City) (State)



Reich (Sidney W.)

Reference card

uppl file

Yellow and white.

See

Campbell (Louise W) Reich (Sidney W.)

001595

63337



Reichard (George Daniel)

D4

Persian flame, by G. Ted Reichard [pseud]

1 c. rec'd

Feb. 16, 1933

Application  
rec'd

FEB 15 1933

CP

(C) Cl D unpub 28401

Fee rec'd \$

\$1.00

7517 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/10/1933 -

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Daniel Reichard

(Write full legal name of copyright owner)

(2) Address

725 Lexington

(Street)

El Monte

(City)

California

(State)

[Please turn this over]



(3) Name of composer G. Ted Ricard

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 2

(6) Name of author or translator George Ted Neicard  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Laki" or "The Persian Flame"

(10) Send certificate of registration to George D Reichard  
725 Lexington Ave El Monte California  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee George D. T. Dickerson  
725 Lexington Ave El Monte California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931



Reichard (Mary Loise)

D2

Rolling stream; by Loise Reichard [i.e. M. L.

Reichard]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 25 1936

SEP 25 1936

© Cl Unpub 44922

52006 SEP 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Loise Reichard

(Write full legal name of copyright owner)

(2) Address

279 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

*Mary Laise Reichard*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Rolling Stream* \*

(7) Send certificate of registration to \_\_\_\_\_

*Miss Laise Reichard*

*279 Lexington Avenue*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Laise Reichard*

*279 Lexington Avenue*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reichard (Max) Verlag.

D2

Light on Land (London docks) by Willm. Reichard.

1 c. rec'd

FEB 16 '32

Application  
rec'd

FEB 16 1932

© Cl Dunpub 14549

Fee rec'd \$

4.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Jan. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Reichard Verlag

(Write full legal name of copyright owner)

(2) Address

Falkstr. 16

(Street)

Freiburg i. B. Germany

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

*Reynolds William*

(4) Country of which the author is a citizen\*

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Public and Private Landmarks*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reichard (Max) Verlag.

Spione, by Max Heye.

AEB

Fee rec'd \$1.00

D2

JUL 21 1933

1 c. rec'd

Application  
rec'd JUL 21 1933

© Cl Unpub 23472

31980 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 July. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Max Reichard Verlag.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Talstrasse 10.

(Street)

Freiburg

(City)

Breisgau

Germany.

(State)

[Please turn this over]



- (3) Name of author or translator ~~XXXXXX~~ MAX HEYE.  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work SPIONE.  
\_\_\_\_\_  
\_\_\_\_\_
- (7) Send certificate of registration to Rosalind Mia Copping  
337 Riverside Drive. New York. N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rosalind Mia Copping.  
337 Riverside Drive. New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reichart (George Burl)

D2

AUG 17 1934

Ugh!

1 c. rec'd

Application  
rec'd

AUG 17 1934

CP

© Cl Dumpub 30697

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Burl Reichart  
(Write full legal name of copyright owner)

(2) Address

1335 North Gordon St.  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*George Burl Reichart*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

*X*

(6) Brief title of work \_\_\_\_\_

*"UGH!"*

*(an original comedy written in the form of a  
Screen play.)*

(7) Send certificate of registration to \_\_\_\_\_

*George Burl Reichart*  
*1335 North Gordon St. Hollywood, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*George Burl Reichart*  
*1335 North Gordon St. Hollywood, California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here

D 2

1 c. rec'd APR 27 1911

Reichell (Rhoda)

Uncrowned (inc) queen.

XL © C. D. 24087

15168

Leave all above these words blank

15168 APR 28 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

APR 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

D. C.

April 15<sup>th</sup> 11

— OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. The  
statutory fee for registration is also enclosed. The copyright is claimed by the person named below.

—  
Name and address of  
copyright claimant

Rhoda Reichell (Trust 400)  
Berden Hotel - St. Paul. Minn

EX - Q. Q. L.

[Place time and date]

Card made by W. E. B.



Author or  
authors

Mr R. C. Reichell (American)

Nationality must be stated

Brief title of work

(An Uncrowned Queen) A woman  
having succeeded in taking man's position - regretted wanting  
love & a home to care for

Send certificate of  
registration to

Name and address of  
remitter

Rhoda Reichell (Sub. 400!)  
The Aberdeen Hotel - St. Paul  
Rhoda Reichell  
Aberdeen Hotel - St. Paul - Minnesota

If the work is published dramatized, copyrighted, or otherwise made public property, so state

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY -5 1920

Reichenbach (Bernard)  
Chains.

1 c. rec'd \_\_\_\_\_

Application MAY -5 1920  
rec'd \_\_\_\_\_

XXc. C 110 54490

Leave all above these words blank

Fee rec'd \$

109 158.57 MAY -5 20

2

3

4

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bernard Reichenbach (U.S. citizen)

(Write name in full—State here also nationality of claimant)

9/o H. Riegelman, 60 Wall St

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Bernard Reichenbach  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Chains (Drama in 4 Acts)

Send certificate of  
registration to (7) H. Riegelman, 60 Wall Street,

New York City, New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Bernard Reichenbach

c/o H. Riegelman, 60 Wall St., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reichlin (Nathaniel Arthur)

D2

As life is.

AME

Fee rec'd \$ 1.00

1 c. rec'd

JAN 10 1935<sup>V</sup>

Application  
rec'd

JAN 10 1935

© Clunpub 33036

1789 JAN 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Arthur Reichlin

(Write full legal name of copyright owner)

(2) Address

308 West

(Street)

89th St New York, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Nathaniel Arthur Reichlin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "AS LIFE IS"  
(A dramatic play)

(7) Send certificate of registration to Nathaniel Arthur Reichlin  
308 West 89th Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N A Reichlin  
308 West 89th Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

NOV 7 1913

1 c. rec'd

Application  
rec'd

NOV 7 1913

XXc. © C. D. 34963 C

Reichman (Arthur) & au  
Cheap.

Leave all above these words blank

Fee rec'd \$

37046

NOV -7 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 6, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Arthur Reichman

Street (3)

Hotel Nederland

City

New York

State

N. Y.

59th St. & 5th Ave,

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reichman

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Cheap; a play in one act.

Send certificate of registration to: (8)

Arthur Reichman

Street (9)

Hotel Netherlands City New York State N. Y.

Name and address

of remitter: (10)

Arthur Reichman

Street (11)

Hotel Netherlands City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

Reichman (Arthur)  
Deadlock (The)

D2

1 c. rec'd NOV 21 1913

Application  
rec'd NOV 21 1913

XXc. QTD 35077

38876 NOV 21 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 19, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Reichman

[Write name in full]

Street (3)

Hotel Westerland

City

New York

State

N.Y.

Ex. S. P. A.

89th St. & 5th Ave.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reichman

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Deadlock; a play in one act.

Send certificate of registration to: (8)

Arthur Reichman

Street (9)

Hotel Netherlands City New York State N. Y.

Name and address of remitter: (10)

Arthur Reichman

Street (11)

Hotel Netherlands City N. Y. - State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 14 1918

Application FEB 14 1918  
rec'd

XXc. © C. D. 48916 R

Reichman (Arthur)

Dear Father,

Leave all above these words blank

Fee rec'd \$

21.00

4087 FEB 14 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 13<sup>th</sup> 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Arthur Reichman, (u. s. a.)*  
(Write name in full)

*Hotel Nederland,*  
(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

★ O. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Reichman

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dear Father, a play in three acts

Send certificate of registration to (7)

Arthur Reichman

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Hotel Holland

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reichman (Arthur)  
Her new role.

1 c. rec'd FEB 13 1918  
Application FEB 13 1918  
rec'd \_\_\_\_\_

XXc. ©CLD 48911 R

Leave all above these words blank

Fee rec'd \$

5220 FEB 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Data made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Arthur Reichman <sup>U.S.A.</sup>  
(Write name in full)

☒ Hotel Westerland

(Street)

N. Y.

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Arthur Reichman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Her New Role, a play in one act.*

Send certificate of registration to (7)

*Arthur Reichman*  
*Hotel Newland, N. Y. N. Y.*

Name and address of person sending the fee (8)

*Arthur Reichman*  
*Hotel Newland N. Y. N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

Reichman (Arthur)  
Hors d'oeuvres.

D2

1 c. rec'd APR 19 1913

XXc. © Cl.D 33000

\$ 1.00

12635 APR 19 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Reichman  
Hotel Metropole, New York City

[Please turn this over]



Name of Author, but if a translation, then Translator

Arthur Reichman

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Hors-d'oeuvres"

A Play in One Act

Send certificate of registration to

Arthur Reichman

Hotel Netherlands, 59 St. & 5th Ave. N.Y. City

Name and address of remitter

Arthur Reichman

Hotel Netherlands, New York City

If the work is a published dramatic composition, use form D<sup>2</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reichman (Arthur) & as  
Stch (The).

1 c. rec'd

Application  
rec'd

XXc.

JAN 8 1914

JAN -8 1914

35592

Leave all above these words blank

Fee rec'd \$ \$1.00 750 JAN -8 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Arthur Reichman

Street (3)

Hotel Westerland  
59th St. & 5th Ave;

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Arthur Reichman  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Arch; a Satire in One Act.

Send certificate of registration to: (8)

Street (9) Hotel Netherlands City New York State N. Y.

Name and address of remitter: (10)

Arthur Reichman  
Street (11) Hotel Netherlands City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reichman (Arthur)  
Liane.

1 c. rec'd NOV 17 1913

Application NOV 17 1913  
rec'd

XXc. © CLD 35045 ✓  
K

Leave all above these words blank

Fee rec'd \$

11.00

38129

NOV 17 1913

MADE BY  
W.R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 14, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Reichman

[Write name in full]

Street (3)

Hotel Netherlands

City

New York

State

N.Y.

59th St. and 5th Ave.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reichman

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Leane; a play in one act.

Send certificate of registration to: (8)

Arthur Reichman

Street (9)

Hotel Netherlands

City

New York

State

N.Y.

Name and address of remitter: (10)

Arthur Reichman

Street (11)

Hotel Netherlands

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

MAR 12 1912 ✓

Reichman (Arthur)

& au.  
Name of claimant

1 c. rec'd

XXc. © Cl.D 29013

Life's afternoon.

Title and author

\$

Leave all above these words blank

7889 MAR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1912 Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Arthur Reichman ✓  
Hotel Netherlands, 59 St. & 5th Ave.  
New York City

[Please turn this over]

P. H. S. P. A.



Author or  
authors

Arthur Reichman, W. S. A.  
[Nationality must be stated]

Brief title of work

Life's Afternoon.

Send certificate of  
registration to

Arthur Reichman  
Hotel Netherlands, New York City

Name and address  
of remitter

Arthur Reichman  
Hotel Netherlands, New York City

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2

[Please turn this over]



Reichman (Arthur)  
Moderns (The)

D<sup>2</sup>  
Name of claimant  
*Jan*  
Title and author

1 c. rec'd MAY 3 1910  
XXc. © Cl.D 20975C  
\$ / *100*

18278 MAY -6 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. C.

Name and address of  
copyright claimant

*Arthur Reichman*  
*71 East 97th St. New York City*  
(over)



Author or  
authors

Arthur Reichman

U. S. A.

[Nationality must be stated.]

Brief title of work

The Moderns.

Send certificate of  
registration to

Arthur Reichman  
79 East 91 St. N. Y. City.

Name and address  
of remitter

Arthur Reichman  
79 East 91 St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>3</sup>.

(OVER)



Write nothing here, but fill out each numbered space

D2

APR 18 1914

Reichman (Arthur) *ran*  
On with the dance.

1 c. rec'd

Application  
rec'd

APR 19 1914

36756

XXc.

\$1.00

11785

APR 18 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Reichman  
[Write name in full]

Street (2)

Hotel Netherlands  
58th St. & 5th Ave.

City

New York

State

New York

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reichman

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

On With The Stance  
A Comedy in Three Acts

Send certificate of registration to: (8)

Arthur Reichman

Street (9)

Hotel Netherlands City New York State New York

Name and address of remitter: (10)

Arthur Reichman

Street (11)

Hotel Netherlands City New York State New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAR 11 1915

Richman (Arthur) van  
Other people

1 c. rec'd

Application  
rec'd

MAR 17 1915

XXc.

OLD 40033

9637 MAR 17 1915

Leave all above these words blank

Fee rec'd \$ 3.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Hotel Wetherland  
57th St. + 5th Ave.

City

N. Y.

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Reichman

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Other People

Send certificate of registration to: (8)

Arthur Reichman

Street (9)

Hotel Nederland City N. Y. State N. Y.

Name and address of remitter: (10)

Arthur Reichman

Street (11)

Hotel Nederland City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Reichman (Arthur)

Peter.

Name of claimant

Title and author

1 c. rec'd MAY 3 1911

XXc. © C. L. D. 24123

\$

Leave all above these words blank

15778 MAY -3 1911 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of ( )  
copyright claimant ( )

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Arthur Reichman, U. S. A.  
[Nationality must be stated]

Brief title of work

Peter; A Comedy in 3  
Acts

Send certificate of  
registration to {

Arthur Reichman  
79 East 11th, N. Y. City, U. S. A.

Name and address {  
of remitter }

Arthur Reichman  
79 East 11th, N. Y. City, U. S. A.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reichman (Arthur) van  
Refuge

1 c. rec'd SEP 21 1915  
Application SEP 21 1915  
rec'd  
© Cl D 41792 C  
XXc. P

Leave all above these words blank

Fee rec'd \$ 1.00 32836 SEP 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Arthur Reichman  
(Write name in full)

Hotel Netherlands

(Street)

New York

(City)

N. Y.

(State)

17th St. & 5th Ave

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

*Arthur Reichman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Refuge*

Send certificate of registration to: (7)

*Arthur Reichman*

*Hotel Netherlands*  
Name and address of person  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

sending the fee: (8)

*Arthur Reichman*

*Hotel Netherlands*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Reichman (Arthur) & son*  
*Summer.*

l.c. rec'd AUG 20 1917 ✓

Application  
rec'd AUG 20 1917

XXc. © 17603

Leave all above these words blank

Fee rec'd \$1.00 29251 AUG 20 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address of

☐ copyright claimant (2)

*Arthur Reichman, W.*  
(Write name in full) *Copyright claimant*

*S. A. Hotel Netherlands* *N. Y. City, N. Y.*  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Reichman

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Summer; a play in three acts.

Send certificate of registration to (7)

Arthur Reichman

Hotel Netherlands, 59 St. & 5<sup>th</sup> Ave., N. Y., N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur Reichman

Hotel Netherlands, N. Y. City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAY 21 1912

1 c. rec'd

XXc. ©C.D. 29727<sup>c</sup>

\$

10000<sup>R</sup>

Leave all above these words blank

16067 MAY 21 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Richman  
H. Netherlands, 59 44<sup>th</sup> St, N.Y. City

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

Arthur Reichman

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"The Things That Count."

Send certificate of registration to

Arthur Reichman  
Hotel Netherland, 59 St. & 5 Ave,  
New York City

Name and address of remitter

Arthur Reichman  
Ho. Netherland, 59 St. & 5th Ave, N. Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D.

[Please turn this over]



Reichman (John) & Post (Langdon W.)  
Money & Children.

D<sup>2</sup>

1 c. rec'd

Application  
rec'd

© Cl D

80611

XXc.

Fee rec'd \$

38145 AUG-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Reichman & Langdon W. Post

(Write full legal name of copyright owner)

(2) Address

290 Park Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

John

Richman & Langdon W. Post

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Money's Children

(7) Send certificate of registration to

Langdon W. Post

290 Park Ave

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Langdon W. Post

290 Park Ave

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reichmann (Max)

D2

1 c. rec'd June 20, 1936

Application JUL - 7 1936  
rec'd

Measure for measure; by M. Reichmann and Stanley

Logan, after the comedy of the same name, by  
William Shakespeare.

Fee rec'd \$ 1.00

© C. L. D. unpub. 43368

34717, June 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Reichmann

(Write full legal name of copyright owner)

(2) Address

44 W. 85

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(1) Mot Reichmann

(2) Stanley Logan

(Write name in full)

(4) Country of which the author is a citizen\*

(1) Germany

(MUST be stated)

(2) England

(5) If an alien author domiciled in the United States, state where

(1) N.Y.C.

(2) Calif

(6) Brief title of work

"Measure for Measure" A screen play

prepared from the Comedy of William Shakespeare

(7) Send certificate of registration to

Mot Reichmann

44 West 85 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mot Reichmann

44 W. 85

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Hollywood Station

[Please turn this over]



Reichmann(Max) and Lauer(Grace)

D2

MAY 22 1937

Passionata (Franz Liszt)

Text.

1 c. rec'd

Application  
rec'd

MAY 22 1937

CP

Fee rec'd \$

© Cl Unpub 49874

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX REICHMANN & GRACE LAUER

(Write full legal name of copyright owner)

(2) Address

(Street)

(City) same address (State)

[Please turn this over]



Copy del. to Music Div.

JUN 12 1937

MAN N

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
Max Reichmann

(6) Brief title of work \_\_\_\_\_  
II PASSIONATA (FRANZ LISZT)

(7) Send certificate of registration to \_\_\_\_\_  
( 9 East 46th St., NYC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Pinker & Morrison Inc.  
9 East 46th St. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Reid (Alan)  
Gollywog (The)

D<sup>2</sup>  
Name of claimant

Title and author

Recd OCT 25 1910

XXc. © Cl. D 22379

\$ 1.00 inc R

Leave all above these lines blank

31659 OCT 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 25 1910 Date, Oct. 17 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D. S.

Name and address of

copyright claimant

Alan Reid  
London England

(OVER)



Author or  
authors

Edward Cadman & J. Greobe  
English

[Nationality must be stated.]

Brief title of work

The Collywog

Send certificate of  
registration to

Elisabeth Marbury

1430 B'way  
N.Y. City

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(A-1)



Reid (Albert)

Reference card

Greatest (The) gift.

D app. file.

See

Dunpub. 34003

Pearson (Marguerite Eleanor) and Reid (Albert)

001623  
HCR



Reid (Bertha Westbrook)

D2

OCT 23 1934

1 c. rec'd

Debt , story of his ~~karma~~; or, Humpus.

Application  
rec'd

OCT 23 1934

© Cl Unpub 31774

Fee rec'd \$1.00

*Bill*

47682012334

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bertha Westbrook Reid

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

427 Third Avenue

(Street)

Newark,

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator Bertha Westbrook Reid

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Debt" Story of His Karma  
or

"Humps" \*

(7) Send certificate of registration to Mrs. Bertha Westbrook Reid

427 Third Avenue,

(Street)

Newark,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee Ray B. Harris

3625 R Street, N.W.

(Street)

Washington,

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Reid (Bertha Westbrook)

D2

Love and money.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 25437

51423 NOV 29 '33

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Bertha Westbrook Reid

(Write full legal name of copyright owner)

(2) Address

427 Third Avenue

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bertha Westbrook Reid

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LOVE AND MONEY \*

(7) Send certificate of registration to Mrs. Bertha Westbrook Reid

427 Third Avenue, Newark, New Jersey ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ray B. Harris

5625 R Street, N.W.,

Washington,

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Reid (Carol McMillan)

D2

Locked windows.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

XXC Durpub 4602

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Stuart W. Reid (Carol McMillan Reid)

(Write full legal name of copyright owner)

(2) Address

(Street)

Bronxwoc, Wis.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Coral Mc Millan Reid ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Lucked Windows", a one-act play. ✓
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Mrs. Stuart W. Reid ✓  
Commonwealth, Wisconsin ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Stuart W. Reid ✓  
Commonwealth, Wis. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Reid (Carol McMillan)

D2

These thirties.

1 c. rec'd

JUL 27 1936

Application  
rec'd

JUL 27 1936

CI Dupub 43961

AME

Fee rec'd \$

\$1 00

41294 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carol McMillan Reid

(Write full legal name of copyright owner)

(2) Address

Woodland Lane

(Street)

Oconomowoc, Wisconsin

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Carol M. Millan Reid

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"These Thirties"

(7) Send certificate of registration to \_\_\_\_\_

Carol M. Millan Reid

Woodland Lane

(Street)

Oconomowoc Wisconsin

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Carol M. Millan Reid

Woodland Lane

(Street)

Oconomowoc Wisconsin

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reid (Clara Shepherd)  
Amian.

1 c. rec'd 11 10 25

Application  
rec'd JAN 20 1925

XXC) CLO 70130

**2771 JAN 20 '25**

Leave all above these words blank

Fee rec'd \$

Card made by W P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clara Shepherd Reid

(Write name in full—State here also nationality of claimant)

125 E. Vine Street

(Street)

Stockton

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) bluma shepherd  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Union a Miracle

Send certificate of registration to (7) Henry S. Webster  
Sumner St. Stockton Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry S. Webster  
Sumner St. Stockton Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reid (Clara Shepherd)

Brioche; or, Men and muffins.

1 c. rec'd

Application

rec'd

© Cl Dunpub  
XXc.

283

MAR 22 1929

15576 MAR 22 '29

Leave all above these words blank

Fee rec'd \$

1.00

W. P. M. &

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 15-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clara Shepherd Reid

(Write full legal name of copyright owner)

125- E. Vine St.

(Street)

Stockton

(City)

California

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

blara  
(Write name in full)

Shepherd Reid

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Brioche or Men and Muffins  
[In 3 Acts]

Send certificate of registration to (7)

blara Shepherd Reid

125 E. Vine St.

(Street)

Stockton

(City)

California

(State)

Name and address of person or firm sending the fee (8)

blara Shepherd Reid

125 E. Vine St.

(Street)

Stockton

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reid (Clara Shepherd)

Deep dawning.

D2

SEP - 3 1929

1 c. rec'd

Application SEP - 3 1929  
rec'd

© Cl Dunpub 2184  
XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Shepherd Reid  
(Write full legal name of copyright owner)

(2) Address 125 East Ninth St Stockton California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Clara Shepherd Reid  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Deep Dawning"

(7) Send certificate of registration to

Percy S. Webster

202 Savings & Loan Bldg. Stockton Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Percy S. Webster

202 Savings & Loan Bldg. Stockton Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reid(Clara Shepherd)

D2

APR -4 1932

Double L.

1 c. rec'd

Application  
rec'd

APR -4 1932

CP

Fee rec'd \$

1.00

16982 APR -4 '32

© Cl Dunpub 15379

k

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Shepherd Reid

(Write full legal name of copyright owner)

(2) Address

125 E. Vine St.

(Street)

Stockton

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Olara Shepherd Reid  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Double L, A Satire on Numerology

(7) Send certificate of registration to

Olara Shepherd Reid

125 E. Vine St.

(Street)

Stockton

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Olara Shepherd Reid

125 E. Vine St.

(Street)

Stockton

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reid (Clara Shepherd)

Emperor Norton.

FEB 23 1935 ✓  
1 c. rec'd \_\_\_\_\_  
Application FEB 23 1935  
rec'd \_\_\_\_\_  
© Cl Dupub 33903 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **1.00**

HCB

**2** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2) CLARA SHEPHERD REID

(Write full legal name of copyright owner)

125 E VINE ST

(Street)

STOCKTON CALIFORNIA

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) CLARA SHEPHERD REID  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE EMPEROR NORRON

Send certificate of registration to (7) CLARA SHEPHERD REID

224 Vine St STOCKTON CALIFORNIA  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PERCY S. WEBSTER

202-20-20 STATION SAUOIS WILSON Bldg STOCKTON  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

★ [In 3 Acts] [Please turn this over]



Reid (Clara Shepherd)

D2

OCT -4 1937

Emperor Norton.

1 c. rec'd

Application OCT -4 1937  
rec'd

XXc. © Cl Dunpub 52299

Fee rec'd \$

\$1.00

52021 OCT -6 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Shepherd Reid

(Write full legal name of copyright owner)

(2) Address

125 E. Vine St.

(Street)

Stockton

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Clara Shepherd Reid

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE EMPEROR NORTON

(7) Send certificate of registration to

PERCY S. WEBSTER

201 - 204 STOCKTON SAVINGS & LOAN BUILDING

(Street)

STOCKTON, CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

PERCY S. WEBSTER

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; If an unpublished dramatic musical composition, use form 102.

\*If the work is a translation, state name and citizenship of translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

STOCKTON, CALIFORNIA

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reid (Clara Shepherd)  
Opium Man.

MAR 10 1925  
1 c. rec'd

Application  
rec'd

XXC 2610 70820 - R

Leave all above these words blank

Fee rec'd \$

1.038 MAR 14 1925

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 10 - 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

Clara Shepherd Reid

(Write name in full—State here also nationality of claimant)

125 E. Vine St.

(Street)

Stockton

(City)

Calif.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

Clara

Shepherd Reid

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Opium Man

Send certificate of registration to (7)

Harvey S. Wheeler

San Francisco 630 de

Stockton

California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harvey S. Wheeler

San Francisco 630 de

Stockton

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Reid (Clara Shepherd)

D2

1 c. rec'd

Application  
rec'd

© Cl D

79550

XXc.

Fee rec'd \$

1.00

21307

APR 29 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Shepherd Reid

(Write full legal name of copyright owner)

(2) Address

125 E. Vine St

(Street)

Stockton, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Olara Shepherd Reid

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tuesday - A comedy in  
Three acts

(7) Send certificate of registration to

Benny S. Webster  
201-4 Savings & Loan Bldg. Stockton, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Benny S. Webster  
201-4 Savings & Loan Bldg. Stockton, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reid (Clara Shepherd)  
Vox Christi.

1 c. rec'd MAR 16 '25

Application rec'd MAR 10 '25

XXc. C. D. 70821

Leave all above these words blank

Fee rec'd \$

11038 MAR 16 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 10-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clara Shepherd Reid

(Write name in full—State here also nationality of claimant)

125 E. Vine Street

(Street)

Stockton California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Shepherd Reid  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Vox Christi a Miracle Play

Send certificate of registration to (7) Berney S. Webster

Livingston & Loan Bldg. (Street) Stockton (City) Calif. (State)

Name and address of person or firm sending the fee (8) Berney S. Webster

Livingston & Loan Bldg. (Street) Stockton (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Reid (Clara Shepherd)*  
*What's the idea*

1 c. rec'd JUN 26 1924  
Application  
rec'd JUN 26 1924  
© CLD 68142  
XXc

Leave all above these words blank

Fee rec'd \$

**28724 JUN 26 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Clara Shepherd Reid*

(Write name in full—State here also nationality of claimant)

*125-E. Vine St.*

(Street)

*Stockton Calif*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Clara Shepherd Reid

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What's the Idea"

Send certificate of registration to (7)

Bancroft Webster

Savings & Loan Bldg

(Street)

Stockton

(City)

Calif

(State)

Name and address of person or firm sending the fee (8)

Bancroft Webster

Savings & Loan Bldg

(Street)

Stockton

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reid (David Warren) and Ross (Mary M.)

D4

1 c. rec'd

Application

rec'd

(C) Cl Unpub 28920

Take the air, book and lyrics by D. W. Reid, music

by Mae Ross [i.e. M. M. Ross] 2 v. Libretto and

Fee rec'd

\$1.00

Vocal score

31325 JUL-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

David Warren Reid and Mary M. Ross

(Write full legal name of copyright owner)

(2) Address

132 Spruce Street

(Street)

Milford, Massachusetts

(City)

(State)

[Please turn this over]



- (3) Name of composer Mary M. Ross
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated) X
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ David Warren Reid  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_ X
- (9) Brief title of work "TAKE THE AIR"  
A Musical Comedy in Two Acts
- (10) Send certificate of registration to David Warren Reid  
132 Spruce Street Milford, Massachusetts  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee David Warren Reid  
132 Spruce Street Milford Massachusetts  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Reid (Dorothy C.)

Reference card  
D app. file

D 15428

9 AEB

39100

Babes of the budget.

See

Gingras (Grace C.) and Reid (Dorothy C.)



Write nothing here, but fill out each numbered space below

D 2

*Reid (Edith Gittings)*  
*Florence Nightingale*

1 c. rec'd APR 23 1920  
Application MAY -3 1920  
rec'd  
XXc. CO. 54479 *R*

Leave all above these words blank

Fee rec'd \$

*1.00*  
*140 27 -* APR 23 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

*Edith Gittings Reid, United States,*

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*608 Cathedral St.*

*Baltimore, Md.*

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. EDITH GITTINGS REID.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FLORENCE NIGHTINGALE

Send certificate of registration to (7) Mrs. Edith Gittings Reid,

608 Cathedral St. Baltimore, Md.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reid (Edward C.) and Gibbs (Lucille)

D2

Santa Claus Land.

AEB

Fee rec'd \$ 1.00

52748

1 c. rec'd Oct. 24, 1931

Application NOV 17 1931  
rec'd

© Cl Dunpub 13106

Oct. 26, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Reid & Lucille Gibbs  
(Write full legal name of copyright owner)

(2) Address 4520 Loma St., Pasadena, Cal. 743 So. Burlington Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Edward Rice*

*Lucille Gibbs*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Santa Claus Land*

(7) Send certificate of registration to

*Lucille Gibbs*

*743 So. Burlington*

(Street)

*Los Angeles*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*Lucille Gibbs*

*743 So. Burlington*

(Street)

*Los Angeles*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below \* C  
Reid (Eliza Priscilla) Hoffman (Mabel E.) Reed

(Lillian) Jennings (Hazel L.)

Manual of practical procedures for nurses.

I c. rec'd Oct. 8, 1921

Application OCT -8 1921  
rec'd

© Cl. C 1960  
XXc. R

Leave all above these words blank

Fee rec'd \$ 01.00

36168 OCT-8'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Eliza Priscilla Reid, 64 Meigs St., Rochester, N. Y.,  
Name and address of copyright claimant (2) Mabel E. Hoffman, 501 Madison St., West, Rochester, N. Y.,  
Lillian Reed, 224 Alexander St., Rochester, N. Y.,  
Jennings, Bellerue Drive, Rochester, N. Y.

(Write name in full) Rochester, N. Y. (City) Rochester, N. Y. (State) N. Y.

Name of author (3) Eliza Priscilla Reid, Mabel E. Hoffman, Lillian Reed,  
(Write name in full) Hazel L. Jennings

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

"Practical Procedures for

Nurses"

Send certificate of registration to (7) \_\_\_\_\_

David J. Limmo

805 Wilder Bldg., Rochester, New York  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

David J. Limmo

805 Wilder Bldg., Rochester, New York  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Reid (Esther Tait-)

Reference card  
D app. file

D 45416

EAC

49100

See

Tait-Reid (Esther)



Write nothing here, but fill out each numbered space below D4

Reid (Francis Fielding)  
Lovers' union; musical  
comedy

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN 18 1920

XXc.

26045

22574 JUN 28 20 R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16 June, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Fielding Reid (U.S.A.)

(Write name in full)

308, Cathedral St.,

(Street)

Baltimore,

(City)

MD.

(State)

Name of Composer (3)

Emmanuel Wast

Country of which the composer

is a citizen or subject (4) Denmark

(Apr., 1917)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Baltimore, Md.

Name of Author, or if a translation, then name of Translator (6) Francis Fielding-Smith  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Baltimore, Md.

Brief title of work (9) "The Love of Union"

Send certificate of registration to (10) Francis Fielding-Smith

208, Calverton Street, Baltimore, Maryland

Name and address of person (Street) (City) (State)  
sending the fee (11) Francis Fielding-Smith

208, Calverton Street, Baltimore, Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reid (Gay) + Drummond (Lester)  
Out of a job, by C. B. Newton.

1 c. rec'd

JAN 29 1915

Application  
rec'd

JAN 29 1915

XXc.

OLD 39537

R

Leave all above these words blank

Fee rec'd \$

1.00

3820

JAN 29 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gary Reid and Lester Drummond  
(Write name in full)

456 Scott St  
(Street)

San Francisco Calif.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Cyrus Brewster Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Out of a job."

Send certificate of registration to: (7)

Reiel + Drummond

456 Scott St. San Francisco, Calif.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Gary Reiel + Lester Drummond

456 Scott St. San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Reid (George B.)

D2

AUG 15 1933

Fun family; no. 1.

1 c. rec'd

Application  
rec'd AUG 15 1933

CP

Fee rec'd \$

© Cl Dunpub. 23799 R  
35541 AUG 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*George B. Reid*

(Write full legal name of copyright owner)

(2) Address

*21 Washington*  
(Street)

*alt. Alex.*  
(City)

*Virginia*  
(State)

[Please turn this over]



(3) Name of author or translator L. George B. Reid

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Fun Family #1

(7) Send certificate of registration to L. George B. Reid

21- Washington ave. Alexandria, Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Reid (George B.)

D2

Fun family; no. 3.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 15 1933

© Cl Dunpub. 23800

35541 AUG 15 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*George*

*B. Reid*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Fun Family" # 3*

(7) Send certificate of registration to

*George B. Reid*

*21-Washington Ave.*

(Street)

*Alexandria, Va.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*(as above)*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Reid (George B.) \*

C

NOV 14 '27

Wild waves.

1 c. rec'd

Application  
rec'd

NOV 14 '27

© Cl C

3804

XXc.

Fee rec'd

WFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Wild Waves"*

*Humorous Monologue*

(7) Send certificate of registration to

*Charles Bartlett Reich*

*4630 - Montgomery ave. Bethesda, Md.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Charles Bartlett Reich*

*4630 - Montgomery ave. Bethesda, Md.*

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]



Reid (George Clifford)

D2

APR 15 1931 ✓

Big shot.

1 c. rec'd

Application  
rec'd APR 18 1931

AEB

Fee rec'd \$

81.00

Doc Dupub. 10194 ✓

R

20394 APR 18 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. C. Reid

GEORGE CLIFFORD REID ✓

(Write full legal name of copyright owner)

(2) Address

615 SIERRA DRIVE

(Street)

BEVERLY HILLS

(City)

CALIFORNIA

(State)

[Please turn this over]



GEORGE CLIFFORD REID

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a. Drama in three acts

Title "The Big Shot"

(7) Send certificate of registration to

G. C. Reid

615 SIERRA DRIVE BEVERLY HILLS CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee G. C. REID

615 SIERRA DRIVE BEVERLY HILLS CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reid (George Clifford)

D2

JUN -2 1931 ✓

Miracle.

1 c. rec'd

Application JUN -2 1931  
rec'd

© Cl Unpub. 10826 ✓

Fee rec'd

\$1.00

28620 JUN-2'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE CLIFFORD REID

(Write full legal name of copyright owner)

(2) Address

615 SIERRA DRIVE

(Street)

BEVERLY HILLS CALIFORNIA

(City)

(State)

[Please turn this over]



(3) Name of author or translator GEORGE CLIFFORD REID

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE MIRACLE" a drama in three acts

(7) Send certificate of registration to G. C. REID

615 SIERRA DRIVE BEVERLY HILLS CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. C. REID

615 SIERRA DRIVE BEVERLY HILLS CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reid (Gertrude Morgan)

D2

Test.

AME

Fee rec'd \$ 1.00

1 c. rec'd APR 18 1935  
Application APR 18 1935  
rec'd  
© Cl Unpub 34919

18937 APR 18 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Morgan Reid.

(Write full legal name of copyright owner)

(2) Address

1062 Orange Ave Youngstown, Ohio.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Gertrude Morgan Reid.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "The Test" a Radio Drama or  
Play.

(7) Send certificate of registration to\_\_\_\_\_

1062 Orange Ave. Youngstown Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Gertrude Morgan Reid  
1062 Orange Ave. Youngstown Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reid (Herbert Wesley )

D2

JUL 24 28 ✓

Fingerprints.

1 c. rec'd

Application

rec'd

JUL 24 1928

© Cl D

84694

XXc.

Fee rec'd \$

DU 36506 JUL 24 1928

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 23, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Wesley Reid ✓

(Write full legal name of copyright owner)

(2) Address 820 East 18th Street

(Street)

BROCKLYN N Y

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ ~~XXXXXXXX~~ H Wesley Reid  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work "Fingerprints"

(7) Send certificate of registration to H Wesley Reid  
(office) 25 Willoughby Street Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H Wesley Reid  
820 East 18th Street Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here

D2

Reid (Jack)

romance (A) of Chinatown.

Name of claimant

Title and author

1 c. rec'd MAY 20 1911

XXc. © C. D. 24247

\$

Leave all above these words blank

16111 MAY 20 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jack Reid  
4531 Cottage Ave. St. Louis Mo.

[Please turn this over]

EX. - G. P. A.

Card made by W. E. B.



Author or  
authors

Jack Reid

Brief title of work

A Romance of Chinatown

Send certificate of  
registration to

Jack Reid

Name and address  
of remitter

4531 Cottage Ave. St. Louis Mo.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reid (Jack)  
Ties that bind

D2

1 c. rec'd JUN 4 1910

© Cl. D 21263

Name of claimant

XXc.

Title and subject

\$

PERSONAL

JUN 4 1910

APPLICATION

17091 JUN -4 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jack Reid  
1531 Cottage Ave.  
St. Louis  
Mo.

[Please turn this over]



Author or  
authors

Jack Reid

American  
"Irish"

[Nationality must be stated]

Brief title of work

The Ties that bind

Send certificate of  
registration to

Jack Reid

Name and address  
of remitter

4531 Cottage Ave. St. Louis Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reid (James Lewis)

D2

MAR -5 1935

1 c. rec'd

Application  
rec'd

MAR -5 1935

© Cl Unpub 34177

Henry and Jane; episode 1,

Fee rec'd \$ 11.00

10684 MAR -5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Lewis Reid

(Write full legal name of copyright owner)

(2) Address

Hotel Delano

(Street)

108 West 43 St.

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

James Lewis Reid

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Henry and Jane

(7) Send certificate of registration to \_\_\_\_\_

James Lewis Reid

Hotel Delano, 108 West 43 St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

James Lewis Reid

no above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reid (J. Lewis)

Reference card

appl. file

Ooh, what's that?

See

Lee (W. Arthur) & Reid (J. Lewis)

D 58697

001658



Reid (John H.)

Geizer of Gullabaloo; by Thos. J. Railey

Name of claimant

Title and author

1 c. rec'd

111 10 1094

Cl. D, XXc. No.

96

Cash No.

22765

JUL 20 1909

1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7/20/09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John H. Reid

Property card  
made by J. R. T

4531 Cottage Ave. St. Louis Mo.

Nationality of author or authors

U.S.

(OVER)

[Must be  
stated]



Author or  
authors

Thos. J. Railey

Title of work

The Gleezer of Gullabaloo

Send certificate of  
registration to

John H. Reid  
4531 Cottage Ave. St. Louis Mo.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Reid (John McKee) and Pierce (Clarence Morley) **D1**

Ragnarok.

AME

2 c. rec'd **1c:Aug:10:1934**  
Application **1c:Aug:11:1934**  
rec'd **AUG 22 1934**  
**© Cl D pub. 30912**  
XXc.

Fee rec'd \$ 2.00 36566 Aug. 11, 1934 **R**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owners John McKee Reid and Clarence Morley Pierce  
(Write full legal name of copyright owner)
- (2) Address 311 Ritzolcum St (Street) Oil City, Penna (City) Oil City, Penna (State)  
i of the latter Oil City Boat Club
- (3) Name of author or translator John McKee (Write name in full) Reid and Clarence Morley Pierce [Please turn this over]



(4) Country of which the author <sup>is</sup> a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ragnarok, A Drama

(7) Published on the Eleventh day of August, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John M. Lee Reed  
311 Petroleum St. Oil City Penn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. John M. Lee Reed  
311 Petroleum St. Oil City Penn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

Reid (John William)

Women and two men.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

CLD 74900

XXc.

14796 MAR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24 th / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John William Reid

(Write full legal name of copyright owner)

(2) Address

Third Avenue North Franklin Minnesota

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*John William Reid*

(Write name in full)

(4) Country of which the author is a citizen\*

*The United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Woman and Two Men*

(7) Send certificate of registration to

*Third Avenue North*

(Street)

*Franklin Tennessee*

(City)

*Tennessee*

(State)

(8) Name and address of person or firm sending the fee

*Third Avenue North*

(Street)

*Franklin Tennessee*

(City)

*Tennessee*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

Reid (Joseph Dodds)  
My belief.

& au.

C

1 c. rec'd

APR 9 1913 ✓

Application  
rec'd

APR 9 1913

XXC.

© C. C. C.

158

R

Leave all above these words blank

1 c. rec'd

13788 APR -9 1913

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
~~MADE BY M. W. D.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of April 3<sup>rd</sup> 1913

OF THE LECTURE, SERMON, OR ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 obligatory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of

Joseph Dodds Reid

Copyright claimant

(Street)

238 Eddy St.

San Francisco

State

California

Name of author

Dodds

Reid

SEE DOUBTFUL FILE

637

368

EX-H.C.J.

[Please turn this over]



Country of which the author is a citizen or subject (5) *Great Britain; U.S. Declaration* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *San Francisco, California*

Title of work (7) *True Belief*

Send certificate of (8) *Dodds Reid*  
registration to (Street (9) *238, Eddy St.* City *San Francisco* State *California*)

Name and address (10) *Joseph Dodds Reid*  
of remitter (Street (11) *238, Eddy St.* City *San Francisco* State *California*)  
[Please turn this over]



Reid (Joseph Dodds)

Two girls — one man ; by Joseph  
Dodds [psend.]

Leave all above these lines blank

Name of claimant

Two  
Title and author

D<sup>2</sup>

1 c. rec'd

DEC 30 1909

©Cl.D 17822

Cl. D, Xxc. No.

\$

Cash No.

41643

DEC 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 28

Date,

1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Witnessed by U. T. C. Joseph Dodds Reid

Name and address of

Copyright claimant

217 Grand River Ave Detroit, Michigan.

Nationality of author or authors

British

Subject with declaration of  
intention to become  
citizen.

Must be  
stated



Author or  
authors

Joseph Dodds Read

Title of work

Two Girl - One Man

By Joseph Dodds (pen-name of  
author.)

Send certificate of  
registration to

Joseph Dodds Read  
217 Grand River Ave Detroit, Mich

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application DC.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

©C1D

S3252

Reid (J. V.)

Calcutta, by Lion Feuchtwanger

& Bertolt Brecht, tr. by J. V. Reid.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

31-10

Bd 4839 MAR 23 '28

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. V. REID - (AMERICAN)

(Write name in full—State here also nationality of claimant)

67 WEST 12<sup>th</sup> St.

(Street)

NEW YORK

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

J. V. REID

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "CALCUTTA"

A HISTORICAL PLAY IN 3 ACTS

TRANSLATED FROM THE GERMAN

Send certificate of registration to (7) J. V. REID

67 WEST 51<sup>ST</sup> ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) J. V. REID

67 WEST 51<sup>ST</sup> ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reid (Josephine V[ictor])

Reference card

Clay pigeon.

D app. file

See

D 42439

Paradis (Marjorie B[artholomew]) and Reid (Josephine

EAF

V[ictor])

399100



Reid (Josephine Victor)

Reference card

Appl file

Hero

See

D 86230

Barratt (Louise Bascom) & Reid  
(Josephine Victor)

199100



Reid (Josephine V.)

D2

JUL 10 1930 ✓

1 c. rec'd

Application JUL 10 1930  
rec'd

© Cl Dunpub 6401 ✓

XXc.

Fee rec'd \$1.00

EMM

31075 JUL 10 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine V. Reid ✓  
(Write full legal name of copyright owner)

(2) Address

2 W 67<sup>th</sup> St.  
(Street)

New York  
(City)

N.Y. ✓  
(State)

[Please turn this over]



(3) Name of author or translator

Josephine V. Reid

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"How to Get Rich"

[7-3575]

(7) Send certificate of registration to

J. V. Reid

2 W 67<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

J. V. Reid

2 W. 67<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reid (J.V.)

Reference card

Music and men.

D apol. file.

See

D unpub. 6410.

Comstock (Howard) Durfey (Frank) & Reid (J.V.)

999104



Reid (Josephine Victor)

D2

Paid, by J. V. Reid, based on the French play

Therese Raquin, by Emile Zola.

Fee rec'd \$

AEB

1 c. rec'd

Application  
rec'd

OCT 20 1932

© Cl Dunpub 18806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 18/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPHINE VICTOR REID

(Write full legal name of copyright owner)

(2) Address

2 W 67<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

JOSEPHINE VICTOR REID

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "PAID"

(7) Send certificate of registration to JOSEPHINE VICTOR REID

2 W. 67<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee JOSEPHINE VICTOR REID

2 W. 67<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reid (Josephine Victor)

D2

MAY 29 1934

Prize pig's tea-party. (Barnyard friends, no 1)

1 c. rec'd

Application MAY 29 1934  
rec'd

© Cl Dunpub. 29394

Fee rec'd \$ 1.00

CP

25328 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHINE VICTOR REID  
(Write full legal name of copyright owner)

(2) Address 60 W-75 St NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator JOSEPHINE VICTOR REIN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PRIZE PIG'S TEA-PARTY"  
ONE IN A SERIES CALLED—"BARNYARD FRIENDS"

(7) Send certificate of registration to JOSEPHINE VICTOR REIN  
60 W 75 ST NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPHINE V. REIN  
60 W 75 ST NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reid (Josephine Victor) and Strouse (Irving S.)

D2

MAR 24 1937

Read about Laura Keane.

1 c. rec'd

Application  
rec'd

MAR 24 1937

EAF

Fee rec'd \$

© Cl Dunpub 48599

15040 MAR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSEPHINE VICTOR REID

(1) Name of copyright owners

IRVING S. STROUSE

(Write full legal name of copyright owner)

(2) Address

114 E 57

(Street)

240 W 75

NEW YORK

(City)

NEW YORK

N.Y.

(State)

[Please turn this over]



JOSEPHINE VICTOR REID

(3) Name of author or ~~translator~~

IRVING S. STROUSE

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"READ ABOUT LAURA KEENE"

(7) Send certificate of registration to

IRVING S. STROUSE

240 W 75

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

IRVING S. STROUSE

240 W 75

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Reid (Josephine V.)

With the tide.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd© Clunpub 5748  
XXc.

25885 MAY 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine V. Reid

(Write full legal name of copyright owner)

(2) Address

No. 2 W 67th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

J. V. REID

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"With the Tide"

[9]

(7) Send certificate of registration to

Josephine V. Reid

215 W. 57th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Josephine V. Reid

215 W. 57th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reid (Louis Raymond) & Seiler (C. Linn)  
Mary Ann.

1 c. rec'd SEP 14 1922

Application SEP 14 '22  
rec'd

XXC © C. L. D. 61908

Leave all above these words blank

Fee rec'd \$

**37286 SEP 14 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louis Raymond Reid & C. Linn Seiler

(Write full legal name of copyright owner)

10 East 39th Street

(Street)

New York City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Louis R. Reid & C. Linn Seiler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"MARY ANN"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reid (Robert L[ouis])

D2

AUG 19 1932 ✓

Annulment.

1 c. rec'd

Application  
rec'd

AUG 19 1932

© Clunpub. 17724 ✓

Fee rec'd \$

\$1.00

39288 AUG 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HCB~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1932

672  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Reid ✓

(Write full legal name of copyright owner)

(2) Address 108 East 17th Street, New York, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Louis Reid,  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Annulment" ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Robert L. Reid,  
108 East 57th Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Reid,  
108 East 57th Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 12 '25

Name of claimant

XXC

CLO

72988

For and against

\$12.00

Reid (Ruth A.)

Fish Frye function, or, The Fryes  
silver wedding.

Leave all above these words blank

44835 OCT 12 '25

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Ruth A. Reid

1280 Hamilton Ave

St. Louis

Missouri

[Please turn this over]



Author ~~of~~  
authors

Mrs. Ruth A. Reed - American

[Nationality must be stated]

Brief title of work

The Fash Frye Function, or  
The Frye's Silver Wedding

Send certificate of  
registration to

Mrs. Ruth A. Reed - 1280 Hawthorne Ave  
St. Louis MO

Name and address  
of remitter

Mrs. Ruth A. Reed - 1280 Hawthorne Ave  
St. Louis MO

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]:



Reid-Jamieson (Marion)

D 1 (FOR.)

SEP 12 1932

Bill's.

1 c. rec'd

Application SEP 12 1932  
rec'd

XXc. © Cl D pub. 18302

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Reid-Jamieson

(Write full legal name of copyright owner)

(2) Address Rupert Place, Henley on Thames, England  
(Street) (City) (Country)

(3) Name of author or translator Marion Reid-Jamieson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Gr Britain*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Brill's*

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.  
(Name) (City)

(7) Published on the 2<sup>nd</sup> day of September, 1932.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.  
(Street) (City) (Country)

(July, 1928 — 1,000)

U S GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]



Reid-Jamieson (Marion)

Eleven A.M.

D1

1 c. rec'd.

JUN 12 1935

Application  
rec'd

JUN 12 1935

© Cl D pub. 35901

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 May 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Reid-Jamieson  
(Write full legal name of copyright owner)

(2) Address 1 Thames Cottage, \*Sonning, Berkshire, England  
(Street) (City) (Country)

(3) Name of author or translator Marion Reid-Jamieson  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Lyf Britanni*

(MUST be stated)

(5) Brief title of work

*"Eleven A.M."*

H.F.W. Deane & Sons The Year Book Press Ltd., London,

(6) Published by

(Name)

at

(City)

England

(7) Published on the

*31*

day of

*May*

19*25*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book  
Press Ltd., 31 Museum St., London, W.C.1. England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H.F.W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reid-Jamieson (Marion)

D1

SEP 16 '31

What would you do?

CAP

1 c. rec'd

Application  
rec'd

SEP 16 1931

XXc.

© Cl D pub. 12223

Fee rec'd \$2.00

18927 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 Sept 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Reid-Jamieson

(Write full legal name of copyright owner)

(2) Address

Turpins, Sonning, Berkshire,

(Street)

(City)

England

(Country)

(3) Name of author or translator

Marion

Reid-Jamieson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Gt. Britain*  
(MUST be stated)

(5) Brief title of work

*What would you do?*

(6) Published by

~~N. F. W. DEANE & SONS~~ THE YEAR BOOK PRESS LTD  
(Name)

at

*London*  
(City)

(7) Published on the

*4*

day of

*Sept*

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

~~N. F. W. DEANE & SONS~~ THE YEAR BOOK PRESS LTD

*31 Museum St*  
(Street)

*London W.C.1*  
(City)

*England*  
(Country)

(9) Name and address of person or firm sending the fee

*31 Museum St.*  
(Street)

*London W.C.1*  
(City)

*England*  
(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reidy (Jack)  
Jim Kane, detective.

1 c. rec'd

JUL 11 1919

Application  
rec'd

JUL 11 1919

XXc.

52184

Leave all above these words blank

Fee rec'd \$

\$1.00

21815 JUL 11 '19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) . . .

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

(Write name in full)

3909 Congress St.  
(St. or Ct.)

Chicago.  
(City)

Ill.  
(State)

[Please turn this over]

O.C.B.F.T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Reidy United States

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ☒

My name, Detective  
an original melodrama of the  
railroad. three acts

Send certificate of registration to: (7)

3909 Congress St - Chicago - Ill

Name and address of person sending the fee: (8)

3909 Congress St Chicago Ill

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D2

MAR -6 1931 /

1 c. rec'd

Application

rec'd

MAR -6 1931

© Cl Unpub.

9547 /

XXc.

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Prescott Nielsen

(Write full legal name of copyright owner)

(2) Address

240 Hill St.

(Street)

Seaside, Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert F. Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The American Dream

(7) Send certificate of registration to Robert F. Kennedy  
240 11th St., San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Kennedy  
240 11th St., San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reigelman (Perry Prescott)

D2

Lift up your eyes.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

© Cl Dunpub 22358

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 7, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reigelman, Perry Prescott  
(Write full legal name of copyright owner)

(2) Address 340 17th St., N.W. Washington D.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Robert H. Robinson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Lift Up Your Eyes

A Collection of Poems

(7) Send certificate of registration to Robert H. Robinson

940 Mill St.,

(Street)

Salem

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee Robert H. Robinson

940 Mill St.,

(Street)

Salem

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Reigelman (Perry Prescott)

D2

JAN 18 1935

1 c. rec'd

Application  
rec'd

JAN 18 1935

© Cl Unpub 33181

These tremendous years.

Fee rec'd \$ 3.00

3128 JAN 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perry Prescott Reigelman

(Write full legal name of copyright owner)

(2) Address 940 Mill St.,

(Street)

Salem

(City)

Oregon

(State)

[Please turn this over]



(3) Name of author or translator Perry Prescott Reigelman  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work These Tremendous Years -- A Romantic  
Drama in Three Acts.

(7) Send certificate of registration to Perry Prescott Reigelman  
940 Mill St., Salem, Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Perry Prescott Reigelman  
940 Mill St., Salem Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Reighard (Catherine)

D2

AUG 1 4 1929

Pan pipes and donkey's ears.

1 c. rec'd

Application rec'd AUG 14 '29

© Cl Durpub 1988

XXc.

Fee Rec'd \$

EMM

41436 AUG 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CATHERINE REIGHARD  
(Write full legal name of copyright owner)

(2) Address 505 Fifth Avenue New York, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Catherine Peigham Dr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Can Pipes and Donkey's Cars

(7) Send certificate of registration to

Paul Peigham

505 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Paul Peigham

505 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reihl (John F.) \*

National plans committee.

C

APR 17 1935

1 c. rec'd

Application  
rec'd

APR 15 1935

© Cl C

7236

Fee rec'd \$ 1.00

18119 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1935

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Reihl

(Write full legal name of copyright owner)

(2) Address

1523 West 85th Street

(Street)

Los Angeles,

(City)

Calif.

(State)

(3) Name of author

John F. Reihl

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work A National Plans Committee.

(7) Send certificate of registration to John F. Reihl, 1523 West 85th St.,  
1523 West 85th St. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Reihl  
1523 West 85th St., Los Angeles, Calif.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



*Reikes (Rose)  
Peter Heine.*

D2

1 c. rec'd *JUN 18 '27*

Application  
rec'd *JUN 18 '27*

© Cl D 80148

XNe

Fee rec'd \$ *10.00*

*30039 JUN 18 '27*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 18, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION

(1) Name of copyright owner

*Rose Reikes*

(Write full legal name of copyright owner)

(2) Address

*2329 - First St., N.W.*

(Street)

*Washington, D.C.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rose Reikes  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Peter Heine

(7) Send certificate of registration to \_\_\_\_\_

(8) Name and address of person or firm sending the fee  
(Street) (City) (State)  
Rose Reikes (Miss)  
2329-First St., N. W., - D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd

Jan 27-19

Application  
rec'd

JAN 27 1919

© J.D. 51112

XXc.

\$1.00

2760 JAN 27 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name and address of  
copyright claimant (2)

Charles Jos. Reilly American

(Write name in full) Street home citizenship of claimant

627 Bramhall av.

(Street)

Jersey

(City)

N. J.

(State)

O. K. - B. F. T.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Joe Reilly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dreamer

A one act Playlet to 10-12 in Vaudeville or Production

Send certificate of registration to (7)

Charles Joe Reilly

Name and address of person sending the fee (8)

(Street)

(City)

(State)

627 Broad St. Jersey N.J.

Charles Joe Reilly

627 Broad St. Jersey N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Reilly (Charles)*  
*Mixed kisses.*

1 c. rec'd AUG -2 1927  
Application  
rec'd AUG -27  
© Cl B 80563  
XXc.

Leave all above these words blank

Fee rec'd \$

36782 AUG-2'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1<sup>st</sup> / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Chas. Reilly*

(Write name in full)

State here citizenship of claimant

*207 Stegman St*

(Street)

*New Jersey*

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Thomas Reilly*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Mixed Kisses;" Young man falls in love with girl at first sight. They kiss her twin sister meets him. he gets into trouble etc.*

Send certificate of registration to (7)

*Thomas Reilly*  
*207 Steyman St* *Jersey* *Jersey*  
(Street) (City) (State)

Name and address of person sending the fee (8)

*Thomas Reilly* ~~*207 Steyman St*~~  
*207 Steyman St* *Jersey City* *New Jersey*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reilly (Charles Joseph) \*

Professor Reilly, the alcoholigist.

C

Name of claimant

Author and title

1 c. rec'd DEC - 8 1913

XXc. ©C.C. 1522

\$4.00

3

Leave all above these words blank

38949 DEC - 8 '13

Card made by B.F.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles J. Reilly  
206 W. 1st St. - Jersey City

[Please turn this over]

2.15.13



Author's name

Charles Jos. Reilly, American.

Nationality must also be stated

Title of work

Lecture. "The Alcoholicist."

Send certificate of  
registration to

Chas. Reilly ✓  
206 Van Nostrand av. for 2nd liter. ✓

Name and address  
of remitter

Chas. Reilly 206 Van Nostrand  
Jersey City N. J.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

SEP 27 1915

Name of claimant

XXC.

CLD

41842

Title and author

\$

R

32175

SEP 27 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 27 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Sept. 23, 15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Jos. Reilly

18 Ege Ave. Jersey City, N. J.

[Please turn this over]

789100



Author or  
authors

Charles W. Reilly American

[Nationality must be stated]

Brief title of work

"The Little Hunter"

Send certificate of  
registration to {

Charles W. Reilly  
15 E. 11th Street  
New York City N.Y.

Name and address  
of remitter {

Charles W. Reilly  
15 E. 11th Street  
New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

AUG 2 1912

Reilly (Edwin F.) and Robinson (Ralph)  
Turn (Ghe) of a card.

© C. D. 30420<sup>c</sup>

ad. ~~xxx.~~  
Jan.

30244<sup>8</sup> AUG -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N. Y. Date, July 30, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant

Edwin F. Reilly and Ralph D. Robinson,

c/o Brooklyn Standard Union, Bklyn, N. Y.

[Please turn this over]

EX. ★ O. G. L.



Name of Author, but if a  
translation, then Translator

Edwin F. Reilly  
and  
Ralph D. Robinson.

Country of which the author  
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Turn of a Card",

comedy drama in one (1) act.

E. F. Reilly and Ralph D. Robinson,

Send certificate of {  
registration to {

c/o Standard Union,  
Brooklyn, N.Y.

Name and address {  
of remitter {

Ditto----- Ditto.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]



Reilly(Frank C.)

Reference card

1893.

D app. file

See

D 21970

Wilson(Forrest) and Reilly(Frank C.)

689100

OP



Reilly (James A.)

D2

MAY 18 1929

1 c. rec'd

MAY 18 1929

Application

rec'd

Copyright 1005

XXc.

Fee rec'd \$1.00

24465 MAY 18 29

TP 11 c

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Reilly

(Write full legal name of copyright owner)

(2) Address

126 Parkville Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(4) Country of which the author is a citizen\* \_\_\_\_\_

*James A. Reilly*  
(Write name in full)  
*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Snoozehearts" "Dutch Conversation"*  
*8 Minute talk on Radio broadcasting*

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\*6.15. -1



Reilly (James)

D2

MAY 24 1929

Officer Dan Murphy. Continuity no. 1.

1 c. rec'd

Application

MAY 24 1929

rec'd

© Cl Duput 1067

XXc.

R

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES REILLY

(Write full legal name of copyright owner)

(2) Address 126 Parkville Ave.  
(Street)

Bklyn, N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator JAMES REILLY  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OFFICER DAN MURPHY -CONTINUITY #1

(7) Send certificate of registration to Max Chopnick  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick  
17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reilly (James)

D2

MAY 24 1929

Officer Dan Murphy, Continuity no. 2.

1 c. rec'd MAY 24 1929

Application  
rec'd

© Cl Dunpub 1068  
XXc.

Fee rec'd \$

WP m e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JAMES REILLY  
(Write full legal name of copyright owner)

(2) Address 126 Parville Ave. Brooklyn N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

JAMES REILLY

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OFFICER DAN MURPHY - CONTINUITY # 2

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Max Chopnick

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reilly (James)

D2

MAY 24 1929 ✓

Officer Dan Murphy. Continuity no. 3.

1 c. rec'd

Application  
rec'd

MAY 24 1929

© Cl Dupub 1069

XXc.

Fee rec'd \$1.00

2773 MAY 24 1929

WP m c.

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23rd, 1929.

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(1) Name of copyright owner

JAMES REILLY, ✓

(Write full legal name of copyright owner)

(2) Address 126 Parkville Ave.  
(Street)

Bklyn, N.Y. N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator JAMES REILLY

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OFFICER DAN MURPHY - CONTINUITY #3

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Max Chopnick

17 East 42nd Street, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reilly (James)

D2

MAY 24 1929 ✓

1 c. rec'd

MAY 24 1929

Application  
rec'd

Officer Dan Murphy. Sonora no. 1.

Fee rec'd \$

© Cl Dunpub 1066 e  
XXc.

P

WP

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner JAMES REILLY  
(Write full legal name of copyright owner)

(2) Address <sup>K</sup>126 Parville Ave. Bklyn, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

JAMES REILLY

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work OFFICER DAN MURPHY - SONORA #1 ✓

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Max Chopnick

17 East 42nd Street,

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reilly (James A.)

D2

MAY 18 1929 ✓

Olie and Olaf, Swedehearts.

1 c. rec'd

Applicat MAY 18 1929  
rec'd

Sci Comp 1004

XXc.

Fee rec'd \$1.00

WP

24465 MAY 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Reilly

(Write full legal name of copyright owner)

(2) Address

126 Parkville Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

James A. Reilly  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

8 Minute talk for Radio Broad-  
casting  
"Pie + Plaf"

(7) Send certificate of registration to

Radio Productions Inc  
551 Fifth Ave N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Productions Inc  
551 Fifth Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reilly (James M.)

Baron Grouch; two act comic opera,  
music by H. W. Petrie.

Leave all above these lines blank

Name of claimant

4 au.

Title and author

D<sup>2</sup>

1 c. recd NOV 16 1909

Cl. D. XXc. Cl. D. 17407

\$ 1.00 Cash No.

37105 NOV 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Reusselner, N.Y. Date, Nov 15, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1.00 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (James M. Reilly,  
1408 Broadway, New York, N.Y.)  
H. W. Petrie,  
Cat River, Pa.

Nationality of author or authors

Amount

Must be stated

(OVER)



Author or  
authors James M. Reilly,  
Kenosha, W.I.

H.W. Petrie,  
Oak Park, Ill.

Title of work

"THE PARON GROUCH"

Two-act comic opera,  
Book & Lyrics

by

JAMES M. REILLY

Music by

H. W. PETRIE

Send certificate of  
registration to {

James M. Reilly,  
1408 Broadway, Kenosha, W.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)



D<sup>2</sup>

Name of claimant

1 c. rec'd

JUL 23 1909

Title and author

Cl. D. Xxc. No.

5132

\$1.00 Cash No.

Reilly (James M) and Petrie (H.W.)  
Lion, The hunter, or Teldt, the lion killer,  
Comedie opera in two acts.  
Leave all above these lines blank

23751

JUL

29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Renewal, N.Y. Date, 7/23/09

Of the ~~DRAMATIC~~ Dramatic ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James M. Reilly, Renewal, N.Y.  
H. W. Petrie, Oak Park, Ill.

Nationality of author or authors

Americans

made by gJR Card

(Must be stated)

(OVER)



Author or  
authors JAMES M. REILLY  
H. W. PETRIE

Remondone, N.Y.  
Oak Park, Ill.

Title of work THE LEON KILLER  
OR  
Veldt, The Lion Killer,

Comic opera in two acts.

Book & lyrics by JAMES M. REILLY

Music by H. W. PETRIE

Send certificate of  
registration to { James M. Reilly,  
1400 Broadway,  
Remondone, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)



Reilly (James M.)  
Mr. Henry Peck, or The  
widow's tale: etc.

D<sup>2</sup>  
Name of claimant  
J am.  
Title and Author

1 c. rec'd ✓ SEP 8 1909

Cl. D. XCe. No. 6721

32738 SEP 8 1909  
Cash No. 1170

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Rensselaer, N.Y. Date, Sept. 7, 1909

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

James M. Reilly,  
1408 Broadway,  
Rensselaer, N.Y.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
author's

JAMES M. REILLY

Rensselaer, N.Y.

Title of work

"MR. HENRY PEG"  
OR  
THE WIDOW'S WATERLOO

Two-act comic opera,  
Book and Lyrics by  
~~James M. Reilly~~. JAMES M. REILLY

Send certificate of  
registration to

James M. Reilly,  
1408 Broadway,  
Rensselaer, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)



Reilly (James M.)

D2

Venus and the magic bonnet.

1 c. rec'd

Application  
rec'd

© Cl. Unpub 1641

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES M. REILLY

(Write full legal name of copyright owner)

(2) Address 1233 3rd Street

(Street)

Rensselaer, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ JAMES M. REILLY  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "VENUS  
AND THE MAGIC BONNET ✓ in 2 Acts  
"All rights reserved"  
Book & lyrics by JAMES M. REILLY

(7) Send certificate of registration to JAMES M. REILLY  
1233 3rd Street Rensselaer, N.Y.  
(City) (State)

(8) Name and address of person ~~or firm~~ sending the fee JAMES M. REILLY  
1233 3rd Street Rensselaer, N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Reilly (John J.) & an.  
Second (The) offence.

1 c. rec'd OCT 7 1913

Application rec'd OCT 7 1913

XXc. © C.L.D. 34613

R

Leave all above these words blank

Fee rec'd \$

35443

OCT -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

October 6<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

136 Jackson Ave.

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Reilly (Lawrence J.)

D2

1 c. rec'd JUL 27 1937

Main street newspaper; episode 1.

Application JUL 27 1937  
rec'd

© Cl Dunpub 51088

CP

Fee rec'd \$

40525 AUG-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence J. Reilly

(Write full legal name of copyright owner)

(2) Address

Twin Oaks Farm

(Street)

West-Chester

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Lawrence J. Reilly

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Main Street Newspaper\*

(7) Send certificate of registration to\_\_\_\_\_

William J. Reilly

516 Fifth Ave.

New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Lawrence J. Reilly

Twin Oaks Farm

West Chester

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Reilly (Louis A.)

Reference card

Yellow robe.

See Alden (Clara L.) & Reilly (Louis A.)

Appl. file

D 19751

001702



Reilly (Louis J.)

Reference card

Sky racket.

app. file

See

D unpub.11706

Unpub. 11706 Reilly, Louis J.

001703



Write nothing here, but fill out each numbered space below

D2

Reilly (Marguerite Dorothy)  
From Broadway to Iowa  
or The man that made good

Leave all above these words blank

Fee rec'd \$

rec'd  
Application  
rec'd

APR 28 1915

APR 28 1915

© Cl. D 40494

XXc.

5488 APR 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite Dorothy Reilly.  
(Write name in full)

264 Nassau Street  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marguerite Dorothy Reilly.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

A drama in three acts and six scenes

From Broadway to Iowa, or the man that made good

Send certificate of

registration to: (7)

Marguerite Dorothy Reilly.

264 Nassau Street.

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Marguerite Dorothy Reilly.

264 Nassau Street.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reilly (Marguerite Dorothy)  
Man with the world against  
him.

MAR 20 1922  
1 c. rec'd  
Applicat MAR 20 '22  
rec'd

XXc. ©CLD 60399 c

11508 MAR 20 '22

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Marguerite Dorothy Reilly (American)  
(Write name in full—State here also nationality of claimant)

☒ 12 Hall Street  
(Street)

Brooklyn  
(City)

New York  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Marguerite D Reilly.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Man With The World Against Him"

A melodrama in one act and one scene

Send certificate of registration to (7) Marguerite Dorothy Reilly.

12 Hall Street Brooklyn New York  
(Street) (City) (State)

Name and address of person sending the fee (8) Marguerite Dorothy Reilly  
12 Hall Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Reilly (Marguerite Dorothy)  
Titanic romance.*

c. rec'd APR -1 1915 ✓  
Application APR -1 1915  
rec'd  
XXc. 10241 C

Leave all above these words blank

Fee rec'd \$ 1.00 11816 APR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Marguerite Dorothy Reilly*  
(Write name in full)

*264 Nassau St*  
(Street)

*Bklyn. N.Y.*  
(City)

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Marguerite D. Reilly*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Citizen*  
*U.S.A.*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*B'klyn. N.Y.*

Brief title of work (6)

*The Titanic Romance*

Send certificate of registration to: (7)

*Marguerite Dorothy Reilly*

Name and address of person

sending the fee: (8)

*264 Nassau St*  
(Street)

(Street)

(City)

*B'klyn.*  
(City)

(State)

*New York*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Reilly (Marguerite Dorothy)*  
*Wizard and the woman.*

1 c. rec'd MAR 18 1919  
Application MAR 18 1919  
rec'd  
XXc. © CID 51417 *c*

Leave all above these words blank

Fee rec'd \$

8342 MAR 18 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marguerite Dorothy Reilly U.S.  
(Write name in full—State here also nationality of claimant)

364 Nassau Street  
(Street)

Brooklyn  
(City)

New York  
(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Marguerite Dorothy Reilly.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Wizard and the Woman"

Send certificate of registration to (7) Marguerite Dorothy Reilly ✓

264 Varian Street Brooklyn New York  
Name and address of person (Street) (City) (State)

sending the fee (8) Marguerite Dorothy Reilly

264 Varian Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reilly (Paul)\*

C

1 c. rec'd Jan. 26, 1934

Bootleggers all, by Dan L. Arama, pseud.

Application  
rec'd JAN 26 1934

© Cl

6778

Fee rec'd \$1.00

4516 JAN 26 '34<sup>12</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71/∞

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st Mo., 25th, 1934.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Reilly

(Write full legal name of copyright owner)

(2) Address 1516 Chestnut Street Philadelphia, Pennsylvania

(Street)

(City)

(State)

(3) Name of author \* Paul Reilly✓

\*Cross out word not needed.

\* Correct.

(Write name in full)

See Correspondence, Index to Claimants.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bootleggers All\*

(7) Send certificate of registration to Paul Reilly  
1516 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Reilly  
1516 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D1

Reilly, (Peter)  
Little Crusaders,  
by Katherine Brigg.

2 c. rec'd

Application

rec'd

July 30, 1919.  
AUG - 7 1919

© Cl. D 52879

XXc.

Leave all above these words blank

Fee rec'd 8

24051 July 30, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
Card made by W. H. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 6 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Peter Reilly U. S. Citizen

(Write name in full) state

233 N. 13 E

(Street)

Philadelphia

(City)

Penn.

(State)

Name of Author, but if a  
translation, then Translator (3)

Katherine Brigg

(Write name in full)

U. S. Citizen

(Jan., 1917)

J. H.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

Philadelphia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE LITTLE CRUSADERS. A DRAMA OF THE CHILDREN'S CRUSADE

Exact date of first publication (7) July 3<sup>rd</sup> 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Peter Nelly

133 N. 13<sup>th</sup> Philadelphia Pa  
(Street) (City) (State)

Name and address of person sending the fee (9) P. Nelly

133 N. 13<sup>th</sup> Philadelphia Pa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reilly (Virginia)

D2

Not in our stars.

1 c. rec'd

Application  
rec'd

MAR 10 1936

MAR 10 1936

© Cl Dunpub 41291

Fee rec'd \$

\$1.00

13661 MAR 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Reilly

(Write full legal name of copyright owner)

(2) Address

51 Chambers St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Not In Our Stars"

(7) Send certificate of registration to \_\_\_\_\_

51 Chambers St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

51 Chambers St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reilly (Wm J.) & Beaston (Frank W.)  
Through the state.

1 c. rec'd MAY 29 1923 ✓  
Application MAY 29 '23  
rec'd  
XXc. © C. I. D. 646522

Leave all above these words blank

Fee rec'd

\$1.00

21584 MAY 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1923.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) William J. Reilly & Frank W. Beaston / American citizens

(Write full legal name of copyright owner)

565 West 113th St.

(Street)

New York City

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]



Name of Author. ~~but if a~~  
~~translation, then~~ Translator (3) William J. Reilly & Frank W. Beaton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) -----

"THROUGH THE MALE"  
A Comedy in Three Acts.

Send certificate of registration to (7) Frank W. Beaton

565 West 113th Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) William J. Reilly

565 West 113th Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reilly, Feeney, (E. Jos.) & Reilly  
Campus capers, by Frank Conroy  
& Frank Duncan.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 13 1921  
Application JUN 13 1921  
rec'd  
© Cl. O 57887  
XXc.

23167 JUN 13 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10<sup>th</sup> 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Reilly-Feeney & Reilly - Americans  
(Write name in full—State here also nationality of claimant)

1898 Waly Ave New York N.Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank Conway & Duncan Frank

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Campus Cakers"

Send certificate of  
registration to (7)

for Feeney  
1898 Waly Ave  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

for Feeney  
1898 Waly Ave  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Reilly (Ted)*  
*Test (The)*

1 c. rec'd DEC 18 1920  
Application DEC 18 1920  
rec'd  
©CLD 56309 C  
XXc.

Leave all above these words blank

Fee rec'd \$

13274 DEC 18 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ted Reilly - American*

(Write name in full—State here also nationality of claimant)

*708 Kerth Bldg Chestnut*

(Street)

*St Philadelphia*

(City)

(State)

(Sept., 1920—5,000)

W. M. P. O.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Reilly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Test"

Send certificate of registration to (7)

Fred Reilly ✓

70 8 Keith Street & Bldg.

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Fred Reilly

Keith Street & Bldg.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reily (Ted A.) & au.  
Dram pirates.

1 c. rec'd

Application  
rec'd

XXc.

JUN 25 1913

JUN 25 1913

© C. D. 33623

5100

Fee rec'd \$

23780 JUN 25 1913

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 24-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~833~~ DOUBTFUL FILE

Name and address of { (2) (Write name in full)

copyright claimant { Street (3)

EX-H.C.J.

218 E. Price St

Ted. A. Reily

City Germantown State Pa

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Author-**  
[Write name in full]

**Ted. A. Reily**

Country of which the author or translator is a citizen or subject (5) **United States** Must be stated  
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"DREAM PIRATES"**  
**A Juvenile Vaudeville Offering**

Send certificate of (8) **Ted. A. Reily**  
registration to (Street (9) **218 E. Price** City **Germanatown** State **Pa**

Name and address (10) **Ted. A. Reily**  
of remitter (Street (11) **218 E. Price** City **Germanatown** State **Pa.**

If the work is a copyrighted dramatic composition, see application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Reim Adolph E.  
Child A, of the slums.

D 1

2 c. rec'd MAR 6 1911

Name of claimant

XXc. © Cl. D 23555

Title and author

\$

50.00

Leave all above these words blank

8150 MAR -6 1911  
Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 5 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Adolph E. Reim,

208 East - 10th St.,

Minneapolis, Minn.

Name and address of  
copyright claimant

[Please turn this over]

Card made by R. K.



Author or  
authors

William T Josephine Liles

[Nationality must be stated]

Brief title of work

"A Child of The Slaves"  
March 3rd 1911

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph M. Liles,  
1017 Boston Bldg.,  
Chicago, Ill.

Name and address of  
remitter

John A. Liles,  
1017 Boston Bldg.,  
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic-musical work, use form D-2.

(OVER)



Fain (Boston P.)

Conspiracy (Inc.).

D 1

2 c. rec'd APR 21 1911

Name of claimant

XXc. © Cl.D 24010

Title and author

\$ \$1.00

Leave all above these words blank

14342 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911

Name and address of {  
copyright claimant {

Adolph E. Kohn,  
363 Foster Bldg.,  
Milwaukee, Wis.

Card made by [Please turn this over] W. E. B.



Author or  
authors

*Wm. Cogan*

[Nationality must be stated]

Brief title of work

*The Conspiracy*

Exact date of publication

*April 15-1888*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*Adolph E. Reine,  
306 Foster Bldg.,  
New York, N. Y.*

Name and address  
of remitter

*Adolph E. Reine,  
306 Foster Bldg.,  
New York, N. Y.*

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D

(OVER)



Reim, Adolph E., & Co.  
Curse (The) of friendship.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 9 1911

XXc. © 510 23019 C

\$ 1.00 per R

Leave all above these words blank

940 JAN -9 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

[Please turn this over]

Word made by R.K.



Author or  
authors

Adolph E. Reim

[Nationality must be stated]

Brief title of work

The Curse of Friendship

Exact date of publication

Jan 7 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Reim,  
500 Foster Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Adolph E. Reim,  
500 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)



D 1

2 c. rec'd APR 21 1911

Feir (Adoln F.)  
 Line (inc) novel detective.

Name of claimant

XXc.

© Cl. D 24011<sup>c</sup>

Title and author

\$

11.00

Leave all above these words blank

14342 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,  
~~two~~ complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

APR 21 1911  
 Name and address of (   
 copyright claimant (

Adolph F. Feir,  
 601 First St.,  
 Milwaukee, Wis.

Card made by W. E. B. [Please turn this over]



Author or  
authors

Wm. Cogan

[Nationality must be stated]

Brief title of work

The Prime Novel Detective

Exact date of publication

April 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

William C. Cogan,  
300 Foster Bldg.,  
Chicago, Ill.

Name and address {  
of remitter {

William C. Cogan,  
300 Foster Bldg.,  
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale use form D-2. If a dramatico-musical work, use form D-3. (OVER)



Reim Adolph E.  
Falsely accused.

D 1

2 c. recd MAR 6 1911

Name of claimant

XXe. © Cl. D 23557

Date of publication

\$

1.00

Leave all above these words blank

8150 MAR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address of

copyright claimant

[Please turn this over]

Card made by R. K.



Author or  
authors

*Hon. Eugene*

[Nationality must be stated]

Brief title of work

*"Falsely Accused" for 3-m. & 1-fc.*

Exact date of publication

*March 18 - 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*Adolph A. Rein,  
306 Foster Bldg.,  
Milwaukee, Wis.*

Name and address  
of remitter

*Joseph E. Rein,  
306 Foster Bldg.,  
Milwaukee, Wis.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Reim (Adolph E.)

Base's home run.

D 1

2 c. rec'd APR 21 1911

Name of claimant

XXc © Cl. D 24013

Title and author

\$ 1.00

Leave all above these words blank

11312 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

21 1911  
Name and address of  
copyright claimant

Adolph E. Reim.  
305 Power Bldg.,  
Milwaukee, Wis.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

William & Josephine Giles

[Nationality must be stated]

Brief title of work

Gabe's Home Run

Exact date of publication

April 15 - 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Josephine Giles  
500 Home Run  
Baltimore, Md.

Name and address  
of remitter

Josephine Giles  
500 Home Run  
Baltimore, Md.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D

(OVER)



Reim (Adolph E.)

Haskin (The) novel.

D 1

2 c. rec'd APR 21 1911

Name of claimant

XXc. © Cl. D 24015

Title and author

\$ 81.00

Leave all above these words blank

14312 APR 21 1911 No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911  
Name and address of ( )  
copyright claimant ( )

[Please turn this over]

Card made by W. E. B.



Author or  
authors

*Wm. Cogan*

[Nationality must be stated]

Brief title of work

*The Haskins Homestead*

Exact date of publication

*April 15-1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*Adolph M. Wein,*  
*366 Foster Bldg.,*  
*Milwaukee, Wis.*

Name and address  
of remitter

*Adolph M. Wein,*  
*366 Foster Bldg.,*  
*Milwaukee, Wis.*

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)



John (Adrian E.)

It was the Dutch.

D 1

2 c. rec'd APR 21 1911

Name of claimant

XXc. © Cl D 24014

Title and author

\$ Cl. Or

Leave all above these words blank

14342 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911.

Name and address of ( )  
copyright claimant ( )

*Rolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

*William + Josephine Giles*

[Nationality must be stated]

Brief title of work

*It Was The Dutch*

Exact date of publication

*April 15-1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*Adolph E. Helm,  
306 Foster Bldg.,  
Milwaukee, Wis.*

Name and address  
of remitter

*Adolph E. Helm,  
306 Foster Bldg.,  
Milwaukee, Wis.*

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D-3 (OVER)



Reim, Adolph E., & an  
Judge's, The, secret.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 27 1910

XXc. C. C. D. 22921 C.

\$ 1.00 A

Leave all above these words blank

38337 DEC 27 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1910

Date, DEC 27 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

[Please turn this over]



Author or  
authors

Adolph E. Rein

[Nationality must be stated]

Brief title of work

The Judge's Secret Will

Exact date of publication

Dec 23 - 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Rein,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Adolph E. Rein,  
306 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale use form D-1. If a dramatic musical work, use form D-2. (OVER)



Reim Adolph E.,  
Let me pass; by, George  
M. Rosener.

D 1  
2 c. rec'd DEC 27 1910  
© Cl. D 22924  
XXc. 1.00 A  
\$

Leave all above these words blank

38337 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 27 1910 Date, DEC 2 1910

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Adolph E. Reim,  
366 Foster Bldg.,  
Milwaukee, Wis.

Name and address of  
copyright claimant

[Please turn this over]

100-101- R N



Author or  
authors

George M. Rosener

[Nationality must be stated]

Brief title of work

"Let Me Pass"

Exact date of publication

Jan. 23 - 10

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Adolph E. Reim,  
506 Foster Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Adolph E. Reim,  
506 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)



Reim (Adolph E.)  
Medicated honeymoon.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd Dec. 5. 1910

© Cl. D 22865 C

XXc.

\$1. - 4-3670

Dec 5 1910

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DIC 10 1910

Date,

12/17/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

(OVER)



Author or  
authors

George M. Rosener

[Nationality must be stated.]

Brief title of work

"A Medicated Honeymoon"

Date of publication

Dec 1 - 1910

Must be exactly stated

Date when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address of  
remitter

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D3. (C.V. 10)



Reim (Adolph E?)

Fural (the) portfolio.

D 1

2 c. rec'd APR 21 1911

Name of claimant

XXc. © Cl.D 24012 ✓

Title and author

\$ 11.00 R

Leave all above these words blank

14342 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911  
Name and address of  
copyright claimant {

Adolph E. Reim,

205 Foster Bldg.,

Minneapolis, Minn.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

William & Josephine Giles

[Nationality must be stated]

Brief title of work

The Rural Post Office

Exact date of publication

April 15 - 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Reiser,  
205 Foster Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Adolph E. Reiser,  
205 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical work, use form D-3.

(OVER)



Fein (Adolph F.)

Trusted (line) friend.

D 1

2 c. rec'd

APR 21 1911

Name of claimant

X No.

© Cl. D 24016 C

Title and author

\$

\$1.00

Leave all above these words blank

14342 APR 21 1911 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911  
Name and address of  
copyright claimant (

Adolph F. Fein,  
200 North 11th St.,  
Philadelphia, Pa.

[Please turn this over]  
Card made by W. E. B.



Author or  
authors

William & Josephine Giles

[Nationality must be stated]

Brief title of work

The Trusted Friend

Exact date of publication

April 15 - 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edwin S. Green,  
306 Center Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Edwin S. Green,  
306 Center Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D-4; if a dramatic musical work, use form D-5 (OVER)



D 1

2 c. rec'd

MAR 20 1911

Name of claimant

XXc.

© Cl. D 23699

Title and author

\$

1000000

Leave all above these words blank

9824 MAR 20 1911 No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 20 1911

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Adolph E. Brown

203 State Street

Boston, Mass.

Name and address of

copyright claimant

made by M. C. B.

[Please turn this over]



Author or  
authors

J. H. Kehoe

[Nationality must be stated]

Brief title of work

"What's The Use"

Exact date of publication

March 21 - 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address of  
remitter

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatic-musical work, use form D<sup>3</sup>. (OVER)



Reim (Adolph E.)  
When Ann acted; by,  
George M. Rosemer.

D 1

2 c. rec'd DEC 27 1910

XXc. © Cl. D 22923

\$ 1.00

38337 DEC 27 1910

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1910

Date DEC 27 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address of  
Copyright claimant

[Please turn this over]

Card No. 1

R. R.



Author or  
authors

George M. Rosener

[Nationality must be stated]

Brief title of work

"When Ann Acted"

Exact date of publication

Dec 23 - 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

Name and address of  
remitter

Adolph E. Reim,  
306 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D

(OVER)



Reim Adolph E.  
Where Bill goes home

D 1 | MAR 6 1911  
2 c. rec'd  
Name of claimant | XXc. © Cl. D. 23556  
Title and author | \$ 1.00

Leave all above these words blank

8150 MAR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 6 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Adolph E. Reim,  
300 Foster Bldg.,  
Milwaukee, Wis.

Card made by R. K.

[Please turn this over]



Author or  
authors

William & Josephine Davis

[Nationality must be stated]

Brief title of work

"Where Peter Joe's Home."  
March 4, 1911

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Josephine Davis,  
1002 10th St.,  
St. Louis, Mo.

Name and address  
of remitter

Josephine Davis,  
1002 10th St.,  
St. Louis, Mo.

If the work is a dramatic composition not reproduced for sale use form D<sup>2</sup>; if a dramatic musical work use form D<sup>3</sup> (OVER)



Reim, Adolph E.,

Where the trail ends; by,

Geo. M. Rozener.

Leave all above these words blank

D 1

2 c. rec'd DEC 27 1910

© Cl. D 22922

XXc.

1.00

\$

38337 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1910

Date,

DEC 23 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

Adolph E. Reim,  
305 Foster Bldg.,  
Milwaukee, Wis.

[Please turn this over]

Card made by

R.K.



Author or  
authors

George M. Rosener

[Nationality must be stated]

Brief title of work

Where The Trail Ends

Exact date of publication

Dec 23 - 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Adolph E. Reim,  
300 Foster Bldg.,  
Milwaukee, Wis.

Name and address  
of remitter

Adolph E. Reim,  
300 Foster Bldg.,  
Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D3 (OVER)



Reimers (Effie A.)  
Pagans.

Write nothing here

D 2

1 c. rec'd JAN 16 1912

Name of claimant

XXc. © Cl. D 28319

Title and author

\$

/ 1000

Leave all above these words blank

2143 JAN 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Effie A. Reimers. 1644 Ingraham  
St. Los Angeles, Calif

(Please turn this over)



Author or  
authors

Effie Adele Harris Reimers. American.

[Nationality must be stated]

Brief title of work

"Pagans?" A drama in  
three acts.

Send certificate of  
registration to

Effie A. Reimers, 1644 Ingraham St  
Los Angeles, Calif.

Name and address  
of remitter

Effie A. Reimers, 1644 Ingraham  
St. Los Angeles, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over]



Reimers(Ernest Axel Gösta)

D2

APR -4 1932

Words and phrases, by Gösta Reimers.

1 c. rec'd

Application APR -4 1932  
rec'd

CP

Fee rec'd \$ 1.00

XXc. © Cl Dunpub 15382

16933 APR-4'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Axel Gösta Reimers  
(Write full legal name of copyright owner)

(2) Address 1220 Brown's Ave. Erie Pennsylvania  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ernest Axel Gösta Bermer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Words and Phrases"

(7) Send certificate of registration to Catharine B. Plavcan (Mrs. Joe M.)  
337 E. 23rd Exie Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catharine B. Plavcan  
337 East 23rd Exie Pennsylvania  
(Street) (City) (State)  
(Mrs. Joseph M. Plavcan)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Rein (Mark)  
Angel and devil.

1 c. rec'd JUL 18 1924 ✓  
Application  
rec'd JUL 18 '24  
No. 68361

Leave all above these words blank

Fee rec'd \$3.00

31 726 JUL 18 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mark Rein

(Write full legal name of copyright owner)

61 Hart Street,

(Street)

Brooklyn,

(City)

ct. N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mark Rein

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Angel and Devil

Send certificate of  
registration to (7) \_\_\_\_\_

Mark Rein

41 West Street

(Street)

Brooklyn N.Y.

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

The Journal of Music

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rein (Mark)*  
*City's harmless scorners.*

1 c. rec'd DEC 24 1923  
Application DEC 24 1923  
rec'd \_\_\_\_\_  
© C. I. D. 66359  
XXC. 11

**53505 DEC 24 '23**

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Dec. 21, 1922.

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**Of copyright claimant (2)** Mark Rein

(Write full legal name of copyright owner)

61 West Street,  
(Street)

Brooklyn, N.Y.  
(City) (State)

(July, 1923 — 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) Elmer Harris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1111 1/2 Street, Brooklyn, N. Y.

Brief title of work (6) The Little Prince

Send certificate of registration to (7) Elmer Harris

1111 1/2 Street, Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Little Prince

1111 1/2 Street, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Rein (Mark)  
Friend's service

1 c. rec'd AUG 23 1924 ✓  
Application  
rec'd AUG 23 '24  
© CLD 68648 ✓  
XXR

Leave all above these words blank

Fee rec'd \$

36389 AUG 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 22 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2) Mark Rein

(Write full legal name of copyright owner)

261 Hart Street

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mark Twain ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Trivial Yarn ✓

Send certificate of registration to (7) Mark Twain ✓

61 Hart Street (Street) Bridgeport (City) Conn. (State)

Name and address of person or firm sending the fee (8) Mark Twain

61 Hart Street (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rein (Mask)*  
*Punishment by Seward.*

1 c. rec'd JAN -4 1924  
Application  
rec'd JAN -4 1924  
© C. D. 66459  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

793 JAN-4'24

made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mark Rein

(Write full legal name of copyright owner)

61 Hart Street

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mark Rein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Lithuania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 61 Hart Street Brooklyn, N.Y.

Brief title of work (6) Punishment by Reward

Send certificate of registration to (7) Mark Rein

61 Hart Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) is before

is before (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rein (Mark)  
Sister's revenge.

1 c. rec'd DEC -8 1923 /  
Application DEC -8 1923  
rec'd  
XXc. © C. D. 66237

Leave all above these words blank

Fee rec'd \$

19576 DEC-8'23

8  
3  
7  
by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mark Rein

(Write full legal name of copyright owner)

11 West Street

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mark Rein

Country of which the author or translator is a citizen or subject (4)

Dominican Republic [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Will soon apply for Natural Papers.  
61 Hart Street, Brooklyn, N.Y.

Brief title of work (6)

A Sister's Revenge

Send certificate of  
registration to (7)

Mark Rein

61 Hart Street, Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Mark Rein

61 Hart Street, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reina (Louis)

D2

1 c. rec'd

OCT - 3 1930

Her love-child.

Applica  
rec'd

OCT - 3 1930

(C) Cl. Unpub 7492

AEB

Fee rec'd

\$1.00

47807 OCT - 3 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Reina

(Write full legal name of copyright owner)

(2) Address

331 W. 57 St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Louis Reina*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Her Love - Child*

(7) Send certificate of registration to\_\_\_\_\_

*331 W. 57 St.*  
(Street)

*Louis Reina*  
*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*331 W. 57 St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reina (Louis)

D2

Hootchie hootchie.

1 c. rec'd

MAR 15 1933

Application  
rec'd

MAR 15 1933

© Cl Dunpub 21286  
XXC

Fee rec'd \$ **\$1.00**

11564 MAR 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 13, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Reina  
(Write full legal name of copyright owner)

(2) Address

3279 Hudson Blvd.  
(Street)

Jersey City,  
(City)

New Jersey  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Louis Reina*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Hootchie Hootchie*

(7) Send certificate of registration to\_\_\_\_\_

*Louis Reina*

*3279 Hudson Blvd.*

(Street)

*Jersey City,*

(City)

*New Jersey*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Same.*

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reina (Louis)

D2

Let me live.

1 c. rec'd

OCT 25 1932

Application  
rec'd

OCT 24 1932

CP

Fee rec'd \$1.00

© Cl Unpub 18933

49285 OCT 24 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

LOUIS REINA

(Write full legal name of copyright owner)

(2) Address

600 W. 144<sup>th</sup> St.

(Street)

NEW YORK,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LOUIS REINA

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

LET ME LIVE

(7) Send certificate of registration to\_\_\_\_\_

LOUIS REINA

600 W. 144<sup>th</sup> St. ; NEW YORK, NEW YORK.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LOUIS REINA

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reina (Marie Colletti)  
Snattered nope.

D2

1 c. rec'd

Application  
rec'd

OCT-5'26

XXc.

DECLD 77020 C

Fee rec'd \$

42281-SEP

1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Dr. Marie Colletti-Reina**

(Write full legal name of copyright owner)

(2) Address **698 West End Ave.**

(Street)

**New York City, N.Y.**

(City)

(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXXXX~~ Dr. Maria Colletti-Reina ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Shattered Hope" ✓

(7) Send certificate of registration to Dr. Marie Colletti-Reina ✓

698 West End Ave., New York City, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Natale Colosi ✓

512 East 119th Street, New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reinach (Louis S.)  
Jimmie, my boy.

D2

1 c. rec'd

OCT-2'26

Application  
rec'd

OCT-2'26

CLD

76961

XXc.

Fee rec'd \$

47806 OCT-2'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Reinach

(Write full legal name of copyright owner)

(2) Address 8 Oakwood Ave.

(Street)

Bogota,

(City)

N.J.

(State)

[Please turn this over]



(3) Name of author or translator Louis S. REINACH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. American born  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JIMMIE, MY BOY  
A 3 Act Farce Comedy

(7) Send certificate of registration to Louis S. REINACH ✓  
8 Oakwood Avenue ✓ Bogota, ✓ N.J. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Reinach  
8 Oakwood Avenue Bogota, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reingold (Louis) ✓  
[Neshamuth (Souls)] ✓

1 c. rec'd OCT 17 '25 ✓  
Application OCT 17 1925  
rec'd.  
XXc. DECLD 730.35 ✓

01023

Leave all above these words blank

Fee rec'd \$

19586 OCT 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Louis

Reingold

(Write full legal name of copyright owner)

9 Riverbank Pl

(Street)

Rochester

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Louis

Reingold

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Souls.

W. H. C.

Send certificate of registration to (7)

Louis Reingold

9 Riverbank

(Street)

P.C.

Rochester

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Louis Reingold

9 Riverbank

(Street)

P.C.

Rochester

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reingold (Louis)  
Sha, sha, de raby gelyt.

1 c. rec'd JUN - 3 1924 ✓  
Application MAY 26 1924  
XXc. © Cl. D 68008

.נעמה , דער רבי געט.

Leave all above these words blank

Fee rec'd \$

23880 MAY 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Louis Reingold

(Write full legal name of copyright owner)

121 West 121 st. New York N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Reingold

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sha Sha Der Raby Gehht,"  
Musical Comedie in Three acts by L. Reingold  
Н6рН3 НН 121НН? НН15НН 6Н7Н 121 217 НЛ НЛ,"

Send certificate of registration to (7) Louis Reingold  
121 West 121 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Reingold  
121 West 121 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reingold (Louis)  
Tom Hearts.

l. c. rec'd. Aug 27 1924  
Application AUG 27 '24  
rec'd. 68692  
© CLD  
XXc.

צוריענע הערצער;

Leave all above these words blank

Fee rec'd. 2.00

37670 AUG 27 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 25 / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Louis Reingold

(Write full legal name of copyright owner)

121 West 121<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

L.P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Reingold

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ {Must be stated}

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Tom Hearts

283780

858017B

Send certificate of registration to (7) \_\_\_\_\_

Louis Reingold

121 West 121 St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

~~or firm~~ sending the fee (8) \_\_\_\_\_

Louis Reingold

121 West 121 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Reinhard Joakim Vilhelm Nicholas  
Loyalty

1 c. rec'd

SEP 28 1915

Application  
rec'd

SEP 28 1915

XXc. © Cl. D. 418-18

Leave all above these words blank

Fee rec'd \$

1.00 bill 3752

SEP 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 27<sup>th</sup>  
1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

459

State St.

(Street)

Joakim Reinhard

Joakim Vilhelm Nicholas

Brooklyn

(City)

Reinhard

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*\* Joakim Vilhelm Nikolaj Reischard*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Denmark* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*Brooklyn, N. Y.*

Brief title of work (6)

*Loyalty, a play in 3 acts*  
*by David Browman (pseudonym)*

Send certificate of registration to: (7)

*Joakim Reischard*  
*459 State* (Street) *Brooklyn* (City) *New York* (State)

Name and address of person

sending the fee: (8)

*Joakim Reischard*  
*459 State* (Street) *Brooklyn* (City) *New York* (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Reinhard John,  
Lost (a) heir.

D2

Name of claimant

Title and author

1 c. rec'd JUN 21 1912

© Cl. D. 33079

XXc.

\$

Leave all above these words blank

24664 JUN 21 1912

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 20-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Reinhard  
90 Le Millie Co - 145 N. 45th - N. Y. City

[Please turn this over]



Author or  
authors

Robert W. Shirley - American ✓  
[Nationality must be stated]

Brief title of work

A. Lost Love

Send certificate of  
registration to

De Mille Co.

145 W. 45 - N. Y. City.

Name and address  
of remitter

De Mille Co.

145 W. 45 - N. Y. City.

If the work is a published dramatic composition use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]



Reinhardt (Julius)

Buddenzauber (Ein); von

Carrel (Baptiste de)

D 1

2 c. rec'd July 25-12  
© Cl. D. 306102

XXc.

\$ 1.00

22221 July 25-12  
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Julius Reinhardt  
Bonn, Germany.  
[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

Julius Reinhardt.

[Nationality must be stated]

Brief title of work

Ein Buderzanger

Exact date of publication

June 1-1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter

Beitkoff & Härtel

24 W. 20th St., New York

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2 (OVER)



Reinhardt (Lewis E.)

D2

Honeymoon time.

1 c. rec'd

Application  
rec'd

©CID

80483

XXc.

Fee rec'd \$

JUL 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis E. Reinhardt

(Write full legal name of copyright owner)

(2) Address

26 Elmer

(Street)

Burnside

(City)

Connecticut

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Lewis E. Reinhardt ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States/\_\_\_\_\_

(6) Brief title of work.

Honeymoon Lane. (Musical Comedy  
libretto complete but without music)

(7) Send certificate of registration to

Lewis E. Reinhardt ✓

26 Elmer

(Street)

Burnside

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

Lewis E. Reinhardt

26 Elmer

(Street)

Burnside

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reinhardt (Lewis Edward )

D2

JUL 18 1928

Jinx.

1 c. rec'd

Application  
rec'd

JUL 18 '28

© C1 D

84656

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Edward Reinhardt

(Write full legal name of copyright owner)

(2) Address

26 Elmer

(Street)

Burnside

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator Lewis Edward Reinhardt (Write name in full)

(4) Country of which the author is a citizen\* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work finx!

(7) Send certificate of registration to Lewis E. Reinhardt  
26 Elmer Burnside Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

APR - 9 1930 ✓

Reinhardt (Lewis Edward)

1 c. rec'd

Application APR 10 1930

rec'd

© Cl Dunpub 5176

XXc.

Skeleton in the house.

Fee rec'd \$ **\$1.00**

**1839 - APR 10 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.1

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Edward Reinhardt  
(Write full legal name of copyright owner)

(2) Address 840 Wethersfield Ave. Hartford Conn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Lewis Edward Reinhardt

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Skeleton in the House"

(Dramatized from an original novel by Friedrich Schlegel)

(7) Send certificate of registration to Lewis E. Reinhardt

840 Wetherfield Ave. Hartford Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis E. Reinhardt

840 Wetherfield Ave. Hartford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D2

1 c. rec'd

BAF

**Fee rec'd \$**

JUL 19 1935

Application  
rec'd.

JUL 19 1935

© Cl Dunpub 36454

\$ 1.00

34220 JUL 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

July 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Lewis Edward Reinhardt

(Write full legal name of copyright owner)

(2) Address

840 Wethersfield Ave  
(Street)

(Street)

Hartford  
(City)

(City)

Connecticut  
(State)

(State)

[Please turn this over]



(3) Name of author or translator Lewis Edward Reinhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Village Square"  
A drama in three acts and four scenes

(7) Send certificate of registration to Lewis E. Reinhardt  
840 Wethersfield Ave. Hartford Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis E. Reinhardt  
840 Wethersfield Ave. Hartford Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reinherz (Leona Bertram )

D2

Two hundred years ago to-night, by Leona Gosman

Reinherz [ i. e. L. B. Reinherz ] rec'd \$1.00

1 c. rec'd Sept. 13, 1932

Application for reg'd OCT 24 1932

© Cl Unpub 18963

42021 Sept. 14, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1932.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leona Bertram Reinherz.  
(Write full legal name of copyright owner)

(2) Address

137 Englewood Ave.  
(Street)

Brookline,  
(City)

Massachusetts  
(State)

Correct See Correspondence, Index to Claimant

[Please turn this over]



- (3) Name of author or translator Leona Bertram Reinherz  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Two Hundred Years Ago To-night."

- (7) Send certificate of registration to Leona Bertram Reinherz  
137 Englewood Ave., Brookline, Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leona Bertram Reinherz  
137 Englewood Ave., Brookline, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reinherz (Leona Bertram)

D2

Who was Silvia? (America's first actress) by

1 c. rec'd Aug. 23, 1934

Application JUN 29 1934  
rec'd

Donna von Bach [ pseud. ]

Fee rec'd \$

1.00

© Cl Dunpub 30973

30254 JUN 29 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Leona Bertram Reinherz,  
Englewood Manor,  
(Write full legal name of copyright owner)

(2) Address 145 Englewood Ave., Brookline, Massachusetts  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator *(pen name)*

*son of person*

*Donna von Bach*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Who Was Silvia?*

(7) Send certificate of registration to

*(Mrs.) Leona Bertram Reinherz*

*145 Englewood Ave.,*

(Street)

*Brookline,*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*(Mrs.) Leona Bertram Reinherz*

*Englewood Manor, 145 Englewood Ave., Brookline, Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Reiniche (A. E.) & au.  
Virginia.*

1 c. rec'd **AUG 13 1913**

Application  
rec'd **AUG 13 1913**

XXCCLD 34129 *C*

*100 no.*

Leave all above these words blank

Fee rec'd \$ **2.00** **AUG 13 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug. 11<sup>th</sup> 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *A. E. Reiniche* [Write name in full]

copyright claimant { Street (3) *117 1/2 W. 12<sup>th</sup> St.*

City *San Francisco*

State *Calif.*

[Please turn this over]

**O. K. - E. F. T.**

0001756



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*W. E. Heinicke.*

Country of which the author or translator is a citizen or subject (5)

*U. S. of A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Virginia, A romantic story of the South.*

Send certificate of (8)

registration to

Street (9)

*W. E. Heinicke,  
112 1/2 Broadway, City*

State

*Mass.*

Name and address (10)

of remitter

Street (11)

*W. E. Heinicke,  
112 1/2 Broadway, City*

State

*Mass.*

If the work is a published or unpublished dramatic or musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 20 1912  
XXc. © C. D. 29718  
\$ /

Reincke (Hm.)  
Proxy (Hm.)

Leave all above these words blank

20076 MAY 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *made by L.W.W.*  
*Los Bob, Conn* Date, *May 8/1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1912

Name and address of  
Copyright claimant

*Wm Reincke*  
*Los Bob, Conn.*

[Please turn this over]

Ex. ★ C. C. L.



Name of Author, ~~but if a translation, then Translator~~

Wm. Klineck

Country of which the author or translator is a citizen

U. S. of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Proxy"

(a Farical Comedy in 3 acts)  
W. Klineck

Send certificate of registration to

Cos. Lot, Conn.

Name and address of remitter

If the work is a published dramatic composition, use application form D-; if a dramatic musical composition, use form D-.

[Please turn this over]



Write nothing here

Reinstein (Irving O.)  
Dream (The maid).

D2

1 c. rec'd MAY 31 1912

XXc. © Cl. D 29536

\$ 1.00

21546 MAY 31 1912  
No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Irving O. Reinstein,

St. Louis, Mo.

Name and address of  
copyright claimant

[Please turn this over]



Name of Author, but if a translation, then Translator

Irving O. Feinstein,

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Dream Maid" Libretto.

Send certificate of  
registration to {

White-Smith Music Publishing Co.  
62 & 64 Stanhope St., Boston, Mass.

Name and address {  
of remitter {

White-Smith Music Pub. Co.,  
Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Reis (Horace S.)

D2

JAN 22 1935

Nor trust in princes.

1 c. rec'd

Application  
rec'd

JAN 22 1935

© Cl Dunpub 33301

Fee rec'd \$ 1.00

3696 JAN 22 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace S. Reis  
(Write full legal name of copyright owner)

(2) Address 318 South 16th St. Philadelphia, Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Horace S. Reis

(Write name in full)

United States of America

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

NOR TRUST IN PRINCES

(A drama in nine scenes)

(7) Send certificate of registration to\_\_\_\_\_

Horace S. Reis

318 South 16th Street

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Horace S. Reis

318 South 16th Street

(Street)

Philadelphia, Pennsylvania

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reis (Horace S.)

Nor trust in princes.

CP

D2

1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

© Cl Dunpub 50430

Fee rec'd \$ 81.00

32976 JUN 23 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937

1 Of the DRAMATIC COMPOSITION named *Lercia*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace S. Reis

(Write full legal name of copyright owner)

(2) Address

1216 Walnut Street

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Horace S. Reis  
(Write name in full)

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NOR TRUST IN PRINCES

A play in three acts

Copyright is claimed on changes and additions.

(7) Send certificate of registration to Horace S. Reis  
1216 Walnut Street, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace S. Reis  
1216 Walnut Street, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

<sup>2</sup>If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reis (Horace S.)

Reference card

Not wisely.

D app. file

See

D 14721

Terry (John S.) and Reis (Horace S.)

197100  
HAB



Reis (Horace S.)

D2

1 c. rec'd May 24, 1932

Secret crime.

Application MAY 21 1932  
rec'd  
© Cl Dunpub 16562

HCB

Fee rec'd \$1.00

25652 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace S. Reis  
(Write full legal name of copyright owner)

(2) Address 123 Waverly Place New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Horace S Reis  
(Write name in full)

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Secret Crime

(A drama in three acts)

(7) Send certificate of registration to

Horace S Reis  
123 Waverly Place New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Horace S Reis  
123 Waverly Place New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D12; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Reisdorff (Mary Miller)

D2

MAR 9 1937

Rock-a-bye baby.

1 c. rec'd

Application  
rec'd

MAR -9 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48204

12178 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Miller Reisdorff

(Write full legal name of copyright owner)

(2) Address

3908 Aurora Ave.  
(Street)

Seattle Washington  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mary Miller Reisdorff  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Rock-A-Bye Baby

(7) Send certificate of registration to Mary Miller Reisdorff  
3908 Aurora Ave. Seattle Wash.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Miller Reisdorff  
3908 Aurora Ave Seattle Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reisland (Calvin)

D2

APR - 2 1935

Got married and laugh.

CP

1 c. rec'd

Application APR - 3 1935  
rec'd

© Cl Unpub 34681

Fee rec'd \$ 1.00

16032 APR - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 2223 West 101st. St. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Calvin Reiland  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Get Married And Laugh -  
A Comedy' Drama in three acts - having five  
scenes.

(7) Send certificate of registration to Calvin Reiland  
2223 West 101st St., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calvin Reiland  
2223 West 101st St., Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reisland (Calvin)

D2

Girl with a past.

AEB

Fee rec'd \$

31.00

1 c. rec'd Aug. 30, 1933

Applicant  
rec'd AUG 29 1933

© Cl D unpub 24134

37415 AUG 29 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1933

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(3) Name of author or translator Calvin Reiland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GIRL WITH A PAST \*  
A comedy in three acts havin six scenes, but  
only two different settings.

(7) Send certificate of registration to Calvin Reiland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calvin Reiland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reisland (Calvin)  
Black desire.

1 c. rec'd DEC 26 1922  
Application  
rec'd DEC 26 1922  
XXc. © Cl. 63147

Leave all above these words blank

Fee rec'd \$

51102 DEC 26 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December, 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Calvin Reisland - American

(Write name in full—State here also nationality of claimant)

1923 East 71st. Street

Cleveland, Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BLACK DESIRE" - A Drama in three Acts  
with seven characters - of the present - having to  
do with earthly ambition and certain phases and ills  
of the mind.

Send certificate of registration to (7) Calvin Reiland  
1923 East 71st. Street, Cleveland, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
1923 East 71st. St., Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reisland (M. Calvin)  
Blue eyed baby, by Calvin  
Reisland [ie. M.C. Reisland]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

XXc.

JAN 29 '26

JAN 28 1926

CLD 74251

4728 JAN 28 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) M. CALVIN REISLAND

(Write full legal name of copyright owner)

1923 East 71st. Street.

Cleveland, Ohio

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) M. CALVIN REISLAND  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BLUE EYED BABY"

A Farce-Comedy in Three (3) Acts in Four (4) Scenes

Send certificate of registration to (7) M. Calvin Reiland  
1923 East 71st. St., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) M. Calvin Reiland

1923 E. 71st. St., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reisland (M. Calvin)

l. c. rec'd AUG 21 '26  
Application AUG 21 '26  
rec'd  
XXc. CLD 76536

Clown prince, by Calvin Reisland [i. e. M. C.  
Reisland]

Leave all above these words blank

Fee rec'd \$ 3.00

**38689 AUG 21 '26**

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

—of copyright claimant (2) M. Calvin Reisland

(Write full legal name of copyright owner)

1923 East 71st. Street Cleveland, Ohio  
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) M. Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CLOWN PRINCE  
A three act Comedy Drama

Send certificate of registration to (7) M. Calvin Reiland  
1923 E. 71st. Street, Cleveland, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Calvin Reiland  
1923 East 71st. Street, Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)

D2

SEP -4 1935

Country lane,

AME

1 c. rec'd

Application SEP -4 1935  
rec'd

© Cl Dupub 37189

Fee rec'd \$

\$1.00

41167 SEP -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 2223 West 101st. St. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator M. Calvin Reisland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COUNTRY LANE  
A play in 10 scenes.

(7) Send certificate of registration to M. Calvin Reisland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Calvin Reisland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reisland (M. Calvin )

D2

David and the woman.

1 c. rec'd

JUL - 2 '28

Application  
rec'd

JUL - 2 '28

XX © C1 D

84549

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

O. K. B. F. T.

\* M. Calvin Reisland - previous entries

[Please turn this over]



(3) Name of author or translator Calvin Heiland

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAVID AND THE WOMAN

A Play in Three Acts - written in five scenes.

(7) Send certificate of registration to Calvin Heiland

1625 East 71st. St. Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Calvin Heiland

1625 East 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 21 '26 ✓

Applicant rec'd APR 20 '26

XXc. CLD 75198 ✓

Reisland (Calvin)

Grand passion.

Leave all above these words blank

Fee rec'd \$

**19141 APR 20 '26**

Word made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) CALVIN REISLAND

(Write full legal name of copyright owner)

1923 East 71st. Street,

(Street)

Cleveland, Ohio

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE GRAND PASSION \*

\* A drama in three acts of the present time

Send 'certificate of registration to (7) Calvin Reiland  
1923 East 71st. Street, Cleveland, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
1923 East 71st. Street, Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)

D2

MAR 10 1932✓

1 c. rec'd

Application  
rec'd

MAR - 9 1932

XXc. © Cl Dunpub 14956✓

Fee rec'd: \$1.00✓

12 107 MAR 10 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland✓

(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Calvin Reisland ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ THE GREATEST OF ALL  
A Drama in Three Acts

(7) Send certificate of registration to Calvin Reisland ✓  
1323 East 71st. St. ✓ Cleveland, ✓ Ohio. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calvin Reisland  
1323 East 71st. St., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 17

[Please turn this over]



Reisland (M. Calvin)

D2

OCT 12 1929

1 c. rec'd

Applica  
rec'd

OCT 11 1929

xxc2cl Dupub 2719

48859 OCT 11 1929

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator M. Calvin Reisland

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HE LOVED HER SO ✓

A Comedy ✓ in Three Act ✓ with six Characters.

(7) Send certificate of registration to M. Calvin Reisland ✓

1923 East 71st. St., Cleveland, Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Calvin Reisland

1923 East 71st. St., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reisland (M. Calvin)  
Indigo

1 c. rec'd JUN -3 1920  
Application JUN -3 1920  
rec'd  
XXc. 54715

Leave all above these words blank

Fee rec'd \$ \$1.00

19713 JUN-3'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M. Calvin Reisland (American)

(Write name in full—State here also nationality of claimant)

1386 Beach St.

(Street)

Lakewood, Ohio

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) M. Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "INDIGO", a drama in three acts.

Send certificate of  
registration to (7) M. Calvin Reiland

1386 Beach St., Lakewood, Ohio.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) M. Calvin Reiland

1386 Beach St., Lakewood, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)

Indigo.

D2

JAN 11 1929

1 c. rec'd

Application  
rec'd

JAN 10 1929

© Cl Dunpub 87432

XXc.

Fee rec'd \$

1.00

1541 JAN 10 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1, 1929

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(1) Name of copyright owner M. Calvin Reisland  
(Write full legal name of copyright owner)

(2) Address 1310 East 71st. St. Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Calvin Reiland

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work I LIGO - A dramatic play tragedy in

Four Acts. ✓✓

(7) Send certificate of registration to Calvin Reiland

1111 East 71st St. ✓ Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Calvin Reiland

1111 East 71st St. Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reisland (Calvin)  
Killing Cupid

1 c. rec'd AUG 20 1923

Application  
rec'd AUG 18 1923

© Cl. D. 65290  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 32750 AUG 18 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) GALVIN REISLAND, American

(Write name in full—State here also nationality of claimant)

1923 East 71st. St., Cleveland, Ohio

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) KILLING CUPID -  
A Farce Comedy in Three acts.

Send certificate of registration to (7) Calvin Reiland ✓  
1923 East 71st. Street, Cleveland, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
1923 E. 71st. Street, Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reisland ( Calvin )

Limpy; a play in a prologue and three acts.

1 c. rec'd 11/10/25

Application JUN 26 25

rec'd

XXc. C.D. 71984

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 25, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2) Calvin Reisland

(Write full legal name of copyright owner)

1923 East 71st. St.

(Street)

Cleveland, Ohio

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LIMPY - a play in a prologue and three acts. ✓

Send certificate of registration to (7) Calvin Reiland ✓  
1923 East 71st. Street, Cleveland, Ohio. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
1923 E. 71st. Street, Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)

D2

1 c. rec'd MAY 27 1931 ✓

Last good-by, by Calvin Reisland.

Applied by MAY 27 1931  
rec'd

AEB

Fee rec'd

\$1.00

27743 MAY 27 31 ✓  
© Cl Unpub 10779 C

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland ✓

(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Calvin Reisland ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE LAST GOOD-BY" ✓

A comedy drama in three acts, divided into four  
scenes but having one set throughout, and using a  
cast of seven people, 5 women and 2 men.

(7) Send certificate of registration to M. Calvin Reisland ✓

1923 East 71st. St., Cleveland, Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. Calvin Reisland

1923 East 71st. St., Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reisland (M. Calvin)

D2

Louie the poet, by Calvin Reisland [i.e. M.C.  
Reisland.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Unpub 4952

XXc.

\$1.00

16433 MAR 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7pm

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator M. Calvin Reisland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Louie The Poet" A drama in three  
acts, having four scenes.

(7) Send certificate of registration to M. Calvin Reisland  
1923 East 71st. St., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Calvin Reisland  
1923 East 71st. St., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

*Reisland (M. Calvin)*  
*Lovely Lunatic.*

1 c. rec'd SEP 15 1919

Application SEP 15 1919  
rec'd

© Cl. 52583

XXc.

27076 SEP 15 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M. Calvin Reisland (American)

(Write name in full—State here also nationality of claimant)

1526 Clarence Ave.

Lakewood, Ohio

(Nov., 1918)

O.K.-D.F.T.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

M. Calvin Reiland

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE LOVELY LUNATIC"

A Drama in Three Acts.

Send certificate of  
registration to (7) M. Calvin Reiland

1526 Clarence Ave. Lakewood, Ohio.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

M. Calvin Reiland

1526 Clarence Ave., Lakewood, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reisland (Calvin)  
Horn wife.

1 c. rec'd FEB 27 1924 ✓

Application FEB 27 '24  
rec'd

XX © C. D. 66544

Leave all above these words blank

Fee rec'd

\$2.00

7746 FEB 27 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February, 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Calvin Reisland,

(Write full legal name of copyright owner)

1923 E. 71st. St., Cleveland, Ohio

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE MOON WIFE"  
A drama in three acts.

Send certificate of registration to (7) Calvin Reiland  
1923 E. 71st. St., Cleveland, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
1923 E. 71st. Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (Calvin)  
Old boy.

D2

1 c. rec'd

JAN -3 1928

Application  
rec'd

JAN -3 1928

© Cl D  
XXc.

82259

188 JAN -4 28

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Calvin Reisland

(Write full legal name of copyright owner)

(2) Address 1923 E. 71st. St.

Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Calvin Reiland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE OLD BOY" - A comedy drama in three  
acts having four scenes.

(7) Send certificate of registration to Calvin Reiland  
1923 E. 71st. St. Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calvin Reiland  
1923 E. 71st. St. Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 31 1924 ✓

Reisland (M. Calvin)

Application MAY 31 1924  
rec'd

Seed of promise; or, The twisted

XX © 211 67894 ✓

cross by Calvin Reisland

24922 MAY 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) M. Calvin Reisland

(Write full legal name of copyright owner)

1923 E. 71st. St.,

Cleveland, Ohio

(Street)

(City)

(State)

(July, 1923 (6,000))

O. E. B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

M. Calvin Reiland ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE SEED OF PROMISE, or THE  
TWISTED CROSS. ✓

A Drama in 3 Acts, embracing 11 scenes.

Send certificate of  
registration to (7)

Calvin Reiland,

1923 E. 71st. St., Cleveland, Ohio ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Calvin Reiland

1923 E. 71st. St., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reisland (M. Calvin)  
She who laughed, M. Calvin  
Reisland (ie. M.C. Reisland)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 10 1923/  
Application NOV 10 '23  
rec'd  
XXc. ©CLD 66003

46281 NOV 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F. **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) November 8, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M. Calvin Reisland (American)

(Write name in full—State here also nationality of claimant)

1923 East 71st. Street, Cleveland, Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

O. K. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SHE WHO LAUGHED \* A Drama (Play) in  
Three acts

Send certificate of registration to (7) Mr. Calvin Reiland  
1923 East 71st., St., Cleveland, Ohio

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) Mr. Calvin Reiland,  
1923 East 71st., St., Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reisland (Calvin)  
Somethin' sweet.

1 c. rec'd

Application

rec'd

XXc. © C. D. 58429C

AUG 22 21

AUG 22 1921

Leave all above these words blank

Fee rec'd \$

29874 AUG 22 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August, 19, 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Calvin Reisland

(Write name in full—State here also nationality of claimant)

2223 West 101st. St.,

Cleveland, Ohio.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SOMETHIN' SWEET" - a comedy in four acts. This is a revision of the play of the same name copyrighted in 1920 by the author. Nov. 12/20

Send certificate of registration to (7) Calvin Reiland  
Class D, xxc., #56007.

2223 West 101st. St., Cleveland, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Calvin Reiland  
2223 West 101st. St., Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reisland (M. Calvin)  
Something sweet.

1 c. rec'd NOV 12 1920 ✓  
Application NOV 12 1920  
rec'd CL 56007  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee CL 50

38866 NOV 12 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 10, 20.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M. Calvin Reisland (American)  
(Write name in full—State here also nationality of claimant)

2223 West 101st. Street Cleveland, Ohio

(Sept., 1920—5,000)

(Street)

(City)

(State)

11/10/1920

[Please turn this over to B. W.]



Name of Author, but if a translation, then Translator (3) M. Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SOMETHING SWEET - A Comedy-Drama  
in four acts,

Send certificate of registration to (7) M. Calvin Reiland  
2223 West 101st. Street, Cleveland, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. CALVIN REILAND  
2223 West 101st. St. Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)  
Strictly fresh by Calvin  
Reisland i.e. M. C. Reisland

D2

1 c. rec'd JUN 21 '27  
Application JUN 21 '27  
rec'd  
© Cl B 80163  
XXc.

Fee rec'd \$ 1.00

JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland  
(Write full legal name of copyright owner)

(2) Address 1923 East 71st. St. Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Calvin Reiland

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STRICTLY FRESH - a Farce Comedy in  
three acts.

(7) Send certificate of registration to M. Calvin Reiland

1923 East 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. Calvin Reiland

1923 E. 71st. St. Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D 2

1 c. rec'd \_\_\_\_\_  
Application FEB 11 1922  
rec'd \_\_\_\_\_  
© C. D. 59919 ✓  
XXc. \_\_\_\_\_

Fee rec'd \$ 00

6034 FEB 11 '22

Card made by W. P.

Date (1) February, 9, 1922

7 The copyright is claimed by

**Name, citizenship, and address**

of copyright claimant (2) M. Calvin Reiland - American

(Write name in full—State here also nationality of claimant)

1923 East 71st. Street, Cleveland, Ohio.

(June, 1921—5,000)

(Street)

(City)

(State)

Ex. B. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) M. Calvin Reiland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE UNBEGOTTEN SON" - A Drama in  
Three Acts.

Send certificate of registration to (7) M. Calvin Reiland ✓  
1923 East 71st. Street, Cleveland, Ohio. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Calvin Reiland,  
1923 East 71st. Street, Cleveland, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reisland (M. Calvin)

D2

AUG 27 1934

1 c. rec'd

Application  
rec'd AUG 28 1934

Wives of today, by Calvin Reisland [ i. e. M. C.  
Reisland]

© Cl Dupul 30855

Fee rec'd \$

31.00

AUG 28 '34

**IMPORTANT.** **AIR** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Calvin Reisland  
(Write full legal name of copyright owner)

(2) Address 2223 West 101st. St. Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator M. Calvin Reisland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WIVES OF TODAY a comedy in three acts  
with total of five scenes

(7) Send certificate of registration to M. Calvin Reisland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Calvin Reisland  
2223 West 101st. St., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reisland (Calvin)

Reference card

See Index file

D title file

Reisland (M. Calvin)

D 14956

4313

001790



Reiss(David)

D2

Jeptha's daughter.

כח יפתה.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 23433

31937 JUL 20'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID REISS

(Write full legal name of copyright owner)

(2) Address 5610 Enright Ave., St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator David Reiss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JEPPTHA'S DAUGHTER  
A Biblical Drama in Five Acts in the time of the Judges

(7) Send certificate of registration to David Reiss, Art. 201  
5610 Enright Ave., St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowenhaupt & Waite  
408 Pine St., St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Reiss (Erich) verlag.

1 reel 31000.

D2

APR 10 1911

1 c. rec'd

Name of claimant

XXc.

© Cl.D 23894

Title and author

\$

1.00

R

Leave all above these words blank

12762 APR 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, APR 11 7, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Erich Reiss Verlag,

Name and address of {  
copyright claimant {

Berlin.

[Please turn this over]

Made in

MAB



Author or  
authors

Leopold Klor,

Germany.

[Nationality must be stated]

Brief title of work

Drei Siege. Als der Herr Friedrich von Pro-  
ssen. Drei Akte.

Send certificate of  
registration to

BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]



Write nothing here D 3

2 c. rec'd MAR 21 1913

Reiss (Erich) verlag

Not a receipt

XXc Cl.D 19267

Schwarze(Der) kavalier;oper in drei akten. Vocal

Instrumental

\$ 1.00

score.

Leave all above these words blank 11168 MAR 21 1913

Cash No.

# Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, March 8/13

67119 Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of  
copyright claimant

Erich Reiss Verlag

Berlin

O. K. - U. F. T.

[Please turn this over]



Author or  
authors Bearbeitet v. Karl Maroti u. Ludwig Zipport Germany  
Nationality must also be stated

Composer Aladar Rado Germany  
[Nationality must also be stated]

Brief title of work "DER SCHWARZE KAVALIER" Oper in drei Akten

Klavierauszug mit Text v. F.H.Schneider

Exact date of publication Nov. 9/12 [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

CITY OF NEW YORK,  
24 W. 20th ST.,  
NEW YORK.

Name and address of  
remitter

If the work is a published dramatic composition, the application form for copyright should be filed with the Copyright Office, U. S. Copyright Office, New York, N. Y.



D2

1 c. rec'd JAN 19 1911

Reiss (Erich) Verlag  
Summum.

Name of claimant

XXc. © Cl D 23125 ✓

Title and author

\$ 1.00 R

Leave all above these words blank

2259 JAN 19 1911ish No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 11, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Th. H. B. [illegible]

Name and address of  
copyright claimant {

[Please turn this over]



Author or  
authors

William T. Stearns,

U.S. Ambassador,

[Nationality must be stated]

Brief title of work

U.S.A. - 17th Annual Report of the Board of Education.

English. Music

1917-18.

Send certificate of  
registration to

BREITKOFF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address of  
remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Reiss (Erich) Verlag  
Summum by Friedrich Finken

D1 \*  
Name of claimant  
2 c. rec'd MAY 17 1910  
Title and author  
Cl. D, Xxc. No. Cl. D 21051 C  
Cash No. 1.00  
14637 MAY 17 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION  
NEW YORK.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 14, 1910.

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1910

Name and address of  
copyright claimant  
Erich Reiss Verlag,  
Gnd made by L. G. F.

Berlin,  
Germany.

Nationality of author or authors

Must be  
stated,  
(OVER)



Author or  
authors **Friedrich Schlegel**

Title of work **Die Kunst des Schönen. Ein  
historisch-critischer Versuch.  
Von Victor Schlegel.**

Date of publication **April 27, 1910.**

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to (

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

**Penalty.** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Reiss (Erich), Verlag.  
Wahrheitsucher (Herr), von  
Heinrich I. L. G. 28115

Name of claimant

Title and author

D1

\*

2 c. rec'd SEP 4 1909

Cl. D, Xxc. No. 16639

SEP 4 1909 1<sup>00</sup>

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 3, 09.

Of the [ DRAMATIC  
DRAMATICO-MUSICAL ] COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant { Erich Reiss, Verlag,  
Berlin-Westend, Ger.

Nationality of author or authors

Germany.

(OVER)

[Must be  
stated]



Author or  
authors

Heinrich Ilgenstein

Title of work

"Die Wahrheitsucher."

Schauspiel in drei Aufzügen.

Date of publication

August 23, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Breithopf & Härtel,

Send certificate of  
registration to {

24 West 20th St., N. Y.

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1 \*

Name of claimant  
*Reiss (Erich), Verlag*

Title and author  
*Wie die sünde in die welt  
 kam, von Adolf Reiss*

2 c. rec'd **SEP 4 1909**

Cl. D, Xxc. No. **10700**

**28145 SEP 8-4 1909** No. **100**

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York** Date, **Sept. 3, 09.**

Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by **card** **Erich Reiss, Verlag,**  
 Name and address of  
 copyright claimant **Berlin-Westend, Ger.**

Nationality of author or authors

**Germany.**

[Must be  
stated]

(OVER)



Author or  
authors

Adolf Paul

Title of work

"Wie die Sünde in die Welt kam."

Ein LegendenSpiel in fünf Akten.

Date of publication August 23, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to {

Breithopf & Härtel,

24 West 20th St., N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT 19 1921

Application

OCT 19 1921

rec'd

XXc

© CLD 58915

Reiss (Isaac)  
Letzter Yid: oder, Der goobemater

Leave all above these words blank

Fee rec'd \$

\$1.00

39219 OCT 19'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Isaac Reiss, Austrian

(Write name in full—State here also nationality of claimant)

Highland Ave

(Street)

Sea Gate, B'klyn, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Isaac Reiss (Moishe Nadir)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Sea Gate, Coney Island, N.Y.

Brief title of work (6) Der Letzter Jid  
oder Der Goebemator

Send certificate of registration to (7) M. Nadir, c/o Feigenow's  
Red Top Lodge Sea Gate, Coney Island, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isaac Reiss  
Sea Gate, Coney Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reiss (Isaac)  
Success

EXCISE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 21 1919

Application rec'd JAN 21 1919

© J. D. 51076 R.  
XXc.

2005 JAN 21 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Isaac Reiss, Austrian Jew (Merchant,  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

[Please turn this over]

901799  
901100

(Gov., 1918)



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Isaac Reis (Moïse Nadir)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York N.Y.

Brief title of work (6)

"Success" A comedy in more than three acts (not to speak of the prologue)

Send certificate of registration to (7)

2114

Isaac Reis, 1111 Fifth Ave. N.Y.C.

Fifth Ave.  
(Street)

New York,  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Isaac Reis

2114 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Reiss (Isaac)

[Tragedy of nothing]

די פראגמאנט פון נאך'נעם

Leave all above these words blank

Fee rec'd \$

\$1.00

10801 OCT 31 '21

1 c. rec'd OCT 31 1921

Application OCT 31 1921  
rec'd

XXc. © Cl. 59113 1/2

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Isaac Reiss (Morish Nader); Austrian

(Write name in full—State here also nationality of claimant)

Highland Ave.

(Street)

Sea Gate, N. Y. N. Y.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Isaac Reiss (Moishe Nadir)  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) Sea Gate, N. Y.

Brief title of work

(6) "The Tragedy of Nothing"

Send certificate of registration to

(7) M. Nadir, Red Top Lodge,

Highland av

(Street)

\* Sea Gate, Coney Island, N. Y.

(City)

(State)

Name and address of person or firm sending the fee

(8) Isaac Reiss (Moishe Nadir)

Highland av.

(Street)

Sea Gate

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reiss (Isaac)

[Under the burden of the cross]

.סלס ןוה לנסמ דער דאמפער

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 21 1920

Application rec'd FEB 21 1920

©Cl. 53878  
XXc.

5551 FEB 21 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Isaac Reiss (Jewish)

(Write name in full—State here also nationality of claimant)

304 Neptune Ave.

(Street)

Conny Island, B'klyn N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Isaac Reiss (Moishe NADIR)

Country of which the author or translator is a citizen or subject (4) Austria. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Under the burden of the Cross"

Send certificate of registration to (7) \_\_\_\_\_

Isaac Reiss

3604 Neptune Ave.  
(Street)

Coney Island,  
(City)

BKlyn.

N.Y.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Isaac Reiss

3604 Neptune Ave.  
(Street)

Coney Island,  
(City)

BKlyn.

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reiss (Isaac)

Reference card

D apple file

See also Nadir (Isaac Moische)

001802



Reiss (Kurt) theaterverlag.

D2

1 c. rec'd Oct. 1, 1937

Jacob und Christian, by S. Gronemann.

Application NOV - 1 1937  
rec'd

© Cl Dunpub 52994

Fee rec'd \$ 1.00

51302

Oct. 2, 1937 9

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*gap*  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

*theaterverlag Kurt Reiss*

(1) *Name of copyright owner*

*(Write full legal name of copyright owner)*

*Steinengraben 51*

*Basel*

*Switzerland*

(2) *Address*

*(Street)*

*(City)*

*(State)*

*[Please turn this over]*



(3) Name of author or translator Sammy Gronemann

(Write name in full)

Palestine

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Jakob und Christian

(7) Send certificate of registration to Theaterverlag Kurt Reiss

Steinengraben 51

Basel Switzerland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theaterverlag Kurt Reiss

Steinengraben 51

Basel

Switzerland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Reiss (Kurt) verlag.

D1 (FOR.)

JUN -9 1937

1 c. rec'd

Application

JUN -8 1937

rec'd

© Cl D pub. 50395

Aussenseiter; by Leonhard Frank.

CP

Fee rec'd \$

30477 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KURT REISS VERLAG

(Write full legal name of copyright owner)

(2) Address 51, Steinengraben

(Street)

Basel

(City)

Switzerland

(Country)

(3) Name of author or translator LEONHARD FRANK

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen formerly German, now no abod<sup>a</sup>  
(MUST be stated)

(5) Brief title of work "DER AUSSENSEITER"

(6) Published by KURT REISS VERLAG at Basel  
(Name) (City)

(7) Published on the 31.th day of May, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to KURT REISS VERLAG  
51, Steinengraben Basel, Switzerland  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee KURT REISS VERLAG  
51, Steinengraben Basel Switzerland  
(Street) (City) (Country)

(July, 1830—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reiss (Nettie Rosenblatt, Mrs. Harry)  
Forty-love, by Nettie Rosenblatt  
i.e. H. R. Reiss

D2

OCT 24 '27

l. c. rec'd  
Application rec'd OCT 22 '27  
CID 81477

Fee rec'd \$

XXc.  
50294 OCT 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 21 '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Nettie Rosenblatt Reiss  
(Write full legal name of copyright owner)

(2) Address 1674 Macomb Rd. N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Mrs.)

Jettie Roseblatt Reiss

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ferry - Lane

(7) Send certificate of registration to

Mrs. Harry Reiss

1674 Macombs Rd.

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Harry Reiss

1674 Macombs Rd.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Reiss (Oliver J.) & an.  
Bill. Green.

1 c. rec'd AUG 19 1912  
© Cl. D 30572 C

XXc.

\$1.00

Leave all above these words blank

32220 AUG 19 1912<sup>th</sup> No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Aug*

Date,

*16<sup>th</sup>*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Oliver J. Reiss*

Name and address of  
copyright claimant {

*126 Baronne St. New Orleans, La.*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

no act comedy sketch.

Send certificate of registration to

Name and address of remitter

H. P. A. <sup>✓</sup> *Olin J. Reese*  
Bill Green  
*Olin J. Reese*  
*26 Browne St. N. O. La.*  
*Olin J. Reese*  
*126 Browne St. New Orleans La.*

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]



D2

Reissig (Ernst)1 c. rec'd MAY 12 '31Applicant for  
rec'd MAY 11 1931Paris von heute, by Elisabeth Reissig.

© Cl Dunpub 11019 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernst Reissig ✓

(Write full legal name of copyright owner)

(2) Address

Georgenstr. 28  
(Street)Berlin  
(City)Germany  
(State) ✓

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Reissig, Elisabeth*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Paris von Heute*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Reissner (Carl)  
Fünf (Die) komödien; von  
Marguardt van Uyndt.

D 1

2 c. rec'd

DEC 3 1913

Name of claimant

XXc. © C. D. 35261 ✓

Title and author

\$

Leave all above these words blank

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dresden - Blas. Date, October 25<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

Carl Reissner.

Dresden - Blasewitz. Wachwitzsch 2  
[Please turn this over]



Author ~~or~~  
~~authors~~

Veyndt, Marguardt van.

Dutch

[Nationality must be stated]

Brief title of work

Die fünf Komödien des Marguardt van

Veyndt. (Die Neue Maske. Eine Dramenfolge aus  
v. Alfken Sackheim & Erv. Gerh. Seeliger. German) (D.A.)

Exact date of publication

October 6<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter



If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)



D 1

2 c. rec'd OCT 3 1911 /

Name of claimant

XXc. C. C. D. 25381

Title and author

\$ 1.00 TRUST

Reissner (Carl)

Sanssouci ; von Werner v. der

Schulenburg.

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dresden

Date

August 9<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Carl Reissner. Dresden.

SEP 6 1911

Name and address of  
copyright claimant (

[Please turn this over]

Card made by G. B. C.



Author or  
authors *Werner v. der Schulenburg* *German.*  
Nationality must be stated,  
Brief title of work *Panssouci.*

Exact date of publication *August 8<sup>th</sup> 1911* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter }

Amerika-Institut  
Berlin NW 7

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup> if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Reisz (Louis)  
Too many playmates.

D2

DEC-2'26

1 c. rec'd

Application DEC-2'26  
rec'd

© Cl D

77676

XXc.

Fee rec'd \$

55143 DEC-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date II-28-1926.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Reisz ✓  
(Write full legal name of copyright owner)

(2) Address 725 Dearborn St. Louisville, Ky. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Louis Reisz  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States/

(6) Brief title of work "Too Many Playmates", a drama in  
four acts, four scenes, and two settings.

(7) Send certificate of registration to Louis Reisz,  
725 Dearborn Street, Louisville, Kentucky.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Reisz,  
725 Dearborn Street, Louisville, Ky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Reisz (Louis)  
What of it?

D2

1 c. rec'd

Application  
rec'd

©C1D

84211

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31st, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Reisz

(Write full legal name of copyright owner)

(2) Address 725 Dearborn St.,

(Street)

Louisville,

(City)

Ky.

(State)

[Please turn this over]



(3) Name of author or translator Louis Reisz  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work What of it? A play in three acts, three  
settings and four scenes.

(7) Send certificate of registration to Louis Reisz

725 Dearborn Street, Louisville, Kentucky  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Reisz

725 Dearborn Street, Louisville, Kentucky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Reiter(Alice Virginia)

D2

Feb. 1, 1935

1 c. rec'd

Mrs. Mardyn: Actress or lady?

Application  
rec'd JAN 31 1935

CP

(C) Cl Unpub 33580

Fee rec'd \$ 1.00

5270 JAN 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Virginia Reiter

(Write full legal name of copyright owner)

(2) Address 514 Second St.  
(Street)

Marietta  
(City)

Ohio  
(State)

[Please turn this over]



- (3) Name of author or translator Miss Alice Virginia Reiter  
(Write name in full)
- (4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Mrs. Mardyas: Chess or Lady?

- (7) Send certificate of registration to Miss Alice V. Reiter  
514 Second St. Marietta Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Alice V. Reiter  
514 Second St. Marietta Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]



Write nothing here

D2

Reith (Mary) & son.  
Coming (The) woman.

1 c. rec'd Nov. 29. 1912

XXc. C.D. 31674 <sup>C</sup>/<sub>2</sub>

\$1.00 45610

Nov. 29. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. Date, 8-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12

DEC 12

Name and address of  
copyright claimant

Mary Reith -  
4231 - 44th St., - Chicago, Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Mary Reith.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Comedy Sketch entitled, -  
"The Coming Woman".

Send certificate of registration to

Mary Reith,  
4231 - 21st - Place, Chicago, Ill.

Name and address of remitter

Mary Reith,  
4231 - 21st - Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic or musical composition, use form D<sup>3</sup>.

[Please turn this over]



Reizenstein (Charles)

D2

1 c. rec'd July 31, 1935✓

Mrs. Lannifer goes to hell.

Application rec'd AUG 1-0 1935

AME

Fee rec'd \$ 1.00

© Clumpub. 36907

36037 July 31, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date\_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES REIZENSTEIN

(Write full legal name of copyright owner)

(2) Address

30 ROCKEFELLER PLAZA

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



CHARLES REIZENSTEIN

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MRS. LANNIFER GOES TO HELL.

(7) Send certificate of registration to CHARLES REIZENSTEIN

30 ROCKEFELLER PLAZA

(Street)

N. Y. C

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Reizenstein

30 ROCKEFELLER PLAZA

(Street)

N. Y. C

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Reizenstein, Elmer L. See

Reference card

Rico, Elmer L.

D appl.  
file.

001815  
BM



Rejuvenation film co.

Rejuvenation or the prolongation of human  
efficiency.

Fee rec'd \$

M2.

Application  
rec'd AUG 10 1928

Title rec'd AUG 10

Description  
rec'd AUG 10

19 Prints rec'd AUG 10

XXc. ©CIN 5350

39941 AUG 18 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR MOTION PICTURE NOT A PHOTOPLAY AND NOT REPRODUCED FOR SALE

(IF THE WORK IS A MOTION-PICTURE PHOTOPLAY NOT REPRODUCED IN COPIES FOR SALE, USE APPLICATION FORM L2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1928

Of the MOTION PICTURE (not a photoplay) named herein, NOT REPRODUCED IN COPIES FOR SALE, the following are herewith deposited to secure copyright registration in full compliance with the provisions of the Act of August 24, 1912: 1st, The Title; 2d, A Description of the motion picture; 3d, 19 \* Prints taken from different sections of the complete motion picture. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner

Rejuvenation

(Write full

Film Co.

legal name of copyright owner)

must be deposited.

[Please turn this over]

\* State exact number of prints; not less than two



- (3) Address 718-State-Lake Bldg. Chicago, Illinois.  
(Street) (City) (State)
- (4) Name of author of the motion picture Doctor Henry C. Schireson  
(Write name in full)
- (5) Country of which the author is a citizen United States  
(MUST be stated)
- (6) If an alien author, state where domiciled in the United States.
- (7) The title of the motion picture is Resurrection or the Prolongation of  
Human Efficiency

THE DESCRIPTION AND PRINTS REQUIRED BY LAW ACCOMPANY THIS APPLICATION.

- (8) Send certificate of registration to Harry C. Alberts  
522-First National Bank Building, Chicago, Illinois  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Harry C. Alberts  
522-1st. National Bank Building, Chicago, Illinois  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2

Relfe (Edward Clark)  
Victim of circumstances

1 c. rec'd AUG -5 1920  
Application AUG -5 1920  
rec'd  
© Cl. D 55196 ✓  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

26810 AUG-5-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31 - 1920

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name, citizenship, and address

of copyright claimant (2)

Edward Clark Relfe / United States citizen  
(Write name in full—State here also nationality of claimant)

1023 Franklin St. San Francisco California!  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward Clark Relfe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Victim of Circumstances."  
(a four part dramatic composition)

Send certificate of registration to (7) Edward C. Relfe, ✓  
1023 Franklin St., San Francisco, California. ✓  
Name and address of person (Street) (City) (State)

sending the fee (8) Edward C. Relfe  
1023 Franklin St. San Francisco, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Relgier (Siskie)  
Actors' troubles;  
Edward Coughlin.

Leave all above these words blank

Fee rec'd \$

7167

MAR -1 1915

1 c. rec'd MAR -1 1915

Application  
rec'd MAR -1 1915

XXc. © Cl. D 39823

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 27. 1915

— OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
— secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
— (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Siskie Relgier Hotel Clarendon  
copyright claimant { Street City Chicago State Ill  
Quinn & Clark St.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

Send certificate of  
registration to {

Street

City

State

Name and address {  
of remitter

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Edward Conaghan

~~Edward~~

Chicago Ill.

[Must be stated]

Vonerville act  
Actors troubles.

Puteriv & Clark St.  
City Chicago State Ill.

Sister Rejoice Hotel  
Puteriv & Clark City Chicago State Ill.



Write nothing here, but fill out each numbered space below D 2

*Rella (Ettore A.)*  
*Loyalties.*

1 c. rec'd. *MAR 23 1924* ✓

Application *APR 17 1924*  
rec'd.

XXc. © C. D. 67517 ✓

Leave all above these words blank

Fee rec'd \$ *1.00* *14853* *MAR 23 1924*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

*18 Blaine Avenue* *Wetmore Colorado*  
(Street) (City) (State)

(July, 1923 6,000)

*D. E. D. E.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur C. Miller  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "My Life" now by drama in the facts.

Send certificate of registration to (7) Arthur C. Miller  
100 W. 4th St. - New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur C. Miller  
100 W. 4th St. - New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Reit's (Leo) brief plays producers  
Carnival of Hades; or, Satan's dilemma  
by Max F. Trostler

1 c. rec'd MAY 24 1924

Application rec'd MAY 24 1924

XX©CLD 67827

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

23461 MAY 24 1924

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leo Reit's Brief plays Producers'

(Write full legal name of copyright owner)

1982 Ave Academy 1982 East 59 St.

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max F. Trostler ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CARNIVAL OF HADES" or "SATAN'S  
~~THE DILEMMA~~ DILEMMA", Introducing the "Clown Walk".

Send certificate of registration to (7)

M.F. Trostler

Olive Academy 1982 East 59 St Cleveland Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

M.F. Trostler

1982 East 59 St

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reft's (Leo) brief plays producers.  
Hawaitha's minstrels, by  
Max F. Trotter

Leave all above these words blank W. P.

Card made by

Fee rec'd \$

23461

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leo Reft's Briefplays Producers

(Write full legal name of copyright owner)

Olive Academy 1982 East 59th St

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Max F. Trostler

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "HIAWATHA'S MINSTRELS" an Indian  
Jazz Opera, with Indian Jazz-Dance Minstrels

Send certificate of  
registration to (7)

M. F. Trostler

Olive Academy 1982 East 59 St - Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

M. F. Trostler

Olive Academy 1982 East 59 St . Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Relyea (Ruth E.) \*

Where the Brownie button came from.

1 c. rec'd. SEP 30 1924

Application SEP 30 '24  
rec'd.

XXCCLC 2806

Leave all above these words blank

Fee rec'd \$

1.25 42534 SEP 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

1 Lincoln Ave.  
(Street)

Rock Beach  
(City)

Calif.  
(State)

Name of author (3)

(Write name in full)

Ruth E. Relyea

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Where the Romance Begins

Send certificate of registration to (7)

21 Linden Ave. (Street) New York (City) Calif. (State)

Name and address of person or firm sending the fee (8)

21 Linden Ave. (Street) New York (City) Calif. (State)



Rembova (Lisa)

Reference card

D app. file

D 44798

4  
2  
8  
1  
0  
0

Death wears a locket.

See

Schiddel (Edmund) and Rembova (Lisa)



Rembova (Lisa)

Man should have a wife. (In Cornell university  
plays)

D1

2 c. rec'd

Application

rec'd

© Cl D pub 17100

XXc.

JUL - 1 1932

JUN 25 1932

Fee rec'd \$ 02.00

31240 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

June 22, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lisa Rembova

(Write full legal name of copyright owner)

(2) Address

327 W. 18th. St., New York, N.Y.

(Street)

(City)

(State)

Lisa Rembova

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **A MAN SHOULD HAVE A WIFE, a one act play**  
(Published in **CORNELL UNIVERSITY PLAYS**)

(7) Published on the **5th** day of **March**, 19**32**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Rementer (Edward L.)

D2

MAY 13 1930

1 c. rec'd

Across the Rio Grande.

Applicat  
rec'd

MAY 13 1930

XXc.

© Clunpub 5618 R

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 12, 1930.

*—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**Edward L. Rementer**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1328 S. 53rd  
(Street)

Philadelphia  
(City)

Pa.  
(State)

[Please turn this over]



(3) Name of author or translator

Edward L. Rementer ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States, America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Across The Rio Grande

(7) Send certificate of registration to

Edward L. Rementer ✓

1328 S. 53rd

Philadelphia

Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward L. Rementer

1328 S. 53rd

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Rementer (Edward L.)

Reference card  
appl. fee

across the Rio Grande

See

Star (Louis G. & Emily Faber) & Rementer  
(Edward L.)

007827  
761162



D2

JAN 21 1930✓

1 c. rec'd

Application

rec'd

JAN 21 1930  
C. C. Dunpub 3939

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward L. Rementer ✓

(Write full legal name of copyright owner)

(2) Address

1328 S. 53rd St.

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edward S. Remmer

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States           

(6) Brief title of work The Land of Romance

(7) Send certificate of registration to Edward S. Remmer  
1328 S. 53rd St. Philadelphia Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward S. Remmer  
1328 S. 53rd St. Philadelphia Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rementer (Edward L.)

Magic Bottle.

1 c. rec'd

AUG 26 1924 ✓

Application  
rec'd

AUG 26 1924

© 1924  
XXC

68681

Leave all above these words blank

Fee rec'd \$

1-2-36683 AUG 26 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 25, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward L. Rementer,

(Write full legal name of copyright owner)

1328 S. 53rd

Philadelphia

Penra. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward L. Rementer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Magic Bottle

Send certificate of registration to (7) Edward L. Rementer

1328 S. 53rd

(Street)

Philadelphia

(City)

Penn.

(State)

Name and address of person or firm sending the fee (8) Edward L. Rementer

1328 S. 53rd

(Street)

Philadelphia

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Remer (Georgiana C.)

D2

Pipes of Glencoe.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 29 1935

Application  
rec'd

OCT 29 1935

© Clunpub. 38065

50854 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgiana C. Remer

(Write full legal name of copyright owner)

(2) Address

622 West 141st

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Josephine C. Hart  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Pips of Glencoe

(7) Send certificate of registration to Miss E. C. Porter  
522 E. 141 St. N. Y. C., N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine C. Hart  
522 E. 141 St. N. Y. C., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd APR 29 1910

Remick (Jerome H.) &amp; Co.

Title and author

XXc. © Cl.D 20911 C

It happened in a taxi by a  
Seymour Brown.

\$

/ 100

17152 APR 29 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 29 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF  
Name and address of  
copyright claimant

Jerome H. Remick & Co.  
131 West 41 St New York

(OVER)



Author  
and  
Publisher

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

A. Freeman Brown  
at Chapman & Tarr  
Jerm H. Runkle &  
Jerm H. Runkle &  
131 W 47th St  
N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.  
(001113)



D<sup>1</sup>

Name of claimant

Remick (Jerome H.) & Co.

Title and author

Koanzaland; musical comedy, book & lyrics by  
Donald A. Kahn, music by E. V. Moore & R. S. Moreland.  
Vocal score.

Leave all above these lines blank

2 c. rec'd

JAN 15 1910

Cl. D, Xxc. No.

© Cl. D 185,235C

Cash No.

\$

1583 JAN 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 15 1910

Date,

1/11/10

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Jerome H. Remick and Co.  
68 Tarran St., Detroit, Michigan.  
Citizen of United States

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Earl W. Moore - Pöhl. C. Nordand - Ann Arbor, Mich.  
J. Fred Sawton Ann Arbor, Mich.

Title of work

Wauzaland (Score) of a  
Musical Opera

Author of words - J. Fred Sawton

Date of publication

January 15<sup>th</sup> 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Jerome H. Remick and Company  
68 - Farrar St., Detroit, Michigan

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space D2

Remick (Jerome H.) & Co.  
Rose of the mountain  
trail by Jean C. Haves

Leave all above these words blank

Fee rec'd \$1.75

1 c. rec'd May 6 1914  
Application  
rec'd

XXc. C. D. 37083

174-58 May 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 19, 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3)

219 W. 46

[Write name in full]

City

New York

State

N.Y.

[Please turn this over]

2A-H.C.3



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Jean C. Savoy  
Linn St

The Rose of the Mountain  
Trail

Jerome A. Benich & Co.

219 W. 46

City New York State N.Y.

Jerome A. Benich & Co.

219 W. 46

City New York State N.Y.



ReMillard (Homer F.)

Reference card

Tap toes.

D app. file

See

D13380

ReMillard (Rosalie) and ReMillard (Homer F.)

AEB

001834



ReMillard (Rosalie) and ReMillard (Homer F.)

D2

Tap toes.

1 c. rec'd Nov. 17, 1931

Application rec'd DEC - 5 1931

AEB

Fee rec'd \$1.00

56465

Nov. 17, 1931

© Cl Dunpub 13380

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-5-'31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosalie ReMillard and Homer F. ReMillard  
(Write full legal name of copyright owner)

(2) Address 234 No. Vermont Ave. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author~~or translator~~ Rosalie ReMillard and Homer F. ReMillard

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TAP TOES"

(7) Send certificate of registration to Homer F. ReMillard

234 No. Vermont Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Homer F. ReMillard

234 No. Vermont Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Remington (Erle Samuel)

Idlings of the King.

AEB

D1

2 c. rec'd

Application

rec'd

© Cl O

pub.

320

XXc.

Fee rec'd \$

\$2.00-19065 OCT 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erle Samuel Remington

(Write full legal name of copyright owner)

(2) Address 409 Linden St.  
(Street)

Rochester  
(City)

N.Y.  
(State)

(3) Name of author or translator

Erle Samuel Remington

(Write name in full)

[Please turn this over]



U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
An Unhistorical Burlesque

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Remington (Ethel C.)  
Beeg Canuck

D2

DEC 13 '28

1 c. rec'd

Applica  
rec'd

DEC 13 1928

© Cl Dunpub 87161

XXc.

Fee rec'd \$

\$1.00

DEC 13 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel C. Remington,

(Write full legal name of copyright owner)

(2) Address

Box 659

(Street)

Balboa

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

*Ethel C. Remington.*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Beez Canuck."*

(7) Send certificate of registration to.

*Roland F. de Tere*

*414 Union Trust Bldg.,*  
(Street)

*Washington, D.C.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Roland F. de Tere*

*414 Union Trust Bldg.,*  
(Street)

*Washington, D.C.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1921

[Please turn this over]



Remington (Guy)

Recoil.

EAF

D2

1 c. rec'd

APR 11 1936

Application  
rec'd

APR 11 1936

© Cl Unpub 41974

Fee rec'd \$

\$1.00

20412 APR 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 8 - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy Remington

(Write full legal name of copyright owner)

(2) Address

551 - 5th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Guy Remington

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Recoil - A comedy play

~~For the Motion Picture~~

(7) Send certificate of registration to

Guy Remington

551-5<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Guy Remington

551-5<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAY 15 1912

XXc.

©C.D. 29669

\$

19536 MAY 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Ex. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Fred Allen

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Millionaire

Send certificate of registration to

Stephen Remington  
General Collection Station

Name and address of remitter

1011 Broadway  
New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 23 1918

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Application

DEC 23 1918

rec'd

© Cl. 50886

XXc.

36970 DEC 23 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 21 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Remington. American

(Write name in full—State here also nationality of claimant)

256-10-45th St. New York City

(Street)

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Joseph Pennington.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) No Place Like Home.

Send certificate of  
registration to (7)

Joseph Pennington.  
256 - 12th St. N. W. (Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Joseph Pennington.  
256 - 12th St. N. W. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Remington (Joseph C.) & aw.  
One Day in June.*

1 c. rec'd **MAY 7 1913**

Application  
rec'd **MAY 7 1913**

**© Cl. D 33159**

XXc.

**17724 MAY -7 1913**

Leave all above these words blank

Fee rec'd \$ *1.00* *hice*

## Application for Copyright—Dramatic Composition not Reproduced for Sale

*Copyright by J. W. W.*  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

**PERSONAL  
APPLICATION**

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Write name in full*  
copyright claimant { Street (3) *White Rats* City *N. Y. City* State *N. Y.*

**Ex. S. P. A.**

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph C. Remington.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

One day in June.

Send certificate of (8)

registration to

Street (9)

City

Washington State D.C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Remington (Joseph C.)  
One way to lose her; by  
Willard Mack.

Leave all above these words blank

Fee rec'd \$

\$1.00

36759

AUG - 1 1914

1 c. rec'd AUG - 1 1914

Application  
rec'd AUG 1 1914

XXc. (C) Cl. D 37714

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 30 - 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

306. Blain St.

City

Chytia.

State

Ohio.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Willard Mack.

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

One act Comedy.  
"One Way To Love Her"

Send certificate of (8)

registration to

Joseph C. Remington  
306. Blaine City Elyria.

State

Ohio.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Remington (Olive Mortimer)  
Braveness of him.

1 c. rec'd Aug. 28. 1919  
Application  
rec'd AUG 28 1919  
XXc. C. C. 52689

Leave all above these words blank

Fee rec'd \$

\$1.00

28708 SEP 27 19

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Olive Mortimer Remington

(Write name in full)

312 Belleville Ave

(Street)

Newark N. J.

(City)

(State)

EX \* O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Remington, Olive Morton

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Braveness of Him."  
A Play in One Act

Send certificate of registration to: (7)

Olive M. Remington

136 East 19th St.

New York New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Olive M. Remington

312 Bellevue Ave.

Newark

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Remington (Olive Mortimer)

Reference card

Appl. file

Household friend

See

Mason (Alfred Bishop) & Remington  
(Olive Mortimer)

68367  
8100



Write nothing here, but fill out each numbered space

D2

Remnitz (Virginia Yeaman)  
One Hour of Life

1 c. rec'd

OCT 16 1913

Application  
rec'd

OCT 16 1913

XXc.

© Cl. D. 34743

Leave all above these words blank

Fee rec'd \$

36417

OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep. 25<sup>th</sup> / 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2)

(Write name in full)

Virginia Yeaman Remnitz

copyright claimant

Street (3)

33 Summit  
ave.

City

Brockton

State

Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Virginia Yeaman Remnitz  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. of America ✓ [Must stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

One Hour of Life

Send certificate of (8)

registration to

Virginia Y. Remnitz

Street (9) 33 Summit Ave.

City Brookline

State Mass.

Name and address (10)

of remitter

Virginia Y. Remnitz

Street (11) 33 Summit Ave.

City Brookline

State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Rémon (Maurice)

D2

MAY 24 1929

1 c. rec'd

Application MAY 24 1929  
rec'd

201 Dupub 1160  
XNo.

Désir, by Léopold Kämpf.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/23/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Rémon

(Write full legal name of copyright owner)

(2) Address

10, Rue d'Aubigny  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Maurice Rémon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Désir"

pièce en 4 actes de Séopold Kampf -  
traduite de l'allemand -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Remón Vallejo (J.)

Reference card

Cabo (E.L.). López

See Casarco Puerto (J.)

Remón Vallejo (J.)

D 41636

App.  
278100



D<sup>2</sup>

Name of claimant

*Lea*

Title and author

1 c. rec'd MAR 30 1910

Cl. D, XXc. No. C Cl. D 20630

\$ 12786 Cash No. MAR 30 1910

*Remonde (Lea)*

*Mrs. Dolan's dream; or, The washer woman's dream.*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1910

Date, *Mar. 28-10*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by M. T. C.*  
Name and address of copyright claimant *Lea Remonde*  
*2142 Park Ave, Chicago - Ill.*  
*United States*

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

Lea Remondé

Title of work

Mrs Dolan's Dream or  
The Washerman's Dream

Send certificate of  
registration to

Lea Remondé  
2142 Park Ave Chicago, Ill

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)



Write nothing here, but fill out each numbered space below

D2

*Rempel (Harriet)*  
*All wrong.*

1 c. rec'd JUN 8 1915

Application JUN 18 1915  
rec'd

XXc. © Cl. D 40983

R

Leave all above these words blank

Fee rec'd \$ 1.00 21103 JUN 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 16, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Harriet Rempel*  
(Write name in full)

*421 W 118 St*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Author - Harriet Rempel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a playlet - entitled  
"All Wound."

Send certificate of registration to: (7)

Harriet Rempel Golden Bibles  
Room 1002 - Palace Theatre Bldg. N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Harriet Rempel  
Room 1002 Palace Theatre Bldg. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Rempel (Harriet) Van  
Modern East Lynne.

1 c. rec'd NOV 25 1916

Application  
rec'd DEC -6 1916

XXc. (C) 11 35591c

Leave all above these words blank

Fee rec'd \$

DEC -6 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 5. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Harriet Rempel

(Write name in full)

Palace Theatre Bldg.

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Harriet Rempsel*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A Modern East Lynne"*

Send certificate of registration to (7)

*Harriet Rempsel*

*70 Frank Evans*

*Palace Theatre Bldg. New York City*

*N. Y.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Harriet Rempsel*

*Palace Theatre*

*New York City*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Remfel (Harriet)* *Yau.*  
*Yau.*

1 c. rec'd *Feb. 17-16*  
Application rec'd *MAR -6 1916*  
XXc. *©.D. 43235*

Leave all above these words blank

Fee rec'd \$

*1.00*

*8881* *MAR -7 1916*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a ☒ translation, then Translator (3)

(Write name in full)

Harriet Rempel

Country of which the author or translator is a citizen or subject (4)

New York City

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"You" a playlet for four people.  
Everybody and Everybody are the best of  
Everybody and Everybody.

Send certificate of registration to: (7)

Harriet Rempel

Room 1002 Palace Theatre Bldg N.Y.C.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Harriet Rempel

N.Y.C.

Room 1002 Palace Theatre Bldg New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Remsen (Alice) and Deme (Jeanne)

D4

MAY 26 1931

1 c. rec'd

Alice in Question Land, text, by A. Remsen and

Application  
rec'd MAY - 26 1931

J. Deme, music by A. Remsen.

Unpub. 28034

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Alice Remsen & Jeanne Deme

(Write full legal name of copyright owner)

(2) Address

Bath addresses

229

W 46<sup>th</sup>

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of composer

Alice Remsen

(4) Country of which the composer is a citizen

USA

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Alice Remsen and Jeanne DeMe

(Write name in full)

(7) Country of which the author or translator is a citizen\*

USA

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Alice In Question Land

(10) Send certificate of registration to

229 W 46<sup>th</sup> St

(Street)

Alice Remsen + Jeanne DeMe

New York

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

Alice Remsen + Jeanne DeMe

New York

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Remsen (Alice)  
Rising Generation

1 c. rec'd \_\_\_\_\_

Application MAY 23 1925  
rec'd \_\_\_\_\_

XXC Cl. D 71620 C

Leave all above these words blank

Fee rec'd \$

23069 MAY 23 25

made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 22<sup>nd</sup> 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Remsen

(Write full legal name of copyright owner)

N. Y. C. Club, 229 W 46<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author

Alice Rensen

Country of which the author or translator is a citizen or subject

(4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Rising Generation

Send certificate of registration to

(7)

Alice Rensen

110 A. Club 229 W 46<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee

(8)

Alice Rensen

110 A. Club

229 West 46<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Form (11-10) and License (11-10)

D2

1 c. rec'd

DEC 23 1930

Application  
rec'd

DEC 10 1930

© Cl Unpub.

8478

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62079 DEC 23 1930

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Remsen and Helen Leighton  
(Write full legal name of copyright owner)

(2) Address  
Alice Remsen } 229 W 46<sup>th</sup> St  
Helen Leighton } (Street)  
New York NY  
(City) (State)  
[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Alice Remsen + Helen Leighton  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Saint George and His Dragonaires

(7) Send certificate of registration to \_\_\_\_\_

Alice Remsen

229 W 46<sup>th</sup> St  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Alice Remsen

229 W 46<sup>th</sup> St  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Remsen (Alice)*  
*Sinfonietta*

1 c. rec'd **DEC-1 '26**  
Application rec'd **DEC-1 '26**  
XXc. **© C D** **77671**

**56902 DEC-1 '26**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 23<sup>rd</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Alice Remsen*

(Write full legal name of copyright owner)

*229 W 46<sup>th</sup>*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Author Alice Remsen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Singful Sinst & A Drama

Send certificate of registration to (7)

Alice Remsen  
114 E. 12th St. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Remsen  
114 E. 12th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Remson(Alice)

D4

JUN 29 '28 ✓

1 c. rec'd

Application

JUN 29 1928

© Cl B

27350

XXc.

Sleepy time; musical play for little folk, in

3 scenes.

Fee rec'd \$

1.00

3.3500

JUN 29 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Remsen

(Write full legal name of copyright owner)

(2) Address

N.Y.C. Club 229 W 46<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of composer

Alice Remsen

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~

Alice Remsen

(Write name in full)

(7) Country of which the author or translator is a citizen\*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Sleepy Time" A Musical

Play in three scenes.

(10) Send certificate of registration to

Alice Remsen

H.V.A. Club, 229 W. 46th St New York New York

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Alice Remsen

H.V.A. Club 229 W. 46th St New York New York

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Remson (Alice)*  
*Soul of a man.*

1 c. rec'd *SEP 27 '26*  
Application *SEP 27 '26*  
rec'd  
D.C.D. 77032 *EF*  
XXc.

Leave all above these words blank

Fee rec'd \$

**44221 SEP 27 '26**

Card made by W. P.

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 25 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) *Alice Remson*

(Write full legal name of copyright owner)

*229 1st St* (Street) *New York City* (City) *N.Y.* (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Author, Alice Remsen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Soul of a Hun

Send certificate of registration to (7) Alice Remsen  
N. W. A. Club, 229 W 46<sup>th</sup> St, New York City, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Remsen  
229 W 46<sup>th</sup> St, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Remsen (Ira Mallory)  
Blue lily.

1 c. rec'd JAN - 6 1920  
Application JAN 1 1920  
rec'd

XXc. 53540

Leave all above these words blank

Fee rec'd \$

1.00

1304 JAN-9'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

111 1/2 C. G. L.

(Street)

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joe Maddy, M.D.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Blue Bird  
3 Act

Send certificate of registration to (7) Joe Maddy, M.D.  
1001 N. 1st St. (Street) Colony (City) Calif. (State)

Name and address of person or firm sending the fee (8) Joe Maddy, M.D.  
1001 N. 1st St. (Street) Colony (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Remsen (Ira Mallory)*  
*Inchling*

1 c. rec'd DEC 21 1919

Application DEC 29 1919  
rec'd

XXc. © Cl. D 53481

Leave all above these words blank

Fee rec'd \$

~~2.00~~

41575 DEC 29 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Ira Mallory Remsen American*

*South Monica Calif*

(Sept., 1919--2,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John M. Miller (Translator)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Gatsby"  
by F. Scott Fitzgerald

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Remsen (Ira Mallory)*  
*Jam.*

1 c. rec'd *DEC 23 1919*

Application *DEC 23 1919*  
rec'd

XXc. *© C D 53140 C*

*R*

Leave all above these words blank

Fee rec'd *1.00*

*40030 DEC 23 1919*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 9th 1919*

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*—* The copyright is claimed by

*5* ~~Name~~, citizenship, and address

*5* of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1712 Clifton Way*  
(Street)

*Seaside, Cal.*  
(City)

*Calif.*  
(State)

(Sept., 1919 -2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Shakespeare  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Midsummer Night's Dream" one act

Send certificate of registration to (7) William Shakespeare

Name and address of person or firm sending the fee (8) 1234 Main St.  
(Street) (City) (State)

1234 Main St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Remsen (Ira Mallory)  
Man who married an ostrich

1 c. rec'd DEC 27 1919

Application  
rec'd DEC 29 1919

XXc. (C) Cl. D 53483

Leave all above these words blank

Fee rec'd \$0.00 41575 DEC 29 '19<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29, 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address  
of copyright claimant (2) 215 Madison Avenue, New York City

(Write name in full—State here also nationality of claimant)

(Sept., 1919 -2,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SECRET

Send certificate of registration to (7) John McGowan

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Remsen (Ira Mallory)*  
*Mr. Bunt*

1 c. rec'd *DEC 22 1919*

Application rec'd *DEC 22 1919*

XXc. *C.C.D. 53431*

Leave all above these words blank

Fee rec'd \$

*0.00*

*38192 DEC 22 '19*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 22 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1919—2,000)

*★ O. G. L.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ira Mollay Davis  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) W. P. ...

Send certificate of registration to (7) ...

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Remsen (Era Mallory)  
Mr. Bunt

2 c. rec'd AUG -4 1924 ✓

Application AUG -4 '24  
rec'd

©CLD 68501 R

XXc.

31.00

34328 AUG-4'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Era Mallory Remsen - American

(Write name in full—State here also nationality of claimant)

Carmel - by the Sea - California

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mr. Bunt"

Published on the (7) \_\_\_\_\_

21st

day of

July

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Ira Mallory Renshaw

Carmel - by the - Sea - California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Ira Mallory Renshaw

Carmel - by the - Sea - California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Remser (Ira Mallory)*  
*Perpetual sunshine*

1 c. rec'd DEC 21 1919

Application rec'd DEC 29 1919

XXc. © C. D. 53482

Leave all above these words blank

Fee rec'd \$4.00 41575 DEC 29 '19<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 9th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ira Mallory Remser*

(Write name in full—State here also nationality of claimant)

*1712 Appian Way*

(Street)

*San Antonio, Texas*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Dr. William Brewster  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Popular Science"  
is coming in 2 parts

Send certificate of registration to (7) Dr. William Brewster  
Smithsonian Institution  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. William Brewster  
Smithsonian Institution  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Remsen (Rem)  
Tinsel angel.

D1

MAR 12 '28

2 c. rec'd

Applica

rec'd

MAR 12 1928

XXc.

©C11

83126

Fee rec'd \$

31.00

12629 MAR 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Rem Remsen  
(Write full legal name of copyright owner)

(2) Address Box 712 Carmel California  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tinsel Angel

(7) Published on the

27<sup>th</sup>

day of

Dec

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Rein Reinser

Box 712

(Street)

Carmel

(City)

California

(State)

(9) Name and address of person or firm sending the fee

Rein Reinser

Box 712

(Street)

Carmel

(City)

California

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Renacimiento*  
*Mala vida de*  
*J. Valmitjana, trad. de G. Martinez Sierra*  
Leave blank these words blank  
Fee rec'd \$ 1.00

1 c. rec'd SEP 14 1918

Application  
rec'd SEP 13 1918

COPI 50850

XXc.

SEP 13 1918

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**AUG 26 1918**

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
☒ nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein, is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Renacimiento*  
(Write name in full)

*San Marco 42, Madrid, Spain*  
(City) (Country)

Name of author, or if a translation,  
then name of Translator (3)

*Gregorio Martinez Sierra*  
(Write name in full)

[Please turn this over]

U.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La mala vida, original  
Julio Vallmitjana Price \$ 3.50

Published by (6) Resistencia at (7) Zalamea de Mar, Spain

Exact date of publication (8) MAY 2 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)  
(Street) (City) (Country)  
G. UNDERHILL  
20 NASSAU ST.  
NEW YORK  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Renaissance (La) du livre*  
*Bout de Bibi*  
*de Alfred Machard*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

*MAY - 5 1919*

Application  
rec'd

*MAY - 5 1919*

© Cl. 51741

X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*5 3 19*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*La Renaissance du Livre*  
(Write name in full)

*France*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Alfred Machard*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Bout-de-Bibi"

pièce en 1 acte

Published by (6) Clairmont at (7) Paris

Exact date of publication (8) Feb'y 7, 1913 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*Renaissance (Lg) du livre.*  
*Monsieur l'imprim; de*  
*Alfred Machard.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 25 1919

X Xc.

© U.S. 51464

R

9228 MAR 25 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 24/11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*La Renaissance du Livre*  
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Alfred Machard*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Monsieur Pipin"

piece in one act

Published by (6) Clairmont at (7) Paris

Exact date of publication (8) Decemb. 12, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ  
(Street) 710 HIGH ST (City) \_\_\_\_\_ (Country) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(Jan., 1917)



Renard (Jules)  
Bigote (Léa)

Name of claimant

J. A.  
Title and author

D1

\*

2 c. rec'd MAY 5 1910

CL. D. XXC. CL. D. 20958 C

1.00

Leave all above these lines blank

13275 \$ MAY - 5 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 4<sup>th</sup> 1910

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

—  
☒ Name and address of  
☒ copyright claimant

Jules Renard

Paris

— France —

Copyright made by M. R. C.

Nationality of author or authors

French

[Must be  
stated]

(OVER)



Author or  
authors

*Jules Renard*

Title of work

*"La Bigote"*  
*Comédie en 2 actes*

Date of publication

*April 5<sup>th</sup> 1910*

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated.

Send certificate of {  
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Senate (Marie).

Sen.

D2

Name of claimant

Title and author

1 c. rec'd MAR 31 1911

XXc. ©CLD 23799

\$ 1.00

Leave all above these words blank

11594 MAR 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 21 1911

Date, March 25<sup>th</sup> 1911

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of  
☒ copyright claimant

Miss Marie Renault

549 South Main St. Los Angeles Cal

Not Made by 01691

[Please turn this over]



Author or  
authors

Miss Marie Renate - American

[Nationality must be stated]

Brief title of work

Cash

Send certificate of  
registration to

Miss Marie Renatz - Los Angeles Cal  
549 South Main Street. Hotel Howell

Name and address  
of remitter

Miss Marie Renatz  
549 South Main St. Los Angeles Cal

If the work is a published dramatic composition, use application form D-1. If a dramatic or musical composition, use form D-2.

[Please turn this over]



Renaud (Emiliano)

D2

JUL 16 '26

1 c. rec'd

Application  
rec'd

JUL 16 '26

CLD 76146

XXc.

Fee rec'd \$

527.40

35030 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14<sup>th</sup> 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILIANO RENAUD.

(Write full legal name of copyright owner)

(2) Address 590 Outremont Ave

(Street)

apt 16.

Outremont, Montreal Canada.

(City)

(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXX~~ EMILIANO RENAUD.  
(Write name in full)

(4) Country of which the author is a citizen\* CANADA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Brief title of work " DJYMPKO ", a Musical farce in one  
Prologue, Two acts and Two Tableaux. Book, Lyrics and  
Music by EMILIANO RENAUD. Book and Lyrics only.

(7) Send certificate of registration to EMILIANO RENAUD.  
590 Outremont Ave Apt 16. Outremont - Montreal - Canada.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EMILIANO RENAUD  
590 Outremont Ave, Apt 16, Outremont - Montreal - Canada.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Renaud (Jacques)  
Love forbidden.

1 c. rec'd FEB 16 1918 ✓  
Application FEB 16 1918  
rec'd \_\_\_\_\_

XXc © CLD 48927 C

Leave all above these words blank

Fee rec'd \$

4233 FEB 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 14 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

JACQUES RENAUD - U.S.A.

(Write name in full—State here also nationality of claimant)

Apt C-4 No 2735 Creston Ave New York City  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

XX \* Q. Q. L



Name of Author, but if a translation, then Translator (3)

(Write name in full)

JACQUES RENAUD

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

NEW YORK CITY

Brief title of work (6)

LOVE FORBIDDEN

Send certificate of registration to (7)

GARLAND GADEN

Name and address of person sending the fee (8)

(Street)

2735

(City)

CRESTON AVE

(State)

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Renard / Ralph / saw  
Betty behave.*

1 c. rec'd JUL 28 1916

Application  
rec'd JUL 28 1916

XXc. © Cl D 44488 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

25301 JUL 28 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 14, 1916*

7  
8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ralph Renard*

(Write name in full)

*1451 Broadway*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

[Please turn this over]



Name of Author, but  
translation, then Tran

(name in full)

Raeph Renaud

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Betty Behave  
A Comedy in Three Acts

Send certificate of  
registration to: (7)

E. J. Bowes

Name and address of person

sending the fee: (8)

1451 Broadway

(Street)

E. J. Bowes

(City)

N.Y.  
(State)

1451 Broadway

(Street)

N.Y.

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Renaud (Ralph E.)

D2

AUG 16 '26

God save the king! or, Call it a day at the  
palace.

1 c. rec'd

Application  
rec'd

AUG 16 '26

XXC. C. D 76471 ✓

Fee rec'd \$

39802 AUG 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph E. Renaud

(Write full legal name of copyright owner)

(2) Address

16 Puritan Ave.  
(Street)

Forest Hills, L. I., N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Ralph E. Rinaud

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work God Save The King! or Call It A Day at The Palace

(7) Send certificate of registration to

Ralph E. Rinaud

16 Puritan Ave., Forest Hills,

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Renauld (Charles T.) and Sylvain (Louis A.)

D4

DEC -9 1931

1 c. rec'd

Way up, written and composed by Lewis Bright.

Application  
rec'd DEC -9 1931

AEB

© Cl D unpub 28156

Fee rec'd \$ 2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7th. December 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles T. Renauld and Louis-A. Sylvain  
(Write full legal name of copyright owner)

(2) Address 6 - Asinof Street, Chicopee, Mass.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Lewis Bright.
- (4) Country of which the composer is a citizen Canada.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Chicopee, Mass.
- (6) Name of author ~~or translator~~ Lewis Bright.  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* Canada.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Chicopee, Mass.
- (9) Brief title of work The Way Up.
- (10) Send certificate of registration to Charles T. Renauld,  
6 - Asinof Street, Chicopee, Mass.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Charles T. Renauld.  
6 - Asinof Street, Chicopee, Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)



Rehault (Clifton Alfred)

D2

JUL 14 1931

sigolos to-let

1 c. rec'd

Application

14 1931

rec'd

© Cl Unpub. 11314

6

AMP

Fee rec'd \$

\$1.00

JUL 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Alfred Rehault

(Write full legal name of copyright owner)

(2) Address 102 Lexington Ave. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Clifton Alfred Renault  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Gigolos To-Let.

(7) Send certificate of registration to Clifton A. Renault

102 Lexington Ave.  
(Street) New York, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Clifton A. Renault

102 Lexington Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reault (Clifton Alfred)

D2

JUN 27 '31

1 c. rec'd

Application  
rec'd JUL 14 1931

© Cl Dunpub. 11313

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13 1931

1 Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Alfred Reault

(Write full legal name of copyright owner)

(2) Address 100 Lexington Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Clifton Alfred Renault  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Scrambled eggs.

(7) Send certificate of registration to Clifton A. Renault

102 Lexington Ave. New York, N. Y.  
(Street) (City) (State)  
Clifton A. Renault

(8) Name and address of person or firm sending the fee \_\_\_\_\_

102 Lexington Ave. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Renault (Clifton A.)

D2

JUN -8 1931

1 c. rec'd

Application

rec'd

JUN -8 1931

(C) Cl Dunpub 10892

Tid bits.

123

Fee rec'd

\$1.00

29504 JUN-8'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton A. Renault

(Write full legal name of copyright owner)

(2) Address 130 E. 27th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Clifton A. Renault ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TID BITS"

(7) Send certificate of registration to Clifton A. Renault ✓

130 East 27th St. N. Y. C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clifton A. Renault

130 E. 27th St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Renavent (Georges)*  
*Gentilhomme*

1 c. rec'd

Application

rec'd

XXc.

DEC 16 1921

DEC 16 1921

© C. D. 59394

Leave all above these words blank

Fee rec'd \$

47903 DEC 16 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 Dec. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Georges Renavent - French*

(Write name in full—State here also nationality of claimant)

*328 W 55*

(Street)

*New York*

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Jewell H. H. H.*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Die Nautische Kunst*

Send certificate of  
registration to (7) \_\_\_\_\_

*125 N. 5th St.* (Street) *New York* (City) *N.Y.* (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*125 N. 5th St.* (Street) *New York* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Renavent (George)

Reference card

P

Life.

Imported dolls; or, The homesickness.

See Perrier (Gabrielle) +

Renavent (George)

D 44 327.

001880



Write nothing here, but fill out each numbered space below D2

Renavent (Georges)  
Jacqueline.

1 c. rec'd MAY -9 1918

Application  
rec'd MAY -9 1918

X Xc. ©CLD 49519

Leave all above these words blank

Fee rec'd \$1.00

17301 MAY 10 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/5/18-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

\* Georges Renavent -  
(Write name in full)

8687-22 =  
(Street)

Wife  
(Jan., 1917)

Bay-Parkway Bklyn.  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George

Kennedy -

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Bay-Parkway Brooklyn N.Y.

Brief title of work (6)

Jacqueline -

Send certificate of registration to (7)

Geo. Kennedy -

8687-22nd Ave

Bay-Parkway Brooklyn N.Y.

Name and address of person sending the fee (8)

John J. Sullivan

8687-22nd Ave

Bay-Parkway Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Renavent (Geo.)*

*Long centieme cas.*

1 c. rec'd APR 19 1918

Application  
rec'd APR 25 1918

XXc. © Cl. D 49412 C

Leave all above these words blank

Fee rec'd \$

13326 APR 25 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22/4/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Geo. Renavent- French.

(Write name in full. State here also nationality of claimant)

8687-22d. Ave. Bay-Parkway

(Street)

(Sept., 1917)

Brooklyn

(City)

New-York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George es RENAVENT.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓FRANCE. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 8687-22Ave. Bay-Parkway Bklyn NY

Brief title of work (6) SON CENTIEME CAS.

Farce in three acts,

Send certificate of registration to (7) Georges RENAVENT.

8687-22d. Ave. Bay-Parkway. Brooklyn New-York

Name and address of person (Street) (City) (State)  
sending the fee (8) Geo. Renavent

8687-22d. Ave. Bay-Parkway Brooklyn New-York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Rendel (Elsa) saw.  
Man (The) and the  
militant.

1 c. rec'd FEB 14 1914

XXc. © C.D. 36027

\$ 5276 FEB 14 1914  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 11<sup>th</sup> Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elsa Rendel, care of Miss Alice Brown, 11. Prichney St. Boston Mass.  
[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~

Elsa Rendel

Country of which the author or translator is a citizen

✓ United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Man and the Militant, dramatized from Alice Brown's story of same name.

Send certificate of registration to

Miss Alice Brown

11. Pirkney St. Boston. Mass

Name and address of remitter

W. S. Booth

120. Tremont St. Boston

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Rendón (A. O. de)*  
*Amos del mando.*

1 c. rec'd

SEP 14 1918

Application  
rec'd

SEP 13 1918

XXc.

500 500 100

26952 SEP 13 1918

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*A. O. de Rendón*  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*A. O. de Rendón*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Los amor del mundo

Price

Pta. 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOL

at (7)

CALLE DEL PRADO, 27  
MADRID, SPAIN

Exact date of publication (8)

5 April 1915 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

J. C. UNDERHILL

120 NASSAU ST.

(City) NEW YORK

(Country)

J. C. UNDERHILL

120 NASSAU ST.

NEW YORK

(City)

(Country)

[Please turn this over]



Rendon (Aurelio Gonzales-)

Reference card

See

Gonzales-Rendon (Aurelio)

001885



Rendon (Aurelio G.)

Reference card

appl file

See

Gonzalez-Rendon (Aurelio)

988100

62810



Rendueles (Robert)

Family secret.

EAF

D2

OCT 16 1935

1 c. rec'd

Application

OCT 15 1935

reg'd

Sci D unpub 37848

Fee rec'd \$

\$1 00

48211 OCT 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Rendueles ✓

(Write full legal name of copyright owner)

(2) Address 1021 Ocean Avenue Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Robert Rendueles

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FAMILY SECRET

(7) Send certificate of registration to

Robert Rendueles

1021 Ocean Avenue, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Rendueles

1021 Ocean Avenue

Brooklyn,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over!]



Rendueles (Robert)

Reference card  
D appl. file

He laughs best.

See

D 27008

Darnton (Maida C.) and Rendueles (Robert)

888100

CP



D2

Rendueles (Robert)

1 c. rec'd APR 28 1930

Her son returns, by Alberto Novion.

Application  
rec'd APR 26 1930© Cl Dunpub 5395  
XXc.

Fee rec'd \$1.00

21587 APR 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Rendueles

(Write full legal name of copyright owner)

(2) Address 1096 Ocean Avenue Brooklyn New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Rendueles  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WEP CON FORTIUS

(7) Send certificate of registration to Robert Rendueles  
1096 Ocean Avenue Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Rendueles  
1096 Ocean Avenue Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this



Renford productions, inc.

D2

Dodo; by Asa Laban [pseud. of Herbert Farrar]

Rev. version of Don't do it, Dodo.

Fee rec'd \$

IAF

1.00

56987 OCT 24 '36

1 c. rec'd Oct. 21, 1936

Application  
rec'd OCT 24 1936

© Cl U unpub 45396

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 21, 1936

☒ Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RENFORD PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) Address 55-WEST 44<sup>ST</sup>

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator HERBERT - FARRAR. (ASH LABAN)  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DODO"  
Revised copy of "Don't do it, Dodo" Entry D2. No. 43620.

(7) Send certificate of registration to RENFORD PRODUCTIONS, INC.  
55 W. 44<sup>TH</sup> ST NEW YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RENFORD PRODUCTIONS, INC.  
55 W. 44<sup>TH</sup> ST NEW YORK, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Renford productions, inc.

D2

DEC 1 1936

1 c. rec'd

Good neighbors, by Asa Laban [ pseud. of Herbert

Application JAN 29 1937  
rec'd

Farrar] The 3d act of play almost entirely

© Cl Dunpub 47423 C  
R

Fee rec'd \$

re-written. Rev. version of Don't do it, Dodo.

5679 FEB - 2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Renford Productions Inc.

(Write full legal name of copyright owner)

(2) Address

313

(Street)

W 57<sup>th</sup>

St

(City)

New York City

(State)

[Please turn this over]



(3) Name of author or translator Lisa Laban  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Good Neighbors

3 act Play - The 2nd act of this play  
was almost entirely re-written -

(7) Send certificate of registration to Frank C Reynolds  
313 W 57th St New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank C Reynolds  
313 W 57th St NYC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

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Renfrew (Carolyn)

D2

AUG 17 1928

Judgment.

1 c. rec'd

Application AUG-17 1928

rec'd

©C111

84913

XXc.

Fee rec'd \$

MFE

\$1.00 33802 AUG 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner Carolyn Renfrew

(Write full legal name of copyright owner)

(2) Address 807 N. St. Joe Ave.

(Street)

Hastings, Nebraska.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

**Carolyn Renfrew**  
(Write name in full)

(4) Country of which the author is a citizen\*

**United States**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Judgment**

(7) Send certificate of registration to **Carolyn Renfrew**

**807. N. St. Joe Ave., Hastings, Nebraska**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Carolyn Renfrew**

**807 N. St. Joe Ave., Hastings, Nebraska.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Confrew (Carolyn)

Light in the dark.

Fee rec'd \$

\$1.00

\* D2

1 c. rec'd

Jan. 11-30

Applicant  
rec'd

Jan 21 1930

© Cl Dunpub  
XXc.

3949

R

3610 JAN 21 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 18th '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Confrew

(Write full legal name of copyright owner)

(2) Address

805 N. St. Joseph Ave

(Street)

Hastings, Nebraska

(City)

(State)

\*Form correct. REC.

[Please turn this over]



(3) Name of author or translator

*Carolyn Bender*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Knight in the Harem"*

(7) Send certificate of registration to

*Carolyn Bender*  
*805 N. St. Joseph Ave.* *Hastings, Nebraska*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Carolyn Bender*  
*805 N. St. Joseph Ave.* *Hastings, Nebraska*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Renfrew (Carolyn)

Magic mirror.

D2

AUG 17 1928

1 c. rec'd

Application AUG 17 1928  
rec'd

© Cl D 84917

XXc.

Fee rec'd \$

MFE

33802 AUG 18 28 12

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1928.

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(1) Name of copyright owner Carolyn Renfrew  
(Write full legal name of copyright owner)

(2) Address 807 N. St. Joe Ave. Hastings, Nebraska.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Carolyn Renfrew  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magic Mirror

(7) Send certificate of registration to Carolyn Renfrew  
807 N. St. Joe Ave., Hastings Nebraska.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Renfrew  
807 N. St. Joe Ave., Hastings Nebraska.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Renfrew (Carolyn)

D2

Pro and anti.

1 c. rec'd

AUG 17 1928

Application  
rec'd

AUG 17 1928

© Cl D

S4918

Fee rec'd \$

1.00

33803 AUG 18 28

MFE

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date August 11, 1928.

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(1) Name of copyright owner Carolyn Renfrew

(Write full legal name of copyright owner)

(2) Address 807 N. St. Joe Ave. Hastings, Nebraska

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

**Carolyn Renfrew**

(Write name in full)

(4) Country of which the author is a citizen\*

**United States**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Pro and Anti**

(7) Send certificate of registration to **Carolyn Renfrew**

**807 N. St. Joe Ave.,**

(Street)

**Hastings,**

(City)

**Nebraska**

(State)

(8) Name and address of person or firm sending the fee **Carolyn Renfrew**

**807 N. St. Joe Ave.,**

(Street)

**Hastings,**

(City)

**Nebraska**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1000-10000

U.S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Renfrew (Carolyn)

D2

AUG 17 1928

Triumph of Mathius.

1 c. rec'd

Application AUG 17 1928  
rec'd

© C1 D S4921  
XXc.

Fee rec'd \$

MFE

00 39802 AUG 18 28

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1928.

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(1) Name of copyright owner Carolyn Renfrew  
(Write full legal name of copyright owner)

(2) Address 807 N. St. Joe Ave. Hastings, Nebraska  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Carolyn Renfrew  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Triumph of Mathius

(7) Send certificate of registration to Carolyn Renfrew  
807 N. St. Joe Ave., Hastings, Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Renfrew  
807 N. St. Joe Ave., Hastings, Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Renfrew (Carolyn)

D2

When trouble came into the garden.

1 c. rec'd AUG 17 1928

Application rec'd AUG 17 1928

© Cl D 84920  
XXc.

Fee rec'd \$

LFE

1.00 33803 AUG 18 1928

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## APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1928

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— copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
00 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
00 claimed by

(1) Name of copyright owner Carolyn Renfrew

(Write full legal name of copyright owner)

(2) Address 807 N. St. Joe Ave Hastings, Nebraska.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Carolyn Renfrew

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. When Trouble Came Into the Garden

(7) Send certificate of registration to Carolyn Renfrew

807 N. St. Joe Ave., Hastings, Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Carolyn Renfrew

807 N. St. Joe Ave., Hastings, Nebraska.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Rengier (John Bair)

Fe r-hexed.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 15 1931

DEC 15 1931

© Cl Dunpub 13470

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Bair Rengier

(Write full legal name of copyright owner)

(2) Address

R. D. #3

(Street)

LANCASTER

(City)

PENNA

(State)

[Please turn this over]



(3) Name of author or translator

John

Bair Rengier

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FER-HEXED

(7) Send certificate of registration to

JOHN B. RENGIER

ROSEVILLE RD. R.D. #3 LANCASTER PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN B. RENGIER

ROSEVILLE RD. R.D. #3 LANCASTER PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Renick (Felix)\*

C

OCT 23 '25

1 c. rec'd

Application  
rec'd

OCT 23 1925

XXc.

D.C. 3145

Fee rec'd \$

2.00

16709 OCT 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by M. V. GAPPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX RENICK

(Write full legal name of copyright owner)

(2) Address

566 Shields Building, Kansas City, Mo.

(Street)

(City)

(State)

(3) Name of author

Felix Renick

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*U.S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*How to Improve the Memory*

(7) Send certificate of registration to

*90 West St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee

*90 West St.*  
(Street)

*New York*  
(City)

*New York*  
(State)



Renick (Rutn)

Reference card

appl file

Circumstances:

See

Colodny (I.) & Renick (Rutn)

78753

006100



Reniers (Perceval)

D2

OCT 22 1932

At Luella's.-1919.

1 c. rec'd

Application OCT 22 1932

rec'd

© Cl Dunpub 18829

CP

Fee rec'd \$

49130 OCT 22 '32

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perceval Reniers

(Write full legal name of copyright owner)

(2) Address

(Street)

WHITE SULPHUR SPRINGS - W. V.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Perceval Reniers

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work At Luella's- 1919

(7) Send certificate of registration to Perceval Reniers

White Sulphur Springs West Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Perceval Reniers

White Sulphur Springs, West Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR -3 1920 ✓

Application rec'd MAR -3 1920

XXc. ©CLD 54012

Renn, (Joseph)  
Let the wedding bells ring.

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Renn American

(Write name in full—State here also nationality of claimant)

4109 Orchard

(Street)

Philadelphia

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Joseph L. L. L.*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Let the Building Stand, L. L.*

Send certificate of  
registration to (7)

*Joseph L. L.*

*5109 Lincoln*

(Street)

*Philadelphia*

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Joseph L. L.*

*4104 Lincoln*

(Street)

*Philadelphia*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Renna (Nina) and Ricciardi (William)

D2

Bargain; translated and adapted for the stage by

N. Renna, from Renee, by Emile Zola.

Fee rec'd \$

1 c. rec'd

NOV 18 1936

Application  
rec'd

DEC -2 1936

© Cl Dunpub 46219<sup>c</sup><sub>R</sub>

EAF

60929, Nov. 19, 1936

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Nina Renna and William Ricciardi*

(Write full legal name of copyright owner)

(2) Address

*Nina Renna*

*83 Brookfield St.*

(Street)

*White Plains, N. Y.*

*William Ricciardi*

*750 East 216th St. Long*

(City)

*N.Y.C.*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mina Penna*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Bargain" from the original of Emile Zola's "Pence".*

(7) Send certificate of registration to \_\_\_\_\_

*P.O. Box 921* *White Plains, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mina Penna*  
*83 Brookfield St., White Plains, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reimer (Chas. Edgar Jerome)  
October

1 c. rec'd

Application

rec'd

XXc.

OCT 19 1914

OCT 19 1914

©CLD 38535

CLD

1.00

Bill

38535

OCT 19 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 17/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Chas. Edgar Jerome Reimer

(Write name in full)

1400 Broadway

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edgar Jerome Renner

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Drama in Three Acts and Epilogue — "October"

Send certificate of registration to: (7)

Chas. Edgar Jerome Renner

1400 Broadway (Room 620) New York

N.Y.  
(State)

Name and address of person

sending the fee: (8)

Chas. Edgar Jerome Renner

Room 620 - 1400 Broadway New York

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

SEP 29 1921

Renner (E. H. C. I.) & Roberts (Gertrude L.)

Ten virgins

1 c. rec'd

Application  
rec'd

SEP 28 1921

© Cl. D 58747

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34814 SEP 29 21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26" 1921-

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Renner & Roberts

Write name in full State here also nationality of claimant

2199 East 83rd -

(Street)

Cleveland -

(City)

Ohio -

(State)

Name of Composer (3)

E. C. Renner -

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Aug., 1919)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Libretto by Gertrude L. Roberts.*  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

*America -*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

*(69th and Euclid Ave -*

Brief title of work (9)

*"The Ten Virgins - Mus. Bullyne Comedy"*

Send certificate of registration to (10)

*H. C. Penner -*

Name and address of person (Street) or firm sending the fee (11)

*2199 East B. St. Cleveland - Ohio*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Renner (Teresa) and Tebutt (Florence)

D2

Kuan Yin.

1 c. rec'd

JUL - 6 1931

Application  
rec'd

JUL - 6 1931

© Cl Dupub 11222

XXc.

CAP

Fee rec'd \$

\$1.00 TRUST

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** \* Date **July 3rd 1931**

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(1) Name of copyright owner **(1) TERESA RENNER, (2) FLORENCE TEBUTT**

(Write full legal name of copyright owner)

(2) Address **(1) Sassoon House  
(2) Ligett-Mayer Tob. Co.**

**Shanghai  
Hankow**

**China  
China**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator. TERESA RENNER and FLORENCE TEBUTT ✓  
(Write name in full)

(4) Country of which the author is a citizen\* (1) Hungary (2) England ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "KUAN YIN"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway ✓ New York ✓ New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rennes (Calli de V. de)

Reference card

uppl file

See

De Rennes (Calli de V.)

1061907

54542



Rennick (Jack) and Swadesh (Charles)

D2

Sam and Rip in Fallen arches. pt. 1-4.

AEB

Fee rec'd \$1 00

1 c. rec'd

Applic. rec'd

XXc. © Cl. Unpub 7647

51061 OCT 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Rennick and Charles Swadesh

(Write full legal name of copyright owner)

(2) Address

Rennick: 1355 E. 47th

(Street)

Chicago, Illinois

Swadesh: 3542 Douglas St.

(City)

Chicago, Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Jack

Pennick and Charles Swadesh

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sam and Rip in 'Fallen Arches'"

(7) Send certificate of registration to

Philip M. Glick 1 N. La Salle  
St., Rm. 3915, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip M. Glick, 1 North  
La Salle St., Rm. 3915, Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd

Application

rec'd

XXc.

CLD 71805

Rennie (Emma)

same one to whom we

Leave all above these words blank

Fee rec'd \$

1.00 1652 Jan 9/26

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

—of copyright claimant (2)

Emma Rennie

(Write full legal name of copyright owner)

2466 W. 34<sup>th</sup> St.

N.Y. N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Emma Rennie

(Write name in full)

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Some One to Welcome Me" a Vaudeville Sketch -

Published on the (7) Fourth day of January, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Emma Rennie  
466-W. 34 St. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank Harding  
228-6 22 - N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rennie (James)  
Jehovah Joe, by Grace  
Heyer & J. Rennie.

D2

1 c. rec'd

Sept. 15, 1927

Application  
rec'd

SEP 22 '27

XXc.

©CD

81096

Fee rec'd \$

15-1975-2227R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES PENNIE

(Write full legal name of copyright owner)

(2) Address

130 WEST 44<sup>th</sup> ST NEW YORK

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Grace Ideler U.S.A.

\* JAMES RENNIE ✓

(Write name in full)

(4) Country of which the author is a citizen\*

\* GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK N.Y. ✓

(6) Brief title of work

"JEHOVAH JOE"

COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to

JAMES RENNIE ✓

130 WEST 44<sup>th</sup> ST NEW YORK N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Rennie

130 West 44<sup>th</sup> St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rennie (John Wright)  
Gerry O'Hara

D2

1 c. rec'd MAY 10 '26  
Application MAY 10 '26  
rec'd  
C. D. 75401 C  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wright + Rennie  
(Write full legal name of copyright owner)

(2) Address 745 Madison Ave. Brooklyn, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*John Wright Permie*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*United States*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Gypsy Villaia,  
A Comedy-Drama, in  
Three Acts,*

(7) Send certificate of registration to\_\_\_\_\_

*John Wright Permie*

*745 Colson Avenue*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*John Wright Permie*

*745 Colson Avenue*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Nennie John H.  
Marriage speculation*

Write nothing here

D2

1 c. rec'd APR 27 1917  
©CLD 46901c

Name of claimant

XXc.

Title and author

\$

15034

APR 27 1917

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Nennie John H.  
Marriage speculation*

[Please turn this over]

APR 27 1917

EX. F. G. P.



Author or  
authors

John A. Kennedy, American  
[Nationality must be stated]

Brief title of work

Medicine - Sedition  
& Community in Brazil, 1934

Send certificate of  
registration to

John A. Kennedy, Esq.

Name and address  
of remitter

John A. Kennedy, Esq., 1000 14th St., N.W., Washington, D.C.

If the work is a published dramatic composition, use appropriate form D; If a dramatic or vocal composition, use form C.

[Please turn this over]



Write nothing here

D 2

Rennie (John W.)

of au.

Name of claimant

1 c. rec'd APR 19 1912

© Cl. D. 29422

XXc.

Scandal monger (The).

Title and author

\$

Leave all above these words blank

15858 APR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John W. Rennie  
16 Court St., Brooklyn, N.Y.

[Please turn this over]

Ex. S. P. A.



Author or  
authors

John W. Rennie. Scotland

[Nationality must be stated]

*✓ Naturalized*

Brief title of work

The Scandal monger

Send certificate of  
registration to

John W. Rennie.  
16 Court St - Brooklyn N.Y.

Name and address  
of remitter

John W. Rennie  
16 Court St - Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Rennie (John W.) & an*  
*Volcano (Ihe)*

1 c. rec'd SEP 2 1915  
Application  
rec'd SEP 27 1915  
XXc. © G D 41839

Leave all above these words blank

Fee rec'd \$ 32151 SEP 27 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 25, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) John W. Rennie,  
(Write name in full)  
319 Jay Street, Brooklyn, N.Y.  
(Street) (City) (State)

[Please turn this over]

EX. F. G. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John W. Rennie,

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bolesans.  
A play in four acts.

Send certificate of registration to: (7)

John W. Rennie,  
319 Jay Street - Brooklyn, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John W. Rennie,  
319 Jay St., Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Remminger (Elizabeth D.)\*  
Syllabus of course of lectures on the  
evolution of books and libraries.

APR 21 1917  
I c. rec'd

Application MAY 19 1917

rec'd

© C. C. 1110

XXc.

Leave all above these words blank

Fee rec'd \$1.00 / 2669 APR 21 1917

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth D. Remminger  
(Write name in full)

The Franklin, Hardbrook ave, Jamaica  
(Street) (City)

N.Y.  
(State)

Name of author (3)

Elizabeth D. Remminger  
(Write name in full)

[Please turn this over]

EX. F. G. P. SEE DOUBTFUL FILE



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Syllabus of Course of lectures on the  
Evolution of Books and Libraries

Send certificate of registration to: (7) Elizabeth D. Reminger ✓

The Franklin, Hardenbrook ave, Jamaica, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above

(May, 1916)

(Street)

(City)

(State)

[Please turn this over]



Renouf (Gene)

Reference card  
D app. file

Allure.

See

D unpub. 12220

Welty (Ruth) and Renouf (Gene)

001916 CAP



Renouf(Gene)

Reference card  
D app. file

Cinder kids.

See

Welty(Ruth) and Renouf(Gene)

D 32859

00191

CP



Renouf (Gene)

Reference card

Diva.

D app. file

See

D unpub.12361

Welty (Ruth) and Renouf (Gene)

CAP

815100



Renouf (Gene)

D2

JUN -7 1934

How can you, Clarice ? by Ruth Wolty and G. Renouf

1 c. rec'd

Application  
rec'd

JUN -7 1934

© Cl Dunpub 29515

Fee rec'd \$1.00 Bill

CP

26646 JUN -7 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Renouf

(Write full legal name of copyright owner)

(2) Address

1900 7 St NW Wash DC

(Street)

(City)

(State)

[Please turn this over]



Ruth Welty  
(3) Name of author ~~or translator~~ Gene Renouf  
(Write name in full)  
(4) Country of which the author ~~is~~ <sup>is a</sup> citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work HOW CAN YOU, CLARICE!  
(Play in 3 acts)

(7) Send certificate of registration to Gene Renouf  
1900 7 St NW Wash DC  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Gene Renouf  
1900 7 St NW Wash DC  
(Street) (City) (State)



Renouf (Gene)

Reference card

D app. file

D 38026

EAF

Mr. Juliot.

See

Welty (kuth) and Renouf (Gene)

001920



Renouf (Gene)

Reference card

Night flower.

D app. file

See

Welty (Ruth) and Renouf (Gene)

D 19715

00192

:P



Renouf(Gene)

Reference card

D app. file

D 34844

001922

CP

Rare vintage.

See

Welty(Ruth) and Renouf(Gene)



Renouf (Gene)

Reference card

D app. file

D 23355

001923 ALB

Sporting thing.

See

Welty (Ruth) and Renouf (Gene)



# Renouf (Eugenie)

Reference card

Strike in heaven.

D app. file

See

D 44482

Welty (Ruth) and Renouf (Eugenie)

EAF

126100



Renouf (Gene)

Reference card

Woman has a secret.

D app. file

See

D 17064

Melty (Ruth) and Renouf (Gene)

001925

AEB



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP -1 1915 ✓

Application  
rec'd

SEP -1 1915

© Cl. D 41643

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by L. W. v.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. G. Removales y F. G. Pacheco  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

(Street)

(City)

Name of author, or if a translation,  
then name of Translator (3)

Juan G.

Removales y F. G. Pacheco

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

// Abajo los saltos //

Price \$

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24  
at (7) MADRID, SPAIN

Exact date of publication (8)

AUG 11 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Renovales (Juan G.)  
Amor y flores.

D 1

DEC 6 1912

2 c. rec'd

© Cl. D 31582 ✓  
R

Amount

XXc.

Title and author

\$

~~\$2.00~~

465-14 DEC -6 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

O. K.-B. F. T.

Juan G. Renovales  
Niñiz de Balboa 12, Madrid Spain

Card made by E. M. J.

[Please turn this over]



Author or  
authors

Juan G. Remondos

Spanish

[Nationality must be stated]

Brief title of work

Amor y flores

Exact date of publication

December 5 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. G. Underhill

1100 Dean St

Brooklyn N. Y.

J. G. Underhill

Name and address  
of remitter

1100 Dean St

Brooklyn N. Y.

If the work is a translation, it must not be registered for copyright in the U. S. if a dramatic composition, as term of protection is not secured. (OVER)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 28 1916

Application

JAN 28 1916

rec'd

©Cl.D 42876 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4189

JAN 28 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Juan G. Renovales y Francisco G. Pacheco  
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Juan

Gómez Renovales y Francisco G. Pacheco

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

SPAIN ✓

[Must be stated]

Brief title of work (5) \_\_\_\_\_

*Uniones de aldea*

Published by (6) \_\_\_\_\_

CALLE DE CALLE DE PRADO, 24  
MADRID, SPAIN

at (7) \_\_\_\_\_

Exact date of publication (8) \_\_\_\_\_

JAN 27 1916 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10) \_\_\_\_\_

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



D<sup>1</sup>

\*

Name of claimant

*J. G. Renovales*

Title and author

*Renovales (Juan G.)*  
*Barranco de la muerte*

2 c. rec'd *MAY 20 1910*

Cl. D, XXc. No. *© Cl. D 21077*

\$ *1.00* Cash No. *111111*

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *MAY 20 1910* Date, *May 19, 1910*

Of the { *DRAMATIC* } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by G. B. S.*  
Name and address of { *Juan G. Renovales*  
copyright claimant { *Madrid, Spain*

Nationality of author or authors *Spanish* [Must be stated]  
(OVER)



Author or  
authors

Juan C. Renovales

Title of work

"El Barranco de la Muerto"

Date of publication

May 19, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Write nothing here, but fill out each numbered space below **D1**

*Renovales (J. G.) y Pacheco (F. G.)*  
*Giraldina (La)*

1 c. rec'd JUN -3 1916  
Application JUN 3 1916  
rec'd

XXc. ©CLD 44057c

Leave all above these words blank

Fee rec'd \$ *4.00* 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — *MAY 31 1916*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*J. G. Renovales y F. G. Pacheco*  
(Write name in full)

*CALLE DEL PRADO, 24*  
**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Juan*

(City)

*Juan Renovales y Francisco Pacheco*

(Write name in full)

(Country)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La Giralda

Price \$

1.61

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

MAY 31 1916 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. LINCOLN

1100 DEAN ST.

BROOKLYN, NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. LINCOLN

1100 DEAN ST.

BROOKLYN, NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Renovales (Juan G.)  
Horas dichosas.

D<sup>1</sup>  
Name of claimant

Title and author

2 c. rec'd

XXc.

\$

SEP 7 1910

© Cl. D 21977 ✓

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

**3** Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Juan G. Renovales**

Name and address of {  
copyright claimant {

**Madrid, Spain**

(OVER)



Author or  
authors

**Juan G. Renovales**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Horas Dichosas"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address {  
of remitter {

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (over)



Write nothing here, but fill out each numbered space below

D1

Renovales (Juan G.) + Garcia Pacheco (Francisco)

1 c. rec'd

SEP 21 1914

Application  
rec'd

SEP 21 1914

XXc. ©CLD 38192

*Atropedes tranquilos.*

Leave all above these words blank

Fee rec'd \$ 31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Oct 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Juan G. Renovales y Francisco G. Pacheco

(Write name in full)

CALLE DEL PRADO, 24

Card made by M. D. A.

MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

(Street)

Juan G. Renovales

(City)

(Country)

and Francisco Garcia Pacheco

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Huéspedes Tranquilos

Price \$5.00

Published by (6)

at (7)

Exact date of publication (8)

Sept 14 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Renovales (Juan G.) Pacheco Francisco  
Poesia (La) del la reja

Application  
rec'd MAR 17 1915  
© Cl. D 40086  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 - 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Juan G. Renovales y Francisco G. Pacheco

[Write name in full]

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Juan G.

(City)

Renovales y Francisco G. Pacheco

[Write name in full]

(Country)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) — *La Poesia de la Reina*

Price \$ *1 pta.*

Published by (6) *SOCIEDAD EDITORIAL* at (7) *México*

Exact date of publication (8) *Mar. 15 - 15* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Renovales (Juan G.)

Reference card

Serafin, el pinturero; o, Contra el  
querer no hay razones.

See

Arniches (Carlos) y Renovales (Juan G.)

Dupp. file.

H45131

3

6

EMJ

00

00

00



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application

MAR 17 1915

rec'd

XXc.

© Cl. D. 40039

Renovales (Juan G.) x Garcia Pacheco (Francisco)  
Tirans (El) x

Leave all above these words blank

Fee rec'd \$

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. G. Renovales y F. Garcia Pacheco

[Write name in full]

CALLE DEL PRADO,  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Juan

J. Renovales y Francisco Garcia Pacheco

[Write name in full]

[Please turn this over]



✓ SPAIN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) El Triunfo \_\_\_\_\_

Price \$ 1 pta

Published by (6) Editorial El Triunfo at (7) Madrid, Spain

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. Underhill  
1100 Dean St.  
Brooklyn, New York

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



D<sup>2</sup>

Name of claimant

Russell (Ward)

Red Bungalow ; by Van Rensselaer Irving  
ham.

1 c. rec'd

FEB 25 1910

Title and author

© Cl. D. 20296<sup>c</sup>

Cl. D. Xxc. No.

782

\$ FEE 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 25 1910

636 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of copyright claimant ( *Card made by W. L. Russell*  
*East Orange, N. J.*

Nationality of author or authors

(Must be stated)

(OVER)



Author or  
authors

Ward Bennett

Copyright

Title of work

The Red Bungalow

Send certificate of  
registration to

Ward Bennett

260 West 50 New York N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Renstrom (R.B.)

Reference card

Appl. file

Waiting for the car, taxi or bus.

See

Bardwell (C.R.), Mayo (J.E.M.) & Renstrom  
(R.B.)

001937  
5992.4



Renton (Richard)

Reference card

Appl. file

Virgin

See

Johnson (Edwd. W.) & Renton (Richard)

D64733

6100



Renwick (John Scott)

Reference card

Tabloid.

D appl.

file

3

D unpub.

1408

00

00

See

Gross (David K.) and Renwick (John Scott)



Renzo(Vincent D.M. di)

D2

1 c. rec'd JAN 30 1935 ✓

Ahah!Monsieur le chevalier! by Enzo Renzo[pseud]

Application  
rec'd JAN 30 1935

CP

© Cl Durpub 33413

Fee rec'd \$ 51.00

5016 JAN 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan-29-35

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Vincent D. M. Di' Renzo  
(Write full legal name of copyright owner)

(2) Address 2707 W. Allegheny Ave. Philadelphia Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author & translator Doctor Vincent D. M. DiRenzo  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia, Pa.

(6) Brief title of work Ahab! Monsieur Le Chevalier! Comedy in 3 acts -

This comedy has been copyrighted under the title of "Students of the Past"  
Copr. No. 27186 in 1934 - The play has been re-written under the new title and greatly changed.

(7) Send certificate of registration to Dr. Vincent D. M. DiRenzo

2101 W. Allegheny Ave. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Vincent D. M. DiRenzo

2101 W. Allegheny Ave. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



D2

Renzo (Vincent D. M. di)

Maharajah's love, by Enzo Renzo [ pseud. of

V. D. M. di Renzo]

Fee rec'd \$ \$1.00

1 c. rec'd JUN 17 1935

Application  
rec'd JUN 17 1935

© Clunpub. 35919

29081 JUN 17 1935

**IMPORTANT.** <sup>A/E</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(1) Name of copyright owner Dr. Vincent D. M. Di Renzo  
(Write full legal name of copyright owner)

(2) Address 3253 N. 15<sup>th</sup> St. Philadelphia Penn'a  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Dr. Vincent P. M. DiRenzo  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia, Pa.

(6) Brief title of work Maharajah's Love - A lyric drama in  
three acts - by Enzo Renzo - This is the artistic pseudonym  
that the author chooses

(7) Send certificate of registration to Dr. Vincent P. M. DiRenzo  
3253 N. 15<sup>th</sup> St. Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Vincent P. M. DiRenzo  
3253 N. 15<sup>th</sup> St. Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Renzo (Vincent D. M. di)

D2

NOV 19 1934

1 c. rec'd

Application  
rec'd

NOV 19 1934

(C) Cl D unpub 32184

Princess Pale-Face.

Fee rec'd \$ 1.00

52007 NOV 19 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Dr. Vincent D. M. Di'Renzo

(Write full legal name of copyright owner)

(2) Address

2707 W. Allegheny

(Street)

Ave. Philadelphia. Penna

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dr. Vincent D.M. DiRenzo  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia, Pa.

(6) Brief title of work Princess Pale-Face - Operetta in 3 Acts

The author may choose the theatrical pseudonym of Enzo Renzo in the production of this play

(7) Send certificate of registration to Dr. Vincent D.M. DiRenzo

2707 W. Allegheny Ave. Philadelphia. Penná  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Vincent D.M. DiRenzo

2707 W. Allegheny Ave. Philadelphia. Penná  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Renzo (Vincent D. M. di)

D2

1 c. rec'd MAY -7 1936

Should twin sisters dress alike? by Zoen Zoren

Application MAY -7 1936

[pseud. of V. D. M. di Renzo]

rec'd C. I. D. unpub. 42467

Fee rec'd \$

\$1.00

25617 MAY-7'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Dr. Vincent D. M. Di Renzo

(Write full legal name of copyright owner)

(2) Address

3253 N. 15th St.

(Street)

Philadelphia

(City)

Penná

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Dr. Vincent P. M. DiRenzo

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Philadelphia, Pa.

(6) Brief title of work \_\_\_\_\_

Should Twin Sisters Dress Alike?...

A comedy in three acts by Zoen Zoren

(7) Send certificate of registration to \_\_\_\_\_

Dr. Vincent P. M. DiRenzo

3253 N. 15<sup>th</sup> St.

(Street)

Philadelphia

(City)

Penn

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Dr. Vincent P. M. DiRenzo

3253 N. 15<sup>th</sup> St.

(Street)

Philadelphia

(City)

Penn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Renzo (Vincent D. M. di)

D2

MAR 20 1934 ✓

1 c. rec'd

Application  
rec'd

MAR 20 1934

©ci Dunpub. 27186

Students of the past.

A/E

Fee rec'd \$

13266 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-19-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Vincent D. M. DiRenzo

(Write full legal name of copyright owner)

(2) Address 2707 W. Allegheny Ave. Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dr. Vincent D. M. DiRenzo

(Write name in full)

(4) Country of which the author is a citizen\* Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia, Pa

(6) Brief title of work Students of the Past

Comedy in Three Acts ---- by (Enzo Renzo)

The author may choose to appear under the above pseudonym.

(7) Send certificate of registration to Dr. Vincent D. M. DiRenzo

2707 W. Allegheny Ave. Philadelphia, Penna

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Vincent D. M. DiRenzo

2707 W. Allegheny Ave. Philadelphia, Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Reoyo (Enrique)

Reference card

Appl. file

Con mil hijos de San Luis

See

Paso (Antonio), Reoyo (Enrique)  
y Forns (Rafael)

54894

001955



Boys Enriane

Reference card

Don Juanito y su escudero.

See Calomys Enriane

Boys Enriane

X-5512

946100



Write nothing here, but fill out each numbered space below

D1

Reoyo (Enrique), Morcillo (Manuel) y Paso  
Gonzo de Murillo (Antonio) hijo

SEP 25 1920

1 c. rec'd

Application

rec'd

SEP 25 1920

© 55608 C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 33249 SEP 25 20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. Reoyo, M. Morcillo y A. Paso (hijo) Spanish

(Write name in full)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,

then name of translator (3)

E. Reoyo, M. Morcillo y A. Paso (hijo)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Genio de Arillo

Disputa Cénica en un acto

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) June 27, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscear Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscear Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Reoyo (Enrique) & Luca de Tena (Ignacio)  
Huesped del Sevillano.

1 c. rec'd MAR 16 '28

Application rec'd MAR 16 1928

© Cl B 83187

XXc.

Leave all above these words blank

Fee rec'd

2.00

13958 MAR 17 '28 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Enrique Reoyo y

Juan Ignacio Luca de Tena.

Prado 24, Madrid, Spain

(Street)

Enrique Reoyo y

(Country)

Juan Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Name of author, or if a translation,  
then name of translator (3)



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Huesped del Sevillano,

Sociedad de Autores  
Published by (6) Espanoles at (7) Madrid, Spain

First published on the (8) 10 day of Mayo, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zarraga

Hotel Alamac, Broadway at 71st. Street, New York City

Name and address of person  
or firm sending the fee (10) Miguel de Zarraga  
(Street) (City) (Country)

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1924 - 1,000)



Reoyo, Enrique, and Ramos Martín, José, D1 (FOR.)

que tenemos cincuenta años. Primera edición.

AUG -5 1931 /  
1 c. rec'd - AUG -5 1931  
Application  
rec'd

© Cl D pub. 11642

Fee rec'd \$

39381 AUG-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enrique Reoyo & José Ramos Martín  
(Write full legal name of copyright owner)

(2) Address Prado 24 (both authors) Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same as (1)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Los que tenemos cincuenta años

(6) Published by La Enseñanza at Madrid  
(Name) (City)

(7) Published on the 1st day of April, 1930✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)



Write nothing here, but fill out each numbered space below D1

*Reparas y Caralt (Ramon)*  
*Conde de Merwill*  
*Frederico Reparas y Ramon Caralt*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc.

© 1917 15803

JAN -4 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Reparas y R. Caralt*  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Frederico*

(City) (Country)  
*Reparas y Ramon Caralt*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Conde de Neville

Price \$ 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) ORIS, SPAIN

Exact date of publication (8) DEC 27 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. L. LINDSAY

100 DEAN ST.

Name and address of person sending the fee: (10) BROOKLYN NEW YORK

100 DEAN ST.  
BROOKLYN NEW YORK

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Reparaz (Federico) + López - (Montenegro)  
(Ramón)

Paraona (La)

Leave all above these words blank

Fee rec'd \$

c. rec'd MAR 30 1914

Application MAR 30 1914

rec'd C. D. 36511

XXc.

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MSH

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

9

Name and address of (2)

F. Reparaz y R. López Montenegro

Copyright claimant (3)

CALLE DEL PRADO, 11  
MADRID, SPAIN

City

State

Name of author (4)

F. Reparaz and R. López Montenegro

[Please turn this over]



Country of which the author or translator is a citizen or subject of **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7)

'La Faraona'  
juguete cómico-lirico en 2 actos

Exact date of publication is **March 25 1914** [Must be stated]  
[Do not write date of publication if work is unpublished]

Send certificate of copyright  
registration to (State)

**J. G. UNDERHILL**  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

Name and address (11)

of remitter (1100000)

**J. G. UNDERHILL**  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

If the copyright is to be assigned, the name of the assignee must be stated

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Reparaz (Federico)  
Paraiso cerrado:

1 c. rec'd MAR -6 1923

Application  
rec'd MAR -6 1923

©CLD 63832 c

XXc.

9698 MAR -6 '23

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
3 or nation, ONE complete copy of the best edition published in a foreign country on the date  
4 stated herein is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
6 registration and certificate) is also inclosed. The copyright is claimed by

7 Name and address of  
8 copyright claimant (2) Federico Reparaz, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Federico Reparaz

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Paraíso Cerrado, comedia farsa en  
3 actos ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid

First published on the (8) 30th day of December, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 28 1919

Application MAY 27 1919  
rec'd

©CLD 51904

XXc.

Reparas (Federico)  
Reservado de señoras; de  
Hennequin y Mitchell.

Leave all above these words blank

Fee rec'd \$

2.00 15920 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Reservado de señoras ... adaptación  
española de Hammequin y Mitchell

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

5 Dec. 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

APR 29 1920

1 c. rec'd

Application

rec'd

APR 27 1920

C.O.D. 54447

14826 APR 27 '20

Reparaz (Federico)

Sordomudo, de Harvey J. O'Higgins

Harriet Ford

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Federico Reparaz

(Write name in full—State here also nationality of claimant)

CALLE DEZ PRADO, 24

MADRID, SPAIN

(City)

(Country)

(Street)

Name of author, or if a translation,  
then name of translator (3)

Federico Reparaz

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) El Sordomudo, comedia en 3 actos  
Harvey J. O'Higgins y Harriet Ford

Published by (6) SOCIEDAD DE ASESORES at (7) BARCELONA, SPAIN

First published on the (8) 25<sup>th</sup> day of January, 1919  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. G. UNDERHILL

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_ (Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)



Reparaz (Federico), Cadenas (José Juan)  
& Castillo (Emilio G. del)  
Teodoro y compañía.

D1

I c. rec'd

Application  
rec'd

JAN - 6 '25

XXc. D.C.D. 69979

319 JAN - 6 '25

Leave all above these words blank.

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Federico Reparaz, J. J. Cadenas y Emilio G.

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain del Castillo

(Street)

(City)

(Country)

Name of author, or if a translation, F. Reparaz, J. J. Cadenas y E. G. del Cast.  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Teodoro y Compania, vodeville en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) \* 15th day of November, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

145 West 45 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Bory Osso,

145 West 45 St., New York, N.Y.  
(Street) (City) (Country)

\* [Please turn this over]

(June, 1922 - 1,000)



Write nothing here, but fill out each numbered space below

D 2

Repotto (Victor Emanuel)

Devil's romance.

1 c. rec'd

FEB - 8 '32

Application

rec'd

FEB - 8 1932

© Cl Dupub 14440

XXc.

C

AEB

Leave all above these words blank

Fee rec'd \$

\$1 00

6978 FEB - 9 '32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Emanuel Repotto

(Write full legal name of copyright owner)

302 East 113th St.

(Street)

Los Angeles Calif

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Victor Emmanuel Repetto*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Devils Romance*

Send certificate of registration to (7) \_\_\_\_\_

*Victor Emmanuel Repetto*

*3302 East 113th Street Los Angeles, Calif.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*John Flann*

*548 So. Spring St. Los Angeles California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Répide (Pedro de)  
Cadenas de rosas.

Name of claimant

d an  
Title and author

D1

\*

2 c. rec'd

NOV 22 1909

Cl. D, XX © Cl. D 17471

\$

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Pedro de Répide

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

(OVER)

[Must be  
stated]



Author or  
authors

Jedro de Repido

Title of work

"Cadenas de Rosas"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

42 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space

D 1

e. rec'd MAR 30 1914  
Application rec'd MAR 30 1914

XXc. 36526 ✓

Révide (Pedro de)  
Palco (un) para el tenorio.

Leave all above these words blank

Fee rec'd \$ 1.00

11198 MAR 30 1914

Card made APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant (Street (3)

Name of author (4)

Pedro de Révide

City

State

Pedro de Révide

[Please turn this over]



Country of which the author or translator is a national or subject of **SPANISH** [Must be stated]

An alien author domiciled in the United States, and naming the place of domicile

Brief title of work

Un palzo para el Tenorio  
juguete camico en la act  
Mach 28 1914

Exact date of publication [Must be stated]

[If the work is published in installments, the date of the first issue must be stated]

Send copies of [ ]  
registration to [Street (no.)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

Name and address of  
of publisher [ ]

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

[If the work is published in installments, the date of the first issue must be stated]

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Réfride (Pedro de)  
Veteranos.

1 c. rec'd SEP 26 1917

Application SEP 26 1917  
rec'd

© Cl. D 47906

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Pedro de Réfride

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Pedro de Réfride

[Write name in full]

[Please turn this over]

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Veteranos

Price

pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

19 April 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Repington (Charles à Court)*  
*Life & death of Marie Stuart.*

1 c. rec'd

JUL 25 1923

Application  
rec'd

AUG 18 1923

© Cl. D.

65304

XXC

27 18 AUG 18 1923

Leave all above these words blank

Fee rec'd \$ / .

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *14th August, 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Colonel Charles à Court Repington (British)*

(Write name in full—State here also nationality of claimant)

*81 Hambrook Crescent,*

(Street)

*London*

(City)

*England*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Colonel*

*Charles à Court Repington*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Life and Death of Marie Stuart

Published by (6) J. & A. Constable Limited at (7) Edinburgh, Scotland

First published on the (8) 23rd day of July, 19 23  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. & A. Constable Limited, University Press

11 Thistle Street, Edinburgh, Scotland.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. & A. Constable Limited

11 Thistle Street, Edinburgh, Scotland.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



D2

1 c. rec'd \_\_\_\_\_ MAY 29 1916 /

Application \_\_\_\_\_ MAY 29 1916

rec'd \_\_\_\_\_

© Cl. D. 44028 C

XXc. \_\_\_\_\_

*h*

**Leave all above these words blank**

Fee rec'd \$1.00

18690 MAY 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (l) May 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of  
copyright claimant.**

copyright claimant: (2)

(Write name in full)

(Write name in full)  
265 East 47th Street  
(Street)

(Street)

(Dec., 1915)

Report  
Los Angeles, California  
(City) (State)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ 3  
Pharmaceutical Report

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Alina"

Send certificate of  
registration to: (7) Pharmaceutical Report

265 East 47th St Los Angeles California  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) Pharmaceutical Report

265 East 47th St Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Reppert (Roy Ralph)  
Bugville indignation meeting.

D2

1 c. rec'd

Application  
rec'd SEP 14 '26

XXc. D.C.D. 76837

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Ralph Reppert

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

College Station, Texas

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Ray Ralph Reppert*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"The Benaville Indignation  
Meeting"*

(7) Send certificate of registration to\_\_\_\_\_

*R. R. Reppert*  
*College Station, Texas.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*R. R. Reppert*  
*College Station, Texas.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

NOV 21 1919

1 c. rec'd \_\_\_\_\_

Application NOV 21 1919  
rec'd \_\_\_\_\_

XXc. © CLD 53146

*Reps (Paul)*

*Thrush;*

*by Vane Polke [pseud.]*

Leave all above these words blank

Fee rec'd \$

37353 NOV 21 1919

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

\_\_\_\_\_  
(Street) (City) (State)

(Mar., 1919)

EX ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rep sold (Nelson Bradford)\*

C

Constitution of the United States as an economic document.

1 c. rec'd

Mar. 30, 1932

Application  
rec'd

APR - 9 1932

©ClC

5930

Fee rec'd \$1.00

10:00

Mar. 31, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TKK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Feb. 22, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~constitution~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure protection according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Nelson Bradford Repsold**  
(Write full legal name of copyright owner)

(2) Address **534 Sheridan Square,** **Evanston,** **Illinois**  
(Street) (City) (State)

(3) Name of author **Nelson Bradford Repsold,**  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. XX

(6) Title of work The Constitution of the United States as an  
Economic Document.

(7) Send certificate of registration to Nelson Bradford Repsold,  
534 Sheridan Square, Evanston, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L.W. Repsold, Sr. (Father)  
534 Sheridan Square, Evanston, Illinois  
(Street) (City) (State)



Republic productions, inc.

Sagebrush troubadour, by Oliver Drake.

AME

Fee rec'd \$

D2

AUG 17 1935

1 c. rec'd

Application  
rec'd AUG 17 1935

C. C. Unpub. 36930

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

\$1.00 38657 AUG 17 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REPUBLIC PRODUCTIONS, INC.

(Write full legal name of copyright owner)

(2) Address 4024 Radford Ave., N. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator OLIVER DRAKE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE SAGEBRUSH TROUBADOUR"

(7) Send certificate of registration to REPUBLIC PRODUCTIONS, INC.,  
4024 Radford Ave., N. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REPUBLIC PRODUCTIONS, INC.,  
4024 Radford Ave., N. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

OCT - 2 1936

1 c. rec'd

Republic's musical almanac; program no. 1, by

Application  
rec'd NOV - 7 1936

Moldrum and Fewsmith, inc.

Fee rec'd \$1.00

© Cl Durpsh 45708

EAF

OCT - 2 1936

53307

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg.,

Cleveland,

Ohio

(Street)

(City)

(State)

[Please turn this over]

H



(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 1  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Meldrum & Fewsmith, Inc.  
1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

OCT - 2 1936

1 c. rec'd

Republic's musical almanac; program no. 2, by

Application  
rec'd

NOV - 7 1936

Meldrum & Fewsmith, inc.

Fee rec'd \$ 1.00

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EA F

OCT - 2 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

Cleveland

Ohio

(Street)

(City)

(State)

[Please turn this over]

H



(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 2

(7) Send certificate of registration to Meldrum and Fewsmith, Inc.  
1018 Leader Building Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Meldrum and Fewsmith, Inc.  
1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

OCT -2 1936

1 c. rec'd

Republic's musical almanac; program no. 3, by

Application  
rec'd

NOV -7 1936

Moldrum & Fowsmith, inc.

Fee rec'd \$ 1.00

201 Unpub 45710

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OCT -2 1936

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation,

(Write full legal name of copyright owner)

(2) Address Republic Bldg.,

Cleveland,

Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 3

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

Republic's musical almanac; program no. 4, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

1.00

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OCT -2 1936

1 c. rec'd

NOV -7 1936

Application  
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# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date -- Oct. 16, 1936 --

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 4

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Meldrum & Fewsmith, Inc.  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]



Republic steel corp.

D2

OCT -2 1936

Republic's musical almanac; program no. 5, by

1 c. rec'd

NOV -7 1936

Moldrum & Fewsmith, inc.

Application  
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1936

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Republic Steel Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Republic Bldg

Cleveland

Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 5  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

Republic's musical almanac; program no. 6, by

Meldrum & Fowsmith, inc.

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1 c. rec'd

OCT -2 1936

Application  
rec'd

NOV -7 1936

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 6

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

Republic's musical almanac; program no. 7, by

Moldrum & Fewsmith, inc.

Fee rec'd \$ 1.00

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OCT -2 1936

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Application  
rec'd

NOV -7 1936

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg  
(Street)

Cleveland Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 7

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

OCT -2 1936

1 c. rec'd

Republic's musical almanac; Program no. 8, by

Application NOV -7 1936  
rec'd

Moldrum & Fewsmith, inc.

Fee rec'd \$ 1.00

900 unpub 45715

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OCT -2 1936

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## APPLICATION FOR COPYRIGHT

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Date Oct. 16, 1936

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 8

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

OCT -2 1936

1 c. rec'd

Republic's musical almanac; program no. 9, by

Application  
rec'd

NOV -7 1936

Meldrum & Fewsmith, inc.

Fee rec'd \$

1.00

Doc Dupuh 45716<sup>c</sup>

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53307

OCT -2 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Meldrum & Fewsmith, Inc. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Republic's Musical Almanac - Program No. 9 \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Meldrum & Fewsmith, Inc. \_\_\_\_\_

\_\_\_\_\_ 1018 Leader Bldg. \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_ Meldrum & Fewsmith, Inc. \_\_\_\_\_

\_\_\_\_\_ 1018 Leader Bldg., \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

1 c. rec'd

Application  
rec'd

OCT -2 1936

NOV -7 1936

Republic's musical almanac; program no. 10, by

Meldrum & Fewsmith, inc.

Fee rec'd \$ 1.00

Sci Unpub 45717

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OCT -2 1936

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.,

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 10

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Republic steel corp.

D2

Republic's musical almanac; program no. 11,

by Moldrum & Fewsmith, inc.

Fee rec'd \$

00

EAF

1 c. rec'd

OCT -2 1936

Application  
rec'd

NOV -7 1936

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OCT -2 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address Republic Bldg  
(Street)

Cleveland  
(City)

Ohio  
(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.,

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 11

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,

1018 Leader Bldg.,

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,

1018 Leader Bldg.,

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Republic steel corp.

D2

OCT -2 1936

1 c. rec'd

Republic's musical almanac; program no. 12, by

Applicant NOV -7 1936  
rec'd

Meldrum & Fewsmith, inc.

© Cl Dunpub 45719

Fee rec'd \$ 1.00

EAF

53307

OCT -2 1936

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## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-16-36

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(2) Address Republic Bldg

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(3) Name of author or translator \_\_\_\_\_ Meldrum & Fewsmith, Inc.,

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Republic's Musical Almanac - Program No. 12

(7) Send certificate of registration to \_\_\_\_\_ Meldrum & Fewsmith, Inc.,

\_\_\_\_\_ 1018 Leader Building \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_ Meldrum & Fewsmith, Inc.,

\_\_\_\_\_ 1018 Leader Bldg. \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Republic steel corp.

D2

OCT -2 1936

Republic's musical almanac; program no. 13, by

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Application  
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OCT -7 1936

Meldrum & Fewsmith, inc.

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 13

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935- -10,000)

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OCT -2 1936

Republic's musical almanac; program no. 14, by

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 14

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

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(Jan. 1935- 10,000)

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Republic's musical almanac; program no. 15, by

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H



(3) Name of author or translator Meldrum & Fowsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No.15

(7) Send certificate of registration to Meldrum & Fowsmith, Inc.,  
1018 Leader Bldg., Cleveland, Ohio

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(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Fowsmith, Inc.,  
1018 Leader Bldg., Cleveland, Ohio

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No.16

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,

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Republic's musical almanac; program no. 17, by  
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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No.17

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49  
Republic steel corp.

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(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

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(6) Brief title of work Republic's Musical Almanac - Program No.18

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(3) Name of author or translator Moldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 19

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland Ohio  
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(3) Name of author or translator Meldrum & Fewsmith, Inc.,

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 20

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

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(Jan. 1935--10,000)



Republic steel corp.

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Republic's musical almanac; program no. 21, by

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Ohio

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(State)

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 21

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

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(State)

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(3) Name of author or translator \_\_\_\_\_ Moldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Republic's Musical Almanac- Program No. 22

(7) Send certificate of registration to \_\_\_\_\_ Moldrum & Fewsmith, Inc.,

\_\_\_\_\_ 1018 Leader Bldg \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Moldrum & Fewsmith, Inc.,  
\_\_\_\_\_ 1018 Leader Bldg. \_\_\_\_\_ Cleveland \_\_\_\_\_ Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

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Republic steel corp.

D2

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 23

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935- 10,000)

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Republic steel corp.

D2

Republic's musical almanac; program no. 24, by

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\$1.00

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(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
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(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 24

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

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Republic steel corp.

D2

Republic's musical almanac; program no. 25, by

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 25

(7) Send certificate of registration to Moldrum & Fewsmith, Inc.,  
1018 Leader building Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moldrum & Fewsmith, Inc.,  
1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Republic steel corp.

D2

Republic's musical almanac; program no. 26, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

EAF

1 c. rec'd Nov. 7, 1936

Application NOV -7 1936  
rec'd

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59595 NOV 10 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-16-36

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(1) Name of copyright owner Republic Steel Corporation  
(Write full legal name of copyright owner)

(2) Address Republic Bldg Cleveland Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's Musical Almanac - Program No. 26

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,

1018 Leader Bldg

(Street)

Cleveland, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.

1018 Leader Bldg

(Street)

Cleveland, Ohio

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Republic steel corp.

D2

FEB 19 1937

1 c. rec'd

Republic's musical almanac; program no. 27, by

Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

© Cl Dunpub 47734<sup>c</sup><sub>p</sub>

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EAF

9286 FEB 23 '37

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address 3100 East 45 St.,

(Street)

Cleveland,

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & News Smith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" No. 27

(7) Send certificate of registration to Meldrum & News Smith, Inc.  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and News Smith, Inc.  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Republic steel corp.

D2

FEB 19 1937.

Republic's musical almanac; program no. 28, by

Meldrum & Fowsmith, inc.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 19 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

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(Write full legal name of copyright owner)

(2) Address 3100 East 45 St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" No. 28

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.  
1018 Leader Bldg., Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.







(3) Name of author or translator Meldrum & Fewsmith, Inc.,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 29

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 30, by

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Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

Fee rec'd \$

\$1.00

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(2) Address 3100 East 45 Street  
(Street)

Cleveland Ohio

(City)

(State)

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(3) Name of author or translator Meldrum & Newsirth, Inc.,

(Write name in full)

(4) Country of which the author is a citizen<sup>1c</sup> U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 30

(7) Send certificate of registration to Meldrum & Newsirth, Inc.,

1018 Leader Building Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Newsirth, Inc.,

1018 Leader Building Cleveland Ohio.

(Street)

(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 31, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

1.00

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FEB 19 1937

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(2) Address 5100 East 45 Street

(Street)

Cleveland,

(City)

Ohio.

(State)

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(3) Name of author or translator Moldrum & News Smith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 31

(7) Send certificate of registration to Moldrum & News Smith, Inc.,  
1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moldrum & News Smith, Inc.  
1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

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(July, 1936—10,000)

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Republic steel corp.

D2

Republic's musical almanac; program no. 32, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

81.00

1 c. rec'd

FEB 19 1937

Application  
rec'd

FEB 19 1937

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(2) Address 3100 East 45 Street  
(Street)

Cleveland  
(City)

Ohio.  
(State)

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(3) Name of author or translator Meldrum & Newsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 32

(7) Send certificate of registration to Meldrum & Newsmith, Inc.,

1018 Leader Bldg;

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum & Newsmith, Inc.

1018 Leader Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 33, by

Meldrum & Fewsmith, inc.

Fee rec'd \$ 81.00

1 c. rec'd

Application  
rec'd

FEB 19 1937

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APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address 3100 East 45 Street

(Street)

Cleveland

(City)

Ohio.

(State)

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6



(3) Name of author or translator Moldrum & Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 33

(7) Send certificate of registration to Moldrum & Fowsmith, Inc.,

1018 Loder Bldg

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Moldrum & Fowsmith, Inc.

1018 Loder Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 34, by  
Moldrum & Fewsmith, inc.

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Application  
rec'd FEB 19 1937

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Fee rec'd \$

\$1.00

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(2) Address 3100 East 45 Street  
(Street)

Cleveland  
(City)

Ohio  
(State)

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(3) Name of author or translator Meldrum & Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 34

(7) Send certificate of registration to Meldrum & Fowsmith, Inc.

1018 Leader Bldg

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.

1018 Leader Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Republic steel corp.

D2

Republic's musical almanac; program no. 35, by

Meldrum & Fewsmith, inc.

Fee rec'd \$ 81 00

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Application  
rec'd

FEB 19 1937

FEB 19 1937

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(2) Address 3100 East 45 Street

(Street)

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(3) Name of author or translator Moldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No 35

(7) Send certificate of registration to Moldrum & Fewsmith, Inc.  
1018 Leader Bldg Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Moldrum and Fewsmith, Inc.  
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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Republic steel corp.

D2

Republic's musical almanac; program no. 36, by  
Meldrum & Fowsmith, inc.

1 c. rec'd FEB 19 1937

Application  
rec'd FEB 19 1937

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9286 FEB 23 37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

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(1) Name of copyright owner Republic Steel Corporation  
(Write full legal name of copyright owner)

(2) Address 3100 East 45 Street Cleveland Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Meldrum & Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 36

(7) Send certificate of registration to Meldrum & Fewsmith, Inc.,  
1018 Leader Bldg. Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum & Fewsmith, Inc.  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 37, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

81 00

1 c. rec'd

Application  
rec'd

FEB 19 1937

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177167

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

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(1) Name of copyright owner. Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address 3100 East 45 Street

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Cleveland

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Ohio

(State)

[Please turn this over]



(3) Name of author or translator Moldrum & Fewsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

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1018 Leader Bldg.

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(Street)

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Ohio

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 38, by

Meldrum & Fewsmith, inc.

1 c. rec'd

Application  
rec'd

FEB 19 1937

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APPLICATION FOR COPYRIGHT

17167

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Republic Steel Corporation

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(2) Address

5100 East 45 Street

(Street)

Cleveland

(City)

Ohio

(State)

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(3) Name of author or translator Meldrum and News Smith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 38

(7) Send certificate of registration to Meldrum and News Smith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and News Smith, Inc.

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 39, by

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Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

Fee rec'd \$

\$1.00

C. C. Dunpub 47746

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(State)

[Please turn this over]



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1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and News Smith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 40, by

1 c. rec'd

Application  
rec'd FEB 19 1937

Meldrum & Fewsmith, inc.

© Cl Dunpub 47747A

Fee rec'd \$

EAF

9286 FEB 23 '37

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

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(1) Name of copyright owner Republic Steel Corporation

(Write full legal name of copyright owner)

(2) Address 1100 East 45 Street

Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 40

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.

1018 Leader Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.,

1018 Leader Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 41, by

1 c. rec'd

Application rec'd FEB 19 1937

Meldrum & Fewsmith, inc.

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Fee rec'd \$ 31.00

EA F

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APPLICATION FOR COPYRIGHT

17167

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(Write full legal name of copyright owner)

(2) Address 3100 East 45 Street Cleveland, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" radio program No. 41

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.

1018 Leader Bldg.

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.

1018 Leader Bldg

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 42, by  
Meldrum & Fowsmith, inc.

1 c. rec'd

Application  
rec'd

FEB 19 1937

© Cl Dunpub 47749

C  
R

EA F

Fee rec'd \$ 9.10

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 3100 East 45 Street

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fowsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Classical Almanac" Radio Program No. 42

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.  
1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.  
1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 43, by

1 c. rec'd

Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

Fee rec'd \$

1.00

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(2) Address 3100 East 45 Street  
(Street)

Cleveland  
(City)

Ohio  
(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fowsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 43

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.  
1018 Leader Bldg. Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.  
1018 Leader Bldg. Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 44, by

Meldrum & Fewsmith, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 19 1937

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(2) Address 3100 East 45 St

(Street)

Cleveland, Ohio

(City)

(State)

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(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 44

(7) Send certificate of registration to Meldrum and Fewsmith, Inc.  
1018 Leader Bldg Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fewsmith, Inc.  
1018 Leader Bldg Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 45, by

Meldrum & Fewsmith, inc.

1 c. rec'd

Application  
rec'd

FEB 19 1937

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Fee rec'd \$1.00

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(2) Address 3100 East 45 St  
(Street)

Cleveland, Ohio

(City)

(State)

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(3) Name of author or translator Meldrum and News Smith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 45

(7) Send certificate of registration to Meldrum and News Smith, Inc.  
1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and News Smith, Inc.  
1018 Leader Building Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 46, by

Meldrum & Fewsmith, inc.

Fee rec'd \$ 7.00

1 c. rec'd

Application  
rec'd

FEB 19 1937

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9286 FEB 23 '37

17107

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(2) Address 3100 East 45 St  
(Street)

Cleveland  
(City)

Ohio  
(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 46

(7) Send certificate of registration to Meldrum and Fewsmith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fewsmith, Inc.

1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Republic steel corp.

D2

FEB 19 1937

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Republic's musical almanac; program no. 47, by

Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

Fee rec'd \$

\$1.00

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(2) Address 3100 East 45 St

Cleveland

Ohio

(Street)

(City)

(State)

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G



(3) Name of author or translator Meldrum and Fewsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 47

(7) Send certificate of registration to Meldrum and Fewsmith, Inc.

1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fewsmith, Inc.  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 48, by

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Application  
rec'd

FEB 19 1937

Meldrum & Fewsmith, inc.

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(2) Address 3100 East 45 St

(Street)

Cleveland

(City)

Ohio

(State)

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(3) Name of author or translator Meldrum and Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Program No. 48

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.

1018 Leader Bldg.

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.

1018 Leader Bldg.

(Street)

Cleveland

(City)

Ohio

(State)

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 49, by

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Meldrum & Fewsmith, inc.

Application  
rec'd

FEB 19 1937

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(2) Address 3100 East 45 St.  
(Street)

Cleveland  
(City)

Ohio  
(State)

[Please turn this over]



(3) Name of author or translator Meldrum and Fowsmith, Inc.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 49

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.

1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

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(July, 1936—10,000)

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Republic steel corp.

D2

FEB 19 1937

Republic's musical almanac; program no. 50, by

1 c. rec'd

Application  
rec'd

FEB 19 1937

Moldrum & Fewsmith, inc.

Fee rec'd \$1.00

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(2) Address 3100 East 45 St., Cleveland Ohio

(Street)

(City)

(State)

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(3) Name of author or translator Meldrum and Fowsmith, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Republic's "Musical Almanac" Radio Program No. 50

(7) Send certificate of registration to Meldrum and Fowsmith, Inc.  
1018 Leader Bldg. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meldrum and Fowsmith, Inc.  
1018 Leader Bldg Cleveland Ohio  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Requa (Gladys Anderson)

D2

MAY -2 1932

As it was in the beginning.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

MAY -2 1932

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22113 MAY -2 '32

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(1) Name of copyright owner

Gladys Anderson Requa

(Write full legal name of copyright owner)

(2) Address

480 N. Dearpath

(Street)

Lake Forest

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Gladys Anderson Regan  
United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

As It Was in the Beginning,  
a farce comedy.

(7) Send certificate of registration to

480 W. Deerpath, Lake Forest, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gladys Anderson Regan  
480 W. Deerpath, Lake Forest, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Requa (Gladys Anderson)

D2

Kit Marlowe.

AME

Fee rec'd \$ 2.00

1 c. rec'd

Application  
rec'd May 25 1936

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23925, Apr. 29, 1936

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Date

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(1) Name of copyright owner

Gladys Anderson Requa

(Write full legal name of copyright owner)

(2) Address

480 W. Dearpath

(Street)

Wake Forest, N.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Gladys Anderson Regua

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

K-J Marlowe

A Play in Three acts.

(7) Send certificate of registration to

Mrs. Haren A. Regua

480 W. Deerpath Ave.

(Street)

Lake Forest

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Gladys Anderson Regua

480 W. Deerpath

(Street)

Lake Forest

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Regua (Gladys Anderson)

D2

APR 22 '32

When I said I would die a bachelor.

1 c. rec'd

Application  
rec'd

APR 22 1932

CP

Fee rec'd \$1.00

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22015 MAY - 2 '32

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Gladys Anderson Regua

(Write full legal name of copyright owner)

(2) Address

480 W. Deepwater

(Street)

Lake Mead

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Gladys Anderson Regua  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~If I were a Bachelor~~  
When I said I would Die a Bachelor

(7) Send certificate of registration to Mrs. Haven A. Regua  
480 W. Deerpath Ave, Lake Forest, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Regua  
480 W. Deerpath Ave, Lake Forest, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Resch (Alma Gladys)

D2

NOV 20 1933

West moves East.

1 c. rec'd

Application  
rec'd

NOV 20 1933

© Cl Dunpub 25326

AEB

Fee rec'd \$ 1.00

49961 NOV 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 22 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ALMA GLADYS RESCH.

(Write full legal name of copyright owner)

(2) Address

4308-167<sup>th</sup> St

(Street)

Flushing L.I. N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alma Gladys Resch.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

West moves East (A Super Romance)

(7) Send certificate of registration to

Alma G. Resch.

4308- 167<sup>th</sup> St

(Street)

Flushing L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Alma G. Resch.

4308- 167<sup>th</sup> St. Flushing L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Résész (Francis)

D2

NOV 15 1929

Népbiztos, by W.O. Ameszisztov.

1 c. rec'd

Application NOV 15 1929  
rec'd

© Cl Durpub 3151

XXc.

Fee rec'd \$

21.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

FORM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address Baross-ter, 9,  
(Street)

Budapest,  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator Orbók Attila  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work W. O. Amesztiator  
"A Népbiztos" - Dráma 3 felvonásban  
Adaptation

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reske (W.J.)

Reference card

Explantion of the slides in a lecture on X-ray

technique which insures authentic radiographs.

C title file.

See

Suter (A.B.W.)

E 4817.



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 23 1913

Application  
rec'd OCT 23 1913

XX © C. D. 31817

Resler (Henry W.)

Debt (The)

by William H. Roessler.

Leave all above these words blank

Fee rec'd \$

37321

OCT 23 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21<sup>st</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C.

\* Henry W. Resler

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 46 W. 129<sup>th</sup> St

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

William

W. H. Roessler

Country of which the author or translator is a citizen or subject (5)

United States

Must  
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Debt"

a play in 4 acts

Send certificate of (8)

registration to

Street (9)

46 West 129<sup>th</sup>

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

46 W 129<sup>th</sup>

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Resler (Lenaya Marita)

D4

JUN 28 1934

Marita, music by John De Beuris, book and lyrics  
by Lenaya Resler.

1 c. rec'd

Application JUN 28 1934  
rec'd

© Cl Unpub 28693

Fee rec'd \$

\$1.00

30019 JUN 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lenaya Marita Resler

(Write full legal name of copyright owner)

(2) Address Care Folwell, Hotel  
(Street)

Carteret, West 23rd St  
(City)

N.Y.C.

(State)

NY

[Please turn this over]



(3) Name of composer John D. Beuris

(4) Country of which the composer is a citizen AMERICA  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Lenaya Marita Resler  
(Write name in full)

(7) Country of which the author or translator is a citizen\* America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Marita"

A romantic operatta in two acts

(10) Send certificate of registration to Mrs. Resler, Care of Folwell  
Hotel Carteret, West 23rd Street New York City, N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Lenaya Resler  
Care of Folwell, Hotel Carteret, West 23rd St N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]



Resler (Marita)

D4

Marém scarem; or, Fátima, book and lyrics by M.

Resler, music by Alexander Molnar.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

DEC 21 1934

DEC 21 1934

© Cl Unpub. 28795

57151 DEC 21 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18-1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marita Resler

(Write full legal name of copyright owner)

(2) Address 311 West 23rd Street  
(Street)

New York City N. Y.  
(City) (State)

[Please turn this over]



(3) Name of composer ~~ALEXANDER MOLNAR~~ **ALEXANDER MOLNAR**

(4) Country of which the composer is a citizen **United States**  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator **MARITA RESLER**  
(Write name in full)

(7) Country of which the author or translator is a citizen\* **United States**  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work **"HARSH SCARSH"**

(10) Send certificate of registration to **Marita Resler**  
**311 West 23rd Street New York City**

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee **Uitto**

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



D2

Resler (Marita)

None so blind.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4371

XXc.

JAN 23 1930

JAN 28 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14 - 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marita Resler

(Write full legal name of copyright owner)

(2) Address

652 West 190

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Marita Resler  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"None So Blind"

(7) Send certificate of registration to \_\_\_\_\_

Marita Resler ✓  
602 West 190<sup>th</sup> St. New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Marita Resler  
602 West 190<sup>th</sup> St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Resler (Marita)

D2

Wicked woman.

AEB

Fee rec'd

1 c. rec'd

Application  
rec'd

Mar. 13-31

APR - 1 1931

© Cl Dunpuo 9948

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16420 APR-1'31

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30-'31

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marita Resler

(Write full legal name of copyright owner)

(2) Address

602 West 19th New York City

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Marita Resler*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Wicked Woman"*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

*602 West 190<sup>th</sup> St*  
*New York City*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Resnick (Sidney H.) and Trooskin (Jerry)

D2

Escape.

AEB

Fee rec'd \$1.00

48489

Oct. 2, 1931

1 c. rec'd Oct. 2, 1931

Application  
rec'd

© Cl. Unpub 12709

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9, 1931.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Sidney H. Resnick  
2. Jerry Trooskin

(Write full legal name of copyright owner)

(2) Address

1. 423 S. Park St.  
2. 1019 Chandler Ave.

(Street)

Chicago  
Roselle

(City)

Ill.  
N.J.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Sidney W. Resnick,  
Gerry Thacker

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Both - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Escape - a play in 3 Acts.

(7) Send certificate of registration to\_\_\_\_\_

423 So. Park St.

(Street)

Eligahatch

(City)

W. J.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

423 So. Park St.

(Street)

Sidney W. Resnick

Eligahatch

(City)

W. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 28 1916

Application rec'd OCT 27 1916

XXc. C.C.D. 45292 C

Resnick (Sophie) vs  
Newspaper, Inc.

Leave all above these words blank

Fee rec'd \$ 2.00 34836 OCT 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Sophie Resnick  
New York NY

882 Beck St

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sophie Resnick

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) An Ultra-Modern American Satire in One act, entitled "Newspaper Seed"

Send certificate of registration to (7) Sophie Resnick  
882 Beck St. New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Sophie Resnick  
882 Beck St. New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Pessey (George A.)  
Census man.

D2

APR 23 '27

1 c. rec'd

Application  
rec'd

APR 23 '27

© Cl D 79481

XXc.

Fee rec'd \$

1.00

20351 APR 25 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22<sup>nd</sup> 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Pessey

(Write full legal name of copyright owner)

(2) Address

340 West 84<sup>th</sup> St.

(Street)

(City)

New York City

(State)

NY

[Please turn this over]



(3) Name of author or translator

George

(Write name in full)

United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Censor Man" or "Are you willing?"  
(A voluntary work)

(7) Send certificate of registration to

George A. Lessey

340 West 84th St.

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George A. Lessey

340 West 84th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ressler, (Benton)  
Her Honor, the Mayor.

**AUG 17 '21**  
1 c. rec'd  
Application **AUG 17 '21**  
rec'd  
© C. D. 58388  
XXc.

Leave all above these words blank

Fee rec'd \$

**81.00**

**29236 AUG 17 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **AUGUST 9, 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Benton Ressler, American**

(Write name in full—State here also nationality of claimant)

**Top O' The Hill**

(Street)

**New Hartford**

(City)

**Conn**

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Denton Reesler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Her Honor The Mayor

Send certificate of registration to (7) Denton Reesler c/o L.H. Grove

Top O' The Hill (Street) New Hartford (City) Conn (State)

Name and address of person or firm sending the fee (8) Denton Reesler c/o L.H. Grove

Top O' The Hill (Street) New Hartford (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ressler (Benton)  
Her majesty, the queen.

1 c. rec'd JUN 14 '22 ✓

Application  
rec'd JUN 14 '22

XXc. © 61135

Leave all above these words blank

Fee rec'd \$

23697 JUN 14 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Benton Ressler — U.S.A.

(Write name in full—State here also nationality of claimant)

Essexville

(Street)

New Hartford

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul P. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6) "H.M. ..."

Send certificate of registration to (7) ...

210 ... 44th Street (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) ...

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Ressler (Benton Charles)  
Bobby

1 c. rec'd JAN 12 1920  
Application JAN 12 1920  
reg'd CLD 53574  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

1812 JAN 12 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7, 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address  
of copyright claimant (2)

Benton Charles Ressler - English  
(Write name in full—State here also nationality of claimant)

905 Downer Ave  
(Street)

Utica  
(City)

New York  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benton Charles Rossler

Country of which the author or translator is a citizen or subject (4)

English

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

905 Downer Ave Utica N.Y. I have no other home.

Brief title of work (6)

"Bobby"

Send certificate of registration to (7)

Benton C. Rossler

905 Downer Ave.

Utica

New York

Name and address of person sending the fee (8)

Benton C. Rossler

(City)

(State)

905 Downer Ave

Utica

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ressler (Benton C.)*  
*Oh!! Mary!!!*

1 c. rec'd

Application *AUG -4 1920*

rec'd

XXc. *© Cl. 55181*

Leave all above these words blank

Fee rec'd

*\$1.00*

*26921 AUG-4'20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 3, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Benton C. Ressler (English)*

(Write name in full—State here also nationality of claimant)

*179 West 48th St*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Benton C. Resler

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) 905 Downer Ave, Yticia N.Y.

Brief title of work (6) Oh!! Mary!!!

Send certificate of  
registration to (7) Benton C. Resler ✓  
179 West 48<sup>th</sup> St New York N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Benton C. Resler  
179 West 48<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ressler (Harrison Colman)  
Mama's boy.

D2

MAY 16 1927 ✓

1 c. rec'd

Applicant  
rec'd

MAY 16 1927

XXc. © C D

79749 ✓

Fee rec'd \$

1.00

23898 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Colman Ressler  
(Write full legal name of copyright owner)

(2) Address 662 Linwood St. Brooklyn New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Harrison Coleman Leeds*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Mama's Boy*

(7) Send certificate of registration to \_\_\_\_\_

*662 Linwood St. Brooklyn New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Harrison Coleman Leeds*  
*662 Linwood St. Brooklyn New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ressler (Sarah)

D2

Aug. 15, 1935

1 c. rec'd

Boots, by Benjamin Ressler.

Application AUG 14 1935  
rec'd

© Cl Unpub. 37315

... 7' 2

Fee rec'd \$ \$1.00

EAF

38123 AUG 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARAH RESSLER

(Write full legal name of copyright owner)

(2) Address

2916 Brighton 8<sup>th</sup>

(Street)

Brooklyn New-York N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ BENJA MIN RESSLER  
(Write name in full)  
(4) Country of which the author is a citizen\* POLAND.  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where 2916 Brighton 8<sup>th</sup> Str  
"Boots" (Pol.) "Brooklyn, N.Y."  
(6) Brief title of work

(7) Send certificate of registration to S. RESSLER  
2916 Brighton 8<sup>th</sup> Str. Brooklyn N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee BENJ. RESSLER  
2916 Brighton 8<sup>th</sup> Str Brooklyn N.Y. New-York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]







(3) Name of author ~~or translator~~

BENJAMIN RESSLER

(Write name in full)

(4) Country of which the author is a citizen\*

POLAND

(applicant for U.S.A. citiz.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New-York, N. Y.

(6) Brief title of work

"Sixty thousand Heroes"

("shetst' gshig zibsh")

drama in 10 scenes.

(7) Send certificate of registration to

Sarah Ressler

674 St. Mary's Street

(Street)

Bronx New-York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sarah Ressler

674 St. Mary's Street

(Street)

Bronx

(City)

New-York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ressler (Sarah)

D2

NOV 23 1936

Stargazer of Whipl street; by Benjamin Ressler.

1 c. rec'd

Application  
rec'd

NOV 23 1936

דער שטערנזעער פון ווהייפעלשטריט.  
Fee rec'd \$

© Cl Dunpub 46065 C  
R

51.00

62710 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAR

2805

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARAH RESSLER

(Write full legal name of copyright owner)

(2) Address 1518 Walton Ave  
(Street)

Brook New York  
(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ BENJAMIN RESSLER  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Stargazer of Whipstreet  
cinco siglos de historia

(7) Send certificate of registration to SARAH RESSLER  
1518 Walton Ave Bronx New-York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SARAH RESSLER  
1518 Walton Ave Bronx N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 2

APR 20 1925

Resta (Renato)  
Cuore di Shelley, by Vincenzo  
Di Salvo [pseud.]

1 c. rec'd

Application APR 20 '25  
rec'd

CLD 71366 - R  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

\* Renzo Renato Resta

(Write full legal name of copyright owner)

Via. Andrea S. Wilson Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

☆ O. K. - F. M. P.



(Do not fill in: This space is for the use of the Copyright Office)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Enrico Caruso

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ Italy \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ Il cuore di Shelley ✓

Cinque anni in 5 episodi

Send certificate of registration to (7) \_\_\_\_\_ Enrico Caruso ✓

Hotel Martini ne

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Enrico Caruso

301 West 45th St.

Hotel Martini ne

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Retana (A[lv]aro)

Reference card

Appl. file

63039  
251892

0000

Perico de Aranjuez.

See

Lozano (F[rancisco]), Paso (A[ntonio])  
hijo, y Retana (A[lv]aro)



Retana (Alvaro)

Reference card

2

38213

Se

Exposición del amor.

Maza (Mariano) + Retana (Alvaro)

002040

Card made by M. D. A.



Rotana (Jose)

D2

Dauntless Potters, by Rio Rotana, pseud.

1 c. rec'd MAR - 3 1930

Application rec'd FEB 28 1930

© Cl Dunpub 4640  
XXc. R

Fee rec'd \$

10573523453

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEMO

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1 1930.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Jose Rotana  
(Write full legal name of copyright owner)

(2) Address 1157 California Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ \*Rio Robano  
(Write name in full)

(4) Country of which the author is a citizen\* Mexico  
(MUST be stated)

(5) If an alien author, state, where domiciled in the United States Los Angeles

(6) Brief title of work A. Lopez and I. Lopez

(7) Send certificate of registration to Rio Robano  
1177 California Street Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rio Robano  
1177 California St Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—\$15,000) Pseud. of claimant. See statement on copy. [Please turn this over]



Rethorst (Otto William)

D2

OCT 14 1935

1 c. rec'd

Our depression.

Application rec'd OCT 14 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 37843

48031 OCT 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto William Rethorst

(Write full legal name of copyright owner)

(2) Address

160 Java Drive  
(Street)

Piedmont, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator Otto

William Rethorst  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Our Depression

(7) Send certificate of registration to

C. W. Rethorst

160 Nova Drive, Piedmont, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. W. Rethorst

160 Nova Drive, Piedmont, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rethy (J. R.)

Reference card

uppl. file

Edgar Allan Poe

See

Shipman (Samuel) & Rethy (J. R.)

000043  
D53996



Rethy (Joseph Bernard)

D2

Brigham Young; or, Young ideas.

EAF

Fee rec'd \$1.00

1 c. rec'd Nov. 30, 1935

Application rec'd Dec 17 1935

© Clunpub. 38917

56695, Nov. 30, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner

JOSEPH BERNARD RETHY

(Write full legal name of copyright owner)

(2) Address

214 WEST 91<sup>st</sup> ST

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator

Joseph Bernard Rethy

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BRIGHAM YOUNG or Young IDEAS  
a melodramatic comedy in 3 acts

(7) Send certificate of registration to

214 West 91st St. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

214 W. 91st St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Rethy (Joseph Bernard)*  
*Close-Up.*

1 c. rec'd *Mar 14, 1921*

Application *MAR 26 1921*  
rec'd

XXc. © *G.I.D. 57233* ✓

Leave all above these words blank

Fee rec'd

*\$1.00* 10754 MAR 26 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24, 1921*

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2 The copyright is claimed by  
3 Name, citizenship, and address

4 of copyright claimant (2)

*Joseph Bernard Rethy, American*  
(Write name in full—State here also nationality of claimant)

*1061 St. Nicholas Ave.*

*New York*

*N.Y.*

(Sept., 1920 - 5,000)

(Street)

EX O. B. (City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Close up

Send certificate of registration to (7) \_\_\_\_\_

Joseph Bernard Rethy

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) Joseph Bernard Rethy (City) \_\_\_\_\_ (State) N.Y.  
1061 St. Nicholas Ave. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rethy (Joseph Bernard)

D2

Don't give up the ship; or, Three grand guys.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd APR 13 1936

Application rec'd APR 13 1936

© Cl Unpub 41988

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Bernard Rethy  
(Write full legal name of copyright owner)

(2) Address 214 WEST 91<sup>st</sup> New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Joseph Bernard Rethy*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DONT Give Up The Ship  
or THREE GRAND Guys*

(7) Send certificate of registration to \_\_\_\_\_

*214 West 91<sup>st</sup>*

(Street)

*Joseph Bernard Rethy*  
*N.Y. City*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*214 WEST 91<sup>st</sup>*

(Street)

*Joseph Bernard Rethy*

*N.Y. City*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rethy (Joseph Bernard)  
Edgar Allan Poe.

1 c. rec'd JAN 13 1920  
Application JAN 13 1920  
rec'd  
C. C. D. 53585  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

1059 JAN 13 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Bernard Rethy, American  
(Write name in full—State here also nationality of claimant)

1061

St. Nicholas

Ariz.

N. Y.

N. Y.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Demand Rethy

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Edgar Allan Poe

A play in 3 acts and prologue

Send certificate of  
registration to (7) \_\_\_\_\_

Joseph Demand Rethy

1061 St. Nicholas Ave.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Joseph Demand Rethy

1061 St. Nicholas Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rethy (Joseph Bernard)  
Fountain of youth

1 c. rec'd Mar 24, 1921

Application MAR 26 1921

rec'd

© Cl. D 57231

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

10754 MAR 26 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Joseph Bernard Rethy, American  
(Write name in full—State here also nationality of claimant)

2061 St. Nicholas Ave.

New York

N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Bernard Rothy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Fountain of Youth

Send certificate of  
registration to (7) \_\_\_\_\_

Joseph Bernard Rothy

1061

St. Nicholas Ave

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Joseph Bernard Rothy

1061

St. Nicholas Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rethy (Joseph Bernard)  
Happy marriage

1 c. rec'd SEP 1 1920

Application  
rec'd SEP 1 1920

© 55888

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

30411 SEP-1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Joseph Bernard Rethy

(Write name in full—State here also nationality of claimant)

1001 St. Nicholas Ave

N. Y.

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph Bernard Rethy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Happy Marriage  
A Comedy in 3 acts

Send certificate of registration to (7) Joseph Bernard Rethy

1061 St. Nicholas Ave. N.Y. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Joseph Bernard Rethy

1061 St. Nicholas Ave N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rethy Joseph Bernard*  
*Imitations*

1 c. rec'd *Mar 3 1921*

Application  
rec'd *MAR 26 1921*

XXc. *© Cl. D 57232* ✓

Leave all above these words blank

Fee rec'd *\$1.00* **10754 MAR 26 '21** *R.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24, 1921*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2)

*Joseph Bernard Rethy, American*  
(Write name in full—State here also nationality of claimant)

*1061 St. Nicholas Pl* *New York* *N.Y.*

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Joseph Bernard Rothy*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Imitations*

Send certificate of  
registration to (7) \_\_\_\_\_

*1061 St. Michael 163 New York 4-1*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*1061 St. Michael 163 New York 4-1*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

Rethy (Joseph Bernard)

It might happen again.  
[Prologue]

Leave all above these words blank

Fee rec'd \$

100

22361

JUL 1 1916

1 c. rec'd

JUL 10 1916

Application

JUL 14 1916

rec'd

©CLD 44427

X No.

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1123 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is

a citizen or subject (4)

United States

[Please turn this over]

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Prologue to a play (dramatic composition)

Title of contribution (7) It Might Happen Again

Published in (8) The International Vol. 10 No. 7 Date July  
(Name of newspaper or periodical)

Exact date of publication (9) July 1, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Joseph Bernard Kethy  
1123 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (11) Joseph Bernard Kethy  
1123 Broadway New York N.Y. State  
(Street) (City) (State)

\* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.  
(June, 1916) [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rethy Joseph Bernard  
Love man ; or, Love is  
blind.

1 c. rec'd

Application

rec'd

XXc.

DEC 28 1920  
DEC 31 1920  
CLD 56410  
R

Leave all above these words blank

Fee rec'd

\$1.00

41944

DEC 31 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

002152  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002  
The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Bernard

Rethy

(Write name in full—State here also nationality of claimant)

1061 St. Nicholas

N.Y.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

O.K.-M.F.T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Love Man or Love Is Blind  
(A comedy in two acts)

Send certificate of  
registration to (7) \_\_\_\_\_

Joseph Bernard Rethy

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

1061 St. Nicholas Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Rethy (Joseph Bernard)  
Morning noon and night in  
the American home

Leave all above these words blank

Fee rec'd \$

44434 OCT 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Bernard Rethy, American citizen  
(Write name in full—State here also nationality of claimant)

456 West 144 St

(Street)

New York City

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph Bernard Rethy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Morning Noon & Night In The  
Humanian Home

Send certificate of registration to (7) Joseph Bernard Rethy  
456 West 144 St New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Bernard Rethy  
456 W. 144 St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Rethy (Joseph Bernard)  
Where there's smoke there's  
fire.

Leave all above these words blank

Fee rec'd \$

44944 DEC 31 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1061 St. Nicholas Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

DEC 31 1920  
© Cl. 56411

XXc.

R

W. P. F. T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Bernard Keith

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Where There's Smoke There's Fire

(A Comedy in one act)

Send certificate of  
registration to (7) \_\_\_\_\_

Joseph Bernard Keith  
1061 St. Nicholas Ave. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Joseph Bernard Keith  
1061 St. Nicholas Ave. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rethy (Joseph Bernard)

D2

Young ideas.

EAF

Fee rec'd \$

1.00 Bill

1 c. rec'd NOV - 4 1935

Application NOV - 4 1935  
rec'd

© Cl Dumpub 38144

52007 NOV - 4 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Bernard Rethy  
(Write full legal name of copyright owner)

(2) Address 214 West 91 St New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Joseph Bernard Rethy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work YOUNG IDEAS\*

(A MORMON MELODRAMATIC COMEDY)

Based on certain phases of the Mormon Epic

(7) Send certificate of registration to Joseph Bernard Rethy  
214 West 91<sup>st</sup> St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Bernard Rethy  
214 W. 91<sup>st</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rethy (Joseph Bernard)*  
*Youth and Yonkers.*

1 c. rec'd *OCT 13 1920*  
Application *OCT 13 1920*  
rec'd  
XXc. *CLB 55756*

Leave all above these words blank

Fee rec'd

*\$1.00*

**34750 OCT 13 '20**

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joseph Bernard Rethy*

(Write name in full—State here also nationality of claimant)

*1061 St. Nicholas Ave*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ Youth x Yankees  
(an adaptation)

Send certificate of  
registration to (7) \_\_\_\_\_ Joseph Bernard Rethy

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) Joseph Bernard Rethy (City) (State)  
106, St. Nicholas Ave. N.Y. N.Y.  
106, St. Nicholas Ave. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D 2

MAY 16 1914

Reticker (Beatrice)

Name of claimant

1 c. rec'd

Mexico - 1914, by Beatrice

Title and author

XXc. (C) Cl. D 37043 c

\$ \$1.00

Hugh Reticker

17997

MAY 16 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 16 1914

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

(Mrs.) Beatrice Reticker—

914 East 61<sup>st</sup> St. Chicago, Ill.

[Please turn this over]



Author or  
authors

Beatrice and Hugh Reticke —

Both N.S.

[Nationality must be stated]

Brief title of work

"Mexico - 1914"

A Melodramatic Comedy in One Act.

Send certificate of  
registration to {

(Mrs.) Beatrice Reticke

914 East 61<sup>st</sup> Street - Chicago - Ill.

Name and address of  
remitter {

(ditto).

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Reticker (Beatrice)*

*Smell of the sawdust. by*

*B. & Hugh Reticker*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*36832*

*OCT 30 1917*

1 c. rec'd *OCT 30 1917*

Application  
rec'd *OCT 30 1917*

XXc. *© C. D. 48207*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 29, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*(Mrs.) Beatrice Reticker* ✓  
(Write name in full)

*17 West 86th Street*  
(Street)

*New York - N. Y.*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Beatrice and Hugh Reticker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE SMELL OF THE SAWDUST"  
A Comedy Drama in One Act.

Send certificate of registration to: (7) (Mrs.) Beatrice Reticker  
17 West 86th St. — New York City — N. Y.  
Name and address of person (Street) (City) (State)

sending the fee: (8) (Mrs.) Beatrice Reticker  
17 West 86th St. — N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here

D2

Reticke (Beatrice)  
Thais.

Name of claimant

Typewriter.

Title and author

1 c. rec'd AUG 14 1911

XXe. © Cl.D 24930 ✓

\$

12000

Leave all above these words blank

29046 AUG 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 12, 1911

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

2059 AUG 14 1911

Name and address of

Copyright claimant

(Mrs) Beatrice Reticke

2070 Vyse Ave - The Bronx - New York City

[Please turn this over]



Author or  
authors

Beatrice and Hugo Reticker

U. S.

[Nationality must be stated]

Brief title of work

THAIS - A Drama in Four Acts  
Founded on the Novel by Anatole France.

Send certificate of  
registration to {

(Mrs) Beatrice Reticker

2070 Vyse Ave - N. Y. C.

Name and address  
of remitter {

Beatrice Reticker -

2070 Vyse Ave. - N. Y. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Reticke (Beatrice)*

1 c. rec'd SEP 18 1915

Application  
rec'd SEP 18 1915

*Theft of the Shermat shell*

Xc. © Cl. D 41776

*by B. & Hugh Reticke*

Leave all above these words blank

Fee rec'd \$1.00

32832

SEP 18 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Beatrice Reticke*  
(Write name in full)

*535 West 112th St*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Beatrice and Hugh Reticker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Theft of the Thermite Shell

Send certificate of registration to:

(Mrs) Beatrice Reticker

A Playlet

535

W.

112th St.

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Beatrice

(City)

Reticker

(State)

535

W.

112th St.

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Beticker (Beatrice)

Their wedding night.

Name of claimant

Title and author

1 c. rec'd MAY 1 1911

XXc. © C. D. 21110

\$

Leave all above these words blank

15452 MAY -1 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Apri. 23*

Date,

*14/11*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1911

Name and address of  
copyright claimant

*Mrs. Beatrice Beticker—*

*2070 Loc Ave, The Bronx, N. Y.*

EX-8 P. A.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Beatrice and Hugh Petricher

*H.S.*

[Nationality must be stated]

Brief title of work

"*Nonpareil*" Night

*Dramatic Incident in One Act.*

*By Beatrice Petricher*

Send certificate of  
registration to

*(Temporary Address) 601 Madison St. Baltimore, Md.*

Name and address  
of remitter

*Mrs. Beatrice Petricher*

*20, 0650 Ave. N. E. City.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Reticker (Beatrice)  
Welcome home; by  
Hugh Reticker.

Leave ... above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -1 1919 ✓

Application rec'd MAR -1 1919

© J. D. 51273

XXc. ✓

6576 MAR -1 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Beatrice Reticker ---U. S. ---

(Write name in full—State here also nationality of claimant)

0 168 West 105th Street--New York City--N. Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Hugh Reticker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXX XXXXXXXXXXXXXXX

Brief title of work (6) " W E L C O M E H O M E "  
A Musical Comedy in One Act.

Send certificate of registration to (7) Beatrice Reticker

168 West 105th Street--New York City--N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Beatrice Reticker

168 West 105th Street--New York City--N. Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Reticker (Beatrice)

When the prince goes away; by Beatrice  
& Hugh Reticker

Leave all above these lines blank

Not to be filled in

Not to be filled in

D<sup>2</sup>

L.W. DEC 30 1909  
L. C. rec'd

© Cl. D. 17824  
Cl. D. X No. No.

\$ 1<sup>00</sup> Cash No. 28358  
Aug. 4, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec-28-1909

Of the ☒ **DRAMATIC** ☐ **DRAMATIO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C. (M. F. C.) Beatrice Reticker

Name and address of  
copyright claimant

459 West 155<sup>th</sup> St. New York City.  
U.S.

Nationality of author or authors

Must be  
stated,

(OVER)



Author or  
authors

Beatrice and Hugh Hottelker

Title of work

"When the Prince Goes  
Awooing."

A Romantic Play in Four Acts.

Partly an Adaptation from  
the German.

Send certificate of  
registration to {

(Mrs.) Beatrice Hottelker  
Clark House - Troy N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 30 1915

Application rec'd MAR 30 1915

XXc. 10217

Reticke (Beatrice)

Yellow (The) stain, by  
Beatrice & Hugh Reticke

Leave all above these words blank

Fee rec'd \$

11330

MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Beatrice Reticke  
(Write name in full)

15 West 108th St.  
(Street)

New York City - N. Y.  
(City) (State)

Ex. F. G. P.

[Please turn this over, ✓



Name of Author ~~but if a translation, then Translator~~ (3)

Beatrice and Hugo Neticker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6).

"THE YELLOW STAIN."  
A Play let.

Send certificate of

registration to: (7)

Mrs. Beatrice Neticker—  
15 West 108<sup>th</sup> St. — New York City — N. Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs. Beatrice Neticker—  
15 West 108<sup>th</sup> St. — New York City — N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Retting (Adolph Waldow)  
Alone in Paris.

D2

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 73589

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Waldow - Retting

(Write full legal name of copyright owner)

(2) Address

1026 Ingraham St

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Adolph*

*Waldow-Rettig*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Alone in Paris"*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Petting (Adolph Waldow)  
Peng-Wah.

1 c. rec'd OCT-1-25

Application  
rec'd OCT-1-25

XERO. C. D. 72911

47312 OCT-1-25

Leave all above these words blank

Fee rec'd \$

Gold made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 25/1925

02086 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

02086 Name and address  
of copyright claimant (2) Adolph Waldow-Petting  
(Write full legal name of copyright owner)

1026 Ingraham St Los Angeles, Calif.  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Joseph Waldow-Rettig  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Peng-Wah

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Retting (John)*  
*Augustus Caesar to King Herod.*

D2

1 c. rec'd

Application  
rec'd

FEB 26 1927

© Cl D

78742

XXc.

Fee rec'd \$

1.00

9868 FEB 28 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Retting*

(Write full legal name of copyright owner)

(2) Address

*2227 Kemper Lane*

(Street)

*W.H. Cincinnati*

(City)

*Ohio*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Augustus Caesar To King Herod*  
*a Mystery Play in the Middle Ages (15<sup>th</sup> Century)*  
*a Dramatic Composition in Pantomime with incidental Music and Chorus*

(7) Send certificate of registration to \_\_\_\_\_

*2227 Kemper Lane, Walnut Hills - Cincinnati*

(Street)

(City)

*Ohio*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*2227 Kemper Lane, Walnut Hills - Cincinnati*

(Street)

(City)

*Ohio*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



Write nothing here, but fill out each numbered space below D 2

Reubel (Bennett Joseph)  
Handsome wasn't smart.

1 c. rec'd MAR - 6 1922  
Application MAR - 6 '22  
rec'd  
© Cl. D 60157 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 9296 MAR - 6 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bennett Joseph Reubel, American

(Write name in full—State here also nationality of claimant)

550 West 146th St.,

(Street)

New York City

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benjamin Joseph Reibel.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Handsome" Wasn't Smart.  
A Farce in One Act.

Send certificate of registration to (7)

Benjamin J. Reibel

550 West 146th St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Benjamin J. Reibel

550 West 146th St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Reubenstein (Emmanuel)  
Sheriff (He) of Covington.

1 c. rec'd SEP 20 1912

XXc. © Cl. D 30918

\$ 1.00 11/11

Leave all above these words blank

35706 SEP 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 18/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Emmanuel Reubenstein  
9 East 87<sup>th</sup> St. N.Y. City

[Please turn this over]

Card made by E. W. J.



Name of Author, but if a translation, then Translator

Emmanuel Rubenstein.

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Sheriff of Nottingham"

Send certificate of registration to

Emmanuel Rubenstein

21 Maiden Lane. N.Y.C.

Name and address of remitter

Emmanuel Rubenstein.

9 East 87th St. N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Reuillard (Gabriel) & Wachthausen (René)*  
*Egale*

1 c. rec'd \_\_\_\_\_

Application DEC 30 '24  
rec'd \_\_\_\_\_

XXc. *DECLD 69902*

Leave all above these words blank

Fee rec'd \$

Card made by W. P

56174 DEC 30 '24<sup>R</sup>

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/29/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Gabriel Reuillard & René Wachthausen*

(Write full legal name of copyright owner)

*99 Ave. de Séguir & 34 B<sup>d</sup> de la Bastille*  
(Street)

*Paris*  
(City)

*France*  
(State)

(July, 1921 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Gabriel Reuillard & René Wachthausen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "L'Egale"  
pièce en 4 actes, en prose

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 217 W. 11th St. (City) NEW YORK (State) N.Y.  
WEST HAVEN, N. H.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Renillard (Gabriel)

Reference card

Appt. file

D 56751

00207

Notre passion.

See

Wachthausen (René) & Renillard  
(Gabriel)



Reuillard (Gabriel)

Reference card

Appl file

Tourmente.

See

Wachthausen (René) & Reuillard  
(Gabriel)

D73047

002072



Reukema (Mary Speers)

D2

Author unknown.

CP

Fee rec'd \$1.00

1 c. rec'd JUL 10 1933  
Application JUL 10 1933  
rec'd  
© Clunpub. 23260

30435 JUL 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Speers Reukema  
(Write full legal name of copyright owner)

(2) Address 1300 Lincoln St. Kingsburg, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Mary Speers Peckham  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Author Unknown" a One-Act  
Play

(7) Send certificate of registration to \_\_\_\_\_

1300 Lincoln St.; Kingsburg, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mary Peckham  
1300 Lincoln St., Kingsburg, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Reune (R. F.)

In your name Smith?

D<sup>2</sup>  
Name of claimant  
Reune  
Title and author

1 c. rec'd June 8, 1910

XXc. © Cl. D 21295

\$ 1.00-May 11, 1910.

19010.  
Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

Copyright claimant

R. F. Reune

176 E. Main St.

Springfield, Mass.

(OVER)



Author or  
authors

Richard Feynman, Irish American

'Nationality must be stated.'

Brief title of work "IS YOUR NAME SMITH"

A farcical comedy in 3 acts

R. F. Feynman

Send certificate of  
registration to

194 E. Main St. Springfield, Mass.

Name and address  
of remitter

R. F. Feynman 194 E. Main St.  
Springfield, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below D2

FEB -3 1919 ✓

1 c. rec'd

Application FEB -3 1919  
rec'd

© Cl. D. 51100

XXc.

*Reupke (August H.)*  
*Re-incarnation.*

Leave all above these words blank

Fee rec'd \$ *31.00* 3516 FEB-3'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 31<sup>st</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*August H. Reupke American*

(Write name in full—State here also nationality of claimant)

*3624 N. Oakley Ave*

*Chicago, Ill.*

(Street)

(City)

(State)

EX \* U. S. L

(Apr., 1918)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

August H. Peupke

Country of which the author or translator is a citizen or subject (4)

America - U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"RE INCARNATION"

New Vandeville act with moving pictures com-  
bined. In three scenes.

Send certificate of  
registration to (7)

A. H. PEUPKE

3624 N. Oakley Ave. Chicago, Ill.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

A. H. Peupke

3624 N. Oakley Chicago, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Reupke (August H.)*  
*Which is which, or, What does the*  
*audience say?*

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 18 1919

Application FEB 19 1919  
rec'd

XXc. © Cl. D 51205

5716 FEB 19 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 11, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*August H. Reupke, American,*

(Write name in full—State here also nationality of claimant)

*3624 N. La Salle*

(Street)

(Apr., 1918)

*Chicago Ill.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*August A. P. Campbell*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

*American*

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"What is in the Air?"*

*an "What is in the Air" Series*

*in the form of a series of short stories*

Send certificate of registration to (7)

*Mr. A. P. Campbell*

*3634 N. Pauline Ave., Chicago, Ill.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Mr. A. P. Campbell*

*3634 N. Pauline Ave., Chicago, Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reussille (Mildred Whitaker)  
Second best, by Mildred Mary  
Whitaker Lie. M. W. Reussille

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd PR 28 '22  
Application APR 28 1922  
rec'd  
©CLD 60651  
XXc.

17734 APR 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM MADE BY W. C. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Mildred Whitaker Reussille. American

656 West 160<sup>th</sup> St.

(Street)

(Write full legal name of copyright owner)

New York City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mildred Whitaker Russell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Second Best"

Send certificate of  
registration to (7) \_\_\_\_\_

Mrs. Mildred Whitaker Russell

656 W. 160<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mrs. Mildred Whitaker Russell

656 W. 160<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Reussille (Mildred Mary Whitaker)

Straws, by Mildred Mary Whitaker [i. e. M. M. W.]

Reussille] Fee rec'd \$

1 c. rec'd

Application APR 19 '26  
rec'd

XXc. C. D. 75177 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mildred Mary Whitaker Reussille*

(Write full legal name of copyright owner)

(2) Address *62 West 89th St.* *New York* *N. Y.*

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mildred Mary Whitaker

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Straws

(7) Send certificate of registration to

Mildred M. Reussille  
62 West 89<sup>th</sup> St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mildred M. Reussille  
62 West 89<sup>th</sup> St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Reussille (Mildred Mary Whitaker)  
Twentieth century Ltd.  
Mildred Mary Whitaker (pseud.)

1 c. rec'd OCT 29 1924

Application OCT 29 1924  
rec'd

XXc. D.C.D. 69259

47087 OCT 29 1924

Leave all above these words blank

Fee rec'd

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0020 The copyright is claimed by (Pen name- Mildred Mary Whitaker)  
Name, citizenship, and address (American)

0 of copyright claimant (2) (Mrs.) Mildred Mary Reussille  
(Write name in full—State here also nationality of claimant)

62 West 89<sup>th</sup> Street  
(Street)

New York N. Y.  
(City) (State)

(Nov., 1918)

[Please turn this over]



(Pen name) — Mildred Mary Whitaker.

Name of Author, but if a  
~~translation, then Translator~~ (3)

(Private Life (Mrs.) Mildred Mary Reussille)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Twentieth Century - Limited"

Send certificate of  
registration to (7)

Mrs. Mildred M. Reussille -  
62 West 89<sup>th</sup> Street. N. Y. N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Mrs. Helen L. French - (sister)  
62 West 89<sup>th</sup> St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Reusso (Emerson D.)

D2

Loose ends, by Reuss Emerson. [pseud. of E. D.

Reusso]

Fee rec'd \$  
\$1.00

1 c. rec'd Aug. 14, 1937

Application  
rec'd SEP 28 1937

© Cl Dunpub 52661 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner DR. REUSSO, EMERSON D.  
(Write full legal name of copyright owner)

8 (2) Address 611 PARK AVE. HOBOKEN N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ DR. REUSS EMERSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work " LOOSE ENDS "  
- COMEDY -

(7) Send certificate of registration to DR. REUSS EMERSON  
611 PARK AVENUE HOBOKEN N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. REUSS EMERSON  
611 PARK AVENUE HOBOKEN N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Reuter (Charles F.)

Last tomorrow due, by Epsylon  
I send. -

DR

1 c. rec'd

APR 20 '27 ✓

Application

APR 19 '27

rec'd

© Cl D

79582

XXc.

Fee rec'd \$

19150 APR 21 '27 R

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April the 18<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles F. Reuter ✓

(Write full legal name of copyright owner)

(2) Address

Hate Road N. 9 Weyland P. O. Mass. ✓

(Street)

per mfg Hayward

(City)

(State)

(3) Name of author or translator

Charles F. Reuter ✓

(Write name in full)

[Please turn this over]



since 1906.

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The last Tomorrow due!*

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Charles F. Reuter*

*State Road N. 9* *Wayland* *P.O. Mass.*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

*Charles F. Reuter*

*State Road N. 9* *Wayland* *P.O. Mass.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reuter (Francis Jean)\*

C

Observations on the art cycles and art  
appreciation.

1 c. rec'd

Application  
rec'd

© ClC

7556

Fee rec'd \$

\$1.00

54325 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Jean Reuter

(Write full legal name of copyright owner)

(2) Address

3620-16<sup>14</sup> NW

(Street)

Washington

(City)

D.C.

(State)

(3) Name of author

Francis Jean Reuter

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Observations on the Art Cycles  
and Art Appreciation (Revised Version) ✓

(7) Send certificate of registration to Francis Jean Steeter ✓  
3620-16<sup>th</sup> Street NW Washington D.C. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
11 11 11 11  
(Street) (City) (State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Reuter (Francis Jean)\*

C

MAY -8 1935 ✓

1 c. rec'd

View on the philosophy and the appreciation  
of art.

Application  
rec'd

CaC

7270

Fee rec'd \$1.00

22487 MAY-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 - 1935

Of the \*LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Jean Reuter

(Write full legal name of copyright owner)

(2) Address

3620 - 16<sup>th</sup> St

Washington D. C

(Street)

(City)

(State)

(3) Name of author

Francis Jean Reuter ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A View on the Philosophy and the Appreciation of Art

(7) Send certificate of registration to

Francis Jean Reuter

3620 — 16<sup>th</sup> St NW Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis Jean Reuter

3620 — 16<sup>th</sup> Street NW Washington D.C.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here

D2

Reuter (Herman)

& au.

Name of claimant

1 c. rec'd JAN 20 1912

XXc. © Cl.D 28477

Once in a lifetime.

Title and author

\$ / . 1110

Leave all above these words blank

3484 JAN 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 29 1912

Date, 1-23-12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Herman Reuter  
909 Grand Ave., Santa Ana, Calif.

[Please turn this over]

EX. 3. P. A.



Author or  
authors

Herman Reuter — American

[Nationality must be stated]

Brief title of work

"Once in a Lifetime"  
Play, in one act

Send certificate of  
registration to

Herman Reuter  
P.O. Box 100, Santa Clara, Calif.

Name and address  
of remitter

Herman Reuter  
P.O. Box 100, Santa Clara, Calif.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Reuter (Herman)

Stream (The) of destiny;

by Herman Reuter and Roy West.

Leave all above these words blank

Fee rec'd \$

37570

NOV 12 1913

1 c. rec'd

Application  
rec'd

NOV 12 1913

NOV 12 1913

XXc. © C. D. 34998

Application for Copyright—Dramatic Composition not Reproduced for Sale

Nov. 4 '13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8  
0  
0  
2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herman Reuter

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1099 Grand Ave.

City

San Francisco

State

Cal.

E. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herman Reuter Roy West

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Stream of Destiny"  
Drama in One Act

Send certificate of (8)

registration to

Street (9)

Herman Reuter  
909 Grand Ave. City Santa Ana State Calif

Name and address (10)

of remitter

Street (11)

Herman Reuter  
909 Grand Ave. City Santa Ana State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Renter (Herman) & aw.  
Youngsters.*

1 c. rec'd SEP 24 1913

Application  
rec'd SEP 24 1913

XXc. © Cl. D 34527 C

*R*

Leave all above these words blank

Fee rec'd \$

**0100**  
31134

SEP 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Sept. 19, 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Herman Renter*

Name and address of (2) (Write name in full)

copyright claimant { Street (3) *909 Grandan,* City *Santa Ana* State *Calif.*

Ex. S. F. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herman Reuter

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Youngsters"  
Comedy in 3 acts

Send certificate of (8)

registration to

Street (9)

909 Grand Ave.

City

Santa Ana

State

Calif.

Name and address (10)

of remitter

Street (11)

909 Grand Ave.

City

Santa Ana

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reuterda hl (Arvid) \*

Church of the universal design.

Name of claimant

Author and title

C

1 c. rec'd MAR 27 1931

Cl. C, Xxc, No. MAR 27 1931

Leave all above these lines blank

\$1.00 15726 MAR 27 31  
© Cl. C Cash No. 5401

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

H.M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 25, 1931.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Dr. Arvid Reuterda hl*  
*St. Paul, Minn.*

(OVER)



Nationality of author or authors

Born in Sweden, Citizen of U.S.A.

Author or  
authors

Dr. Arvid Keuterdahe (Dr. Arvid Keuterdahl)

Title of work

The Church Of The Universal Design  
An Examination of its Tenets.

Send certificate of  
registration to

Dr. Arvid Keuterdahl,  
P.O. Box 524, St. Paul, Minn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Reuterdaahl (Arvid)

C

NOV -2 1931

1 c. rec'd

Fundamental knowledge of the world.

Application  
rec'd

NOV -2 1931

©ClC

5744

Fee rec'd \$ 1.00

53878 NOV -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEAR

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1931.

Of the \*LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdaahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Route No. 4, Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author Dr. Arvid Reuterdaahl

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Fundamental Knowledge Of The World, Two-Minute Lectures  
On The Philosophers.

(7) Send certificate of registration to Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(State)

See Correspondence, Index to Claimants

[Please turn this over]



Reuterdahl (Arvid) \*

Fundamental knowledge of the world in 2-minute  
lectures. Two-minute lectures on philosophy.  
Constituting a single lecture subdivided into  
52 topics.

Fee rec'd **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

SEP -3 1931

1 c. rec'd

Application  
rec'd

SEP -3 1931

©ClC

5615

XXc.

SEP -3 '31

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Route No. 4, Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author Dr. Arvid Reuterdahl

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Fundamental Knowledge Of The World In Two-Minute  
Lectures - Two-Minute Lectures On Philosophy.*

(7) Send certificate of registration to

*Dr. Arvid Reuterdaahl*

*Minnesota Masonic Home, Route No. 4, Minneapolis, Minn.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Dr. Arvid Reuterdaahl*

*Minnesota Masonic Home, Route No. 4, Minneapolis, Minn.*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Reuterdaahl (Arvid)\*

God and science.

1 c. rec'd

MAR 11 '26

Application  
rec'd

MAR 11 '26

© Cl. C.

3250e

XXc.

Fee rec'd \$

7.00

12517 MAR 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arvid Reuterdaahl (Arvid Neuterdaahl)  
(Write full legal name of copyright owner)

(2) Address 222 Otis Ave., St. Paul, Minnesota  
(Street) (City) (State)

(3) Name of author Arvid Reuterdaahl  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*God And Science, (a Lecture).*

(7) Send certificate of registration to

*Arvid Reuterbladh*

*222 Otis Ave.,*

(Street)

*St. Paul,*

(City)

*Minnesota*

(State)

(8) Name and address of person or firm sending the fee

*Arvid Reuterbladh*

*222 Otis Ave.,*

(Street)

*St. Paul,*

(City)

*Minnesota*

(State)



Reuterdahl (Arvid) \*

God and science.

C  
Name of claimant

Author and title

1 c. rec'd

OCT 29 1927

© Cl C

Cl. C, XXc, No.

3794

R

DFS

OCT 23 '27

Leave all above these lines blank

\$1.00

51293 OCT 29 '27

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 26, 1927*

90209  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Arvid Reuterdahl*

Name and address of

copyright claimant *208-212, Eitel*

*Medical Bldg., Minneapolis, Minn.* ✓  
(OVER)

O. K. B. F. T.



Nationality of author or authors

*Born in Sweden*

Author or  
authors

*Arvid Reuterdaahl*

*Domiciled, Minneapolis, Minn*

Title of work

*God And Science*

Send certificate of  
registration to

*Dr. Arvid Reuterdaahl, 208-212 Eitel Medical  
Bldg., Minneapolis, Minn. (14th & Willow)*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Reuterdaahl (Arvid) \*

C

International unity and co-operation.

1 c. rec'd

SEP 26 '31 ✓

Application  
rec'd

SEP 26 1931

©ClC

5636

Fee rec'd \$

\$1.00

175 10 SEP 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdaahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.

(Street)

(City)

(State)

(3) Name of author Dr. Arvid Reuterdaahl

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*International Unity And Co-operation*

(7) Send certificate of registration to \_\_\_\_\_

*Dr. Arvid Reuterdaahl*

*Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Dr. Arvid Reuterdaahl*

*Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.*

(Street)

(City)

(State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reuterdaahl (Arvid)\*

C

MAR 11 '26

1 c. rec'd

Application  
rec'd

MAR 11 '26

© Cl. C

3249 C

XXc.

Fee rec'd \$

31.00

12517 MAR 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. A. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arvid Reuterdaahl (Arvid Reuterdaahl)

(Write full legal name of copyright owner)

(2) Address

222 Otis Ave.,

(Street)

St. Paul,

(City)

Minnesota

(State)

(3) Name of author

(Write name in full)

Arvid Reuterdaahl

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Mathematics and Reality, (A Lecture  
illustrated by lantern slides)*

(7) Send certificate of registration to

*Arvid Reuterdaahl*

*222 Otis Ave.,*

(Street)

*St. Paul,*

(City)

*Minnesota.*

(State)

(8) Name and address of person or firm sending the fee

*Arvid Reuterdaahl*

*222 Otis Ave.,*

(Street)

*St. Paul,*

(City)

*Minnesota.*

(State)



Reuterdahl (Arvid) \*

On the threshold of immortality. Lecture.

C

1 c. rec'd

Application

rec'd

© Cl C

6236

Fee rec'd \$

\$1.00

58908 DEC 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1932.

Of the \*LECTURE, ~~SERMON~~ ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Arvid Reuterdahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Minneapolis, Minn., Route No. 4,

(Street)

(City)

(State)

(3) Name of author Mr. Arvid Reuterdahl

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work On The Threshold Of Immortality

(7) Send certificate of registration to Mr. Arvid Reuterdaahl  
Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Arvid Reuterdaahl  
Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.  
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Reuterdaahl (Arvid)\*

C

DEC 21 1932 ✓

Psychic science.

1 c. rec'd

Application  
rec'd - DEC-21 '32

© Cl C

6233

Fee rec'd \$

\$1.00

58552 DEC 21 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RRP

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932.

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdaahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.

(Street)

(City)

(State)

(3) Name of author Dr. Arvid Reuterdaahl

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Psychic Science

(7) Send certificate of registration to Dr. Arvid Reuterdaahl,  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Arvid Reuterdaahl,  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

JUL 29 1929 ✓

Reuterdaahl (Arvid) \*

1 c. rec'd

Application

rec'd

JUL 29 '29

CCC

4449

XXc.

Redman's fallacious analysis of Soldner's  
problem.

\$1.00 35355 JUL 29 '29 R

Leave all above these words blank

Fee rec'd \$

MRM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 26, 1929

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arvid Reuterdaahl

(Write name in full—State here also nationality of claimant)

148 Summit Ave.,

(Street)

St. Paul, Minn.

(City)

(State)

Name of author (3)

Arvid Reuterdaahl ✓

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Redman's Fallacious Analysis of  
Soldner's Problem.

Send certificate of registration to (7) Dr. Arvid Reuterdaahl

P.O. Box 524 ; St. Paul, Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arvid Reuterdaahl

148 Summit Ave., St. Paul, Minnesota.  
(Street) (City) (State)

(Sept., 1919 -1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Reuterdaahl (Arvid) \*

Soldner-Einstein controversy.

1 c. rec'd

Application

rec'd

Oct 10

4423

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

35836 JUL 12 29

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arvid Reuterdaahl

(Write name in full—State here also nationality of claimant)

148 Summit Ave.,

(Street)

St. Paul, Minn.

(City)

(State)

Name of author (3)

Arvid Reuterdaahl

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) 'The Soldner-Einstein Controversy'

Send certificate of registration to (7) Dr. Arvid Reuterdaahl

P. O. Box 524, St. Paul, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dr. Arvid Reuterdaahl

148 Summit Ave., St. Paul, Minn.

(Street)

(City)

(State)

(Sept., 1919—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG - 1 1929 ✓

Application AUG - 1 1929  
rec'd

XXc. Oct 4 466 ✓

1929 AUG - 1 29 ✓

Reuterdaahl (Arvid) \*  
Soldner-Einstein controversy. (Second presen-  
tation with additional plates)

Leave all above these words blank

Fee rec'd \$

MRM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1929.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Arvid Reuterdaahl

(Write name in full—State here also nationality of claimant)

148 Summit Ave.,

(Street)

St. Paul, Minn.

(City)

(State)

Name of author (3)

Arvid Reuterdaahl ✓

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Seldner-Einstein Controversy (Second Presentation With Additional Plates).

Send certificate of registration to (7) Mr. Arvid Reuterdaahl

P. O. Box 524, St. Paul, Minnesota  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arvid Reuterdaahl

148 Summit Ave., St. Paul, Minn.  
(Street) (City) (State)



Reuterda hl (Arvid) \*

Solution of the mystery of life. Lecture.

C

1 c. rec'd

Jul 13 1931

Application  
rec'd

Oct 15 1931

© Cl C

5704

Fee rec'd \$

32.00

508300071531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterda hl  
(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)

(3) Name of author Dr. Arvid Reuterda hl  
(Write name in full)

\* Cross out word not needed.

Correct. See Correspondence, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work The Solution Of The Mystery Of Life ✓

(7) Send certificate of registration to Dr. Arvid Reuterdaahl ✓  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

FEB 19 1915

Application  
rec'd

FEB 19 1915

XXc.

771

771

Reuterda hl (Arvid)\*

Space-time potential, a new concept of gravita-  
tion and electricity.

Leave all above these words blank

Fee rec'd \$

\$1.00

6712

FEB 19 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Arvid Reuterda hl

720 Troost Ave.

(Street)

Kansas City

(City)

Missouri

(State)

Name of author (3)

(Write name in full)

Arvid Reuterda hl

[Please turn this over]



Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *The Space-Time Potential - A New-  
Concept of Gravitation and Electricity.*

Send certificate of registration to: (7) *Arvid Reuterlund*

*720 Troost Ave., Kansas City, Missouri.*  
(Street) (City) (State)

Name and address of person sending the fee: (8) *Arvid Reuterlund*

*720 Troost Ave., Kansas City, Missouri.*  
(Street) (City) (State)

[Please turn this over]



Reuterdahl (Arvid) \*

Spiritual objective.

C

OCT-5'31

1 c. rec'd

Application  
rec'd

OCT-5 1931

© Cl C

5657

Fee rec'd

\$1.00

49058 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home Route No. 4, Minneapolis, Minnesota,

(Street)

(City)

(State)

(3) Name of author Dr. Arvid Reuterdahl

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Spiritual Objective

(7) Send certificate of registration to Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Reuterdahl (Arvid) \*

World depression - its causes and relief.

1 c. rec'd SLP 18 1931 ✓

Application  
rec'd SEP 18 1931

©ClC 5625 ✓

XXc.

Leave all above these words blank

Fee rec'd

\$1.03 46174 SEP 18 '31 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16, 1931

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Arvid Reuterdahl, ✓

(Write name in full—State here also nationality of claimant)

Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.

(Street)

(City)

(State)

Name of author (3) Dr. Arvid Reuterdahl

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) World Depression - Its Causes And Relief.

Send certificate of registration to (7) Mr. Arvid Reuterdaahl

Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Arvid Reuterdaahl

Minnesota Masonic Home, Minneapolis, Minn., Route No. 4.  
(Street) (City) (State)

(Sept., 1919 - 1,000)

[Please turn this over]



Reuterdahl (Arvid)\*

C

SEP 21 1932

1 c. rec'd

Writing the papyrus ani. A lantern-slide lecture.

Application  
rec'd SEP 21 1932

© ClC

6146

Fee rec'd \$

2.00

44073 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1932.

Of the \*LECTURE, ~~XXXXXXXX~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Arvid Reuterdahl

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota

(Street)

(City)

(State)

(3) Name of author Arvid Reuterdahl

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Writing The Papyrus Ani

(7) Send certificate of registration to Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Arvid Reuterdaahl  
Minnesota Masonic Home, Route No. 4, Minneapolis, Minnesota.  
(Street) (City) (State)



Reuterdaahl (Elinor Louise)

Reuterdaahl (Arvid)

God, immortality and evolution.

Fee rec'd \$

\$1.00

C

1 c. rec'd APR 27 1933

Application  
rec'd APR 27 1933

© Cl C

6409

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMT

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1933.

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy\* is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elinor Louise Reuterdaahl

(Write full legal name of copyright owner)

(2) Address

Minn. Masonic Home

(Street)

Route 4, Minneapolis, Minnesota

(City)

(State)

(3) Name of author

Dr. Arvid Reuterdaahl

\* Cross out word not needed.

Correct.

See Correspondence, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work God, Immortality and Evolution  
A Lantern Slide Lecture By Dr. Arvid Reuterdaahl

(7) Send certificate of registration to Elinor Louise Reuterdaahl (Mrs. Arvid Reuterdaahl)  
Minnesota Masonic Home, Route 4, Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Elinor Louise Reuterdaahl  
Minnesota Masonic Home, Route 4, Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Routlinger (Harry F.)

Reference card

Breach of promise.

D appl. file.

See

D unp. 8527.

Fuller (Albert C.) & Routlinger (Harry F.)

002105



Reveaux(Edward Charles)

D2

DEC 26 1933

1 c. rec'd

Names in bronze.

Application  
rec'd

DEC 20 1933

CP

©ci Unpub. 25851

Fee rec'd

\$1.00

55358 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(C) Name of copyright owner

Edward Charles Reveaux

(Write full legal name of copyright owner)

(2) Address

Yale University  
Theatre

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator Edward Charles Reveaux ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work NAMES IN BRONZE

(7) Send certificate of registration to Edward Charles Reveaux

Yale University Theatre New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Charles Reveaux  
Yale University Theatre New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Reveaux (Edward)

Reference card

Will to live.

D app. file

See

D 36181

Brown (Max J.) and Reveaux (Edward)

002107

AIE



Write nothing here, but fill out each numbered space below **D2**

*Revell (Louise)*  
*Too near or later.*

1 c. rec'd *APR 23 1918*

Application  
rec'd *APR 2 1918*

X Xc. *© Cl. D 49440*

Leave all above these words blank

Fee rec'd *\$1.00*

*13812 APR 30 18*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Caru m. by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *APR 23 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full State here also nationality of claimant)

*1120 W. 11th St.*

(Street)

(Sept., 1917)

*New York City*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Samuel H. H. H.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Samuel H. H. H.

Send certificate of registration to (7) Samuel H. H. H.

Name and address of person (Street) (City) (State)  
sending the fee (8) Samuel H. H. H.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Revell (Nellie) & Olt (Henry)  
Star part.

D2

Name of claimant

Title and author

1 c. rec'd FEB 4 1911

XXc. © Cl. D 23268

\$ 1.00

Feb - 4 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 3

Date, 1911

9-12  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 FEB 4 1911

Name and address of  
copyright claimant

Nellie Revell and Henry Olt  
512 West 15th Street,

Card made by 2-1-11

New York City [Please turn this over]



Author or  
authors

Nellie Revell and Henry Clet (Americans)  
[Nationality must be stated]

Brief title of work

"The Star Part"

Send certificate of  
registration to

Henry Clet,  
512 West 158 St., New York City

Name and address  
of remitter

Henry Clet,  
512 West 158 St., New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramaticomusical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Revett (Peter A.)  
Burton's scoop.

1 c. rec'd AUG 21 1913

Application  
rec'd AUG 21 1913

XXc. (C) CLO 34216 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

26609 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)  
copyright claimant { Street (3)

Peter A. Revett

City

Ind.

State

Ind.

1522 Collingwood Ave

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

*P. R. Revett*

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Burton's Scoop.*

Send certificate of (8)

registration to { Street (9)

*P. R. Revett, 1522 Collingwood Ave,*

City *Philadelphia*

State *Pa.*

Name and address (10)

*(Same as above)*

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

Dec 19 1912

© Cl. D 32149 C

XXc.

\$

3928 JAN 31 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1913

Date

62/407

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited—  
to secure copyright registration according to the provisions of the Act of March 3, 1909, §1, (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

L. A. Revell

Name and address of  
copyright claimant

1522 Col-lingwood Ave.  
Toledo, Ohio.

[Please turn this over]



Name of Author, but if a translation, then Translator

*F. A. Reeves*

Country of which the author or translator is a citizen or subject

*United States ✓*

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Championship Bout*  
*F. A. Reeves*

Send certificate of  
registration to

*1522 Collingwood ave, Toledo O.*

*F. A. Reeves*

Name and address  
of remitter

*1522 Collingwood ave, Toledo O.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Reuenga (Emilio Ferraz)

Reference card

D  
uph.

See Ferraz Reuenga (Emilio)

D 41068

002112



Revera-verlag.

Write nothing here

D 3

2 c. rec'd JUN 28 1913

(C) Cl. D 19312 ✓

Name of claimant

XXc.

Fürst (Der) von Zansibar; klavierauszug mit text.

Title and author

\$

1.00

20807 JUN 28 1913

Leave all above these words blank

Cash No.

# Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 27 /13

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Revera-Vorlag

Name and address of  
copyright claimant

Berlin

[Please turn this over]



Author or  
authors

Rudolf Baron

✓  
Germany

[Nationality must also be stated]

Composer

"

"

"

[Nationality must also be stated]

Brief title of work

"Der Fürst von Zanzibar" Posse mit Gesang

Klaviorauszug mit Text

Exact date of publication

Dec.17/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or published. Indefinite

Send certificate of  
registration to

Name and address of  
remitter

DREIMONT & HENDEL  
24 West 20th St., N.Y.C.

This is a public document and its contents are not to be used for any purpose other than that for which it was issued.

over



Write nothing here

D2

Revera verlag.  
Fürst (Der) von Zansibar;  
von Rudolf Barton.

Leave all above these words blank

Fee rec'd \$ 1.00 14754 Apr. 16 1913

1 c. rec'd Apr. 16 1913  
Application  
rec'd JUN 16 1913  
XXc. (C) 33732

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 25/13

4120  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Revera Verlag

Name and address of  
copyright claimant {

Street

City Berlin

State

EX-H.C.J.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Eudolf Faron

Country of which the author or  
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dr. First von Zansibar

**Removed to 22-24 West 38th Street**

Send certificate of  
registration to {

Street

City

State

Name and address {  
of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

**[Please turn this over]**

**COLLIER & HENRY  
24 West 20th St., N.Y. City**



Write nothing here, but fill out each numbered space below D4

Revosz (Franz)

1 c. rec'd

MAR-5'27 ✓

Application

MAR-5'27

rec'd

A zslivanykiraly; zones amerikai játék 3

XXc. © C D 27074 ✓

felvonásban.

Leave all above these words blank

Fee rec'd

1.00 10765 MAR-7'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by U. S. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1927.

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of  
copyright owner (2)

Franz Revesz ✓

(Write full legal name of copyright owner)

☒ Vill. Baross ter 9

Budapest

Hungary ✓

(Street)

(City)

(State)

Name of Composer of music (3)

Zerkovitz Bela

Country of which the composer of music

Hungary ✓

is a citizen or subject (4)

[Must be stated]

(July, 1924—1,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Harmath Imre

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) A ZSIVANYKIRALY. Operette ✓

Send certificate of registration to (10) DR. EDMOND

1639

Name and address of person (Street) or firm sending the fee (11) DR. EDMOND (City) \_\_\_\_\_ (State) \_\_\_\_\_

1639 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]



Revesz (Francis)

D2

JAN 11 '29

Allegro ma non troppo, by Jon Minulescu.

1 c. rec'd

Application  
rec'd

JAN 11 1929

XXc. 1280

Fee rec'd \$

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/10/29

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(1) Name of copyright owner

Francis Revesz

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9,

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator

Jon

Mimulescu

(Write name in full)

(4) Country of which the author is a citizen\*

Rumania

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Allegro, ma non troppo"

"Figjatek 3 felvonásból"

(7) Send certificate of registration to

(Street)

(City)

VICTOR GINEZ

(State)

(8) Name and address of person or firm sending the fee

110 10th St.

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**  
**Révész (Ferenc)**

**Alvinci huszárok.** by Laszlo Szilagyi; music by  
**Mihaly Eisemann.**

**MAY 28 1930**  
1 c. rec'd  
Application  
rec'd  
© Cl. Unpub 27766  
XXc.

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**20353 MAY 28 1930**

**APPLICATION FOR COPYRIGHT - UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2).

**FERENC REVESZ**

(Write full legal name of copyright owner)

**VIII. Baross - ter 9**  
(Street)

**Budapest**

(City)

**Hungary**

(State)

**EISEMANN MIHALY**

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

**Hungary**

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)                      --

Name of Author, or if a translation,  
then name of Translator (6) STELLA MASLO  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Hungary ✓ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)                      --

Brief title of work (9) "ALVINCI HUSZAROK" Op. rett 3 Felvonasban, 5 kepben

Send certificate of  
registration to (10)                     

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

Name and address of person (Street)  
or firm sending the fee (11)                     

DR. EDMOND PAUKER (City) (State)  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Révész (Francis)

D2

Aranyóra, by Szép Ernő [ i. e. Ernő Szép ]

1 c. rec'd

Application  
rec'd

APR 24 '31

APR 24 1931

AEB

Fee rec'd \$

\$1.00 (TRUST)

© Cl Dunpub 10533

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Erno Szep  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aranyóra"  
Mese, 3 felvonás, 10 Kép.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Révész (Francis)

Aranybaba by László Ekeffi, lyrics by Imre  
Harmat, music by Béla D. Nesztrályi.

1 c. rec'd

Application

rec'd

SEP 27 1929  
© Cl Dunpub 27714 C

XXc.

**\$1.00 TRUST**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/26/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Révész ✓

(Write name in full)

State citizenship of claimant

002 Baross-ter 9

(Street)

Budapest

(City)

Hungary

(State)

Name of Composers (3)

Imre Harmat & Béla D. Nesztrályi

Country of which the composers

is a citizen or subject (4)

Hungary ✓✓

[Must be stated]

(Apr., 1917)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, Sászó Békefi  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Hungary ✓ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Aranyhajú" Operett 3 felvonásban  
"Libretto & Piano Score" (2 vols.)

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person (Street) VICTOR GILLES (City) NEW YORK (State) \_\_\_\_\_  
sending the fee (11) \_\_\_\_\_

(Street) UNION CITY, N. J. (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Révész (Ferenc)

Árvácska; operett 3 felvonásban.

1 c. rec'd

DEC-1-24

Applica

rec'd

DEC-1-1924

XX2 CLD 26690

R

Leave all above these words blank

Fee rec'd \$

51338 DEC-1'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Ferenc Révész

(Write name in full)

VIII. Baross ter 9 Budapest Hungary

(Street)

(City)

(Country)

Name of Composer (3)

Béla

Fer-Rovitz

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*Hungary*

(Must be stated)

Name of Author, or if a translation,  
then name of Translator (5)

*Bús Ferenc László*

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

*Hungary*

[Must be stated]

Brief title of work (7)

*Armadura*

Published by (8)

*Ferenc Révész*

at (9)

*Budapest*

*First performance: Dec 1924*

First published on the (10)

*13*

day of

*July*

*1924*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*Ferenc Révész*

*VIII. Baross tér 9*

(Street)

*Budapest*

(City)

*Hungary*

(Country)

Name and address of person  
sending the fee (12)

*Ferenc Révész*

*VIII. Baross tér 9*

(Street)

*Budapest*

(City)

*Hungary*

(Country)

[Please turn this over]

(Oct., 1920-1,000)



Révész (Ferenc)

D1 (FOR.)

1 c. rec'd APR -9 1930 ✓

Azra, by Ernő Szép.

Application rec'd APR -9 1930

© Cl D pub. 5156 ✓

XXc.

Fee rec'd \$22.00 18543 APR -9 30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th 1930

- Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FERENC REVESZ ✓

(Write full legal name of copyright owner)

(2) Address

Baross - ter 9

Budapest

Hungary ✓

(Street)

(City)

(Country)

(3) Name of author or translator

SZEP ERNO ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) Brief title of work "AZRA", Mese

Singer es Wolfner irodalmi  
(6) Published by intezet rt kiadasa at Budapest  
(Name) (City)

(7) Published on the 5th day of March, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1330 BROADWAY, NEW YORK  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1330 BROADWAY, NEW YORK  
(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Revesz (Franz)  
Baba, by László Bús Fekete

D2

1 c. rec'd

JAN-4'27

Application  
rec'd

JAN-4'27

© Cl D

78057

XXc.

255 JAN-4'27 R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Revesz  
(Write full legal name of copyright owner)

(2) Address VIII. Baross-ter 9 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

BUS FEKETE LASZLO ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Hungary /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work BABA, Szinmu 3 felvonasban, tiz kepben /

(7) Send certificate of registration to\_\_\_\_\_

DR. EDMOND PAUKER /

1639 BROADWAY /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

NEW YORK ✓

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Révész (Francis)

D2

APR 24 '31 ✓

1 c. rec'd

Bandita, by Kardos Andor [ i. e. Andor Kardos ]

Application  
rec'd APR 24 1931

AEB

Fee rec'd \$

© Cl. Dunpub. 10529 C  
R

1.00 DUNP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/31

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(1) Name of copyright owner

Francis Révész ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Andor Kardos  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Bandita"  
- Vigjáték, 3 felvonásban -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR CITY (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 2

Revesz (Franz)  
Buzsábrózsza, H. Linderás Rag-  
gambly & László Békéffy

1 c. rec'd DEC - 4 '26  
Applicat DEC - 4 '26  
rec'd  
© Cl D 77713  
XXc.

57556 DEC-6'26<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Franz Revesz  
(Write full legal name of copyright owner)

ross-ter 9 Budapest Hungary  
(Street) (City) (State)

(July, 1904) O. R. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ruggenby Andrew and Tokoffy Laszlo ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) BAZARCOZA, Vigjatek a felvonasok by Ruggenby Andrew and Tokoffy Laszlo

Send certificate of registration to (7) DR. EDMOND PAUKER

1639 BROADWAY

(Street) NEW YORK (City) (State)  
Name and address of person or firm sending the fee (8) DR. EDMOND PAUKER

1639 BROADWAY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Revesz (Ferenc)

D2

JAN 25 1930

Bóla, aki 26 éves! by István Mihály.

1 c. rec'd

Application  
rec'd

JAN 25 1930

© Cl Dunpub 4001

XXc.

Fee rec'd \$

\$1.00

JAN 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23rd 1930

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(1) Name of copyright owner Ferenc Revesz

(Write full legal name of copyright owner)

(2) Address Baross - ter 9,

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MIHALY ISTVAN ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "BELA AKI 26 EVES" Szinpad es elet 8 fejezetben ✓

(7) Send certificate of registration to\_\_\_\_\_

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Revesz (Ferenc)

D2

1 c. rec'd AUG -2 1930

Copperfield Dávid, by Sándor Lestyán.

Applica  
rec'd AUG -2 1930

XXc. © Cl Dunpub 6650

Fee rec'd \$ \$1.00

38001 AUG-2-30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferenc Revesz  
(Write full legal name of copyright owner)

(2) Address VIII. Baross-Ter 9 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Lestyan Sandor

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "COPPERFIELD DAVID" Regenyek szindarab három felvonásban, elő- és utójatekkal Dickens Karoly regenyéből szinpadra.

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker,

1639 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

AUG 10 '26

Revesz (Franz)

1 c. rec'd

Application  
rec'd

AUG 10 '26

Csuda Mihaly szerencséje; énekes bohózat in  
2 acts.

CLD 26966  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

36891 AUG 10 '26

Card by M.H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 10, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

FRANZ REVEZS

(Write full legal name of copyright owner)

BAROSS-UTCA 9

(Street)

(City)

(State)

Name of Composer of music (3)

Country of which the composer of music  
is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_  
OPERA IN TWO ACTS

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
or firm sending the fee (11) \_\_\_\_\_

1659 Broadway NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Révész(Francis)

1 c. rec'd JAN 11 '29

Application JAN 11 1929  
rec'd

© Cl Dunpub 274330

XXc.

Trust.

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 1/10/29

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Francis Révész  
(Write name in full)

Budapest  
(City)

Hungaria  
(State)

Name of Composer (3)

Zerkovitz

Béla

Country of which the composer  
is a citizen or subject (4)

Hungaria

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Szilágyi László  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungaria [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Eltörölt a hegedűm..." - Operett 3 felvonásban  
Libretto & Pianoforte Score

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (11) VICTOR GENEZ  
1110 N. T.  
Union City, N. J.

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



D2

FEB 12 1931 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd FEB-12 1931

© Cl Dunpub. 9404 ✓  
XXc.

Fee rec'd \$ \_\_\_\_\_

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 / 11 / 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Révész ✓  
(Write full legal name of copyright owner)

(2) Address Baross-ter, 9 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sadislous Bus-Fekete (of Hungary)  
(Write name in full)  
(4) Country of which the author is a citizen\* and Alexander Gotli (of Germany)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ferike Gastiert"  
Sustspiel in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) 710 HIGH ST. (State) UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Révész (Francis)

D2

1 c. rec'd

APR 24 '31 ✓

Grof Romeo, words by Szilágyi László [ i. e.

Application  
rec'd

APR 24 1931

László Szilágyi]

Fee rec'd \$

© Cl Dunpub 10523

ALCO TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/31

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator László Szilagyi  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gróf Rómeó"  
Operett három felvonásban  
(librett)

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Révész (Francis)

Kelálos vigjáték, by Sándor Keleti.

D2

1 c. rec'd

APR 20 '29

Application  
rec'd

APR 19 '29

XX © Cl Dunpub 1235

Fee rec'd \$

11/11

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date

4/11/29

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Kecseti Sándor*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Rumania*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Halálos Vigjáték"*

*Táték 3 felvonásban 13 Képben*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

**VICTOR GENEZ**

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Revesz (Frank)  
Hármaj szíjű három  
303 Huszeg-szérum, by  
Lusztó Béla Fekete

1 c. rec'd DEC - 4 '26  
Application  
rec'd  
© Cl D 77714  
XXc.

Leave all above these words blank

Fee rec'd \$

57556 DEC-6'26<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

DR. EDMOND PALKER

1639 BROADWAY

(Street)

NEW YORK

(City)

(State)

Name and address of person or firm sending the fee (8)

DR. EDMOND PALKER

1639 BROADWAY

(Street)

(City) NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

DEC 21 1929

Révész (Francis)

Hippolyt, by István Zagon.

1 c. rec'd

Application

rec'd

DEC 20 1929  
© Cl Unpub 3712

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/29

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator István Zóger  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hippolyt"  
Vígjáték három felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)  
710 HIGH ST.  
(8) Name and address of person or firm sending the fee  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 12,000)  
GOVERNMENT PRINTING OFFICE [Please turn this over]



Revesz (Ferenc)

D2

AUG 20 1930

Judengasse, by Lajos Szabolcsi.

1 c. rec'd

Application  
rec'd

AUG 20 1930

© Cl Unpub 6877

XXc.

Fee rec'd \$1.00

43271 AUG 20 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 18th, 1930.

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(1) Name of copyright owner Ferenc Revesz

(Write full legal name of copyright owner)

(2) Address Baross-ter 9.  
(Street)

Budapest VIII. Hungary.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Lejos Szabolcsi ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Judengasse" Geschichten aus dem Getto in  
drei Akten.

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker  
1639 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D4**

Revesz, Ferenc

Katica. Text by Ferenc Martos, music by  
Alfred Markus.

1 c. rec'd

Application

rec'd

© Cl D unpub 27659

XXc.

Leave all above these words blank

Fee rec'd \$

6504 FEB-6'30

**APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ferenc Revesz

(Write full legal name of copyright owner)

Baross-ter 9

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer (3)

Markus Alfred

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Martos Ferenc  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Hungary

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "KATICA" Operett 3 felvonasban

Send certificate of  
registration to (10)

Dr. Edmond Pauker

1639 Broadway

New York City

New York

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Dr. Edmond Pauker

1639 Broadway  
(Street)

New York City  
(City)

New York  
(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Part 1

1 c. rec'd

Application

rec'd

XXc.

JUN 17 '26

# 26929C

Fee rec'd \$ 1.00 21855 May 6 26R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT - UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Franz Revesz

(Write full legal name of copyright owner)

Baross-ter 9

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Feb. 1923 - 1,000)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6)\_\_\_\_\_

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)\_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9)\_\_\_\_\_

Send certificate of  
registration to (10)\_\_\_\_\_

Name and address of person (Street)  
or firm sending the fee (11)\_\_\_\_\_

DR. (City) EDMOND PAUKER (State)

1639 BROADWAY

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

MAY-6'26

1 c. rec'd

Application  
rec'd

MAY-6'26

CLD 26928

XXc.

Leave all above these words blank

Fee rec'd \$

21855 MAY-6'26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5<sup>th</sup>, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Országos Színészegyesület Irodalmi Ügynöksége

(Write full legal name of copyright owner)

Baross-ter

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer of music (3)

Farkas Imre

Country of which the composer of music  
is a citizen or subject (4)

Hungary

[Must be stated]

(July, 1924—1,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Farkas Imre

Country of which the author

or translator is a citizen or subject (7)

Hungary

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Királyné Rózsája

Send certificate of registration to (10)

DR. EDMOND PAUKER

145 WEST 40TH ST

Name and address of person (Street)  
or firm sending the fee (11)

NEW YORK

(City)

(State)

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Révész (Francis)

D2

Knock-out, by Lándor Lestyán.

1 c. rec'd

Application  
rec'd

DEC 21 1931  
© Cl Dunpub 73686  
XXc.

Fee rec'd \$ CF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/19/31

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0022

(1) Name of copyright owner

Francis Révész ✓

(Write full legal name of copyright owner)

(2) Address

Baross-ter 9

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Lestyan Sándor*  
(Write name in full)

(4) Country of which the author is a citizen\* *Hungary*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Knock-out"*

*Vígjáték - 3 felvonásban*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

*VICTOR GENEZ* (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*710 BROAD ST.*

*UNION CITY, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 13,8

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Revesz (Ferenc)

Legkisebbik horváth lány; operette három

felvonásban.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 23 '27

Application

JUL 23 '27

rec'd

© Cl E

27147

JUL 25 '27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ferenc Revesz

(Write full legal name of copyright owner)

VIII.

ross - ter 9

Budapest

Hungary

(Street)

(City)

(State)

Name of Composer (3)

Zerkovitz Bela

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

(July, 1923)

O. K. - B. F. T.

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Sziladyi L. Selo  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) A LECKISEPBIK MCRVATH LANY

Cigarette karon felvonuland

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3  
[Please turn this over]

1639 BROADWAY  
NEW YORK  
DR. EDMOND PAUKER  
1639 BROADWAY  
NEW YORK



Revesz (Ferenc)

D2

Magas C [High C] by Lakatos László [ i. e. Lás-  
zlo Lakatos]

1 c. rec'd

DEC - 9 1932 ✓

Application  
rec'd

DEC - 9 1932

© Clunpub 19749 ✓

Fee rec'd \$

AEB

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date December 7th 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERENC REVESZ ✓

(Write full legal name of copyright owner)

(2) Address VIII. Baross - ter 9  
(Street)

Budapest ✓  
(City)

Hungary ✓  
(State)

[Please turn this over]



(3) Name of author or translator Lakatos Laszlo ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "MAGAS C" ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
1659 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. EDMOND PAUKER of 1659 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Révész (Ferenc)  
Marika, irta Zágon István  
[i.e. István Zágon]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd June 9, 1925

Application  
rec'd JUL 3 25

XXC.D. 72562

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ferenc Revész

(Write name in full—State here also nationality of claimant)

VIII. Baross ter 9.

(Street)

Budapest Hungary

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

OK

494



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Zágon István*

Country of which the author or translator is a citizen or subject (4) *Hungary* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Marika*

Send certificate of registration to (7) \_\_\_\_\_

*Ferenc Révész*

*VIII. Baross tér 9.*  
(Street)

*Budapest*  
(City)

*Hungary*  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Ferenc Révész*

*VIII. Baross tér 9.*  
(Street)

*Budapest*  
(City)

*Hungary*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Révész (Francis)

D2

MAY - 9 1932

Méltóságos asszony trafikja, by Bus Fekete László  
[ i. e. László Bus Fekete ]

1 c. rec'd

Application  
rec'd

MAY - 9 1932

© Cl Dunpub 16303

Fee rec'd \$

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter 9,  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator Bus Fekete Sándor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Méltóságos Asszony Trafikja"  
Vígjáték három felvonásban.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Révész (Francis)

Meluzina, text by Török Rezső [i.e. Rezső Török],  
music by Zerkovitz Bela [i.e. Bela Zerkovitz]

AEB

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

SEP 13 '30

SEP 13 1930

Unpub 27830

44165 SEP 15 '30

# APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2).

FERENC REVE SZ

(Write full legal name of copyright owner)

Baross-ter 9

Budapest

Hungary

(Street)

(City)

(State)

Name of Composer (3)

ZERKOVITZ BELA

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

(Feb. 1, 1923—1,000)

Use: Francis Révész, as on copy. Per ROD.

Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) --

Name of Author, or if a translation,  
then name of Translator (6) JORON REZSO  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) --

Brief title of work (9) "TELUZINA" operett 3 helyen isban

Send certificate of  
registration to (10)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

Name and address of person (Street)  
or firm sending the fee (11)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Révész (Francis)

Mesék az írógépről; operett 3 felvonásban és 1

előját.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D

27234

XXc.

20 19 JAN 12 '28

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/11/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Révész

(Write name in full)

State citizen

(of Hungary)

Baross-tér 9

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer (3)

Lajtai

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

(Apr., 1917)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Szomaházy István & Békefi István ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Mezők Agriógépről" ✓  
Operett 3 Felvonásban és előjáték - Partition Piano & Libretto ✓

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) VICTOR GENEZ ✓ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee (11) UNION CITY, N. J. ✓

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below \* D 2

Révész (Ferenc)  
Mihályiné két lánya,  
by László Bárány.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd JAN - 5 1925

Application rec'd JAN - 5 25

XXC. C. D. 70051

1152 JAN - 5 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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2 The copyright is claimed by  
Name, citizenship, and address Ferenc Révész  
of copyright claimant (2) \_\_\_\_\_  
(Write name in full—State here also nationality of claimant)

VIII. Baross tér 9 Budapest Hungary  
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Buc Tellec L'arbo'

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mihalyinc' ket lanya

first performance: 25. January 1924

Send certificate of registration to (7)

Ferenc Revesz

VIII. Baross ter 9 Budapest Hungary  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ferenc Revesz

VIII. Baross ter 9 Budapest Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Révész(Francis)

Miss Amerika; operett 3 felvona'sban; libretto

and pf. sc.

1 c. rec'd APR 20 '29

Application APR 19 '29  
rec'd

(C) Cl D unpub 27498

XXc.

Leave all above these words blank

Fee rec'd \$

U.S. APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/18/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Révész

(Write name in full)

(Street)

(City)

(State)

Name of Composer (3)

Eisemann Mihály

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Szilágyi Sándor  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Miss Amerika" Operett 3 felvonásban  
Libretto & Piano score (2 vols.)

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (11) VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Revesz (Franz)

Muzsikus ferkó; operett 3 felvonásban.

1 c. rec'd

Application

rec'd

© Cl D

27015

XXc.

57556 DEC-6'26

Leave all above these words blank  
Card by M.C.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Franz Revesz

(Write name in full—State here also nationality of claimant)

Cross - ter 9

Budapest

Hungary

(Street)

(City)

(State)

Name of Composer (3) Zerkovitz

Eola

Country of which the composer  
is a citizen or subject (4)

Hungary

[Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) 3zila yi L. nalo  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) MUSIKUS FUNK  
OPERETT 3 FELVONASBAN

Send certificate of registration to (10) DR. EDMUND PAUKER  
1639 BROADWAY

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) DR. EDMUND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]



Révész (Francis).

D2

MAY -3 1929

Nem élhetek muzsikaszó nélkül, by Zsigmond

1 c. rec'd

Application  
rec'd

MAY -3 1929

Móricz.

Fee rec'd \$

Q&D unpub 1230

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 2 / 29

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9,

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Moricz Zsigmond  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Nem élhetek muzsikászok nélkül"  
Színmű négy felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Revesz (Forenc)

D2

APR 15 1930 ✓

Népbiztos, by Attila Orbók.

1 c. rec'd

Application  
rec'd APR 15 1930

© Cl Dunpub 5237 ✓

XXc.

Fee rec'd \$ \$1.00

19341 APR 15 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th 1930

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(1) Name of copyright owner Ferenc Revesz ✓  
(Write full legal name of copyright owner)

(2) Address Baross - ter 9 \* Vienna Austria ✓  
(Street) (City) (State)

\*Use: Budapest, Hungary. See Correspondence Index to Claimant [Please turn this over]



(3) Name of author or translator Orbok Attila ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A NEPBIZTOS" Drama 3 felvonasban ✓

(7) Send certificate of registration to DR. EDMOND PAUKER ✓  
CAPITOL THEATRE BUILDING ✓  
1639 BROADWAY, NEW YORK ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Révész (Francis)

D2

Öfelsége frakkja, by István Békeffi.

1 c. rec'd

Application  
rec'd

DEC 21 1931

© Cl D unpub 13688  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/12/31

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Békeffi István  
(Write name in full)

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ozélissze Füzekkja"  
- Operett 3 felvonásban előjátékkal -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Revesz (Franz)  
Orkan.

D2

1 c. rec'd MAR 26 '27

Application rec'd MAR 26 '27

XXc. © Cl D 79095

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1927.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Revesz ✓  
(Write full legal name of copyright owner)

(2) Address Vill. Baross ter 9 Budapest, Hungary ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Barabas Lorand es Foldes  
(Write name in full) Imre

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ORKAN, Haromfelvonasos szinmu ✓

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) New York (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Révész (Francis)

D2

APR 20 '29

1 c. rec'd

Application  
rec'd

APR 19 '29

XXc.

© Cl Unpub

1233

Fee rec'd \$

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 18 29

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Budapest

Hungary

[Please turn this over]



(3) Name of author or translator

*Békefi István*

(Write name in full)

(4) Country of which the author is a citizen\*

*Hungary*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Parisi Divat"*

*Operett 3 felvonással*

*Librettó*

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Révész (Francis)  
Paros csillag, by László  
Bús Fekete.

FEB-4'28

1 c. rec'd

Application

FEB-4'28

rec'd

© Cl D

82651

X Xc.

Fee rec'd \$

\$1.00

6175 FEB-4'28

Leave all above these words blank

Card made by W

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 2/1/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Francis Révész

(Write full legal name of copyright owner)

Baross-ter, 9

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Bús

Fekete László

(Write name in full)

[Please turn this over]

O. K. B. F. T.



Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "Páros Csillag"  
Játék 4 felnőtt embernek

Published by (6) claimant at (7) Budapest

First published on the (8) 15<sup>th</sup> day of December, 19 27  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)



Révész (Francis)

D2

Pillangó, by László Szilágyi and Andor Kardos.

1 c. rec'd

Application  
rec'd

DEC 21 1931  
© Cl D unpub 13687

Fee rec'd \$ CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/19/31

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 (1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

000 (2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Szilágyi Vászló & Kardos Andor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pillangó"  
előjáték - 3 felvonásban -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
110 West St.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Révész (Francis)

D2

MAY -3 1929

Alta neni, by László Eus Fekete.

1 c. rec'd

Application rec'd MAY -3 1929

© Cl Dunpub 1228

Fee rec'd \$

THE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9,

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Bus Fekete Sándor

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pista Néni"

Vígjáték 3 felvonásban 4 Képben

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
**710 HIGH ST.**  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Szécs (Francis)

1 c. rec'd

JUL 21 1931 ✓

Application  
rec'd

JUL 21 1931

©g Dunpub 11477 ✓

Fee rec'd \$

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Date

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Francis Révész ✓

(Write full legal name of copyright owner)

(2) Address

Baross-tér, 9.

(Street)

Budapest

(City)

Hungary ✓

(State)

[Please turn this over]



(3) Name of author or translator Lestyaín Sandor & Vaszary János  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Potyautas"  
Vidám Kaland a Zeppelinben 3 fejezetben

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Révész (Francis)

D2

MAY - 3 1929 ✓

Rasputin, by Géza Laczko, Gyula Csontos and  
Lóránt Parabás.

1 c. rec'd

Application  
rec'd MAY - 3 1929

© Cl Dunpub 1232  
XXc.

Fee rec'd \$

\$1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 2 29

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Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9,  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator Laczkó Géza Csontos Gyula & Barabás Sándor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Rasputin"  
Színmű 3 felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

1 c. rec'd OCT 19 1928

Application  
rec'd NOV 14 1928

© cl D 27378

Révész (Francis)

Régi nyár; revü operett 3 felv., 7 kóp; lírat

and pt. sc.

Leave all above these words blank

Fee rec'd \$ 1.00 Trust

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/18/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Révész

(Write name in full)

State citizenship of claimant

(of Hungary)

Baross-ter 9

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer (3)

Lajtai Lajos

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Békefi István  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "A Régi Nyár" - Revü Operett 3 felvonásban (7 Kép.) -  
Libretto & Pianoforte Score -

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (11) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Revesz (Francis)

D2

1 c. rec'd

JUN 28 '29

Application  
rec'd

JUN 28 1929

XXC: C. Unpub

1614

Fee rec'd \$

**MFE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/27/29

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter

(Street)

9

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Farkas Imre*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Hungary*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Roulette"*

*- Színijáték 3 felvonásban -*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

*VICTOR GENEZ*

*710 HIGH ST.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*UNION CITY, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Révész (Francis)

D2

OCT 26 1928

Sánta kutya, by Bus Fekete László.

1 c. rec'd

Application  
rec'd OCT 26 1928

XXC. © Cl Dunpub 6211

Fee rec'd

EMM

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the bl

U. S. Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 10/25/28

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Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter 9  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator Bus Fekete Sándor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Sánta Kutyá"

(Maurice Level "L'Épouvante" című regényéből)

Dramai revü 10 Képben - három felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Művész (Francis)

D2

MAY - 3 1929 ✓

1 c. rec'd

Applicant rec'd MAY - 3 1929

XXc. (C) Cl Unpub 1231

Fee rec'd \$

FORM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/2/29

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9,

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Orbók Attila  
(Write name in full)

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Sárkány és az üz"  
Vígjáték három felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)  
**710 HIGH ST.**

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Revesz (Ferenc)

D4

Sisters, by István Békeffy; music by Lajos  
Lajthay.

1 c. rec'd

Application  
rec'd

XXc.

MAR 18 '30

MAR 19 1930

Unpub 27689

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of composer \_\_\_\_\_

(4) Country of which the composer is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_

(Write name in full) \_\_\_\_\_

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "SISTERS" \_\_\_\_\_

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Révész (Francis)

D2

JAN 11 '29 ✓

Szegény leányt nem lehet elvenni, by István

1 c. rec'd

Application rec'd JAN 11 1929

Zágon.

Fee rec'd \$1.00

xxe. ci Dunpub 1229 ✓

IMPORTANT

2076 JAN 11 '29

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(2) Address

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(Street)

Budapest

(City)

Hungary ✓

(State)

[Please turn this over]



(3) Name of author or translator Zagón István  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: \_\_\_\_\_

(6) Brief title of work "Szegény leányt nem lehet elvenni"  
Vígjáték három felvonásban

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Révész (Francis)

D2

Szeretők előnyben, by Kardos Andor [ i. e.

Andor Kardos]

1 c. rec'd

Mar 24 '31 ✓

Application  
rec'd

APR 24 1931

© Cl Dunpub. 10531 R

Fee rec'd \$

AEB

~~\$1.00~~

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(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Andor Kardos  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Szeretők"  
- Vigjáték, 3 felvonás! -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 210 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Révész (Francis)  
Szibéria, by Lajos Zilahy.

D2

1 c. rec'd

MAY 25 '28

Application  
rec'd

MAY 25 1928

© Cl D

84194

XXc.

Fee rec'd \$

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Card made by W. P. APPLICATION FOR COPYRIGHT  
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Date 5/24/28

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(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator

*Zilahy*

*Lajos*

(Write name in full)

(4) Country of which the author is a citizen

*Hungary*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Szipéria"*

*Magyar hadifogliai története, három felvonásban*

(7) Send certificate of registration to

**VICTOR GENEZ**

(Street)

(City)

**710 HIGH ST.**

(State)

(8) Name and address of person or firm sending the fee

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

*i.e. Lajos Zilahy*



Révész (Francis)

D2

Tänzer der Königin, by Ladislaus Bus-Feketo.

1 c. rec'd

MAR 24 '31 ✓

Application  
rec'd

APR 24 1931

FEB

Fee rec'd \$

© Cl Dunpub 10535 C

21.00 TRUMP

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(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross tér 9.

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Eadislau Bus-Fekete  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tänzer der Königin"  
Theaterstück in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Revesz (Franz)  
Valentinoabend leuer,  
by Eugen Farago.

D2

MAY - 9 '27 ✓

1 c. rec'd

Application  
rec'd

MAY - 7 '27

©CID

79688

XXc.

Fee rec'd \$

22905

MAY - 9 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Franz Revesz  
(Write full legal name of copyright owner)

VIII Baross-Ter 2 Budapest Hungary  
(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Eugen Farago ✓

(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work VALENTINOS. ALENDTEUER

Operette in drei Aufzügen, mit einem Vorspiel ✓

(7) Send certificate of registration to DR. EDMOND PAUKER ✓

1639 BROADWAY

(Street)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER

(Street)

(City)

1639 BROADWAY

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Révész (Francis)

D2

Vihar a balatónon, by László Bus Fekete and Lándor

loth.

Fee rec'd \$

CP

1 c. rec'd

Application  
rec'd

DEC 21 1931

XXc.

© Cl Dunpub 14107

R

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 19 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Bus Fekete Sászlo' & Göth Sándor  
(Write name in full)

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Vihar a Balatonon"

Zenes Játék 3 felvonásos

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GINEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 112 HIGH ST.  
UNION CITY, N. J.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Révész (Francis)

D2

APR 20 '29

Vihar madara, by Adorján Bonyi.

1 c. rec'd

Application  
rec'd

APR 19 '29

© Cl Dunpub  
XXc.

1234

Fee rec'd \$

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 18 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Révész

(Write full legal name of copyright owner)

(2) Address

Baross-ter, 9  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Bóczyi Adorján*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Hungary*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"A Vilár Madara"*

*Dánca 3 felvonásban*

(7) Send certificate of registration to\_\_\_\_\_

**VICTOR GENEZ**

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Revesz (Ferenc)

1 c. rec'd

Application

rec'd

JUL - 9 '27

Világba jnok, by Lajos Zilahy.

X Xc.

© Cl D

80336

Leave all above these words blank

Fee rec'd 8

Card by MFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ferenc Revesz

(Write full legal name of copyright owner)

Vill. Dross ter 9

(Street)

Buda Pest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Zilahy Lajos

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A VILÁGBAJTOK

Bökönyv a Magyar Felvilágosítás

Published by (6) Az Athenaeum R.-T. Kiadása at (7) Budapest

First published on the (8) 30th day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

(Street)  
Name and address of person  
or firm sending the fee (10) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

DR. EDMOND PAUKER  
1639 BROADWAY  
NEW YORK

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over]

(July, 1923--1,000)



Write nothing here, but fill out each numbered space below **D 2**

Revesz (Frank)  
Zenithocor, by Lazar  
Zilary.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC - 4 1926

Application  
rec'd DEC - 4 '26

XXc. © Cl U 77715

**57556 DEC - 6 '26**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2, 1926

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**Name** and address  
of copyright owner (2) Frank Lazar  
(Write full legal name of copyright owner)

Boross - Ter C  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Medie Dell, Art. II from Heliconian by

Send certificate of  
registration to (7)

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK

(City)

(State)

Name and address of person  
or firm sending the fee (8)

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

A3

APR 29 '27 ✓

lc. rec'd

Application  
rec'd

APR 29 '27

© Cl D

79922 ✓

XXc.

Revesz (Ferenc)  
Zorog a haraszt, by Samu  
Nagy.

Leave all above these words blank

Fee rec'd \$

Card made by W. P. Doama

100 213-13 APR 29 '27

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1927.

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

\* Ferenc Revesz ✓

(Write name in full)

2 Vill. Baross ter 9

(Street)

Budapest

(City)

Hungary

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Nagy Samu

(Write name in full)

[Please turn this over]

U. S. - F. G. P. C.



Country of which the author or translator is Hungary a citizen or subject (4) Hungary  
[Must be stated]

Title of book (5) ZOROG a HARASZT  
(Inside title-page)

Vigjatek 3 felvonasban  
1 Elojatekkal ✓

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 15 ✓ day of March, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) DR. EDMOND PAUKER ✓

1639 BROADWAY ✓

(Street) NEW YORK ✓ (City) (Country)

Name and address of person or firm sending the fee (10) DR. EDMOND PAUKER

1639 BROADWAY

(Jan., 1921—2,000) (Street) NEW YORK (City) (Country)

[Please turn this over]



Revey (Cecil Willis) \*

Criticism & plumbing.

C

1 c. rec'd

Application  
rec'd

DEC 22 1931

©ClC

5755C

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Willis Revey  
(Write full legal name of copyright owner)

(2) Address 1559 Lucretia Ave. Los Angeles, Calif.  
(Street) (City) (State)

(3) Name of author C. Willis Revey

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----  
-----

(6) Title of work Criticism & Plumbing / -----

(7) Send certificate of registration to J. Willis Revey  
1559, Lucretia Avenue. Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Willis Revey  
1559 Lucretia Ave. Los Angeles, Cal  
(Street) (City) (State)



Revey (Cecil Willis) \*

C

Great dish, the national balance sheet.

1 c. rec'd

MAR 23 1932

Application  
rec'd

MAR 23 1932

©Cl G

5877

Fee rec'd \$1.00

14913 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Willis Revey

(Write full legal name of copyright owner)

(2) Address 1559, Lucretia Ave.

(Street)

LOS Angeles.

(City)

Cal. (State)

(3) Name of author C. Willis Revey

(C. Willis Revey)

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
-----

(6) Title of work The Great Dish - The National Balance Sheet.  
-----

(7) Send certificate of registration to C. W. Revey ✓  
1559, Lucretia Ave. Los Angeles, Calif. ----  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. W. Revey  
1559, Lucretia Ave. Los Angeles, Cal.  
(Street) (City) (State)



Revey (Willis)\*

C

JUL 15 1933

1 c. rec'd

Application  
rec'd

JUL 15 1933

© Cl C

6462

XXc.

Fee rec'd \$

\$1.00

31210

JUL 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 10, 1933.**

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Willis Revey**

(Write full legal name of copyright owner)

(2) Address **1537 Parmer Avenue, Los Angeles, Calif.**

(Street)

(City)

(State)

(3) Name of author **Willis Revey**

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work The Law of Constant Mass-Employment

(7) Send certificate of registration to Willis Revey

1537 Parmer Avenue, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willis Revey

1537 Parmer Avenue, Los Angeles, Calif.  
(Street) (City) (State)



Revey (Willis)\*

Law of money.

C

JUN 20 1936

1 c. rec'd

Application  
rec'd JUN 29 1936

© ClC

7976 R

Fee rec'd \$

\$1.00

36223 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis Revey

(Write full legal name of copyright owner)

(2) Address 1317 La Veta Terrace, Los Angeles, Calif.

(Street)

(City)

(State)

(3) Name of author Willis Revey

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Law of Money  
\_\_\_\_\_

(7) Send certificate of registration to Willis Revey  
1317 LaVeta Terr. Los Angeles. Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willis Revey, 1317  
La Veta Terr. Los Angeles. Cal.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Review publishing co.

Big snow, by Marjorie Blair Krapp.

A5

1 c. rec'd

Application  
rec'd

XXc.

AUG - 1 1929

AUG - 1 1929

© Cl. pub. 85568

AUG - 1 1929

Fee rec'd \$

36.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Review Publishing Co.

(Write full legal name of copyright owner)

(2) Address 365 N. Main St.

(Street)

Decatur

(City)

Illinois

(State)

(3) Name of author or translator Marjorie Blair Krapp

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution 'The Big Snow' on page 14
- (8) Published in The Decatur Review; Decatur, Ill., July 14, 1929  
(Name of periodical) (City) (State) (Date of Issue)
- (9) First published on the 14 day of July, 1929.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Review Publishing Co.  
365 N. Main St. Decatur Illinois  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Review Publishing Co.  
365 N. Main St. Decatur Illinois  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



A5

1 c. rec'd  
Application  
AUG - 1 1929  
© Cl D pub. 85569  
AUG - 1 29

Review publishing co.  
Homespun, by Opal Jackson.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Review Publishing Co.

(Write full legal name of copyright owner)

(2) Address 365 N. Main St. Decatur Illinois  
(Street) (City) (State)

(3) Name of author or translator Opal Jackson  
(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution Homespun on page \_\_\_\_\_
- (8) Published in The Decatur Review, Decatur, Ill., July 21, 1929  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 21 day of July, 1929  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to The Review Publishing Co.  
365 N. Main St. Decatur Illinois  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Review Publishing Co.  
365 N. Main St. Decatur Illinois  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Write nothing here, but fill out each numbered space

D1

*Revo-verlag.*  
*Fatme, by Friedrich Flotow.*

1 c. rec'd

Application  
rec'd

XXc.

\$1.00 Trust

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*14 April 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Revo-Verlag*

[Write name in full]

*Halberstädter Str. 4/5*  
(Street)

*Berlin-Halensee Germany*  
(City) (Country)

Name of author, or if a translation,  
then name of Translator (3)

*Beate*

*Bardi Bardi*

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

*Germany*

[Must be stated]

Brief title of work (5)

*Fatme. Romanische Oper in 2 Akten.  
1925.*

Price \$

Published by (6)

*Revo Verlag*

at (7)

*Berlin-Halensee*

Exact date of publication (8)

*14 April 1925*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Revue des jeunes.*  
*Saint Maurice; ou, L'obéissance*  
*de Henri Ghéon.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 12 1923

Application  
rec'd Mar 12 1923

XXc. ©CLD 63906

10587 MAR 12 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 10 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Revue des Jeunes

(Write full legal name of copyright owner)

Paris

(City)

France

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Henri

Ghéon (M. Vanjeon)

(Write name in full)

(Please turn this over)



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Saint Maurice ou l'Obeissance"

(Tragedie en 3 parties - Prologue - Action - Epilogue)

Published by (6) Clairmont at (7) Paris

First published on the (8) 16<sup>th</sup> day of February, 19 23  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)



Rew (Tacie Hanna)

Dark horses.

HCB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

MAY -9 1932

Application

rec'd

MAY -9 1932

© Cl Dunpub 16195

23349 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Section 2, D. C. Date

— Of the DRAMATIC COMPOSITION attached herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mrs. Tacie Hanna Rew*

(Write full legal name of copyright owner)

(2) Address

*1034 Laguna*  
(Street)

*Los Angeles, California*  
(City) (State)

[Please turn this over]



(3) Name of author or translator. *Mrs. Jessie Hanna Rew*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work *Dark Idleness, A Play for Junior and Senior High Schools, in 3 Acts.*

(7) Send certificate of registration to

*Mabel E. Borsey*  
*3269 Rosemead Drive, Los Angeles, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Mabel E. Borsey*  
*3269 Rosemead Drive Los Angeles California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Rew (Tacie Hanna)

D2

Home loans.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 16, 1936

Application  
rec'd JAN 13 1936

(C) Cl Dunpub 40268

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2396 JAN 13 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Tacie Hanna Rew  
(Write full legal name of copyright owner)

(2) Address 1034 Laguna Ave Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

TACIE HANNA REW

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"HOME LOANS"

a play in Three Acts.

(7) Send certificate of registration to \_\_\_\_\_

Tacie Hanna Rew

1034 Laguna Ave,

(Street)

Los Angeles,

(City)

California

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Tacie Hanna Rew

1034 Laguna Ave

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rew (Tacie Hanna)

Keep it dark.

AEB

Fee rec'd \$

D2

NOV -5 1932 ✓

1 c. rec'd

Application  
rec'd NOV -5 1932

© Cl Dunpub 19034

IMPORTANT. Application for copyright must be filed in the Copyright Office, Washington, D. C., to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Tacie Hanna Rew

(Write full legal name of copyright owner)

(2) Address

1034 Laguna Ave  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator

Tacie Hanna Rew

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work X "Keep It Dark"

(7) Send certificate of registration to

Tacie Hanna Rew

1034 Laguna Ave Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Tacie Hanna Rew

1034 Laguna Ave Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Rew (Tacie Hanna)

D2

Two impostors.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 27, 1936

Application rec'd MAR 27 1936

© Cl Unpub 41621

17275 MAR 27 '36

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1936

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(1) Name of copyright owner

Tacie Hanna Rew

(Write full legal name of copyright owner)

(2) Address

1034 Laguna Ave

(Street)

Los Angeles,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Tacie Hanna Reer

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

✓ "The Two Impostors"

a play in three acts.

(7) Send certificate of registration to \_\_\_\_\_

Tacie Hanna Reer

1034 Laguna Ave

(Street)

Los Angeles,

(City)

California

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Tacie Hanna Reer

1034 Laguna Ave

(Street)

Los Angeles,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Rexford (Willis Maine)\*

C

JUL 28 1934

View from the mountain top; or, The only safe  
education.

1 c. rec'd

Application  
rec'd

JUL - 28 1934

© Cl C

6897

Fee rec'd \$

\$1.00

34512 JUL 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis Maine Rexford

(Write full legal name of copyright owner)

(2) Address

2107 N. Delaware St.

(Street)

Indianapolis, Indiana

(City)

(State)

(3) Name of author

Willis

Maine Rexford

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The View from the Mountain Top

(7) Send certificate of registration to

W. M. Rexford

2107 N. Delaware St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

W. M. Rexford

2107 N. Delaware St.

(Street)

Indianapolis

(City)

Indiana

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Rexinger (Mary) \*

C

OCT 14 '25 ✓

Framing the picture.

1 c. rec'd

Application  
rec'd

OCT 14 1925

Cl. C 3138

XXc

Fee rec'd \$

\$1.00

45047 OCT 14 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1925

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary Rexinger,

(Write full legal name of copyright owner)

(2) Address 123 Pleasant St., Oak Park, Illinois

(Street)

(City)

(State)

(3) Name of author (Miss) Mary Rexinger,

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Framing the Picture"  
\_\_\_\_\_

(7) Send certificate of registration to (Miss) Mary Rexinger,  
123 Pleasant Street, Oak Park, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Mary Rexinger,  
123 Pleasant St., Oak Park, Illinois.  
(Street) (City) (State)